

Luciana Mourão Arslan

curriculum vitae summary

[file://localhost/\(CV/ http://lattes.cnpq.br:5399813319581612\)](file://localhost/(CV/ http://lattes.cnpq.br:5399813319581612))



Education

(1990-1994) Bachelor in Arts at Faculdade Santa Marcelina, São Paulo - SP, Brazil.
[file://localhost/\(http://www.fasm.edu.br/graduacao:curso-artes-plasticas\)](file://localhost/(http://www.fasm.edu.br/graduacao:curso-artes-plasticas))

(2000-2002) Master in Visual Arts at Art Institute of Universidade Estadual Paulista (UNESP) Title: THE ARTIST WHO SURVIVES: The professional life of newly, graduated artists from São Paulo at the start of the new millennium. São Paulo - SP, Brazil.
[file://localhost/\(http://www.ia.unesp.br:~\)](file://localhost/(http://www.ia.unesp.br:~))

(2004-2008) PhD in Education at University of São Paulo (USP), São Paulo- SP, Brazil. Title: ART AMATEURS: Art practice in free painting courses in the city of São Paulo. São Paulo - SP, Brazil. (<http://www5.usp.br/en/>)

Additional Qualifications

(2006-2007) Body and Movement, Centro Cultural São Paulo, São Paulo, SP.

(2006-2007) International Exchange Program, Universitat de Barcelona, Spain. (6 months International Exchange Program done while Doctoral Thesis was undergo International Exchange Program done while Doctoral Thesis was undergo)

(2002-2006) Extension Course in Contemporary Dancing. Estúdio Nova Dança, São Paulo-SP, Brazil.

(2007-2008) Extension Course in Contemporary Dancing. Vocacional Dança (O Lugar), São Paulo, SP.

Research Interests

- Coordinator of a research group, namely: Interculturality and Poetic Frontiers - INfront. The researches done are aimed at the field of social cultures, distinct cultures, and the multiple means of how art is set contemporarily, so that not only the practice of teaching hegemonic art is privileged, but which comprehends the visual and poetic borders of art at large.
- Carries out researches on Visual Art Graduate Curriculums and the professional career in visual arts.
- Has been taking part in the development of videos, drawings, paintings and objects which are related to corporal experiences in connection with the line of research called: "The Poetics of Displacement".

Research Official Site:

<http://plsql1.cnpq.br/buscaoperacional/detalhepesq.jsp?pesq=5399813319581612>

Professional Experience

(2008- current) UFU – Universidade Federal de Uberlândia (<http://www.ufu.br/>)

Professor/ Advisor for Graduation and Master degrees.

Coordinator of Public Programs and internship programs at Museu Universitário de Arte
(<http://www.muna.ufu.br/>)

(2005-2008) FIG – Unimesp , Centro Universitário Metropolitano (<http://unimespfig.com.br/>)

Professor / Visual Arts

Visual Arts Coordinator (Bachelor Degree)

(2003- 2005) Centro Universitário Unisant'Anna (<http://www.unisantanna.br/site/>)

Professor

(2001-2001) UNIP, Universidade Paulista [file://localhost/\(http://www1.unip.br/default.asp\)](file://localhost/(http://www1.unip.br/default.asp))

Professor

(1996-1997) Museu de Arte de São Paulo- MASP (www.masp.art.br/)

Art educator

(1995-1998) Museu Lasar Segall [file://localhost/\(http://www.museusegall.org.br:\)](file://localhost/(http://www.museusegall.org.br:))

Art educator

Published Books

ARSLAN, L. M.; IAVELBERG, R. Ensino de Arte. São Paulo: Cengage Learning, 2009.

<http://www.cengage.com.br/ls/ensino-de-arte-colecao-ideias-em-acao/>

ARSLAN, L. M. ; SAPIENZA, T. T. ; IAVELBERG, R. Conviver – Arte. São Paulo: Editora Moderna, 2009. (Collection of ten volumes)

<http://www.moderna.com.br/lumis/portal/file/fileDownload.jsp?fileId=8A8A8A833B701949013B7057C36F7237>

Solo Exhibitions

(2010) FIGURES , Fass Galery, Sabanci University. Istanbul, Turkey. (2012) SESC, Uberlândia , MG, Brazil, 2012. (2010) Lourdes Saraiva Queiroz Gallery, Uberlândia, (2000) FUNART- Projeto Ocupação (Engage Project), São Paulo- SP, (1999) Londrina University Gallery, Londrina, PR, Brazil, (1996) Centro Cultural São Paulo, São Paulo, Brazil.

Others Select Exhibitions

(2012) AGRELI, J ; ARSLAN, L. M. ; FREITAS, João Paulo ; CRUZ, S. . Figurativas-Passagem Literaria da Consolação (prefeitura de São Paulo, São Paulo). São Paulo, Brazil. (2009) Municipal Market of Uberlândia, Uberlândia, Brazil. (2008) João Virmondes Gallery, Uberlândia, MG, Brazil. (2001) Engraving Biennial of Santo André, Santo André, Brazil. (1999) Lasar Segall Museum "Uma Roça um Oásis: O atelier de Gravura do Museu Lasar Segall", São Paulo, Brazil. (1997) Biennial of Santos, Santos, Brazil. (1996) 24o. Salão de Arte de Santo André, (1995) Experimental Atelier Francesc Domingues- Contemporary Art Museum, São Paulo, S.P., Brazil. (1995) 17a. Engraving Exhibition of Curitiba, P.R. Brazil. (1994) UNIART- Salão Universitario , Santa Marcelina's gallery São Paulo, S.P., Brazil.(1994) 1a. Engraving Biennial of the city São José dos Campos, São José dos Campos, S.P., Brazil.