

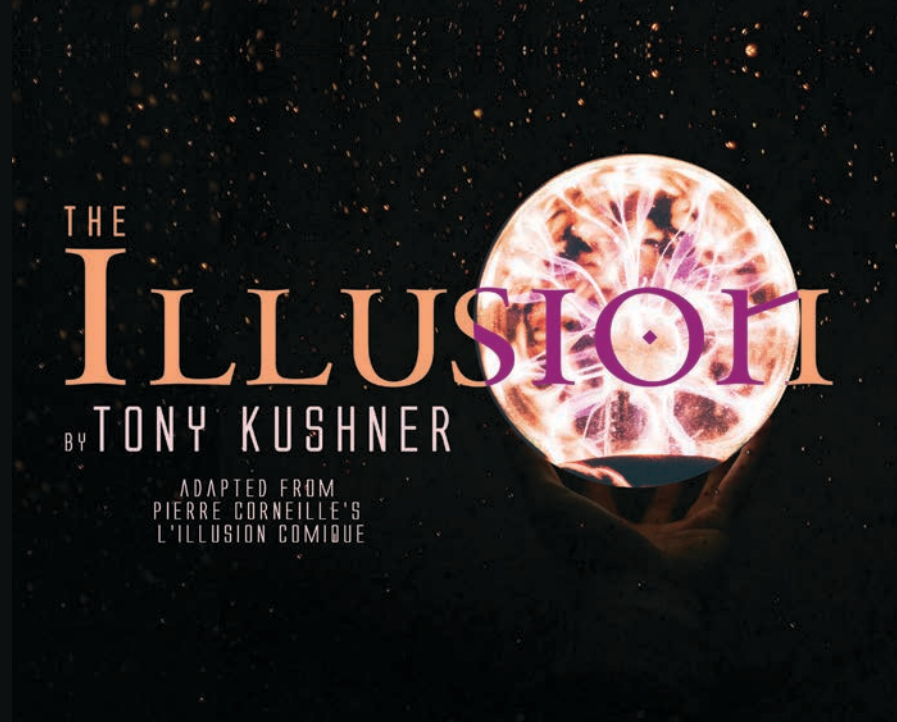


THEATRE & DANCE

We are a community of artists and scholars who believe in the collaborative exploration of the human spirit through the study, practice and celebration of theatre and dance. We strive for excellence and expect excellence of our students as they train, study and practice to become skilled and inspired artists. We are also firmly committed to encouraging and celebrating diversity in our community.

*All performances, artists, dates and times are subject to change.
Please call 561-297-3810 five working days in advance of event if special accommodation of a disability is needed.*

Box office information on page XX.



HEDDA GABLER By HENRIK IBSEN

Directed by Desmond Gallant

Ibsen's thrilling psychological masterpiece, *Hedda Gabler*, is a study of a cultivated woman, recently returned from her honeymoon, whose boredom and frustration with the stifling life she is forced to lead, drive her along a path of control and destruction.

STUDIO ONE THEATRE

- ❑ Friday, Oct. 1, 7 pm
- ❑ Saturday, Oct. 2, 7 pm
- ❑ Sunday, Oct. 3, 2 pm
- ❑ Friday, Oct. 8, 7 pm
- ❑ Saturday, Oct. 9, 2 pm
- ❑ Saturday, Oct. 9, 7 pm
- ❑ Sunday, Oct. 10, 2 pm

Tickets Single Adult: General Admission \$22

Faculty, Staff, Alumni \$15, Students \$12

Groups of 15 or more \$16/person

Purchase tickets at fauevents.com or call **561-297-6124**

Package (*all 5 theatre shows*) \$80

Season Package (*5 theatre shows + 2 Dance performances*) \$100

For packages, call **561-297-6124**

Box Office information on page XX

THE ILLUSION By TONY KUSHNER

Directed by Leonard Soroko

The illusion is freely adapted by Kushner from *L'illusion Comique* by French playwright Pierre Corneille. An elegantly comedic and genuinely moving story of an old man's search for his long-lost son. The father, facing mortality, desperate to find the son he drove away years before, travels in the dead of night to a mysterious cave. There he engages the services of a wizard, who conjures up visions of the romantic, adventurous, perilous life the son has been living since his father expelled him from home. A wildly entertaining tale of passion and regret, of love, disillusionment, and magic.

STUDIO ONE THEATRE

- ❑ Friday, Nov 12, 7 pm
- ❑ Saturday, Nov 13, 7 pm
- ❑ Sunday, Nov 14, 2 pm
- ❑ Friday, Nov 19, 7 pm
- ❑ Saturday, Nov 20, 2 pm
- ❑ Saturday, Nov 20, 7 pm
- ❑ Sunday, Nov 21, 2 pm

Tickets Single Adult: General Admission \$22

Faculty, Staff, Alumni \$15, Students \$12

Groups of 15 or more \$16/person

Purchase tickets at fauevents.com or call **561-297-6124**

Package (*all 5 theatre shows*) \$80

Season Package (*5 theatre shows + 2 Dance performances*) \$100

For packages, call **561-297-6124**

Box Office information on page XX

Repertory Dance Theatre Ensemble



JOY IN MOTION: MEXICO TO BROADWAY

Repertory Dance Theatre Ensemble (RDTE)

A professional dance concert under the direction of Danielle Jolie Dale-Hancock with guest artist Daniel Gwirtzman of the Daniel Gwirtzman Dance Company of NYC. And a world premiere collaboration with the FAU Symphony Orchestra conducted by Laura Joella performing with RDTE members and former Broadway performer, guest artist Ashley Bachner.

UNIVERSITY THEATRE

- ❑ Friday, Dec. 10, 7 pm
- ❑ Saturday, Dec. 11, 1 pm
- ❑ Saturday, Dec. 11, 7 pm

Tickets Single Adult: General Admission \$22

Faculty, Staff, Alumni \$15, Students \$12

Groups of 15 or more \$16/person

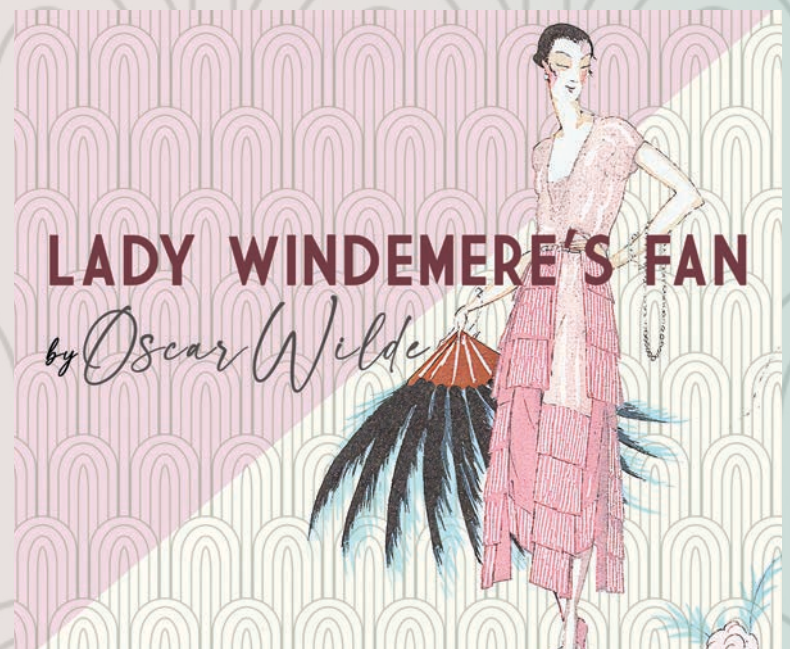
Purchase tickets at fauevents.com or call **561-297-6124**

Package (all 5 theatre shows) \$80

Season Package (5 theatre shows + 2 Dance performances) \$100

For packages, call **561-297-6124**

Box Office information on page XX



LADY WINDEMERE'S FAN By OSCAR WILDE

Directed by Kathryn Johnston

By the playwright of *The Importance of Being Earnest*, A witty evaluation of marriage, sex and gender politics in this satire is set in 1920's London. Lady Windermere suspects that her husband is having an affair with a mysterious woman. After he denies her allegations, she decides to invite the woman in question to her 21st birthday party. Will she exact her revenge and find comfort in another man? What is the true identity of the mysterious Mrs. Erlynne and why is Lord Windermere secretly giving her money?

STUDIO ONE THEATRE

- | | |
|---------------------------|---------------------------|
| ❑ Friday, Feb. 18, 7 pm | ❑ Friday, Feb. 25, 7 pm |
| ❑ Saturday, Feb. 19, 7 pm | ❑ Saturday, Feb. 26, 2 pm |
| ❑ Sunday, Feb. 20, 2 pm | ❑ Saturday, Feb. 26, 7 pm |
| | ❑ Sunday, Feb. 27, 2 pm |

Tickets Single Adult: General Admission \$22

Faculty, Staff, Alumni \$15, Students \$12

Groups of 15 or more \$16/person

Purchase tickets at fauevents.com or call **561-297-6124**

Package (all 5 theatre shows) \$80

Season Package (5 theatre shows + 2 Dance performances) \$100

For packages, call **561-297-6124**

Box Office information on page XX



RICHARD III

BY WILLIAM SHAKESPEARE

RICHARD THE III by WILLIAM SHAKESPEARE

Directed by Lynn McNutt

King Richard the Third is a visceral play about power, family loyalties, and infamous murders. Richard, the hunchbacked, charismatic villain leaves a trail of blood and despair as he manipulates his way to the throne. Historical, fictional, fun, and thrilling, this is one of the most beloved of Shakespearean plays.

STUDIO ONE THEATRE

- ❑ Friday, April 15, 7 pm
- ❑ Saturday, April 16, 7 pm
- ❑ Sunday, April 17, 2 pm
- ❑ Friday, April 22, 7 pm
- ❑ Saturday, April 23, 2 pm
- ❑ Saturday, April 23, 7 pm
- ❑ Sunday, April 24, 2 pm

Tickets Single Adult: General Admission \$22

Faculty, Staff, Alumni \$15, Students \$12

Groups of 15 or more \$16/person

Purchase tickets at **fauevents.com** or call **561-297-6124**

Package (*all 5 theatre shows*) \$80

Season Package (*5 theatre shows + 2 Dance performances*) \$100

For packages, call **561-297-6124**

Box Office information on page XX



Dances We Dance

DANCES WE DANCE

Directed by Danielle Dale-Hancock

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance at FAU. These students create dances, learn choreography, explore expressiveness, and give thrilling performances of dance in a wide array of genres.

Directed by Danielle Dale-Hancock.

STUDIO ONE THEATRE

- ❑ Friday, April 29, 7 pm
- ❑ Saturday, April 30, 1 pm
- ❑ Sunday, April 30, 7 pm

Tickets Single Adult: General Admission \$22

Faculty, Staff, Alumni \$15, Students \$12

Groups of 15 or more \$16/person

Purchase tickets at **fauevents.com** or call **561-297-6124**

Package (*all 5 theatre shows*) \$80

Season Package (*5 theatre shows + 2 Dance performances*) \$100

For packages, call **561-297-6124**

Box Office information on page XX



FAU'S PROFESSIONAL RESIDENT THEATRE COMPANY

If you love new works in American theatre, now there is Theatre Lab, the professional resident company of FAU. Theatre Lab features riveting new plays that give voice to America's most talented playwrights.

fau.edu/theatrelab

561-297-4784

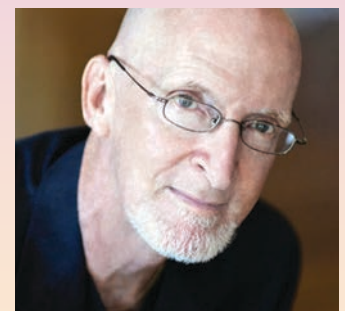
THEATRE LAB

SEASON BENEFACTORS

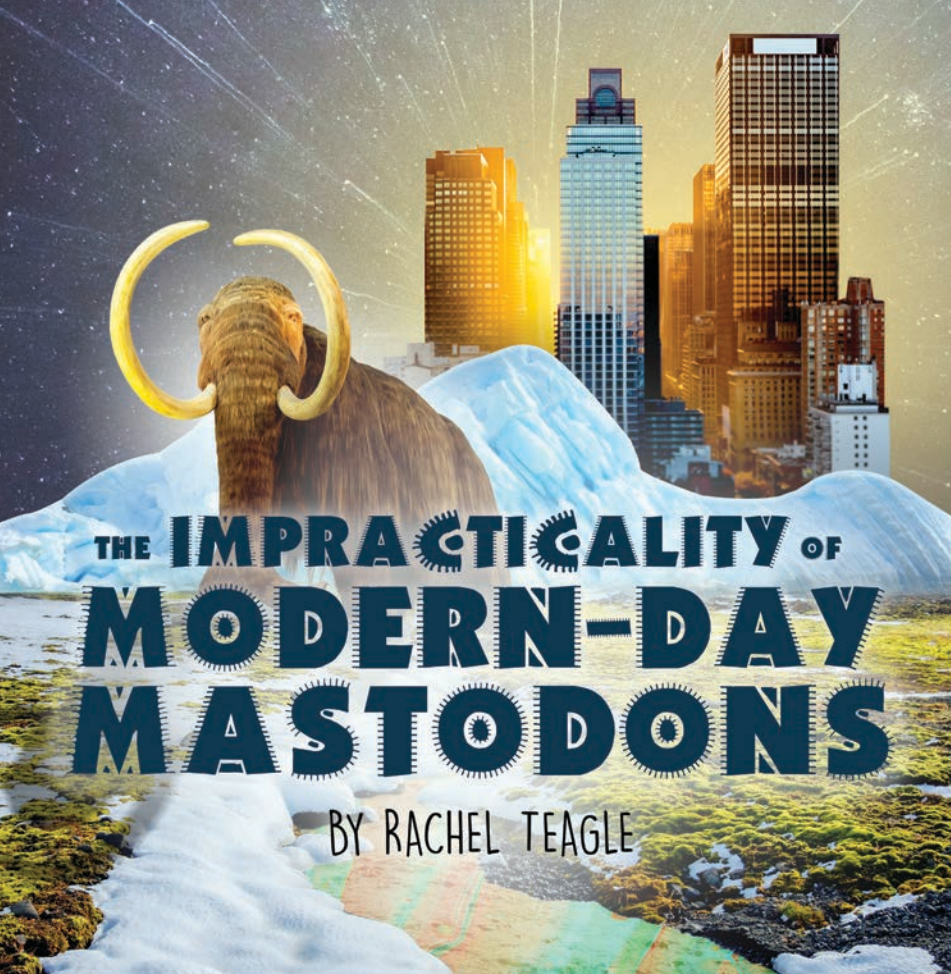
Edith Stein | Marta & Jim Batmasian



MATT STABILE
Artistic Director



LOUIS TYRRELL
Founding Director &
Dorothy F. Schmidt Visiting
Eminent Scholar in the Arts



THE IMPRACTICALITY OF MODERN-DAY MASTODONS

BY RACHEL TEAGLE

Directed by Matt Stabile

A Heckscher Theatre for Families Production

Suddenly all childhood dreams have come true, and the world is full of astronauts, ballerinas, cowboys, and princesses. It's a brave and glorious new world for everyone but Jess, who wanted to be a mastodon when she grew up. With the help of her friendly vocational adviser and her super-spy boyfriend, Jess embarks on a journey to find her place in the world, and discover why it seems to be unraveling. An offbeat comedy about ambition, vocation, and restlessness. Theatre Lab is working with puppet designer, Jim Hammond, (former puppet-master for Broadway's *The Lion King*) to design and build a 9'x12' Mastodon puppet for this larger than life show!

September 4-19 | UNIVERSITY THEATRE

Performances open to the public on:

Saturdays at 2 pm & 7 pm; Sundays at 3 pm

Tickets: Adults \$20; Students at the door \$10; FAU Faculty/Staff \$20; Children under 18 free with adult admission.

Tickets at fauevents.com or 561-297-6124

THEATRE LAB

MAINSTAGE SEASON 2021-22

TO FALL IN LOVE by JENNIFER LANE

Directed by Louis Tyrrell

November 20 - December 12 | THEATRE LAB

A Southeastern Premiere: Scientists claim that anyone can fall in love, simply by asking and honestly answering a specific series of 36 personal questions followed by four minutes of uninterrupted eye contact. But what if the goal is to fall in love AGAIN? Can this exercise help Wyatt and Merryn save a marriage, splintered by tragedy? Featuring Niki Fridh and Matt Stabile.

Preview Performance: 11/19

LAST NIGHT IN INWOOD by ALIX SOBLER

Directed by Matt Stabile

February 5-27, 2022 | THEATRE LAB

A World Premiere: A major disaster in Manhattan has everyone on the island looking for high ground. For Danny's family and friends, that higher ground happens to be her one-bedroom apartment in Inwood. As the world outside goes to pieces, Danny tries to keep the peace among the assorted characters gathered in her space. They might make it through this crisis, if they can manage to survive each other.

Preview Performances: 2/3/22 & 2/4/22

OVERACTIVE LETDOWN by GINA MONTET

Directed by Margaret Ledford

March 26 - April 10, 2022 | THEATRE LAB

A World Premiere: Married and in love, Christine and Mark are eagerly expecting their first child. When the birth doesn't go as planned, Christine's anxious mind escapes to an imaginary world crafted from the movies she loves. Maternal instincts elude her and she pulls away, losing her grip on reality as the fantasies take over. *Overactive Letdown* is a revealing portrayal of motherhood and an intimate unveiling of the downward spiral of postpartum depression. *Preview Performances: 3/24/22 & 3/25/22*

Mainstage Individual Show Tickets: \$32-\$40

Season Subscription: \$99*

**Includes Heckscher Theatre for Families show for free*

Tickets at fauevents.com or 561-297-6124



THEATRE LAB

Visit or call for more information:

fau.edu/theatrelab | 561-297-6124

PLAYWRIGHT'S FORUM AND MASTERCLASS SERIES

During October, Theatre Lab will once again welcome some of the nation's most notable playwrights to share readings of their newest plays followed by a discussion about the work, their process, and the importance new-play development.

NEW PLAY FESTIVAL

JANUARY 7-9 | Theatre Lab's annual New Play Festival continues their tradition of providing opportunities for emerging and established playwrights to showcase their work. This event is your opportunity to get a sneak-peek at some of the shows that might end up on our stage next season! Each reading is accompanied by a post-show discussion, an opportunity to interact with the playwrights themselves, where they will discuss the process, inspiration, and plans for future development.

Friday, January 7 @ 7:30 pm

Saturday, January 8 @ 12 pm, 3 pm, & 7:30 pm

Sunday, January 9 @ 12 pm & 3 pm



DISTINGUISHED LECTURES & EVENTS

The College offers an array of lectures, film and symposia in our newly renovated University Theatre, Performing Arts Hall and other venues.

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at **fauevents.com**

DEDICATE A SEAT IN OUR UNIVERSITY THEATRE
AND BECOME A PART OF OUR HISTORY!



For more information visit **fau.edu/artsandletters**
or call Gail Vorsas at 561-297-2337

8TH ANNUAL ROBERT J. BAILYN
SYMPOSIUM ON THE FIRST AMENDMENT

THE RIGHT TO VOTE
AND THE CONSTITUTION



ASTEAD W.
HERNDON

NATIONAL POLITICAL
REPORTER FOR THE
NEW YORK TIMES

2 PM, TUESDAY, SEPTEMBER 14
LIFELONG LEARNING AUDITORIUM,
FAU BOCA RATON

Astead Herndon is a national politics reporter for the *New York Times* and a political analyst for CNN. He was an integral part of the Times political coverage in the 2018 midterm elections and the 2020 presidential election. Before joining the *New York Times* in 2018, Herndon held several reporter positions at the *Boston Globe*, including as a national politics reporter in the Globe's Washington office, covering the Trump White House. Herndon is from the Chicago suburbs and graduated from Marquette University. In 2020, he was named to *Forbes Magazine's* 30 under 30 media list.

OLLI patrons can purchase tickets at olliboca.fau.edu
Tickets at fauevents.com or 561-297-6124

General Admission: \$20*
FAU Students, Faculty, Staff: Free

*Processing fee will be added for all tickets purchased through the
FAU box office, in addition to a convenience fee for walk up and
phone orders.

The Jack Miller Forum sponsors Constitution Day events at FAU. Event
also supported by FAU Diversity Platform, Division of Student Affairs
and Enrollment Management, FAU Dept. of Political Science, School of
Communication and Multimedia Studies and Osher Lifelong Learning
Institute. Donate: fauf.fau.edu/JackMillerForum

OFF THE PAGE: EVENTS FOR
READERS & WRITERS

FAU Dept. of English with the Lawrence A. Sanders
Foundation present the 2021/22 Literary Series



PROFESSORS ANDREW FURMAN
AND BECKA MCKAY READ FROM
NEW WORK

7 pm, Tuesday, September 21
Location TBA

Andrew Furman is a professor of English at FAU and teaches in its MFA program in creative writing. His fiction and creative nonfiction have appeared in such publications as *The Southern Review*, *Santa Monica Review* and *Oxford American* among others. He is the author, most recently, of the novel *Jewfish*.

Becka Mara McKay, professor of English, is a poet and translator. She directs the Creative Writing MFA at FAU, where she serves as faculty advisor to *Swamp Ape Review*. Her work has recently appeared in *Beloit Poetry Journal*, *Muzzle*, *Ovenbird*, and *Ploughshares*, and her newest book of poems is *The Little Book of No Consolation*.



RION AMILCAR SCOTT

7 pm, Thursday, January 27
Location TBA

Rion Amilcar Scott is the author of the story collection, *The World Doesn't Require You*, a finalist for the PEN/Jean Stein Book Award and winner of the 2020 Towson Prize for Literature. His work has been published in places such as *The New Yorker*, *The Kenyon Review*, *Crab Orchard Review*, *Best Small Fictions 2020* and *The Rumpus*, among others. He has received fellowships from Bread Loaf Writing Conference, Kimbilio and the Colgate Writing Conference as well as a 2019 Maryland Individual Artist Award. Presently he teaches Creative Writing at the University of Maryland.

Readings are held on the FAU Boca Raton
Campus and are free and open to the public.
More information at fau.edu/english | 561-297- 2974

OFF THE PAGE: EVENTS FOR READERS & WRITERS

FAU Dept. of English with the Lawrence A. Sanders
Foundation present the

LAWRENCE A. SANDERS WRITER IN RESIDENCE 2022



TONI JENSEN

7 pm, Thurs., March 17 | LOCATION TBA

Toni Jensen's *Carry* is a memoir-in-essays about gun violence, land and Indigenous women's lives (Ballantine, September 8, 2020). An NEA Creative Writing Fellowship recipient in 2020, Jensen's essays have appeared in *Orion*, *Catapult* and *Ecotone*. She is also the author of the short story collection *From the Hilltop*. She teaches at the University of Arkansas and the Institute of American Indian Arts. She is Métis.

Readings are held on the FAU Boca Raton
Campus and are free and open to the public.
More information at fau.edu/english | 561-297- 2974



ARTHUR AND EMALIE GUTTERMAN FAMILY CENTER FOR HOLOCAUST AND HUMAN RIGHTS EDUCATION

(CHHRE)

The **CHHRE** provides direct services to educators in Southeastern Florida by teaching the history of the Holocaust to combat prejudice, hatred and indifference; to apply the lessons of the Holocaust to understand the consequences of prejudice and bigotry; to identify behaviors that discriminate against people; to know when and how we on behalf of others whether we know them or not; and to become active citizens who are able to uphold the dignity of all people.

CHHRE 2021-22 events listed on reverse.

CHHRE | EVENTS 2021-22

Arthur and Emalie Gutterman Family Center for
Holocaust and Human Rights Education

Honoring Hispanic Heritage Month:

CHALLENGES OF ESCAPE TO LATIN AMERICA

4-7 pm, Thursday, September 23, 2021, virtual event

In collaboration with United States Holocaust Memorial Museum.

Explore the complicated factors that led German Jews to seek to emigrate from Nazi Germany and the complex factors that impeded their immigration in the 1930s and 1940s.

ANNUAL EDUCATOR APPRECIATION DINNER

Celebration of 25th Anniversary of CHHRE

5:30 - 8:30 pm, Monday, Nov. 8, 2021

Cocktails and Dinner, Renaissance Boca Raton Hotel

Recognize and celebrate the exceptional work of educators and their contributions in the field of Holocaust, genocide and human rights education. The Gutterman Family Outstanding Holocaust Educator Awards will be presented.

Echoes & Reflections:

NAZI GERMANY AND SOCIAL JUSTICE AND THE HOLOCAUST

4 - 7 pm, Sunday, December 12, 2021, Virtual Event

Joint Program with United State Holocaust Memorial Museum

Connecting Black History and the Holocaust:

AFRICAN AMERICANS AND WORLD WAR II

Wednesday, February 23, 2022

In collaboration with United States Holocaust Memorial Museum.

After battling for freedom and defending democracy worldwide, African American Soldiers returned home only to find themselves faced with the existing prejudice and "Jim Crow" laws, which imposed "separate but equal" segregation.

Honoring Asian American and Pacific Islander
Heritage Month:

JAPANESE AMERICAN INTERNMENT

Wednesday, March 30, 2022

After the Jattack on Pearl Harbor in 1941, fear of espionage or sabotage by people of Japanese ancestry gripped the United States. Explore Roosevelt's Executive Order 9066 which allowed for the forcible relocation people of Japanese descent - mostly American citizens.

A BRIEF HISTORY AND THE FILM *THE PROMISE*

Wednesday, April 20, 2022

More information at chhre@fau.edu or **561-297-2929**



AMERICAS INITIATIVE

The Study of the Americas Initiative at FAU brings multiple disciplines within the humanities together to research and discuss the history, culture, society, politics, languages, literature, media, music and arts of the western hemisphere in an effort to foster dialogue and promote understanding and appreciation of the multiple connections, influences and confluences of our common historical and geographical background.

The Initiative sponsors lectures, workshops and symposia, and promotes film screenings, musical/cultural events and talks showcasing the work of artists and artistic expressions from different regions of the Americas. Speakers include affiliated faculty as well as national and international guests whose work and research further hemispheric studies.

2021-22 events listed on reverse.

For more information, visit

**[fau.edu/artsandletters/college-initiatives/
americas-initiative](http://fau.edu/artsandletters/college-initiatives/americas-initiative)**

AMERICAS INITIATIVE | EVENTS

The College of Arts and Letters will host a series of events during the 2021-22 academic year as part of its Americas Initiative. All events will be free and open to the public. Additional information can be found at fau.edu/artsandletters/college-initiatives/americas-initiative/

FALL SPEAKER SERIES RACIAL POLITICS AND SOCIAL JUSTICE IN LATIN AMERICA AND THE CARIBBEAN

SEPTEMBER 30 | Aisha Finch

Associate Professor, Department of African American Studies and Vice Chair and Associate Professor, Department of Gender Studies at UCLA.

OCTOBER 14 | Benita Sampedro Vizcaya

Professor of Spanish Colonial Studies at Hofstra University

OCTOBER 25 | Agustin Lao-Montes

Associate Professor of Sociology, W. E. B. Du Bois Department of Afro-American Studies at the University of Massachusetts at Amherst.

NOVEMBER 8 | Graduate Student Colloquium on Afro Latin American Studies

Keynote speaker: Dra. Agnes Lugo-Ortiz, Associate Professor of Latin American. FAU Graduate students will present their research papers from a course on **"African Diaspora in Latin America"**

FEBRUARY 25-26 | "Narratives of Empowerment: Race and Social Justice in Latin America and the Caribbean"

This two-day international symposium brings together well-known scholars working on topics related to the cultural history of the African diaspora in Latin America and the Caribbean.

Additional events showcasing Afro-Caribbean arts and cultures are anticipated. For more information, email Professor William Trapani, Director of the School of Interdisciplinary Studies, at wtrapan1@fau.edu

THE PEACE, JUSTICE, & HUMAN RIGHTS INITIATIVE (PJHR)

Launched in 2014, the Peace, Justice, & Human Rights (PJHR) Initiative grew out of FAU's highly successful Peace Studies Program, which was founded in the Dorothy F. Schmidt College of Arts and Letters in 1999. PJHR is one of nine key "platforms" in the University's Strategic Plan. The Initiative is a university-wide, multidisciplinary, and interdisciplinary effort that brings together scholars, students, practitioners, and community leaders engaged in the themes of social justice, human rights, and peace and nonviolence.

PJHR's collaborative community includes students, university staff, and community partners, as well as nearly 80 Faculty Affiliates who represent disciplines from across the university and FAU's six campuses. PJHR also includes the **Barb Schmidt Fellowship**, **Arthur and Emalie Guterman Family Center for Holocaust and Human Rights Education**, and the **Leon Charney Diplomacy Program**. PJHR's goal is to create positive change locally, nationally, and internationally by advancing knowledge and bold solutions to social problems through research, teaching and learning, activism, and community engagement.

PJHR will host a series of events and programs during the 2021-2022 academic year. All events will be free and open to the public. Information to be announced starting in August and updated throughout the year at fau.edu/artsandletters/pjhr and in PJHR's weekly e-newsletter.

For additional information about PJHR and to sign up for its e-newsletter, email Professor Kelly J. Shannon, Director of PJHR, and Professor Angela Nichols, Assistant Director of PJHR, at pjhr@fau.edu.

CHASTAIN-JOHNSTON MIDDLE EASTERN STUDIES LECTURE SERIES

FAU will host a series of events during the 2021-22 academic year to promote Middle Eastern Studies at FAU. All events will be free and open to the public. Information to be announced in September at fau.edu/chastainjohnston.



SEPTEMBER

An online talk show-style event with **Barbara Slavin**, an American journalist and foreign policy expert. Slavin is the Director of the Future of Iran Initiative at the Atlantic Council. She is the author of *Bitter Friends, Bosom Enemies; Iran, the U.S., and the Twisted Path to Confrontation*.



OCTOBER

In-person lecture with **Salim Yaqub**, Ph.D., Professor of History and Director of the Center for Cold War Studies and International History at the University of California, Santa Barbara. Yaqub will discuss his book *Imperfect Strangers*, which examines U.S. relations with the Arab world and Arab-Americans' attempts to influence U.S. policy toward the Middle East in the 1970s.



SAVE THE DATE

TUESDAY, FEBRUARY 1

In-person talk by **Mahnaz Afkhami**, former Iranian Minister of Women's Affairs and Prominent Human Rights Activist.

For additional information about the series, email Professor Shannon, the Chastain-Johnston Middle Eastern Studies Distinguished Professor in Peace Studies, at shannonk@fau.edu.

ITALIAN CULTURAL EVENTS 2021-22

2ND ANNUAL FAU ITALIAN AMERICAN FILM FESTIVAL

Date, time and location to be announced

MEDIEVAL COSTUMES SHOW AND LECTURE FROM UMBRIAN TOWN OF NARN

November 1- December 13

IN-BETWEEN LECTURE SERIES

Date, time and location to be announced

Poets, writers and filmmakers between languages

6TH ANNUAL "ITALY IN TRANSIT" SYMPOSIUM

Times and Locations TBA, February 4-5

Scholars, experts and students discuss the changes in Italian culture in Italy and abroad

ITALIAN FILM SERIES

Every film is presented and followed by a debate with film experts

All events are held on the FAU Boca Raton campus and are free and open to the public. For more information, or email iserra1@fau.edu or visit fau.edu/arts



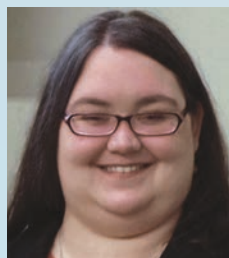
THE SPIRIT OF AMERICA RESEARCH SYMPOSIUM

LEARN HOW SCHOLARS ARE USING
THE WEINER COLLECTION

4 PM, THURSDAY, OCTOBER 28, 2021
5TH FLOOR, WIMBERLY LIBRARY, FAU

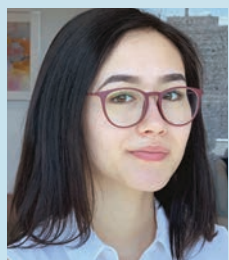
Scholars from across the U.S. are visiting to conduct research in the Marvin and Sybil Weiner Spirit of America Collection! The Weiner Collection of rare books emulates the personal libraries of such founders as Benjamin Franklin, Thomas Jefferson and John Adams. In this symposium, the Visiting Fellows will present their research and discuss how it relies on examining the treasures of the Spirit of America Collection. This event is free and open to the public. This is made possible by the support of the FAU Libraries, the History Department, the Associates of the Spirit of America Collection, and Howard and Judith Weiner.

PRESENTATIONS BY THE 2021 FELLOWS:



**A Decent External Sorrow:
Death, Mourning, and the
American Revolution**

DUSTY DYE,
University of Maryland,
College Park, Department of History



**Bodies of Empire: The Political, Religious,
and Corporeal Makings of Subjecthood
in Seventeenth-Century New England**

MAKIKI REUVERS,
University of Pennsylvania,
Department of History



**Food Anxieties and the Making and
Unmaking of Colonial Identities in the
Eighteenth Century British Atlantic**

ELIZABETH SCHMIDT,
University of California, Santa Barbara,
Department of History

For more information, email afinucane@fau.edu
or visit library.fau.edu/upcoming-events

NATIONAL POPULAR VOTE!

LEAGUE OF WOMEN VOTERS OF PALM BEACH COUNTY,
FLORIDIANS FOR NATIONAL POPULAR VOTE,
FAU DEPT. OF POLITICAL SCIENCE IN THE DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS,
AND FAU OSHER LIFELONG LEARNING INSTITUTE *present*

MICHAEL STEELE

FORMER REPUBLICAN LT.
GOVERNOR OF MARYLAND,
FORMER CHAIRMAN OF THE
REPUBLICAN NATIONAL
COMMITTEE, POLITICAL
ANALYST FOR MULTIPLE
POLITICAL FORUMS

*"I am an American,
a conservative, and a
Republican, in that
order ..."*



TUESDAY, NOVEMBER 9, 2 PM
LIFELONG LEARNING AUDITORIUM
FAU BOCA RATON

OLLI patrons can purchase tickets at olliboca.fau.edu
Tickets at fauevents.com or **561-297-6124**
General Admission: \$35*
AU Students, Faculty, Staff: free

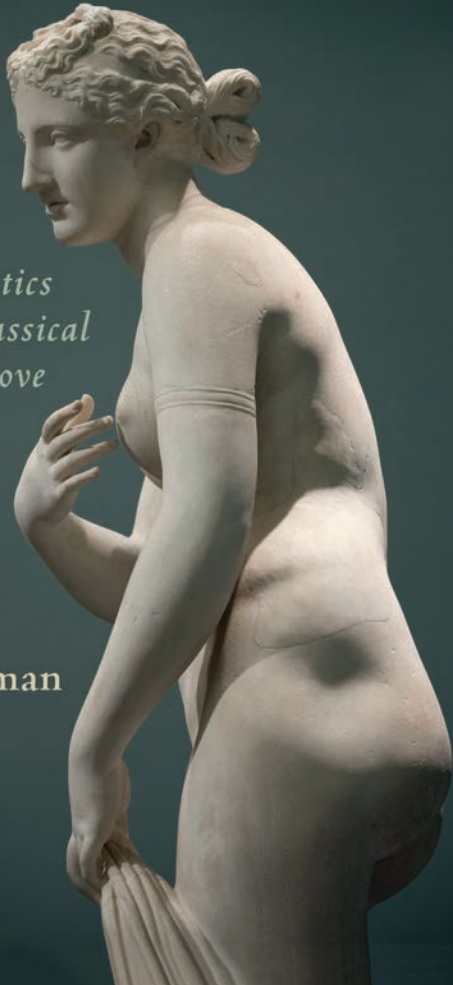
**Processing fee will be added for all tickets purchased through
the FAU box office, in addition to a convenience fee for
walk up and phone orders.*



ARS EROTICA

*Sex and
Somaesthetics
in the Classical
Arts of Love*

Richard
Shusterman



LECTURE AND BOOK LAUNCH ARS EROTICA: SEX AND SOMAESTHETICS



RICHARD SHUSTERMAN

DOROTHY F. SCHMIDT EMINENT
SCHOLAR IN THE HUMANITIES

4 PM, MON., NOVEMBER 15

PERFORMING ARTS BUILDING,
PA 101 | FAU BOCA RATON

Shusterman explains how a new somaesthetic approach could channel the power of eros to cultivate qualities of courtesy, grace, skill, self-mastery and sensitivity to the feelings of others. Through such an approach, we can imagine a richer, more positive vision of sex education than we have today. A select panel of FAU faculty and graduate students will provide commentary on the lecture and book to expand the discussion of key issues.

Free and open to the public. Information at

fau.edu/artsandletters/bodymindculture



AVRON B. FOGELMAN SPORTS MUSEUM

Florida Atlantic University | Boca Raton

The museum offers visitors a visual progression of American sports alongside vignettes of the country's growth, providing historical context, opportunities for intergenerational connections and unique storytelling. The 3,500 square-foot exhibit houses 1,200 pieces of memorabilia from baseball, basketball, football and more!

Free admission/open to the public with easy parking.

For hours and information, visit:

fau.edu/fogelmanmuseum

AVRON B. FOGELMAN SPORTS MUSEUM and THE JOHN
O'SULLIVAN MEMORIAL LECTURE SERIES *present*

HOWARD BRYANT

SENIOR ESPN WRITER AND NPR SPORTS COMMENTATOR



ACTIVISM OR EMPIRE: THE ATHLETE'S DILEMMA

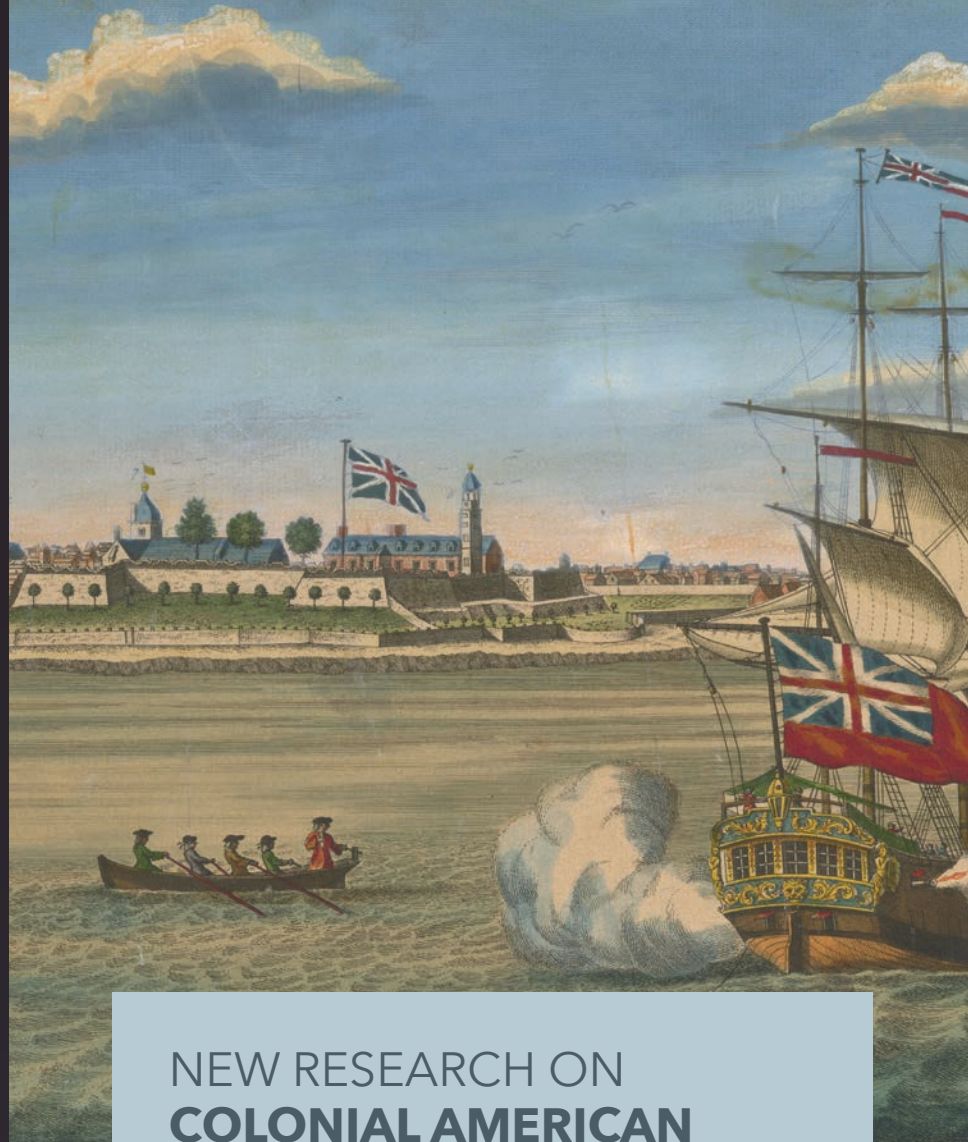
4 PM, TUESDAY, NOVEMBER 16

SCHMIDT FAMILY COMPLEX | FAU BOCA RATON

Howard "Howie" Bryant is an American author, sports journalist, and radio and television personality. He writes weekly columns for ESPN.com, "ESPN The Magazine," and is a regular guest on ESPN Radio. Bryant is also a frequent panelist on "The Sports Reporters" and since 2006 has been the sports correspondent for "Weekend Edition" with Scott Simon on "National Public Radio." Bryant has also written a biography on the late Hank Aaron and baseball, and he was nominated for PEN/ESPN Award for Literary Sports Writing.

Lecture tickets: \$20 | Lecture and VIP reception: \$50
Student tickets: Free

Tickets at fauevents.com or 561-297-6124



NEW RESEARCH ON COLONIAL AMERICAN HISTORY, 1607-1775

FAU announces a new partnership with the Society of Colonial Wars in the State of Florida. **The Society of Colonial Wars Fellowship in Memory of Kenneth R. LaVoy Jr.** supports the research of scholars as they write the newest important books on the history of Colonial America. To celebrate the program's launch, inaugural recipients from around the country and internationally will give presentations that preview their books for the public Lecture, reception, and display of original rare 17th- and 18th-century books, drawn from FAU's Marvin and Sybil Weiner Spirit of America Collection, located on the 5th floor of the Wimberly Library. More information at library.fau.edu/upcoming-events

2021-22 events listed on reverse.

Image above: (detail) Illustration from John Carter Brown Library

NEW RESEARCH ON COLONIAL AMERICAN HISTORY, 1607-1775

EVENT SERIES 2021-22

**5TH FLOOR, WIMBERLY LIBRARY
FAU BOCA RATON**

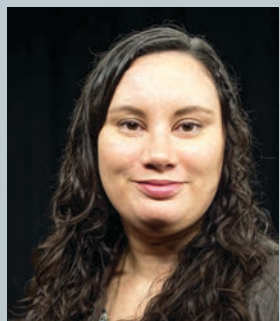


**THE PEOPLE BEHIND THE FIRST
COLONY: HOW ENGLISH SOCIETY
ESTABLISHED JAMESTOWN,
VIRGINIA**

2 PM, THURSDAY, NOVEMBER 18

Misha Ewen,

Ph.D., Curator and Historian, Historic
Royal Palaces (UK). For this in-
person event at FAU, the speaker
will appear by video feed from the
UK.



**CAPTIVE EXCHANGES: PRISONERS
OF WAR IN THE 18TH CENTURY**

4 PM, WEDNESDAY, JANUARY 26

Adrian Finucane,

Ph.D., Associate Professor of
History, Florida Atlantic University



**COLONIAL WARS AS THE 'WRATH
OF GOD': THE ORIGINS OF
AMERICAN ANTISLAVERY**

4 PM, WEDNESDAY, MARCH 16

Nicholas Wood,

Ph.D., Assistant Professor of History,
Spring Hill College

For more information, email jsharples@fau.edu
or visit library.fau.edu/upcoming-events

This program is made possible by the Society of Colonial
Wars in the State of Florida through the Society of Colonial
Wars Fellowship in Memory of Kenneth R. LaVoy Jr., the
FAU Libraries, and the Department of History at FAU.

GREAT DECISIONS U.S. FOREIGN POLICY LECTURES 2022



JEFFREY S. MORTON, Ph.D.,
PIERREPONT COMFORT CHAIR IN
POLITICAL SCIENCE & FOREIGN POLICY
ASSOCIATION FELLOW

TOPICS INCLUDE*: THE BIDEN ADMINISTRATION YEAR ONE
ASSESSMENT | THE ABRAHAM ACCORDS AND THE FUTURE
OF THE MIDDLE EAST & ISRAEL | RUSSIA | SHIFTING GLOBAL
DEMOGRAPHICS | THE PARIS ACCORD | THE NEW SPACE RACE |
SOUTHEAST ASIA | WAR ON DRUGS

4-5:30 PM | DATES TBA
KAYE AUDITORIUM, FAU BOCA RATON

Dates to be announced in **September 2021**.
Tickets for the series will go on sale **October 2021**.

**The order and the titles of the topics may change at the
discretion of the Foreign Policy Association*

TICKETS AT fauevents.com
OR 561-297-6124



ANDEAN CONNECTIONS: CULTURE AND NATURE THROUGH TIME

A Multidisciplinary Symposium at FAU

11 AM - 4 PM, SATURDAY, JANUARY 22

UNIVERSITY THEATRE | FAU BOCA RATON

Begin at the Boca Raton Museum of Art touring the immersive Machu Picchu and the Golden Empires of Peru exhibition and then, spend the day exploring Andean culture at FAU:

- Keynote lecture by Peruvian archeologist, professor and author Henry Tantaleán.
- Keynote lecture by Northwestern University professor of anthropology Mary Weismantel discussing her book *Playing with Things: Engaging the Moche Sex Pots*.
- Music and dance performance by traditional Andean performers Kuyayky
- Panel of FAU scholars' research on the greater Andean Region: "The Manteño Civilization of Coastal Ecuador," Valentina Martinez; "Ancient Andes in Colonial Spanish Literature," Michael J. Horswell; "Andean roots of 20th Century Salasacan Culture," Rachel Corr; "Contemporary Manabi Culture," Michael Harris.
- FAU-Smithsonian Exhibition: ***The Great Inka Road: Engineering and Empire***. The exhibition will be on display in the Schmidt Center Gallery Public Space from **Friday, Nov. 19 through Saturday, Feb. 26**.

Free and open to the public. For symposium information, email mharris@fau.edu. Presented by FAU's Department of Anthropology and University Galleries.

MACHU PICCHU AND THE GOLDEN EMPIRES OF PERU | BOCA RATON MUSEUM OF ART



Embark on a journey through time and discover a culture that thrived in a mythic world. Explore the world premiere exhibition and behold the marvels of engineering that sheltered a truly spiritual civilization and the ornate riches they once cherished. Exhibition opens October 16. More info at bocamuseum.org/golden

BOCA RATON
MUSEUM OF ART

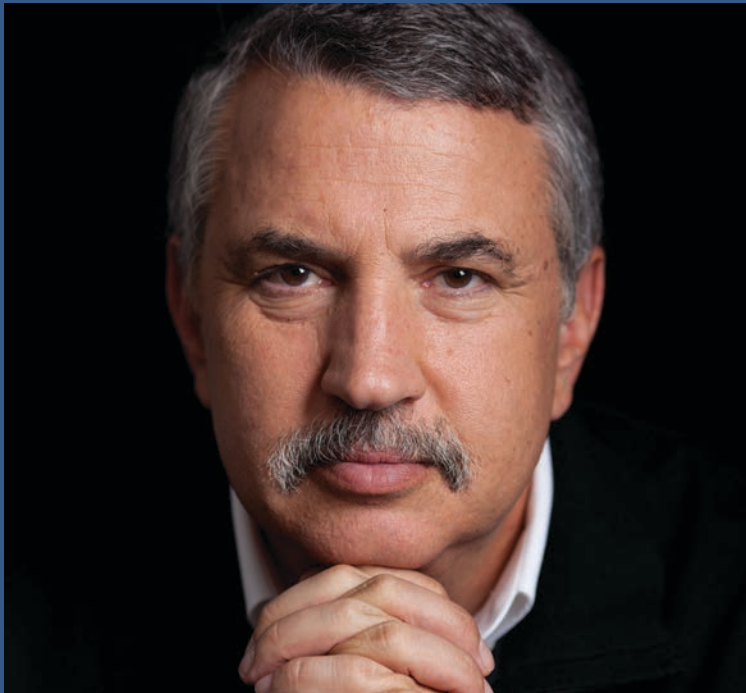


FEBRUARY 2022 WERNER HERZOG

FAU BOCA RATON

Acclaimed Director and Author discusses his films ***Aguirre*** and ***Fitzcarraldo***. More information to be announced at fauevents.com
Presented by FAU's School of Communication and Multimedia Studies in collaboration with the Boca Raton Museum of Art.

Alan B. and Charina Larkin
SYMPOSIUM ON THE AMERICAN PRESIDENCY



THOMAS L. FRIEDMAN

FOREIGN AFFAIRS COLUMNIST, *THE NEW YORK TIMES*

**THE AMERICAN PRESIDENCY
THROUGH A GLOBAL LENS**

4 PM, WEDNESDAY, FEBRUARY 23

KAYE AUDITORIUM | FAU BOCA RATON

Friedman is renowned for his direct reporting and accessible analysis of complex issues shaping the world. According to Foreign Policy magazine, "Friedman doesn't just report on events; he helps shape them." Winner of three Pulitzer Prizes, he has covered the monumental stories from around the globe for The New York Times since 1981. Vanity Fair called him "the country's best newspaper columnist." Moderated by Presidential Historian Timothy Naftali. *Book signing to follow lecture.*

Tickets \$35-75; Groups of 15 or more: \$30
FAU faculty/staff/alumni: \$10; Students: Free
Osher Lifelong Learning Students: Discount available
Tickets at fauevents.com or 561-297-6124



**CULTURAL, ARTS
AND SOCIETY
TODAY PARTY**

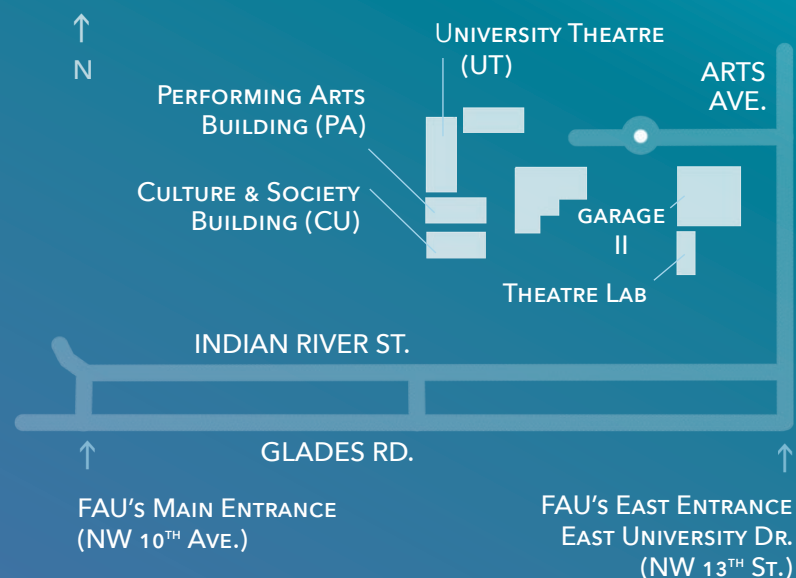
TUESDAY, MARCH 1, 2022

Come celebrate the arts and culture of the Americas.
Featuring exciting live entertainment.

Annual fundraiser for student scholarships
More information coming at fau.edu/arts



DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS | VENUES & BUILDINGS



PALM BEACH BOOK FESTIVAL AT FAU

UNIVERSITY THEATRE | FAU BOCA RATON

MARCH 11 & 12, TIMES TBA

New York Times best-sellers and celebrity authors take the stage in highly entertaining and intellectual discussions with book signings/meet and greet to follow. The Palm Beach Book Festival is an annual 'Oscars' of Books now in its sixth year. Individual tickets and day passes will be made available in January of 2020. Panels run approx. every 45 minutes.

Visit palmbeachbookfestival.com for a full schedule in January 2020.

PBBF is a non-profit whose focus is sustaining literacy for our communities, students, teachers and librarians.



DIRECTIONS & PARKING

FROM TURNPIKE AND I-95:

Exit Glades Rd. heading East. Turn left into FAU's Second Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage II on your LH side.

FROM US-1:

Turn on Glades Rd., heading west. Make a right into FAU's East Entrance (NW 13th St.). Continue straight and make a left on Arts Ave. Park in Parking Garage II on your LH side.

CULTURE & SOCIETY BUILDING (CU)

- LIVING ROOM THEATERS

UNIVERSITY THEATRE (UT)

- STUDIO TWO THEATRE
(behind UT)

PERFORMING ARTS BUILDING (PA)

- SCHMIDT CENTER GALLERY
- STUDIO ONE THEATRE
- PA 101

THEATRE LAB

SHUTTLE SERVICE FROM ARTS CIRCLE

(Traffic circle in front of garage) For transportation from Garage II for concerts, theatre and most lectures, see shuttle sign for pick-up.

Tickets can be purchased fauevents.com or by calling 561-297-6124 or at FAU's Box Office in the Student Union. Parking is free in Garage II during DFSCAL events. (Please see p.XX for Box Office Information).



WE INVITE YOU TO INVEST IN THE ARTS

FAU is a vibrant regional institution that fosters creativity, celebrates diversity and offers dynamic arts and cultural events that contribute to our community. Award-winning faculty and renowned visiting scholars and artists present a diverse portfolio of programming in music, theatre, dance, the visual arts and film. These emerging and distinguished artists, playwrights, authors and filmmakers offer classical, cutting-edge and interdisciplinary work to engage and educate the citizens of South Florida. As a public university, FAU is a valuable cultural resource right here in our community! Your gift of support helps us to:

- Strengthen faculty and student education, research and creative activities; and support new ideas and initiatives
- Enhance talent development, bringing the best and brightest artists and scholars to FAU and our community
- Sponsor distinguished artists and speakers to engage community audiences and inspire student artists
- Offer the highest-quality full professional productions of exciting and thought-provoking new work in American Theatre

We thank our donors for their commitment to expanding educational and artistic excellence, and for helping make FAU's School of the Arts more visible to others in the community.

FLORIDA ATLANTIC UNIVERSITY KAYE AUDITORIUM & BOX OFFICE

STUDENT UNION (UN)

- CAROLE AND BARRY KAYE PERFORMING ARTS AUDITORIUM
LIVE OAK PAVILION | MAJESTIC PALM ROOM

FROM TURNPIKE AND I-95:

Exit onto Glades Road heading east. Turn left into FAU's main west entrance (NW 10th Avenue). Bear left and continue straight. The Student Union and Live Oak Pavilion will be on your right. Free parking is available in Parking Garage 1 on Volusia Street or Lot 16 during special events.

FROM US-1:

Turn on Glades Rd., heading west. Make a right into FAU's Main Entrance (NW 10th Ave.) Bear left and continue straight.



SUPPORT FAU'S SCHOOL OF THE ARTS

By making a contribution, you express your commitment to expanding educational and artistic excellence at FAU

CULTURAL ARTS PRODIGY PROGRAM (CAPP)*

- ☐ President's Club (\$25k+)
- ☐ Director's Club (\$10k-\$24,999)
- ☐ Scholar (\$5k-\$9,999)
- ☐ Associate (\$2,500-\$4,999)
- ☐ Patron (\$1k-\$2,499)
- ☐ Talon (\$500-\$999)
- ☐ Fellow (\$250-\$499)
- ☐ Friend (\$100-\$249)
- ☐ Contributor (\$35-\$99)

(CAPP) GIFT DESIGNATION*

- ☐ School of the Arts (greatest need)
- ☐ Creative Writing
- ☐ Galleries
- ☐ Music
- ☐ Theatre and Dance
- ☐ Visual Arts and Art History

TOTAL GIFT AMOUNT

\$ _____

PAYMENT METHOD

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Telephone _____

- ☐ Check
(made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program)
- ☐ Please contact me for my credit card information
(indicate Phone # above)

MAIL TO:

Gail Vorsas, Dorothy F. Schmidt College
of Arts and Letters, FAU, 777 Glades Road, Boca Raton,
Florida, 33431 gvorsas@fau.edu | 561-297-2337

THEATRE LAB INNER CIRCLE

- ☐ Season Benefactor (\$50k+)
- ☐ Season Producer (\$25k-\$49,999)
- ☐ Executive Producer (\$10k-\$24,999)
- ☐ Producer (\$5k-\$9,999)
- ☐ Associate Producer (\$2,500-\$4,999)
- ☐ Co-Producer (\$1k-\$2,499)
- and the
- ☐ Theatre Lab Alliance (\$75-\$999)

AMBASSADOR OF THE ARTS

Unrestricted gifts to the Arts

- ☐ Platinum Ambassador (\$5k)
- ☐ Gold Ambassador (\$2,500)
- ☐ Ambassador of the Arts (\$1k)

**Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution according to IRS regulations.*

- ☐ My employer has a matching gift program matchinggifts.com/fau
- ☐ If you've remembered FAU in your will or trust, please let us know so we can thank you!



BOX OFFICE INFORMATION

Tickets for all Dorothy F. Schmidt College of Arts and Letters events are available at fauevents.com

Please note that for the 2021-22 FAU College of Arts and Letters season, a processing fee* will be added for all tickets, plus an additional convenience fee for walk up and phone purchases.

**Processing fee does not apply to student tickets, group tickets, subscription/season tickets, Ambassador of the Arts tickets, and Theatre Lab Alliance Member tickets at Theatre Lab shows.*

No cash accepted. For group and package tickets, call the Box Office at 561-297-6124.

Please visit fauevents.com or call 561-297-6124 for Box Office hours. The Box Office is located in the Student Union Building on FAU's Boca Raton campus.

