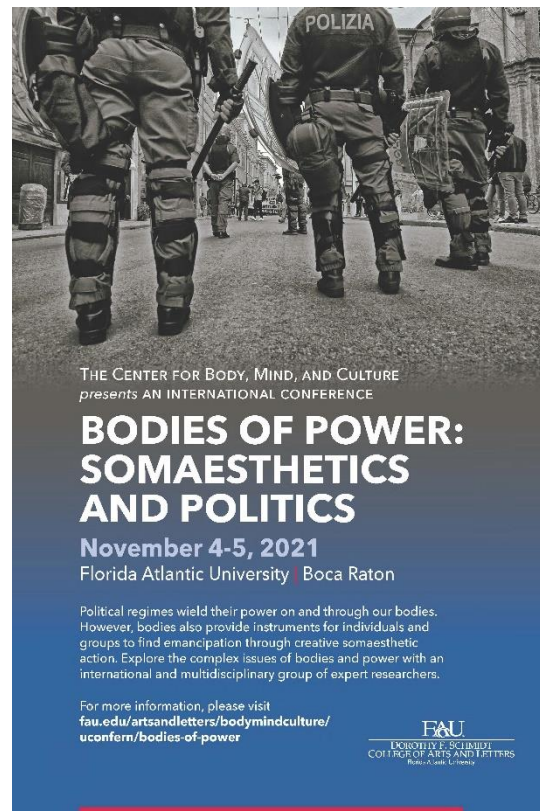


# Bodies of Power: Somaesthetics and Politics

Hosted by the Center for Body, Mind, and Culture at Florida Atlantic University



Thursday, November 4, 2021

11:00-11:15 AM EDT

Welcome and Introductory Remarks from the Center for Body, Mind, and Culture

11:15-12:00 EDT

The Socio-normative Perspective to Somaesthetic Practices  
**R. Krishnaswamy**  
**Jindal School of Liberal Arts and Humanities, Delhi, India**

12:00-1:00 PM EDT

Lunch Break

1:00-1:45 PM EDT	Somaesthetics and Somapower: Advances and Problems <b>Leszek T. Koczanowicz</b> <b>University of Social Sciences and Humanities, Warsaw, Poland</b>
1:45-2:00 PM EDT	Break
2:00-2:45 PM EDT	Black Bodies That Matter <b>James Garrison</b> <b>Baldwin Wallace University, Berea, Ohio, USA</b>
2:45-3:00 PM EDT	Break
3:00-3:45 PM EDT	Somaesthetics and the Somatic Experience of White Privilege <b>Christopher J. Voparil</b> <b>Union Institute &amp; University, Cincinnati, Ohio, USA</b>
3:45-4:00 PM EDT	Break
4:00-5:30 PM EDT	<i>Leib, Körper, and the Body Politic</i> <b>Keynote Speaker: Martin Jay</b> <b>University of California, Berkeley, California, USA</b>

### Friday, November 5, 2021

10:30-11:15 AM EDT	Re-Empowering Bodies: Somaesthetics and Cronenberg's Cinema <b>Matthew Crippen</b> Pusan National University, Busan, South Korea and Berlin School of Mind and Brain, Humboldt-Universität zu Berlin, Germany
11:15-12:15 PM EDT	Break
12:15-1:00 PM EDT	What is the relationship between somaesthetics and the sociopolitical aesthetics of the Frankfurt School? <b>Leonardo Distaso</b> <b>University of Naples Federico ii, Naples, Italy</b>
1:00-1:15 PM EDT	Break

1:15-2:00 PM EDT	<p>The Power of the Body and Performance: Observations on Somaesthetics, Rock Music, and Political Commitment</p> <p><b>Stefano Marino</b>  <b>University of Bologna, Italy</b></p>
2:00-2:10 PM EDT	Break
2:10-2:55 PM EDT	<p>A Baby Octopus Dish as a Political Weapon</p> <p><b>Dorota Koczanowicz</b>  <b>University of Wroclaw, Poland</b></p>
2:55-3:00 PM EDT	Break
3:00-3:45 PM EDT	<p>Touch as a Strategy of Resistance: In Praise of Fragmentary Experiences</p> <p><b>Ager Perez Casanovas</b>  <b>Universitat Autònoma de Barcelona, Spain</b></p>
3:45-4:00 PM EDT	Break
4:00-4:45 PM EDT	<p>Misfit Mutiny: Somaesthetic Discomfort Against the Abjection, Oppression, and Exclusion of Normative Space</p> <p><b>Mark Tschaepe</b>  <b>Prairie View A &amp; M University, Prairie View, Texas, USA</b></p>
4:45-5:00 PM EDT	Break
5:00-5:30 PM EDT	Concluding Discussion