

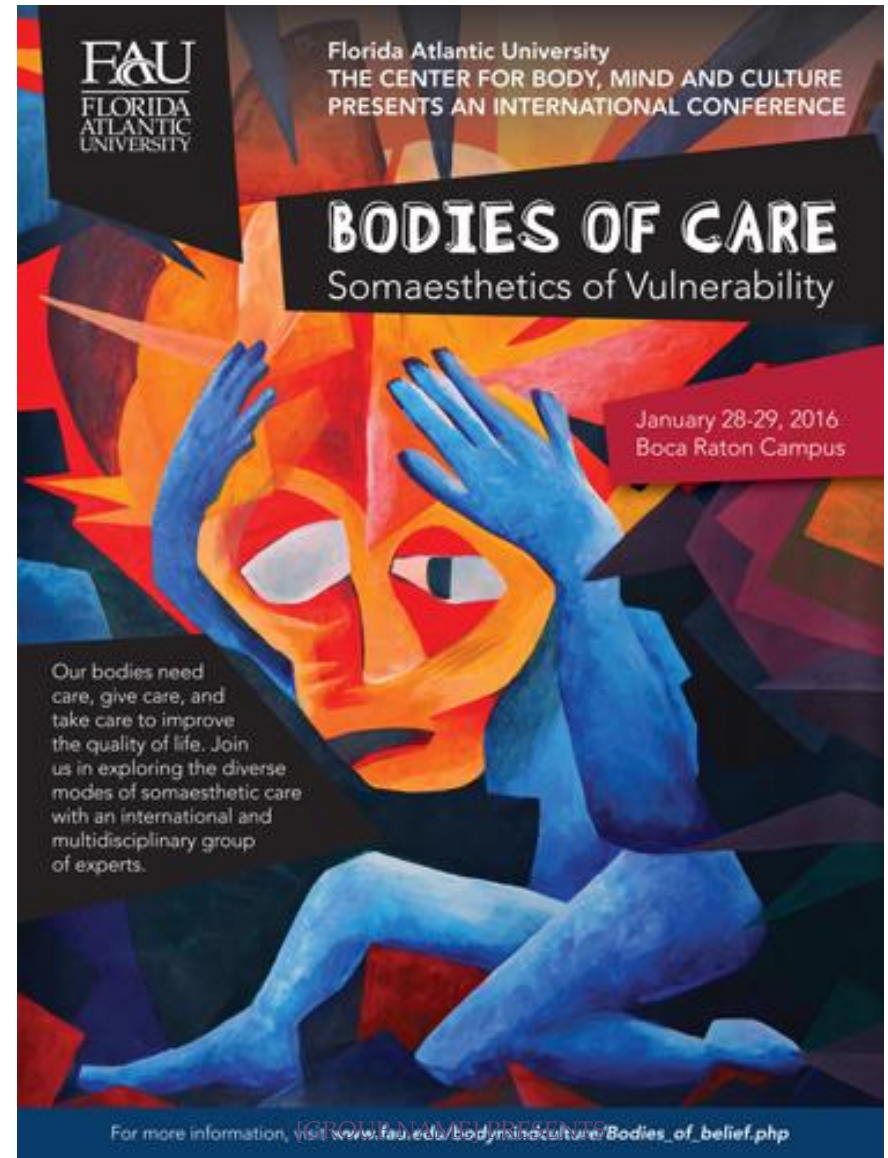
The Center for Body, Mind, and Culture is an interdisciplinary initiative dedicated to promoting research, programming, and teaching of topics concerning the body-mind-culture nexus. The Center's motivating logic affirms that the three terms constituting its name are essentially interdependent rather than separate entities and that they therefore need to be studied in terms of their interrelations and through interdisciplinary research.

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THE CENTER FOR BODY, MIND AND CULTURE

28 January 2016

10:00 – 10:30 AM Registration

10:30 – 11:00 AM Opening Remarks by Richard Shusterman FAU, Humanities and Philosophy

11: 00- 12:30 PM PANEL 1: VULNERABLE BODIES

Hans-Peter Krueger, University of Potsdam, Philosophy
“Somatic Vulnerabilities of Passion and Addiction: An Analysis from the Perspective of Helmuth Plessner’s Philosophical Anthropology”

Lauren Guilmette, FAU, Philosophy
“Risk-Averse Bodies: Florida’s Baker Act and the Place of ‘Care’ in Mental Healthcare”

Karmen MacKendrick, Le Moyne College, Philosophy
“Vulnerable from Within: Autoimmunity and Bodily Boundaries”

Chaired by John Golden FAU, English

12:30 – 2:00 PM Lunch

2:00-3:30 PM PANEL 2: SOMAESTHETIC THERAPIES

Luciana Arslan, Federal University of Uberlândia, Art Institute and Visual Arts
“Somaesthetic Practices through Lygia Clark’s Relational Objects”

Fred Maus, University of Virginia, Music
“Music, Movement, and Therapy”

Gao Yanping, Chinese Academy of Social Sciences, Literature
“Aromatherapy and Somaesthetics in Classical Chinese Culture”

Chaired by Kenneth W. Holloway FAU, History

3:30 – 4:00 PM Coffee Break

4:00 – 5: 00 PM PANEL 3: IMAGERY IN MUSIC AND EROTICS

Angela Prada, University of Brasilia, Photography and Visual Arts
“Representations of the Female Body: Prostitution and Eroticism”

Fred Maus, University of Virginia, Music
“The Bonny Method of Guided Imagery and Music”

Chaired by Else Marie Bukdahl, Royal Danish Academy of Fine Arts

5:30-6:30 PM RECEPTION: SCHMIDT GALLERY

29 January 2016

10:30 – 12:00 PM PANEL 4: BODIES OF CARE

Natasha Lushetich, University of Exeter, Drama
“Stigma Stains: The Somaesthetics of Institutional Abjection”

Bethany Powell and Ruth M. Tappen, FAU, Nursing
“Differences in Older Adults’ Body Image across Four Ethnic Groups”

Janet Lynn Roseman, Nova Southeastern College of Osteopathic Medicine, Medicine Education, Integrative Medicine
“Joan of Arc as a Model of Empowerment”

Chaired by Chris Voparil Union Institute, Philosophy

12:00 – 1:30 PM Lunch

1:30 – 3:00 PM PANEL 5: LITERARY SOMAESTHETICS OF CARE

Vinod Balakrishnan and Swathi Elizabeth Kurian, National Institute of Technology, Humanities
“Somaesthetic Encounters with Socrates: The Peaceful Warrior as Yogi”

Diane Richard-Allerdyce, Union Institute & University, Humanities and Culture
“As Strong as Tissue: A Lacanian Somaesthetic Reading Practice.”

Ajitpaul Mangat, University of Buffalo, English
“‘Convulsive Sympathy’: The Embodiment of Care in Joseph Conrad’s ‘The Secret Agent’”

Chaired by Marcella Munson FAU, French

3:00 – 3:30 PM Coffee and Closing Remarks

Conference will be held at
DOROTHY F. SCHMIDT ARTS & HUMANITIES
Room 205