

# Vladimir Kulić, Ph.D.

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Florida Atlantic University, College for Design and Social Inquiry  
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## Education

The University of Texas at Austin

Ph. D. in architectural history, School of Architecture, May 2009; dissertation: *Land of the In-Between: Modern Architecture and the State in Socialist Yugoslavia, 1945-65*.

University of Belgrade

Master of Science in Architecture, Faculty of Architecture, 2002

Graduate Engineer of Architecture, Faculty of Architecture, 1994.

## Honors and Fellowships

Neven Šegvić Prize for Architectural Criticism and Theory in Architecture, for *Unfinished Modernisations—Between Utopia and Pragmatism*, with Maroje Mrduljaš, Croatian Architects' Association, Zagreb, 2012.

Bruno Zevi Prize for a Historical/Critical Essay in Architecture, Fondazione Bruno Zevi, Rome, 2009.

Outstanding Dissertation Award, School of Architecture, University of Texas at Austin, 2009.

AAASS Graduate Essay Competition Award, Center for Russian and East European and Eurasian Studies, University of Texas at Austin, 2008.

Trustees Merit Citation, Carter Manny Award, Graham Foundation for Advanced Studies in the Fine Arts, 2007 (\$10,000).

William S. Livingston Endowed Graduate Fellowship, University of Texas at Austin, 2006-07.

A. D. Hutchinson Endowed Graduate Fellowship, University of Texas at Austin, 2003-04.

## Grants

European Commission Culture Program Grant for "Unfinished Modernizations: Architecture and Urban Planning in Former Yugoslavia and its Successor States," co-authored with Maroje Mrduljaš on behalf of Belgrade Architects' Association (Serbia), Croatian Architects' Association (Croatia), Muzej arhitekture in oblikovanja, Ljubljana, and Art Gallery Maribor (Slovenia) and KOR (Macedonia), 2010-12 (€170,000).

Publication Grant, Ministry of Culture, Republic of Austria, with Wolfgang Thaler and Maroje Mrduljaš, 2011 (€10,000).

Publication Grant, *Erstestiftung*, with Wolfgang Thaler and Maroje Mrduljaš, 2008, 2011 (€14,000).

John Anson Kittredge Educational Fund Grant, 2007 (\$5,700).

## Teaching Experience

Assistant Professor, College for Design and Social Inquiry, Florida Atlantic University, Ft. Lauderdale, 2009-.

*Modern Architectural History and Theory, Architectural Theory I, Architects and Engineers: Histories of a Relationship, Central European Modernism, Architectural Design 3 and 8, Advanced Architectural Design 1 and 2.*

Instructor, College for Design and Social Inquiry, Florida Atlantic University, Ft. Lauderdale, 2007-2009.

Assistant Instructor, School of Architecture, UT-Austin, Spring 2006, Fall 2007.

*History of Architectural Engineering, Architectural History Survey 2* (with Prof. Richard Cleary).

Assistant Instructor, Dept. of Architectural, Civil, and Environmental Engineering, College of Engineering, UT-Austin, 2004-2005.

*Introduction to Architectural Design 1 and 2.*

Teaching Assistant, School of Architecture, UT-Austin, 2001-03.

*History of Architecture Survey 1 (under Dr. Christopher Long), History of Architecture Survey (under Dr. Richard Cleary), History of Architecture Survey 3, (under Dr. Anthony Alofsin).*

Lecturer (*asistent pripravnik*), Dept. of History of Architecture and Art, Faculty of Architecture, University of Belgrade, 1998-2001.

*History of Modern Architecture (under Dr. Miloš Perović); History of Art, Aesthetics and Symbolism in Art and Architecture (under Dr. Vladimir Mako); Historical Styles and Forms, Theories and Theorists of Architecture, Ancient Building Techniques (under Dr. Nađa Kurtović Folić).*

Research Associate (full time position), Faculty of Architecture, University of Belgrade, 1996-98.

## Works in Progress

*Building Between Empires: Yugoslav Architecture in the Cold War Networks*, book manuscript.

## Books

*Sanctioning Modernism: Architecture and the Making of Post-War Identities*, edited with Monica Penick and Timothy Parker (Austin: The University of Texas Press, forthcoming 2013).

*Modernism in Between: The Mediatory Architectures of Socialist Yugoslavia*, co-authored with Maroje Mrduljaš, photographs by Wolfgang Thaler (Berlin: Jovis, 2012).

*Unfinished Modernizations—Between Utopia and Pragmatism: Architecture and Urban Planning in the Former Yugoslavia and the Successor States*, edited with Maroje Mrduljaš (Zagreb: Croatian Architects' Association, 2012).

*Architettura e politica dell'interpretazione: Il caso del Generalštab a Belgrado*. Rome: Fondazione Bruno Zevi, 2010.

## Journal Articles

"National, Supranational, International: New Belgrade and the Symbolic Construction of a Socialist Capital," *Nationalities Papers: The Journal of Nationalism and Ethnicity* (forthcoming January 2013).

"An Avant-Garde Architecture for an Avant-Garde Socialism: Yugoslavia at EXPO '58," in: *Journal of Contemporary History* 46, no. 1 (January 2012): 161-184.

"Coming to Terms with Socialism: Historicizing the Architecture of the Recent Past in Former Yugoslavia," in: *Centropa* (New York) 10, no. 2 (May 2010): 176-84.

"'East? West? Or Both?': Foreign Perceptions of Architecture in Socialist Yugoslavia," in: *Journal of Architecture* (London: Routledge for the RIBA) 14, no. 1 (2009): 87-105.

"Politika arhitekture" [Politics of Architecture], in: *Arhitektov bilten* (Ljubljana, Slovenia) XXXV, no. 167/168 (November 2005): 82-87, 108-12.

"Labyrinth of Interpretation: The Example of the CK Building in Belgrade," in: *Centropa* 5, no. 1 (January 2005): 49-58.

## Book Chapters

"Belgrade," in *Capital Cities in the Shadow of the Cold War*, edited by Emily Gunzburger Makaš (London: Routledge, forthcoming 2013).

"Socialism on Display: The Czechoslovak and Yugoslav Pavilions at the 1958 Brussels World's Fair," co-authored with Kimberly Elman Zarecor, in *Meet me at the Fair: A World's Fair Reader*, edited by Celia Pearce, Laura Hollengreen, Rebecca Rouse, and Bobby Schweizer (Pittsburgh: ETC Press, forthcoming 2013).

"The Scope of Socialist Modernism: Architecture and the State in Postwar Yugoslavia," in *Sanctioning Modernism: Architecture and the Making of Postwar Identities*, edited by Vladimir Kulić, Monica Penick, and Timothy Parker (Austin: University of Texas Press, forthcoming 2013).

"Architecture and the Politics of Reading: Nikola Dobrović and the *Generalštab* Building in Belgrade," in: *Visual Rhetoric and the Eloquence of Design*, edited by Leslie Atzmon (West Lafayette, Indiana: Parlor Press, 2011).

"Žene u arhitekturi: imena, brojevi, strategije" [Women in Architecture: Names, Numbers, Strategies], in: *Mapiranje mizoginije u Srbiji II [Mapping Misogyny in Serbia, Vol. 2]*, edited by Marina Blagojević (Belgrade: AŽIN, 2005), 250-65.

"Between the Masses and the State: Architecture of Belgrade 1945-1990," in: *50 Belgrade Architects*, edited by Ana Kovenc-Vujić (Belgrade: Akademska misao, 2002), 15-27.

## Conference Proceedings

"Edvard Ravnikar's Liquid Modernism: Architectural Identity in a Network of References," accepted for publication in *New Constellations, New Ecologies: Proceedings of the 101st Annual Meeting of the Association of Collegiate Schools of Architecture* (forthcoming March 2013).

"Socialist Realism vs. Socialist Modernism: History and Meanings of the Tower of the Central Committee of the League of Communists of Yugoslavia," in: *Proceedings of the VIIIth International Conference Import-Export: Postwar Modernism in an Expanding World, 1945-75*, edited by Theodore H.M. Prudon and Hélène Lipstadt (New York: DOCOMOMO International and DOMOCOMO US, 2008), 31-36.

"On the Complexity of Form in Architecture," in: *ISAMA '99*, edited by Nathaniel Friedman and Javier Barrallo (San Sebastian: University of the Basque Country, 1999), 301-09.

"Quartier Austerlitz Project - A Contemporary Urban Paradigm," in: *Proceedings of the International Conference 'Architecture and Urbanism at the Turn of the Millennium'*, (Belgrade: Arhitektonski fakultet, 1996), 365-71.

## Reviews

Book review of *Edvard Ravnikar: Architect and Teacher*, edited by Aleš Vodopivec and Rok Žnidaršič, in: *Centropa* 12, no. 1 (January 2012).

Book reviews of *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*, edited by Jean-François Lejeune and Michelangelo Sabatino (New York: Routledge, 2010), and Michelangelo Sabatino, *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (Toronto: University of Toronto Press, 2010), in: *Prostor* 19, no. 41 (2011): 278-79.

Exhibition and book review of *Speed Limits*, curated by Jeffrey Schnapp (Candian Centre for Architecture, May 20–November 8, 2009; Wolfsonian-Florida International University, Miami Beach, September 17, 2010–February 20, 2011); exhibition catalogue *Speed Limits*, edited by Jeffrey Schnapp (Milan: Skira, 2009), CAA.reviews (March 9, 2011); available on-line at <http://caareviews.org/reviews/1600>.

Book review of *Architecture and Truth in Fin-de-Siècle Vienna* by Leslie Topp (Cambridge: Cambridge University Press, 2004), in: *Austrian Studies Newsletter* (Spring 2005): n.p.

Book review of *Modernism in Serbia: Elusive Margins of Belgrade Architecture 1919-1941* by Ljiljana Blagojević (Cambridge, Mass.: The MIT Press, 2003), in: *Journal of the Society of Architectural Historians* 63, no. 4 (December 2004): 566-67.

Book reviews of Marta Vukotić Lazar, *Beogradsko razdoblje arhitekta Nikole Dobrovića [Belgrade Period of the Architect Nikola Dobrović]* and Bojan Kovačević, *Arhitektura zgrade Generalštaba: monografska studija dela Nikole Dobrovića [The Architecture of the Building of the General Staff: A Monographic Study of the Work by Nikola Dobrović]*, in: *Centropa* 4, no. 1 (January 2004): 88-90.

## Criticism and Journalism

Crystal Bridges Museum of American Art, Bentonville, AR, CAA.reviews (September 11, 2012), available on-line at <http://caareviews.org/reviews/1868>.

The Dalí, St. Petersburg, FL, and the Tampa Museum of Art, Tampa, FL, CAA reviews (May 2, 2012), available on-line at <http://caareviews.org/reviews/1801>.

"L'erede di Walmart rivaluta il brand donando un museo sublime," in *Il Giornale dell'architettura*, no. 101 (January 2012): 12.

"Scenes from an Unfinished Modernization: Photographs by Wolfgang Thaler," exhibition catalogue, with Maroje Mrduljaš. Zagreb: Udruženje hrvatskih arhitekata, 2010; Belgrade: Društvo arhitekata Beograda, 2011.

"Tra memoriali e nuove tecnologie. Bogdan Bogdanović (1922-2010)," in *Il Giornale dell'architettura*, no. 86 (July/August 2010): 9.

"Richter's Brussels Pavilion at 50," in: *Oris* (Zagreb), no. 54 (December, 2008): 72-85.

"Yugoslavia and Beyond: From Modern Architecture to Current Practices," with Maroje Mrduljaš, in: *SAM* (Basel), no. 6 (October, 2008): 14-34.

"Refashioning the CK: Transitory Meanings of Belgrade's Tallest Building," in: National Exhibition Catalogue of Serbia, 11th International Exhibition of Scenography and Theater Architecture, Prague, 2007 (Belgrade: YUSTAT, 2007), n.p.

"Architects and Engineers: A History in a Blink" in: *Platform* (Austin, Fall 2006): 12-13.

"Chances of History, History of Chances," in *Platform* (Austin, Spring 2003): 14.

"Belgrade Architecture and War," in: *Cabinet* (New York) I, no. 1 (Winter 2000).

"Belgrade's ruinegids/Guide to the Ruins of Belgrade," in: *Archis* (Amsterdam), no. 5 (May 1999): 6-7.

*A Very Brief Guide to Belgrade Architecture* (Belgrade: Arhitektonski fakultet, 1996).

## Conference Papers

"Representing a Maverick Socialism: Vjenceslav Richter and the Midcentury Pavilions of Yugoslavia," to be presented at the 66<sup>th</sup> Society of Architectural Historians Annual Conference in Buffalo, April 10-14, 2013.

"Edvard Ravnikar's Liquid Modernism: Architectural Identity in a Network of Shifting References," to be presented at the 101<sup>st</sup> Annual Meeting of the Association of Collegiate Schools of Architecture, San Francisco, March 21-24, 2012.

"National, Supranational, International: New Belgrade and the Symbolic Construction of a Socialist Capital," presented at the Authority and Legitimation symposium, Shelby Cullom Davis Center for Historical Studies, Princeton University, April 14, 2012.

"Tito's Three White Houses and the Functions of a Cult," presented at the 43rd National Convention of the Association for Slavic, East European, and Eurasian Studies, Washington, D.C., November 19, 2011.

"Unfinished Modernisations", presented at the *network 45+* conference, Technische Universität Berlin, July 22, 2011.

"Pragmatism Trumps Utopia: Architecture, Ideology, and Representation in Socialist Yugoslavia," presented at the international conference *Rethinking Socialism: Twenty Years Later*, Belgrade, May 7, 2011.

"Modernism In-Between: The Hybrid Architectures of Socialist Yugoslavia," presented at the Richard Saivetz Memorial Architectural Symposium, Department of Fine Arts, Brandeis University, Boston, March 9, 2011.

"Towards a Self-Managing Architect: Transformations of the Architectural Profession in Yugoslavia before and after 1948," presented at the 42<sup>nd</sup> Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Los Angeles, November 18, 2010.

"Modernism in Yugoslavia: Ideology and Architecture," presented at the international conference *Unfinished Modernisations: Architecture and Urban Planning in Socialist Yugoslavia and its Successor States*, Zagreb, October 2, 2010.

"An Avant-garde Architecture for an Avant-garde Socialism: The Pavilion of Yugoslavia at Expo '58," presented at the 41st Annual Convention of the American Association for the Advancement of Slavic Studies, Boston, November 15, 2009.

"Architecture and the Politics of Reading: The Case of the *Generalštab* Building in Belgrade," presented at the Design History Society conference: Writing Design, University of Hertfordshire (UK), September 5, 2009.

"Success or Failure: Yugoslavia at the 1958 EXPO," presented at the international symposium *Sites of Convergence*, Central European University, Budapest, May 28-31, 2009.

"Constructing a Wedge: Architecture and US Engagement in Yugoslavia 1950-65," presented at the Southern Conference on Slavic Studies, University of Virginia, Charlottesville (VA), March 26-28, 2009.

"Strategies of Resistance: Architecture and the Stalinization of Socialist Yugoslavia, 1945-50," presented at the *htc. Workshop*, Florida International University, Miami, February 6, 2009.

"Under a Glass Ceiling: Women Architects and Patterns of Prominence in Socialist Yugoslavia," presented at the 40th Annual Conference of the American Association for the Advancement of Slavic Studies, Philadelphia, November 21, 2008.

"Crystalline Ideologies, Blurry Aesthetics: Framing Socialist Realism in Yugoslav Architecture 1945-48," presented at the Annual Conference of the College Art Association, Dallas, February 28, 2008.

"Foreign Policy as Urban Planner: Reconstructing the City of Skopje after the 1963 Earthquake," presented at the 39th Annual Conference of the American Association for the Advancement of Slavic Studies, New Orleans, November 15, 2007.

"A Modernist *Gesamtkunstwerk* for Socialist Self-Management: The Pavilion of Yugoslavia at the 1958 Universal Exposition in Brussels," presented at the symposium *Exhibiting the Nation: World's Fairs, International Exhibitions, and the Place of Southeastern and East Central Europe*, University of Texas at Austin, October 26, 2007.

"Inconvenient Histories: Architecture and the State in Socialist Yugoslavia—Problems of Historiography," presented at the symposium *Sanctioning Modernism: A Symposium on Post-WW II Architecture*, University of Texas at Austin, March 2, 2007.

"Shifting Otherness(es): Foreign Perceptions of Architecture in Socialist Yugoslavia," presented at the 9th International Conference of DOCOMOMO, Ankara, September 28, 2006.

"The 'Other' Modernism or Ur-Modernism? Dušan Grabrijan, Juraj Neidhardt, and a Modern Architecture for Bosnia," presented at the 59th Annual Meeting of the Society of Architectural Historians, Savannah (GA), April 28, 2006.

"Socialist Realism vs. Socialist Modernism: History and Meanings of the Tower of the Central Committee of the League of Communists of Yugoslavia," presented at the 8th International Conference of DOCOMOMO, Columbia University, New York, September 28, 2004.

"Socialist Realism vs. Socialist Modernism," presented at the symposium *Emerging Methodologies in Central European Architectural History*, University of Texas at Austin, February 11, 2003.

"Quartier Austerlitz Project - A Contemporary Urban Paradigm," presented at the International Conference *Architecture and Urbanism at the Turn of the Millennium*, Belgrade, November 14, 1996.

## Invited Talks and Public Lectures

"Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia," invited lecture, to be presented at the Department of History, University of California San Diego, March 11, 2013.

"Ideas That Shaped Modern Architecture," 8-lecture series, to be presented to the Lifelong Learning Society, Florida Atlantic University, Boca Raton, January-March, 2013.

"Building the City of Lights: The 19th Century Transformations of Paris," public lecture, to be presented in the Distinguished Lecture Series, Lifelong Learning Society, Florida Atlantic University, Boca Raton, December 13, 2012.

"Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia," invited lecture, Architekturzentrum Wien, Vienna, October 24, 2012.

"Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia," invited lecture, Braunschweig University of Technology (Germany), June 19, 2012.

"Understanding Modern Space," public lecture, Lifelong Learning Society, Florida Atlantic University, Boca Raton, March 8, 2012.

"Architecture and the Politics of Reading: The Case of the Generalštab Building in Belgrade," invited lecture, Città dell'Altra Economia, Rome, January 21, 2010.

"Made in Yugoslavia," invited lecture, Fort Lauderdale Museum of Art, Fort Lauderdale, January 26, 2009.

"Politics of Architecture: The case of New Belgrade," invited lecture, Faculty of Architecture, Ljubljana, May 30, 2005.

"New Texas Museums," invited lecture, Cultural Center Rex, Belgrade, June 23, 2004.

"Belgrade Architecture after World War II," invited lecture, Urban Design Studio, Columbia University, New York, March 29, 2002.

"A Political Reading of New Belgrade," invited lecture, Stara Barutana, Belgrade, July 4, 2001.

"Le Corbusier's Political Views," invited lecture, Center for Cultural Decontamination, Belgrade, June 30, 2000.

"Milan Zloković, Arhitekta," [Milan Zloković, Architect], invited lecture, Kolarčev Narodni Univerzitet, Belgrade, November 18, 1998.

## Exhibitions

*Unfinished Modernisations—Between Utopia and Pragmatism: Architecture and Urban Planning in the Former Yugoslavia and the Successor States*, curated with Maroje Mrduljaš, Umetnostna galerija Maribor, Maribor (Slovenia), February 1 – April 22, 2012; Museum of the History of Yugoslavia, Belgrade, May 19 – July 20, 2012; National Museum, Zadar (Croatia), September 3–30, 2012; Museum of Architecture and Design, Ljubljana, December 3, 2012—March 31, 2013.

*In Search of YU: Photographs by Wolfgang Thaler*, curated with Maroje Mrduljaš, Galerija VN, Zagreb, October 1–10, 2010; Artget Gallery, Belgrade, May 5–20, 2011; Dom mladih, Split (Croatia), October 3–10, 2011; Architekturzentrum Wien, Vienna, October 25 – November 12, 2012; Museo Revoltella, Trieste (Italy), November 23–December 6, 2012.

*Balkanology: New Architecture and Urban Phenomena in South-Eastern Europe*, co-curated with Kai Vöckler and Maroje Mrduljaš, Swiss Museum of Architecture, Basel (Switzerland), October–December 2008; Architekturzentrum Wien, Vienna, October–December 2009; National Museum of Contemporary Art, Bucharest, October–November 2010; Kuća legata, Belgrade, May 2011; Paviljon ULUCG, Podgorica, May–June 2011.

## Professional Service

Blind paper reviewer, *European Review of History*, 2012.

Blind paper reviewer, *Journal of Architectural Education*, 2011.

Co-author and co-director with Maroje Mrduljaš of "Unfinished Modernizations: Architecture and Urban Planning in Former Yugoslavia and its Successor States," a two-year research project involving Belgrade Architects' Association (Serbia), Croatian Architects' Association (Croatia), Trajekt and Art Gallery Maribor (Slovenia) and KOR (Macedonia), 2010–12.

Organizer, Architectural history and theory faculty seminar of South Florida, Florida Atlantic University, Fall 2010—Spring 2011.

Blind paper reviewer, *Architectural Theory Review*, 2010.

Blind manuscript reviewer of *Manufacturing a Socialist Modernity: Housing in Czechoslovakia, 1945–1960* by Kimberly Elman Zarecor for the University of Pittsburgh Press, 2009.

Book Review Board member, *Centropa* (New York), 2009–.

Co-chair of the session "*Camera Aedificatoria: Photography of Architecture and its Political Uses*," with Juliana Maxim, 62<sup>nd</sup> Annual Meeting of the Society of Architectural Historians, Pasadena, April 1, 2009.

Blind paper reviewer for the 96<sup>th</sup> Annual Meeting of the Association of Collegiate Schools of Architecture, Houston, 2008.

Co-organizer of "Sanctioning Modernism: A Symposium on Post-WW II Architecture," with Monica Penick and Timothy Parker, University of Texas at Austin, March 2, 2007; chairing the session "Modernism and the State".

Co-chair of the session "The Socialist City – Concepts and Realities between Pragmatism and Utopianism" at the Eight International Conference on Urban History *Urban Europe in Comparative Perspective*, Stockholm, 30 August–2 September, 2006.

Blind abstract reviewer for the 22<sup>nd</sup> National Conference on the Beginning Design Student Education, "Intersections: Beginning Design Education and Other Fields of Inquiry," Iowa State University, Ames, April 2006.

## Translations

About 1,500 pages of various texts on the history and theory of modern architecture translated from English to Serbian, published in:

Miloš R. Perović, ed. *Istorija teorije moderne arhitekture. Antologija tekstova* [History of the Theory of Modern Architecture. An Anthology of Texts] (Belgrade: Građevinska knjiga, 2007).

\_\_\_\_\_. *Istorija moderne arhitekture. Antologija tekstova 3* [History of Modern Architecture. An Anthology of Texts, Vol. 3] (Belgrade: Arhitektonski fakultet, 2005).

\_\_\_\_\_. *Istorija moderne arhitekture. Antologija tekstova 2 B* [History of Modern Architecture. An Anthology of Texts Vol. 2B] (Belgrade: Arhitektonski fakultet, 2000).

\_\_\_\_\_. *Istorija moderne arhitekture. Antologija tekstova 2A* [History of Modern Architecture. An Anthology of Texts Vol. 2A] (Belgrade: Arhitektonski fakultet, 1999).

## Professional Membership

Society of Architectural Historians

Association for Slavic, East European, and Eurasian Studies

do.co.mo.mo International, do.co.mo.mo US, founding member of do.co.mo.mo Serbia

## Languages

native: Serbian/Croatian/Bosnian

fluent in English

reading, conversation skills in French and German