

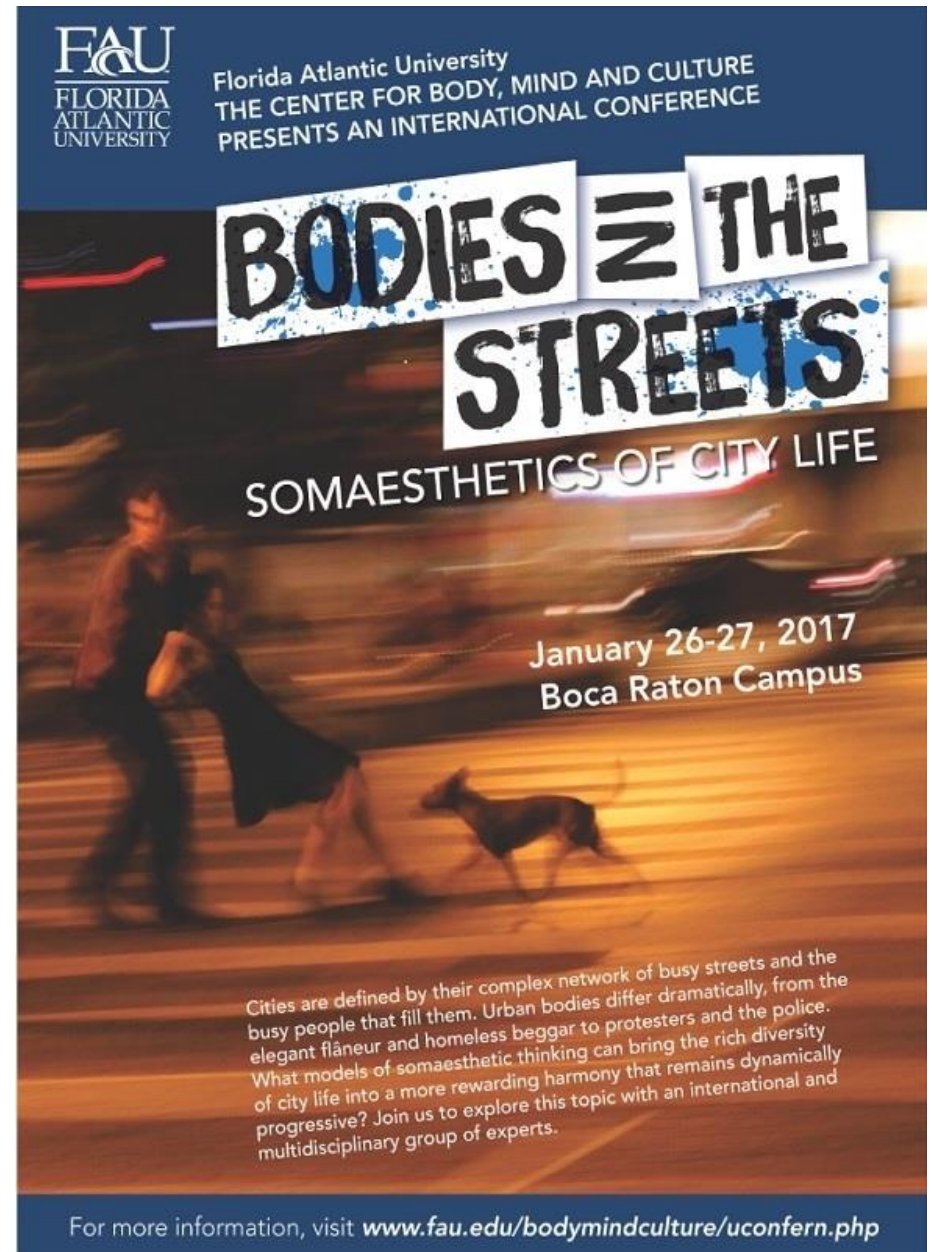
The Center for Body, Mind, and Culture is an interdisciplinary initiative dedicated to promoting research, programming, and teaching of topics concerning the body-mind-culture nexus. The Center's motivating logic affirms that the three terms constituting its name are essentially interdependent rather than separate entities and that they therefore need to be studied in terms of their interrelations and through interdisciplinary research.

Contact Us

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(Photo Credit: Natalia Oliveira Cunha da Silva)



THE CENTER FOR BODY, MIND, AND CULTURE
FLORIDA ATLANTIC UNIVERSITY

26 January 2017

10:00-10:30 AM: Registration

10:30 – 10:45AM: Welcome and Opening Remarks: Associate Dean Michael Horswell and Richard Shusterman, FAU

10:45 – 12:15 PM: PANEL 1: Urban Bodies in Art, Politics, and Philosophical Anthropology

Chaired by: Prisca Augustyn, Florida Atlantic University

Pradeep A. Dhillon, University of Illinois

“Varanasi in Modern and Contemporary Indian Art: Three Visions”

Hans-Peter Krüger, University of Potsdam, Germany

“Diplomacy and Tact: City Life as Role Playing according to Helmuth Plessner’s Philosophical Anthropology”

Noemi Marin, Florida Atlantic University

“Bodies in the Streets in Eastern Europe: A Discursive Challenge of Representation”

12:15 – 1:30 PM Lunch

1:30 – 3:30 PM: PANEL 2: Street Art, Street Ethics, Street Politics

Chaired by: Susan Love Brown, Florida Atlantic University

Ronald Shusterman, Université Jean Monnet - Saint-Etienne, France

“Singularities in the Streets: Bodies, Incongruity and the Metaethical Effect”

Roderick Cooke, Florida Atlantic University

“Double Trouble: Uncanny Mourning in Rodenbach’s *Bruges-la-Morte*”

Russell Pryba, Northern Arizona University

“The Street as Medium: Materiality and the Definition of Street Art”

Alireza Fakhrkonandeh, University of Southampton, UK

“Re-Embodying Abstract(ed) Bodies in the Disembodied Tehran: Modes of Somaesthetic Practices in Iranian Heterotopias”

3:30 – 4:00 PM Coffee Break

4:00 – 5:30 PM: PANEL 3: Spaces and Escape from the Streets

Chaired by: Kenneth Holloway, Florida Atlantic University

Fred Maus, University of Virginia

“Subjectivity and Embodiment in Clubbing”

Yanping Gao, Chinese Academy of Social Sciences, Beijing

“Strolling in Classical Chinese City Gardens”

Rob Jones II, Palm Beach State College

“The Empty Spaces You Run Into: The City as Character and Background in William S. Burroughs’ *Junky*, *Queer*, and *Naked Lunch*”

5:40 -6:40 PM: RECEPTION: SCHMIDT GALLERY

27 January 2017

10:00 – 12:00 PM: PANEL 4: Somatic Studies of Movement and Death

Chaired by Diane Richard-Allerdyce, Union Institute & University

Marilyn Miller, Tulane University

“From Dancing to Dying in the Streets: Somaesthetics of the Cuban Revolution in Film Portrayals from *Memories of Underdevelopment* to *Juan of the Dead*”

Ilaria Serra, Florida Atlantic University

“‘Street’ is Feminine in Italian”

Matthew Zepelin, University of Colorado, Boulder

“Early Modernist Somatic Empiricism: Baudelaire, Delsarte, and Body-Watching in Nineteenth Century Paris”

Renata Bittencourt Meira, Federal University of Uberlandia, Brazil

“Somatic Awakening for Older Urbanites: An Experimental Study”

12:00 – 1:30 PM: Lunch

1:30 – 3:00 PM: PANEL 5: Flânerie, Fashion and Conflict

Chaired by Karen Leader, Florida Atlantic University

Zane Cerpina, Oslo Flâneur Festival

“How the Self-Centered Practice of the Flâneur Impacts Public Space”

Fernando Calzadilla, Miami Theater Center

“Bodies in Conflict and the Space for It”

Stahl Stenslie, Aalborg University, Denmark

“On the Somaesthetics of Fashion in Flânerie”

3:00 – 3:30: Coffee Break

3:30 – 5:00 PM: PANEL 6: Exploratory Aesthetics of Movement Along and Beneath the Streets

Chaired by Brian McConnell, Florida Atlantic University

Deborah Bowman, University of Bordeaux Montaigne, France

“Urban Art Trek: Artistic Hiking in the City”

Patrik Marty, University of Bordeaux Montaigne, France

“Urban Aquaeesthetics”

Helen Miller, Harvard University, and Chris Moffett, Colombia University

“The Street Beneath the Street: Urban Descent as Somaesthetic Practice”

5:00-5:30: Closing Discussion

**Conference will be held at
CULTURE AND SOCIETY BUILDING, Room 301**