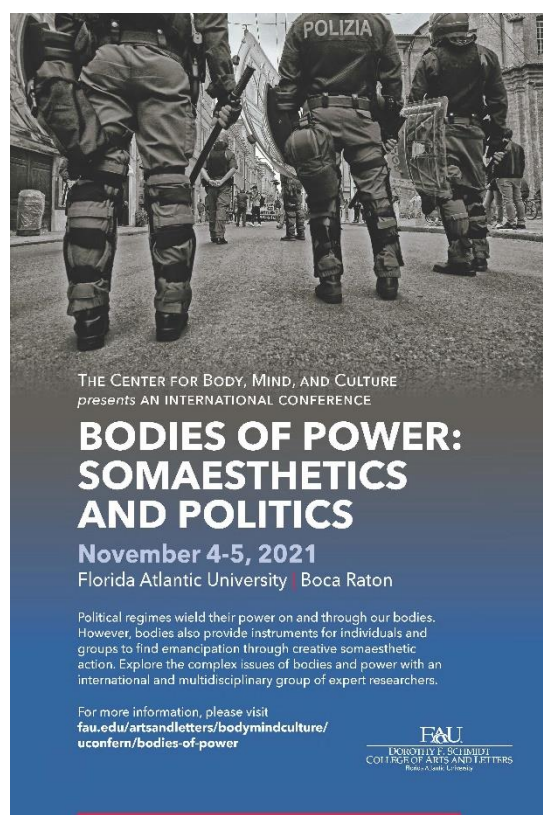


Bodies of Power: Somaesthetics and Politics

Hosted by the Center for Body, Mind, and Culture at Florida Atlantic University



Thursday, November 4, 2021

11:00-11:15 AM EDT

Welcome and Introductory Remarks from the Center for Body, Mind, and Culture

Ken Holloway and Richard Shusterman
Florida Atlantic University

11:15-12:00 EDT

The Socio-normative Perspective to Somaesthetic Practices

R. Krishnaswamy
Jindal School of Liberal Arts and Humanities, Delhi, India
Session Chair: Doug McGetchin, FAU History

12:00-1:00 PM EDT	Lunch Break
1:00-1:45 PM EDT	Somaesthetics and Somapower: Advances and Problems Leszek T. Koczanowicz University of Social Sciences and Humanities, Warsaw, Poland Session Chair: Rebecca LeMoine, FAU Political Science
1:45-2:00 PM EDT	Break
2:00-2:45 PM EDT	Black Bodies That Matter James Garrison Baldwin Wallace University, Berea, Ohio, USA Session Chair: Brian McConnel, FAU Visual Art
2:45-3:00 PM EDT	Break
3:00-3:45 PM EDT	Somaesthetics and the Somatic Experience of White Privilege Christopher J. Voparil Union Institute & University, Cincinnati, Ohio, USA Session Chair: Brian McConnell, FAU Visual Art
3:45-4:00 PM EDT	Break
4:00-5:30 PM EDT	<i>Leib, Körper, and the Body Politic</i> Keynote Speaker: Martin Jay University of California, Berkeley, California, USA Session Chair: Richard Shusterman, FAU Center for Body, Mind, and Culture

Friday, November 5, 2021

10:30-11:15 AM EDT	Re-Empowering Bodies: Somaesthetics and Cronenberg's Cinema Matthew Crippen Pusan National University, Busan, South Korea and Berlin School of Mind and Brain, Humboldt-Universität zu Berlin, Germany Session Chair: Adam Smith, FAU School of Communication
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11:15-12:15 PM EDT	Break
12:15-1:00 PM EDT	<p>What is the relationship between somaesthetics and the sociopolitical aesthetics of the Frankfurt School?</p> <p>Leonardo Distaso University of Naples Federico ii, Naples, Italy Session Chair: Ilaria Serra, FAU Department of Languages, Linguistics, and Comparative Literature</p>
1:00-1:15 PM EDT	Break
1:15-2:00 PM EDT	<p>The Power of the Body and Performance: Observations on Somaesthetics, Rock Music, and Political Commitment</p> <p>Stefano Marino University of Bologna, Italy Session Chair: Ilaria Serra, FAU Department of Languages, Linguistics, and Comparative Literature</p>
2:00-2:10 PM EDT	Break
2:10-2:55 PM EDT	<p>A Baby Octopus Dish as a Political Weapon</p> <p>Dorota Koczanowicz University of Wroclaw, Poland Session Chair: Noemi Marin, FAU School of Communication</p>
2:55-3:00 PM EDT	Break
3:00-3:45 PM EDT	<p>Touch as a Strategy of Resistance: In Praise of Fragmentary Experiences</p> <p>Ager Perez Casanovas Universitat Autònoma de Barcelona, Spain Session Chair: Noemi Marin, FAU School of Communication</p>
3:45-4:00 PM EDT	Break

4:00-4:45 PM EDT

Misfit Mutiny: Somaesthetic Discomfort Against the Abjection,
Oppression, and Exclusion of Normative Space

Mark Tschaepe

Prairie View A & M University, Prairie View, Texas, USA

Session Chair: Eyal Weinberg, FAU Department of History

4:45-5:00 PM EDT

Break

5:00-5:30 PM EDT

Concluding Discussion