

Conference Program



Florida Atlantic University

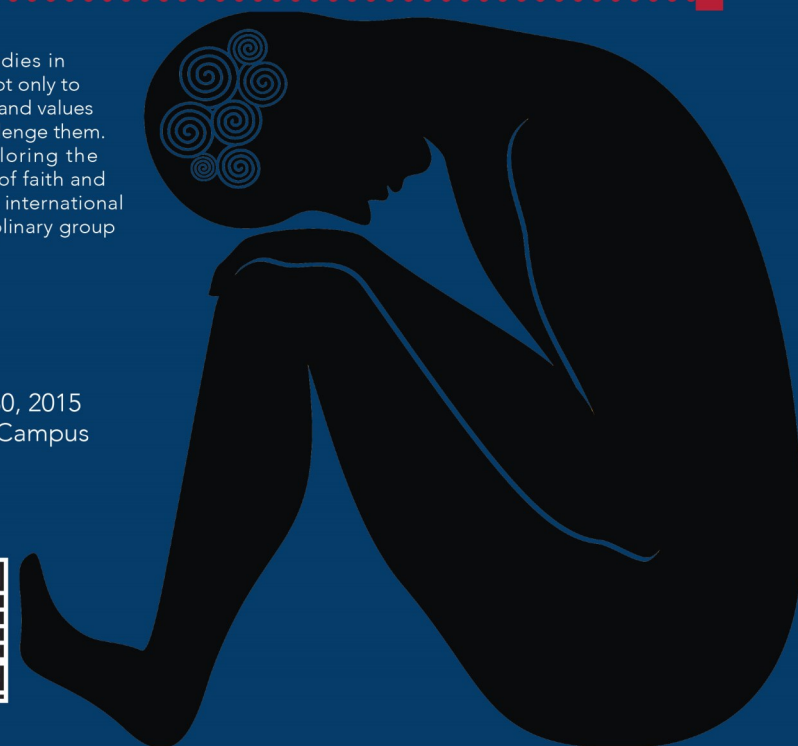
THE CENTER FOR BODY, MIND, AND CULTURE
PRESENTS AN INTERNATIONAL CONFERENCE

BODIES OF BELIEF

Somaesthetics of
Faith and Protest

We use our bodies in diverse ways, not only to express beliefs and values but also to challenge them. Join us in exploring the somaesthetics of faith and protest with an international and multidisciplinary group of experts.

January 29-30, 2015
Boca Raton Campus



For more information, visit http://www.fau.edu/bodymindculture/Bodies_of_belief.php



FLORIDA ATLANTIC
UNIVERSITY

Venue: Conference Room, Arts & Humanities building (AH 205)

29 January 2015

9:30 – 10:00 AM : Registration

10:00 – 10:30 AM : **Opening remarks by Richard Shusterman & Michael J. Horswell**

10:30 – 12:00 PM: Panel 1: *Aesthetic Bodies*

Pradeep Dhillon, “Somaesthetic Disgust and Moral Aesthetic Experience”

Else Marie Bukdahl, “Concepts of Faith in Renaissance and Baroque Art”

Luciana Arslan, “Lygia Clark’s Art of Rituals: Challenging Limits through Somaesthetic Perception and Reflection”

Chaired by: **Chris Voparil**

12:00 – 1:30 PM: Lunch

1:30 – 2:30 PM: Panel 2: *Culture and Belief*

Mark K. Watson, “‘What Am I S’posed to Do, Stop Hunting Bears? I’d Rather Die, There’d Be Nothing Left to Live For’: Moral Reflections on a Woodsman’s Experience of Living through and across (Bear) Skins in Northern Quebec”

Catherine Nolan, “Organ Donation and Beliefs about Death”

Chaired by: **Roderick Cooke**

2:30 – 3:00 PM: Coffee Break

3:00 – 4:30 PM: Panel 3: *Bodies in Language*

Dori Coblentz, “‘Governe Thy Weapon, but Also Thy Self’: Fencing and Belief in the English Renaissance”

Elizabeth Cruz Petersen, “Actors Challenging Negative Social Constructs in 17th-Century Spain”

Diane Richard Allerdycy, “The Lump in the Throat”

Chaired by: **Susan Love Brown**

5:00 – 6:00 PM: **Reception: Schmidt Gallery**

30 January 2015

10:00—11:30 AM: Panel 4: *Somaesthetics and Belief*

Sheldon Richmond, “‘Bold As a Tiger, Light As an Eagle, Run Like a Deer, and Strong As a Lion’: The Evolving History of the Body-Aesthetic in Judaism”

Dorota Koczanowicz, “Regimes of Taste and Somaesthetics”

Russell Pryba, “Tasting Belief: A Pragmatic Account of Gustatory Experience”

Chaired by: **Aldir Carvalho**

11:30 – 1:00 PM: Lunch

1:00 – 2:30 PM: Panel 5: *Resistant Bodies*

Lexi Eikelboom, “‘I Got Rhythm’: The Role of Rhythm in the Somatic Dimensions of Identity and Protest”

Leszek Koczanowicz, “Bodies of Resistance, Bodies of Emancipation: Somaesthetics and Biopolitics”

Raymond Boisvert, “Clusters of Commitments: Somaesthetics beyond Bodies and Faith”

Chaired by: **John Golden**

2:30 – 3:00 PM Coffee Break

3:00 – 4:00 PM Panel 6: *Bodies and Religious Belief*

James Garrison, “Knowing Your Place, Knowing Where to Stand: Ritual, Role, Resistance in Confucianism and Somaesthetics”

Felicia McDuffie, “Toward a Fat Theology: Reflections on the Fatosphere as a Resource for an Embodied Theology”

Chaired by: **Adam Bradford**

4:00—4:30 PM **Closing Remarks by Richard Shusterman**