

J Mikael Kaul

J Mikael Kaul Architect Inc License

FL#AA26001367

J Mikael Kaul Architect Inc Interior Design License

IB#26000952

Registered Architect

Sweden and the European Union

NCARB Registration

National #55485 (current and valid)

Registered Architect

FL License No.91365 (current)

Registered Architect

TX. License No. 12068 (dormant)

## EDUCATION

Aug. 1982

**CORNELL UNIVERSITY**

Master of Architecture, Minor in Landscape Architecture

Fulbright Scholar, Ithaca, New York

Oct. 1982

**ROYAL INSTITUTE OF TECHNOLOGY**

Master of Architecture, Stockholm, Sweden

Sum 1979

**IAESTE JOINT PROGRAM WITH THE WHO OF UNITED NATIONS**

Ministry of Human Settlements, Manila, Philippines

1977-78

**ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE**, London, England

Scholar and International Scholarship Fund Recipient

1976

**ROYAL ACADEMY OF ART (KONSTFACKET)** Furniture Design, Stockholm, Sweden

## ACADEMIC EXPERIENCE

Fall 2013

Florida Atlantic University, Visiting Adjunct, Design 1+3 Design Studios

Fall 2013

Florida Atlantic University, Visiting Adjunct, Professional Practice A

Fall 2013

Florida Atlantic University, Visiting Adjunct, Teaching Seminar

Fall 2013

University of Miami School of Architecture, Adjunct, Graduate School Thesis Prep

Spring 2013

Florida Atlantic University, Adjunct, Design 6 + 10 Design Studios

Spring 2013

University of Miami School of Architecture, Adjunct, Graduate Thesis Studio

Fall 2012

University of Miami School of Architecture, Adjunct, Graduate School Thesis Prep

Fall 2012

Florida International University, Adjunct (*cancelled*)

Spring 2012

Florida Atlantic University, Adjunct, Design 9 Graduate School

Fall 2011

University of Miami School of Architecture, Adjunct, Graduate School

Fall 2011

University of Miami School of Architecture, Adjunct, Graduate School

Fall 2002

Florida International University, Adjunct Professor

2001-2002

Florida International University, Adjunct Lecturer

Spring 2000

Florida International University, Adjunct Professor

Spring 1999

Florida International University, Adjunct Professor

1998

Architectural Association School of Architecture & Texas Tech University, Adjunct

Professor for Summer School Program in Miami, FL

Fall 1994-95

University of Miami, Adjunct Lecturer

1993-95

Lahti Institute of Technology School of Architecture, Finland, Visiting Professor

Summers 1993, 1994, 1995

1988-1994

University of Florida, Gainesville, Assistant Professor, Tenure Track

1991

Cornell University School of Architecture, Visiting Critic.

Spring and Summer 1991

1989 University of Western Australia, School of Architecture, Perth. Adjunct Professor Summer 1989  
 1989 Curtin University, School of Architecture, Perth. Adjunct Professor Summer 1989  
 1987-88 Rice University School of Architecture, Adjunct Professor  
 1984-86 University of Texas at Austin, Adjunct Semester Lecturer  
 1982-84 Cornell University, Assistant Professor

## HONORS AND AWARDS

### ACADEMIC

April 2013 **SCHOOL WIDE LECTURE**, Florida Atlantic University, Ft Lauderdale FL  
 Nov 2010 **INAUGURAL LECTURE** "Core Needs Architecture" MIAMI DADE COLLEGE AIA ARCHITECTURE WEEK, MDC, Wolfson Campus, Miami, FL  
 Nov 2009 **INAUGURAL LECTURE** "Core Needs Architecture" MIAMI DADE COLLEGE AIA ARCHITECTURE WEEK, MDC, Wolfson Campus, Miami, FL  
 Nov 2008 **INAUGURAL LECTURE** "ArkitekturalWerks" MIAMI DADE COLLEGE AIA ARCHITECTURE WEEK, MDC, Kendall Campus, Miami, FL  
 Spring 2008 **PRESENTOR** MIAMI DADE COLLEGE LAUNCH OF FIRST PUBLICATION OF STUDENTS OF ARCHITECTURE WORK, MDC, Kendall Campus, Miami, FL  
 2007 **INAUGURAL LECTURE**: AIA ARCHITECTURE WEEK, "SPACE)D(THEORIES" Miami Dade College, Kendall Campus, Miami, FL  
 2006 **ADVISORY BOARD MEMBER** Miami International University of Art & Design, Miami, FL  
 Oct 1994 **LECTURE** INTRODUCING EXHIBITION OF PERSONAL WORK "EDGESPACES - RECENT WORKS" at Miami Dade College, "Architectural Projections" 1994 Fall Lecture Series, MDC, Kendall Campus, Miami, FL  
 Spring 1994 **PRESENTOR** College Wide Faculty Conference Day, Miami Dade College, Architecture Symposia, Miami, FL  
 1989 **TEACHER OF THE YEAR NOMINATION** Student Nomination, University of Florida  
 Aug 1989 **KEY-NOTE LECTURE**: "WASN'T THE FUTURE WONDERFUL?" The "Shadows of the City": "MayWest" student association sponsored competition, presentation and public symposium, Perth, Australia  
 1982 **EIDLITZ SCHOLARSHIP** Cornell University, Ithaca, NY  
 1980 **FULBRIGHT SCHOLARSHIP** Swedish Fulbright Commission, Stockholm, Sweden  
 1977 **SCHOLARSHIP RECIPIENT** Royal Institute of Technology, School of Architecture International Foundation, Stockholm, Sweden

## HONORS AND AWARDS

### PROFESSIONAL

Oct 2010 **Feature**: 100 Florida Architects and Interior Designers Architecture + Design Publications, Miami, FL  
 Dec 2008 **PRO:JEKT KAULIUM**, EXHIBITION of furniture designs @ FRED SNITZER ART TRAILER in Wynwood during Art Basel 2008, Miami, FL  
 Spring 2008 **PANEL DISCUSSION MEMBER INVITE** SWEDISH ENTREPRENEURS IN THE AMERICAS, Miami, FL  
 2005 **FOREWORD AND INTRODUCTION** TO FIRST PUBLICATION OF ARCHITECTURE STUDENT WORK Miami Dade College, Miami, FL

May 2003 **HGTV BEFORE & AFTER:** Episode #BAA-408, TV series Featuring Whittelsey Manor renovation, Multiple Airings 8 pm EST +11pm EST

2002-Current **BOARD OF DIRECTORS** Roxy Performance Art Center, Miami, FL

2002-2002 **PRESIDENT, BOARD OF DIRECTORS** Arango Design Foundation, Miami, FL

1999-2001 **CHAIRPERSON** Annual Design Awards, ARANGO DESIGN FOUNDATION, Miami, FL

1999 **EXHIBITION DESIGNER** "BODY BEADS & SOUL" Miami Art Museum, Miami, FL

1999 **INVITED DESIGNER** FESTIVAL OF THE TREES, Florida International University Department of Interior Architecture Fundraiser Event, Christmas Tree Design, Miami, FL

1998 **JURY MEMBER** NAIOP 1997 SOUTH FLORIDA ANNUAL DESIGN AWARDS COMMITTEE, West Palm Beach, FL

1997 -2001 **SECRETARY** BOARD OF DIRECTORS Arango Design Foundation, Miami, FL

1996 - 1997 **CO-DESIGNING INSTALLATION ARCHITECT** RE(F)USE EXHIBIT Arango Design Foundation Miami, Florida Miami, Toronto, Detroit, Montreal, San Francisco Traveling Curated Exhibit showcasing everyday manufactured objects made from reused or recycled materials demonstrating excellence in design Arango Design Foundation/National Foundation for the Arts. Published: Domus Jan, 1997

1996-97 **BOARD OF DIRECTORS** Miami Design Alliance, Miami, FL

1996-1998 **MIAMI CITY CLUB MEMBER** First Union Financial Center, Miami, FL

1996 Associate Affiliate Member NACORE MEMBER (The International Association of Corporate Real Estate Executives), Miami, FL

Mar 1996 **INVITED PANEL MEMBER** for "Re(F)use - Good everyday Design from Reused and recycled Materials," Center for Fine Arts, Miami, FL

1993 **MERIT DESIGN AWARD** San Antonio Chapter of the American Institute of Architects, University of Texas San Antonio Bio Engineering Building, JonesKell Architects, Project Designer, San Antonio, TX

1993 **HONOR DESIGN AWARD** San Antonio Chapter of the American Institute of Architects Jewish Holocaust Memorial Design, Project Designer, JonesKell Architects, San Antonio, TX

1992 **COMPETITION AWARD:** "Sweet Indulgence" - invited international competition - awarded commission for major estate remodeling, Reading, Pa.

1991 **TEXAS STATE ARCHITECTURE AWARD** Incarnate Word Motherhouse, San Antonio, TX, Extended Care Facility, \$18 Million development, Project Designer, JonesKell Architects, San Antonio, TX

1991 **HONOR DESIGN AWARD** San Antonio Chapter of the American Institute of Architects, Bexar County Court House and Justice Center, San Antonio, Texas, Project Designer, JonesKell Architects, San Antonio, TX

1990 **NATIONAL BRICK AWARD** Incarnate Word Motherhouse, San Antonio, TX, Extended Care Facility, \$18 Million development, Project Designer, JonesKell Architects, San Antonio, TX

1989 **HONORABLE MENTION DESIGN AWARD** San Antonio Chapter of the American Institute of Architects for Sunset Ridge Shopping Center, San Antonio, Texas, Project Designer, JonesKell Architects, San Antonio, TX

8 Aug 1989 **FEATURE MENTION** in the "Newsmakers" of THE ADVERTISER, South Australian/Adelaide Newspaper, Adelaide, South Australia

- 7 Aug 1989 **RADIO INTERVIEW:** THE KEITH CONLON SHOW, Australian Broadcasting Corporation. (*ABC - the national public radio network*) Interview on architecture and urban issues 32 min. segment during "drive-time" morning radio, Adelaide, South Australia
- 5/6 Aug 1989 **FEATURE ARTICLE** "PERTH ACCORDING TO KAUL", in THE WEEKEND AUSTRALIAN, (The National newspaper of Australia). Full center spread in Arts section of the weekend issue, Australia
- 18 July 1989 **GUEST OF HONOR** with the "Beef and Burgundy Club of Perth, Western Australia". Perth, Western Australia
- 13 July 1989 **GUEST AT LUNCHEON** held for the Honorable Deputy Minister of Western Australia On behalf of University of Notre Dame Australia Project. Perth, Western Australia
- 8 July 1989 **GUEST OF HONOR** "THRESHOLDS", Reception for the City of Perth Arts Council's opening of the show of arts and crafts in Perth, Western Australia
- 26 June 1989 **GUEST OF HONOR** at luncheon offered by the City planner consultant of internal Land Development Authority Western Australia and ILDA personnel. Perth, Western Australia
- 1989 **JUROR** Texas Architect Magazine First Annual Graphics Competition, 1989. Publication: Texas Architect Vol. 39. No. 2, Austin, TX
- 1988 **BRICK INSTITUTE DESIGN AWARD:** Incarnate Word Convent in San Antonio, TX, Project Designer, JonesKell Architects, San Antonio, TX
- 1987 **HONOR DESIGN AWARD** Palo Alto College, San Antonio, Texas Master plan Design Honor Award, San Antonio Chapter of the American Institute of Architects, San Antonio, TX
- 1975 **FIRST PRICE, LIBRARY COMPETITION,** Royal Institute of Technology, Stockholm Sweden

## 1982 – CURRENT

### TEACHING AND ACADEMIC ACTIVITIES

#### TEACHING APPOINTMENTS

- Fall 2013 **VISITING ADJUNCT INSTRUCTOR** Florida Atlantic University, Design 1+3 Design Studios
- Fall 2013 **VISITING ADJUNCT INSTRUCTOR** Florida Atlantic University, Professional Practice Seminar
- Fall 2013 **VISITING ADJUNCT INSTRUCTOR** Florida Atlantic University, Pedagogical Teaching Seminar
- Fall 2013 **LECTURER** UNIVERSITY OF MIAMI, University of Miami School of Architecture, Adjunct, Graduate School Thesis Prep
- Spring 2013 **LECTURER** Florida Atlantic University, Adjunct, Design 6 + 10 Design Studios
- Spring 2013 **LECTURER** University of Miami School of Architecture, Adjunct, Graduate Thesis Studio
- Fall 2012 **LECTURER** University of Miami School of Architecture, Adjunct, Graduate Thesis Prep
- Fall 2012 **LECTURER** Florida International University, Adjunct (*cancelled*)

- Fall 2011 **LECTURER** UNIVERSITY OF MIAMI, School of Architecture, Graduate School, Design Studio, Miami, FL
- Fall 2002 **Invited LECTURER** Florida International University, School of Architecture, Miami, FL
- Spring 2002 **LECTURE**, FLORIDA INTERNATIONAL UNIVERSITY, School of Architecture, Teaching Design 4, Complete Building semester; Culinary Institute of America in Coconut Grove urban site, Miami, FL
- Fall 2001 **LECTURE**, FLORIDA INTERNATIONAL UNIVERSITY, School of Architecture, Teaching History of Landscape Architecture to Graduate students, Miami, FL
- Invited 2000 **LECTURER**, FLORIDA INTERNATIONAL UNIVERSITY, School of Architecture, Graduate School Program, Miami, FL
- Invited 1999 **LECTURER**, FLORIDA INTERNATIONAL UNIVERSITY, School of Architecture, Graduate School Program, Miami, FL
- Invited 1998 **Adjunct Professor**, ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE & TEXAS TECH UNIVERSITY, Summer School Program, Miami, FL
- Invited 1996 **VISITING PROFESSOR** Lahti Institute of Technology, Lahti, Finland.
- Invited 1995 **VISITING PROFESSOR** Lahti Institute of Technology, Lahti, Finland.
- Spring 1995 **LECTURER** University of Miami, FL Coordinated the 5:th year Visiting Critic Design Studio. Studio Instructors were Prof. Leonard Newcomb, Rhode Island School of Design, and Mr. Adbul El Wakil, of Egypt, School of Architecture, Miami, FL
- Fall 1994 **LECTURER** University of Miami, FL Third Year Design project focusing on systems and long span structures. Housing in South Miami project based on previous year's housing competition outline. Short sketch design exercise of a pedestrian bridge structure over US #1/South Dixie Highway allowing for analytical speculation and structural investigations not present in housing program. (Prof. Prestamo: Coordinator) School of Architecture, Miami, FL
- Summer 1994 **VISITING PROFESSOR** Lahti Institute of Technology, Teaching joint American and Finnish "hands-on" construction summer program. Responsible for drawing and sketching portion. Lahti, Finland
- Summer 1994 **VISITING PROFESSOR** Lahti Institute of Technology, Lahti, Finland, A joint American, German, English and Finnish expanded "hands-on" wood construction summer program. Responsible for drawing and sketching portion besides leading exercises in the field. Lectures on wood structures and principles. "Recent Works" public community lecture. Assistance in the design and construction of Sauna made of last years disassembled tog structure, Lahti, Finland
- Spring 1994 **LECTURER** University of Miami, Fifth Year, Urban Design project The Miami Metro Destination 2001 - the East West Corridor Study of Commissioner M. Ferre'. Miami, FL Co-taught with Prof. Erick Valle the Fifth Year Design/Research Project, Miami, FL
- Spring 1994 **LECTURER** University of Miami, Elective Course, Construction Documents covering the basic and advanced issues of Construction Documents. Seminars, lectures and "hands-on" exercises, Miami, FL
- Fall 1993 **LECTURER** University of Miami, Fifth Year Design Studio, the "comprehensive design project" semester. Inaugurating the first year of a 5:th Year Studio, addressing the contextual analysis and tectonic investigations approaching a rendition of the "complete building/comprehensive project", Miami, FL

- Summer 1993 **VISITING PROFESSOR** Lahti Institute of Technology, American and Finnish "hands-on" construction summer program. Responsible for teaching drawing and sketching portion. Extensive laboratory and experimental work, field studies and excursions, Lahti, Finland.
- Spring 1993 **ASSISTANT PROFESSOR** University of Florida, Third Year Coordinator. Contextual analysis and tectonic investigations approaching the rendition of the "complete building". Savannah. Ga. serving as a contextual anchoring and material investigations with particular exercises in contextual mapping, façade studies, tectonics and integration of structural systems, MEP and a civic programmatic element, Gainesville, FL
- Spring 1993 **ASSISTANT PROFESSOR** University of Florida, Second Year Design Studios. Precedent studies and application of generative methodologies for meaningful space making, methods and materials, Gainesville, FL
- Fall 1992 **ASSISTANT PROFESSOR** University of Florida, First Year Coordinator. Elementary design exercises stressing paramount and fundamental skills in composition, craftsmanship, analysis, abstraction and construction, Gainesville, FL
- Fall 1992 **ASSISTANT PROFESSOR** University of Florida, Second Year Design Studios. Scalar studies and application of multi-dimensional methodologies for meaningful space making, Gainesville, FL
- Summer 1992 **ASSISTANT PROFESSOR** University of Florida, First Year, Summer A Design Studios. Fundamental design exercises stressing paramount and fundamental skills in composition, craftsmanship, analysis, abstraction and construction. Gainesville, FL
- Summer 1992 **GUEST LECTURER** Cornell University, Department of Architecture, Ithaca, NY
- Summer 1992 **VISITING CRITIC** Cornell University, Department of Architecture, Ithaca, NY
- Spring 1992 **ASSISTANT PROFESSOR** University of Florida, Graduate School 5:th Year Design Studio Coordinator. "Fore fronting Construction and Tectonics - Fifth Year Design" -Coordinator. Graduate (fifth Year) Design Two design studio outlining a preference and enhanced foci towards architectural investigations of tectonic and construction. Co-teaching with Prof. Peter Rumpel, Gainesville, FL
- Fall 1991 **ASSISTANT PROFESSOR** University of Florida, Undergraduate 4:th Year Urban Design Studio. Fourth Year undergraduate studio pursuing the urban landscape and strategies for both comprehending the European, Pre-War and Post Industrial Cultural environment. Field trip to Boston and Chicago. Operative vehicle: the high-rise as an urban response and repose, the investigation of the romantic ideals of scraping the sky and the speculation of a structural response to gravity and urban context, Gainesville, FL
- Fall 1991 **ASSISTANT PROFESSOR** University of Florida, Undergraduate 2:nd year Theory Lecture Class. "Theory I - Introduction to Architectural Theory" Second Year lecture course introducing architectural theories and intellectual speculation through a combination of readings, presentations and lectures, invited faculty lectures and College of Architecture Lecture series, Gainesville, FL
- Fall 1991 **ASSISTANT PROFESSOR** University of Florida, Graduate School Seminar Course; ARC 5810 "Principles and Philosophies of Architectural Documentation" A re-interpretation and reworking of the former "measured drawings for beginners" graduate course, Gainesville, FL

- Summer 1991 **ASSISTANT PROFESSOR** Cornell University, Coordinator of Design Studios, Coordinator of Design Fundamentals. Taught Drawing Fundamentals and Design in Introduction to Architecture Summer School Program. Elementary design exercises stressing paramount and fundamental skills in composition, craftsmanship, analysis, abstraction and construction, Ithaca, NY
- Summer 1991 **VISITING CRITIC** Cornell University, Department of Architecture
- Spring 1991 **VISITING CRITIC** Cornell University, Fourth Year Visiting Critic Design Studio. Long span structures, investigations of large enclosures, transience and accommodation, Ithaca, NY
- Fall 1990 **ASSISTANT PROFESSOR** University of Florida, Graduate Design Studio. Graduate Design Studio attempting through a series of highly controlled exercises illuminate the activity of drawing from the mind's eye, Gainesville, FL
- Spring 1990 **ELECTED FACULTY** University of Florida, The Vicenza Institute of Architecture/Palladian Institute of Architecture, Teaching Studio Design, Materials and Methods, Sketching and Analytical Drawing, Vicenza, Italy.
- Summer 1990 **ASSISTANT PROFESSOR** University of Florida, Summer School Design Studio. First Year Design. "Design II" Elementary design exercises stressing paramount and fundamental skills in thinking, composition, craftsmanship, analysis, abstraction, programming, generatives and construction. The fundamental and enhanced activity of defining meaningful space, Gainesville, FL
- Fall 1989 **ASSISTANT PROFESSOR** University of Florida, Graduate School 6:th Year Design. "Architecture, The Edge and Convergence" A semester theme investigating ideas of shelter, spatial generation and exploratory investigations of "Affordable Housing", Gainesville, FL
- Fall 1989 **ASSISTANT PROFESSOR** University of Florida, First Year Design Coordinator. First year, first semester coordination of elementary principles of pedagogical issues of teaching, Gainesville, FL
- Summer 1989 **VISITING FELLOW** University of Western Australia, Perth, Western Australia. Teaching First Year, and Vertical Studio (4th and 5th Year) "The Parliament House". Architecture and Representation diagramming and sketching, Department of Architecture, Nedlands, Western Australia.
- Summer 1989 **VISITING TUTOR** Curtin University, Department of Architecture Australia Teaching third year design studio, Perth, Western
- Spring 1989 **ASSISTANT PROFESSOR** University of Florida, Graduate School 5:th Year Design. "The Skyscraper". Investigations into the design, philosophies and erection of Skyscrapers utilizing analyses and original "Chicago Tribune Competition" brief as a vehicle for explorations, Gainesville, FL
- Spring 1989 **ASSISTANT PROFESSOR** University of Florida, Graduate School Seminar Course. "Principles and Philosophies of Architectural Documentation" A re-interpretation and reworking of the former "measured drawings for beginners" graduate course, Gainesville, FL
- Fall 1988 **ASSISTANT PROFESSOR** University of Florida, First Year Design Studios. Elementary design exercises stressing paramount and fundamental skills in thinking, composition, craftsmanship, analysis, abstraction and construction, Gainesville, FL

- Fall 1988 **ASSISTANT PROFESSOR** University of Florida, Second Year Design Studios. Landscape and context studies and application of multi-dimensional methodologies in meaningful space making, Gainesville, FL
- Spring 1988 **VISITING CRITIC** Rice University, Fourth Year Design studios. Pedagogical exercises stressing context, program, the narrative and expression. Advanced structures and three dimensional studies and perspectives. A waterfront development, harboring a plethora of pragmatic functions and transitions between ethereal conditions. As per curriculum a Substantial project challenging all phases of the process of creativity in architecture. First prize and Third prize in the School of Architecture "End of Year Senior Awards Competition", Houston, TX
- Fall 1987 **VISITING CRITIC** Rice University, Third and Fourth Year vertical design studio Co-taught with Prof. William Sherman. Urban architectural issues, programming, process and representation. Models and full-fledged presentations at a minimum of 1/16th scale. Interior studies and elaboration, Houston, TX
- Spring 1987 **LECTURER** University of Texas at Austin. Second Year Design studio. A classic design exercise including the Grafting of an object, an interior of charismatic qualities, basic structural concepts dealing with the contained object under influences of external pressures and the elucidation of choice of materials. Drama, detailing and the setting of a mood. The "sound building semester" prompting structural analyses, acoustic awareness and documented structures. Competition entries, full documentation of process and product, Austin, TX
- Fall 1986 **LECTURER** University of Texas at Austin, Second Year Design studio, with Competition for the new image for a fast food store in a North American urban competition brief. Drawing exercises, analysis, decomposition and abstraction. Transformation and reinterpretation. Analyses of Facades, implementation of gained knowledge and skills in reconstructing a facade. Self prescribed program, writing. Model generation and studies, Austin, TX
- Spring 1986 **LECTURER** University of Texas at Austin, Second Year Design Studio, graphic presentation techniques, plan composition and organization and precedent study. Writing. Xerography and collage techniques, exhibition and publication, plan projection, interpretation and generative of three dimensional form. Axonometrics and models. Analytical Studies of notable buildings and their spatial sequential qualities. Complex final project with sequential and advanced spatial development in drawing and model form, Austin, TX
- Fall 1985 **LECTURER** University of Texas at Austin, Second Year Design, compositional, functional and structural concerns with models stressing the Grafting of an object. Charette, thinking, composition, image, distortion and representation. Wearable structures. Tightly structured design program emphasized model process turned into precision-type inked presentation drawings for the final review. Lighting, composition and structure and materials were stressed. Site specific, functional, structurally enhanced building program, monitoring process, site study, parti, structural systems and details through sketchbooks and imagery. Models as a part of the methodology and final presentation. Water colors and varied form of two-and three-dimensional presentation media, Austin, TX



- Fall 1984 **LECTURER** University of Texas at Austin, Third Year Design, Conceptual models and quick communicative presentation drawings. A structurally explorative fundamental project dealing with skills of perception, model making, urban fabric, flow and structural soundness. A program driven. process and developmental oriented project addressing site contextual specifics, programming, thinking, composition, functional and structural soundness. Models and renderings. Facade Infill project: Architectural history, compositional skills and tectonic awareness, Austin, TX
- Summer 1984 **ASSISTANT PROFESSOR** Cornell University, Summer School, The 1984 Norden Summer School Program: Instigated, planned, organized and taught a 8-week summer school program in Norden. (Denmark, Sweden. Finland and St Petersburg). Taught drawing and sketching class and upper level special projects, Ithaca, NY
- Spring 1984 **ASSISTANT PROFESSOR** Cornell University, Third Year design, A tight infill project with urban analysis, detailed program and spatial relationships. Three-dimensional stacking of a project, Models and full presentation drawings. Water color washes, Ithaca, NY
- Fall 1983 **ASSISTANT PROFESSOR** Cornell University, Third Year design, Analyses with a follow-up design exercise. Simple wood structures and with site context paramount specificity. Ink drawings and analytiques, Ithaca, NY
- Summer 1983 **ASSISTANT PROFESSOR** Cornell University, Introduction to Architecture Summer Program, taught Drawing Fundamentals and Design in Introduction to Architecture Summer School Program. Elementary design exercises stressing paramount and fundamental skills in composition, craftsmanship, analysis, abstraction and construction, Ithaca, NY
- Spring 1983 **VISITING PROFESSOR** Cornell University, Second Year design. Context analysis and conception of design with steel detailing. Confrontation of materiality and historically significant environs, Ithaca, NY
- Fall 1982 **VISITING PROFESSOR** Cornell University, Second Year Design, A small place of worship based on found provided forms. Introduction project to masonry techniques. Models and projection drawings, structural principles. (Prof. Charles Pearman, Coordinator), Ithaca, NY
- Summer 1982 **VISITING PROFESSOR** Cornell University, Introduction to Architecture Summer Program. Taught Drawing Fundamentals and Design in Introduction to Architecture Summer School Program. Elementary design exercises stressing paramount and fundamental skills in composition, craftsmanship, analysis, abstraction and construction, Ithaca, NY
- Spring 1982 **ASSISTANT CRITIC** Cornell University. Department of Landscape Architecture, Joint program of 3:rd year students in Landscape Architecture and Architectural Design, Ithaca, NY
- Spring 1982 **TEACHING ASSISTANT** Cornell University, Design Fundamentals. Desk instruction of Architectural Design fundamentals. Cornell University, Ithaca, NY
- Fall 1981 **TEACHING ASSISTANT** Cornell University, History of Landscape Architecture. Taught graphics and design fundamentals to students of the Graduate Landscape Architecture program. Cornell University, Ithaca, NY

Spring 1981 **TEACHING ASSISTANT** Cornell University: History of American Landscape Architecture. Designed and directed in- class exercises. Cornell University, Ithaca, NY

## TEACHING AND ACADEMIC ACTIVITIES

### EXTRAMURAL ACTIVITIES

Summer 2013 **GUEST CRITIC** University of Miami, School of Architecture, Coral Gables, FL  
 Summer 2013 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Spring 2013 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Fall 2012 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Spring 2012 **EXTERNAL THESIS ADVISOR** Harvard Graduate School of Design, Cambridge, MA  
 Michael Mahal  
 Spring 2012 **THESIS ADVISOR** UNDERGRADUATE University of Miami, Coral Gables, FL Megan  
 Recher, Nomadic Architecture, Miami, FL  
 Spring 2011 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Spring 2011 **GUEST CRITIC** Miami Dade College, School of Architecture, Miami, FL  
 Nov 2010 LECTURE: "Core Needs Architecture" Miami Dade College, Wolfson Campus,  
 Miami, FL  
 Fall 2010 **GUEST CRITIC** MIT, Michael Dennis' Urban Design Studio, Cambridge, MA  
 Summer 2010 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Nov 2009 LECTURE: "looking vs. seeing" Miami Dade College, Wolfson Campus, Miami, FL  
 Fall 2009 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Summer 2009 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Spring 2009 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Fall 2008 **GUEST CRITIC** Miami Dade College, School of Architecture, Miami, FL  
 Fall 2008 LECTURE "Space" NEW WORLD SCHOOL OF THE ARTS, SCULPTURE DEPARTMENT.  
 Miami, FL  
 Fall 2008 **GUEST CRITIC** New World School of the Arts, Miami, FL  
 Spring 2008 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL  
 Spring 2008 **GUEST CRITIC** Miami Dade Community College, School of Architecture, Miami, FL  
 Fall 2006 LECTURE "FUNEMPLOYMENT" at Miami Dade College, "Architectural Careers"  
 2006 FALL Lecture Series, Miami, FL  
 Spring 2006 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Spring 2005 **GUEST CRITIC** Florida International University  
 2004 **PROFESSIONAL OFFICE VISIT** For students in Professional Practice Courses at  
 University of Miami, Miami FL  
 Spring 2003 LECTURE "THE PROJECTOR IN MY HEAD - RECENT WORKS" at Miami Dade College  
 "Architectural Projections" 2003 Spring Lecture Series, Miami FL  
 2003 **PROFESSIONAL OFFICE VISIT** For students in Professional Practice Courses at  
 University of Miami, Miami FL  
 Fall 2002 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL  
 Spring 2002 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Spring 2002 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL  
 Spring 2002 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL  
 Spring 2002 **THESIS ADVISOR** Florida International University, Miami, FL Alexander Perez,  
 "Architecture and Music".

Dec 2001	<b>LECTURE PRESENTATION AND WORKSHOP "VICO ANCONCI"</b> at Miami Art Museum for regional area art teachers, Miami, FL
Fall 2001	<b>GUEST CRITIC</b> University of Miami, School of Architecture, Miami, FL
Fall 2001	<b>GUEST CRITIC</b> Florida International University, School of Architecture, Miami, FL
Fall 2001	<b>GUEST LECTURES</b> x 3, Materials and Methods Course, Florida International University, School of Architecture, Miami, FL
Spring 2001	<b>GUEST CRITIC</b> University of Miami, School of Architecture, Miami, FL
Spring 2001	<b>GUEST CRITIC</b> Florida International University, School of Architecture, Miami, FL
Spring 2001	<b>LECTURE</b> "ARCHITECTURAL PRACTICE" "Professional Practice – a perspective". Given for Architectural Professional Practice course at University of Miami, FL
2000	<b>PROFESSIONAL OFFICE VISIT</b> For students in Professional Practice Courses at University of Miami. While Director Upstairs Studio Architects, Miami FL
Fall 2000	<b>GUEST CRITIC</b> University of Miami, School of Architecture, Miami, FL
Fall 2000	<b>GUEST CRITIC</b> Florida International University, School of Architecture, Miami, FL
Spring 2000	<b>GUEST CRITIC</b> University of Miami, School of Architecture, Miami, FL
Spring 2000	<b>GUEST CRITIC</b> Florida International University, School of Architecture, Miami, FL
2000	<b>INTERVIEW OBJECT</b> Professional Practice Class, University of Miami Small office management, University of Miami, School of Architecture, Miami, FL
Spring 1999	<b>GUEST CRITIC</b> University of Miami, School of Architecture, Miami, FL
Spring 1999	<b>GUEST CRITIC</b> Florida International University, School of Architecture, Miami, FL
1999	<b>INTERVIEW OBJECT</b> Professional Practice Class, University of Miami Small office management, University of Miami, School of Architecture, Miami, FL
1999	<b>PROFESSIONAL OFFICE VISIT</b> For students in Professional Practice Courses at University of Miami. While Director Upstairs Studio Architects, Miami FL
Fall 1998	<b>GUEST CRITIC</b> University of Miami, School of Architecture, Miami, FL
Fall 1998	<b>GUEST CRITIC</b> Florida International University, School of Architecture, Miami, FL
Summer 1998	<b>GUEST CRITIC</b> Texas Tech, School of Architecture
1998	<b>INTERVIEW OBJECT</b> Professional Practice Class, University of Miami Small office management, University of Miami, School of Architecture, Miami, FL
Spring 1998	<b>LECTURE</b> "ARCHITECTURAL PRACTICE" University of Miami. Lecture on different ranges of architectural practices. Architectural Professional Practice course at University of Miami, School of Architecture, Miami, FL
Spring 1998	<b>GUEST CRITIC</b> University of Miami, School of Architecture, Miami, FL
Spring 1998	<b>GUEST CRITIC</b> Florida International University, School of Architecture, Miami, FL
1997	<b>PROFESSIONAL OFFICE VISIT</b> for students in Professional Practice Courses at University of Miami. While Director at Swanke Hayden Connell Architects, Miami, FL
Fall 1997	<b>GUEST CRITIC</b> University of Miami, School of Architecture, Miami, FL
Fall 1997	<b>GUEST CRITIC</b> Florida International University, School of Architecture, Miami, FL
Fall 1997	<b>GUEST CRITIC</b> California College of the Arts, San Francisco
Spring 1997	<b>LECTURE</b> "ALTERNATIVES IN ARCHITECTURAL CAREERS" Lecture on different forms of architectural careers. Third year students of the Architectural Professional Practice course at University of Miami, School of Architecture, Miami, FL
Spring 1997	<b>GUEST CRITIC</b> The Université du Québec à Montréal, UQUAM, Montreal, Canada
Spring 1997	<b>GUEST CRITIC</b> University of Miami, School of Architecture, Miami, FL
Spring 1997	<b>GUEST CRITIC</b> Florida International University, School of Architecture, Miami, FL

Spring 1996 **EXTERNAL THESIS ADVISOR** Eric Keune, Harvard Graduate School of Design, Cambridge, Mass

1996 **PROFESSIONAL OFFICE VISIT** for students in Professional Practice Courses at University of Miami. While Director at Swanke Hayden Connell Architects, Miami, FL

Fall 1996 **GUEST CRITIC** Cranbrook Academy Bloomfield Hills, MI

Fall 1996 **GUEST CRITIC** University of Michigan, Taubman College of Architecture and Urban Planning, Ann Arbor, MI

Fall 1996 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL

Fall 1996 **GUEST CRITIC** Florida Atlantic University

Fall 1996 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL

3.24.1996 **INVITED PANEL MEMBER** " R E ( F ) U S E - GOOD EVERYDAY DESIGN FROM REUSED AND RECYCLED MATERIALS" Center for Fine Arts, Miami, FL

Spring 1996 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL

Spring 1996 **GUEST CRITIC** MIAMI DADE COLLEGE, South Campus, School of Architecture, Miami, FL

Spring 1996 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL

Spring 1996 **GUEST CRITIC** University of Florida, School of Architecture, Miami, FL

Spring 1996 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL

Fall 1995 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL

Fall 1995 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL

Spring 1995 **EXTERNAL THESIS ADVISOR** Harvard Graduate School of Design, Cambridge, MA Kevin Musomano, Chris Wise

Spring 1995 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL

October 1994 Feature Lecture "EDGESPACE / RECENT WORKS" opening exhibition of my work at Miami Dade College Kendall Campus of the 1994 Fall Lecture Series, Miami, FL

Fall 1994 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL

Fall 1994 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL

Spring 1994 **PRESENTOR** College Wide Faculty Conference Day, Miami Dade Community College, Miami, FL Architecture Symposium, Miami, FL

Spring 1994 **GUEST CRITIC** Massachusetts Institute of Technology

Spring 1994 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL

Spring 1994 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL

Summer 1994 **GUEST CRITIC** Lahti Institute of Technology

*Invited 1993* **GUEST CRITIC** University of Texas at San Antonio, San Antonio, TX

Fall 1993 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL

Fall 1993 **GUEST CRITIC** Georgia Institute of Technology, Atlanta, GA

Fall 1993 **GUEST CRITIC** Florida International University, School of Architecture, Miami, FL

Fall 1993 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL

Spring 1993 **EXTERNAL THESIS ADVISOR** Cornell University, Eric Keune, Ithaca, NY

Fall 1992 **EXTERNAL THESIS ADVISOR** Cornell University Maricarmen Martinez, Ithaca, NY

Fall 1992 **GUEST CRITIC** Georgia Institute of Technology, Atlanta, GA

Fall 1992 **GUEST CRITIC** University of South FL, Tampa, FL

Spring 1993 **GUEST CRITIC** Georgia Institute of Technology, Atlanta, GA

Summer 1992 **GUEST CRITIC** Cornell University, Ithaca, NY

Spring 1992 **GUEST CRITIC** Georgia Institute of Technology, Atlanta, GA

Spring 1992 **GUEST CRITIC** Cornell University, Ithaca, NY

- Spring 1992 **GUEST CRITIC** Roger Williams College
- Spring 1992 **GUEST CRITIC** Savannah College of Art and Design, Savannah, GA
- Fall 1991 **GUEST CRITIC** University of Florida, Gainesville, FL
- Summer 1991 **GUEST CRITIC** Cornell University, Ithaca, NY
- Spring 1991 **GUEST CRITIC** Royal Institute of Technology, Sweden
- Spring 1991 **GUEST CRITIC** Cornell University, Ithaca, NY
- June 6, 1990 **LECTURE** "ARCHITECTURE - WHERE IS IT, AND WHERE ARE WE GOING?" Informal interactive lunch presentation with Flad Architects, Gainesville, FL
- Spring 1990 **GUEST CRITIC** University of Florida, Vicenza, Italy
- Spring 1990 **GUEST CRITIC** Syracuse University, Florence, Italy
- Fall 1989 **GUEST CRITIC** University of Florida, Gainesville, FL
- Summer 1989 **GUEST CRITIC** University of Sydney, Australia
- Summer 1989 **LECTURE** "DECONSTRUCTIVISM, WHAT IS IT WHERE AND WHEN" University of Sydney, Australia
- Summer 1989 **GUEST CRITIC** University of Adelaide, Australia
- 8.11.1989 **LECTURE** "DECONSTRUCTIVISM, - WHAT IS IT, WHERE IS IT AND WHAT IS IT WHERE?" Lecture at the University of Sydney, Sydney NSW, Australia.
- 8.10.1989 **LECTURE** "PARADIGMATIC GENERATIVES" Lecture and High-Rise design review and discussion with Trevor and Partners Architects in association with Kohn, Petersen and Fox Architects, New York Sydney, NSW. Australia.
- 8.8.1989 **LECTURE** "PARADIGMATIC GENERATIVES" University of Adelaide, School of Architecture Lecture in the on-going series of visiting lectures on theoretical issues in Architecture. (Repeat lecture due to sold-out venue the previous evening). Adelaide. South Australia
- 8.7.1989 **LECTURE** "PARADIGMATIC GENERATIVES" Public lecture jointly sponsored by Woodhead Australia Architects and the School of Architecture at the University of Adelaide, South Australia. (SRO)
- 8.3.1989 **LECTURE** "PARADIGMATIC GENERATIVES" The Perth Student Association; "MayWest" sponsored Events Lecture at the "Brass Monkey Pub" in Perth, Western Australia.
- 8.1.1989 **KEYNOTE LECTURE** "WASN'T THE FUTURE WONDERFUL?" given at the "Shadows of the City": the "MayWest" sponsored competition, presentation and public forum. (Sold Out), Perth, Western Australia.
- 7.28.1989 **LECTURE** "URBAN DESIGN WORK AT OLDHAM BOAS EDNIE-BROWN IN FREMANTLE" Talk and presentation to the Fremantle City Council. Fremantle, Western Australia
- 7.20.1989 **LECTURE** "SHADOWS OF THE CITY" Perth, Western Australia, Planning Meeting for the up-coming presenters of the "MayWest" student association sponsored competition, Perth, Western Australia
- 7.14.1989 **LECTURE** "THE USE AND ABUSE OF COMPUTERS" Presentation to the Sonata Computer User Group of Western Australia, Perth Chapter, Perth, Western Australia
- 7.6.1989 **LECTURE** "LOW AND MEDIUM SIZED OFFICE BLOCK" A typological public expose' Review at Oldham Boas Ednie-Brown, Perth, Western Australia
- 6.27.1989 **LECTURE** "SKYSCRAPERS - A STRUCTURED ROMANCE" Lecture/talk at Oldham Boas Ednie-Brown, Perth, Western Australia

- 6.27.1989 **LECTURE** "VISION OF THE CITY". Invited luncheon lecture for the City of Perth and surrounding City Planners, Perth, Western Australia
- 6.23.1989 **LECTURE** "NEON IN ARCHITECTURE, -FROM ADVERTISING TO INNOVATIVE LIGHTING" at Oldham Boas Ednie-Brown, Perth, Western Australia
- 6.2.1989 **LECTURE** "FACADES, ELEVATIONS AND IMAGE" presentation at Oldham Boas Ednie-Brown, Perth, Western Australia
- 6.20.1989 **LECTURE** "CREATIVE GENERATIVES IN ARCHITECTURE" presentation at Oldham Boas Ednie-Brown, Perth, Western Australia
- 6.15.1989 **LECTURE** "PRAGMATISM VS. WAFFLING" Introductory lecture presentation at Oldham Boas Ednie-Brown, Perth, Western Australia
- 6.2.1989 **LECTURE** "THE GENERATIVE AND THE DEGENERATIVE" "BROWN BAG LUNCH TALK" Curtin University sponsored by Oldham Boas Ednie-Brown, Perth, Western Australia
- Summer 1989 **GUEST CRITIC** Curtin University, Australia
- Summer 1989 **GUEST CRITIC** University of Western Australia
- Spring 1989 **GUEST CRITIC** University of Florida, Gainesville, FL
- Fall 1988 **GUEST CRITIC** Princeton University, Princeton, NJ
- Fall 1988 **GUEST CRITIC** University of Florida, Gainesville, FL
- Spring 1988 **GUEST CRITIC** University of Florida, Gainesville, FL
- Spring 1988 **GUEST CRITIC** University of Texas at Austin
- Spring 1988 **GUEST CRITIC** Royal Institute of Technology Stockholm, Sweden
- Spring 1988 **GUEST CRITIC** Rice University, Houston. TX
- Spring 1988 **GUEST CRITIC** University of Houston, Houston. TX
- Spring 1988 **GUEST CRITIC** University of Texas at Austin
- Fall 1987 **GUEST CRITIC** Rice University, Houston. TX
- Fall 1987 **GUEST CRITIC** University of Houston, Houston. TX
- Spring 1987 **GUEST CRITIC** Texas A&M University, Lubbock, TX
- Spring 1987 **GUEST CRITIC** University of Texas at San Antonio, San Antonio, TX
- Fall 1986 **GUEST CRITIC** Texas A&M University, Lubbock, TX
- Fall 1986 **GUEST CRITIC** University of Texas at San Antonio, San Antonio, TX
- Spring 1986 **GUEST CRITIC** Texas A&M University, Lubbock, TX
- Spring 1986 **FACULTY** Coordinator and Organizer. Field trip to Yucatan, Mexico for students from the University of Texas at Austin and the University of New Mexico during Spring Break, Yucatan, Mexico
- Spring 1984 **GUEST CRITIC** Syracuse University, School of Architecture,
- Fall 1983 **GUEST CRITIC** Syracuse University, School of Architecture,
- Spring 1983 **GUEST CRITIC** Syracuse University, School of Architecture,
- Spring 1982 **GUEST CRITIC** Cornell University, Ithaca, NY
- Fall 1981 **GUEST CRITIC** Cornell University, Ithaca, NY
- Spring 1981 **GUEST CRITIC** Cornell University, Ithaca, NY
- Fall 1980 **GUEST CRITIC** Cornell University, Ithaca, NY
- Spring 1979 **GUEST CRITIC** Royal Institute of Technology Stockholm, Sweden
- Fall 1978 **GUEST CRITIC** Royal Institute of Technology Stockholm, Sweden
- Spring 1978 **GUEST CRITIC** South East Polytechnic, London, UK
- Spring 1978 **GUEST CRITIC** Architectural Association School of Architecture, London, UK

## TEACHING AND ACADEMIC ACTIVITIES

### INTRAMURAL ACTIVITIES

- Fall 2013 **CHAIR**, Lecture Committee, School of Architecture Florida Atlantic University, FL
- Spring 2013 **CROSS INSTITUTIONAL EXCHANGE** Upper Class design review interchange between FIU, UM and Florida Atlantic University, FL
- Spring 2013 **LECTURE** School Wide Lecture Series School of Architecture Florida Atlantic University, Ft Lauderdale, FL
- Spring 2012 **GUEST CRITIC** University of Miami Graduate School of Architecture, Miami, FL
- Fall 2011 **GUEST CRITIC** University of Miami Graduate Theses Preparation Class, School of Architecture, Miami, FL
- Fall 2011 **LECTURE** "Seeing Architecture" Theory Class, UNIVERSITY OF MIAMI, School of Architecture, Miami, FL
- Summer 2011 **GUEST CRITIC** University of Miami Graduate Theses Finals, School of Architecture, Miami, FL
- Spring 1995 **LECTURE** "HISTORY OF MODERN ARCHITECTURE: AALTO AND SCANDINAVIA" Lecture given to Prof. Jose" Gelabert-Navia's Modern History class, University of Miami, Miami, FL
- Spring 1995 **THESIS ADVISOR** UNIVERSITY OF MIAMI, School of Architecture, Miami, FL Ulrich Lemke
- Spring 1995 **THESIS ADVISOR** University of Miami, School of Architecture, Miami, FL Maxine Bercovitch
- Spring 1995 **GUEST CRITIC** University of Miami, School of Architecture, Miami, FL
- Spring 1995 **COORDINATOR**; FIELD TRIP UP the Miami River with invitations to the entire school of Architecture at the University of Miami, Cosponsored by the Miami River Coordinating Committee, Miami, FL
- Spring 1994 **COORDINATOR**; FIELD TRIP UP the Miami River with invitations to the entire school of Architecture at the University of Miami, Cosponsored by the Miami River Coordinating Committee, Miami, FL
- Fall 1992 **LECTURE**: "THE URBAN CODA OF SAN ANTONIO, TX." Prof. Wetterqvist 's Urban Development Class, Department of Urban and Regional Planning, University of Florida, Gainesville, FL
- Summer 1992 **COORDINATOR**; FIELD TRIP Rochester, NY visiting works by Frank Lloyd Wright, I. M. Pei and Louis Kahn with the introduction to Architecture Program, Cornell University, Ithaca, NY
- Summer 1992 **LECTURE** "TEACHING ASSISTANCE" Teaching Fundamentals, Guidance lecture to First Year Teaching Assistants in Prof. Mae-Lee Foster's class. Teaching Assistant Coordinator, Gainesville, FL
- Fall 1991 **LECTURE** "SAN ANTONIO - A SYNOPSIS" Prof. Wetterqvist's Urban Development Class, Department of Urban and Regional Planning, University of Florida, Gainesville, FL
- Fall 1991 **LECTURE** "TEACHING ASSISTANCE" Teaching Fundamentals, Guidance lecture to First Year Teaching Assistants in Prof. Mae-Lee Foster's class. Teaching Assistant Coordinator, Gainesville, FL
- Fall 1991 **LECTURE** "THE SPACE BEYOND - THE DESIGN OF CEMETERIES", Department of Landscape Architecture for Professors Herrick Smith and Susan Tate's Graduate Landscape Architecture course at the University of Florida, Gainesville, FL

- Fall 1990 **LECTURE** "THE HISTORY OF FIGURE GROUNDS" Lecture given in Prof. Tilson's Theory Class on a sampling of applications of figure/ground theories. University of Florida, Gainesville, FL
- Fall 1991 **LECTURE** HIGH-TECH PRIMITIVES" by Prof. Evan Ferguson of London. UK. Procured the Department of Architecture a College wide lecture free of charge. University of Florida, Gainesville, FL
- Summer 1991 **COORDINATOR**; FIELD TRIP Rochester, NY visiting works by Frank Lloyd Wright, I. M. Pei and Louis Kahn with the introduction to Architecture Program, Cornell University, Ithaca, NY
- 1990 –1991 **GRADUATION MARSHAL** Graduation Ceremonies, University of Florida, Gainesville, FL
- Dec. 1989 **LECTURE** "NEON IN ARCHITECTURE, - FROM ADVERTISING TO INNOVATIVE LIGHTING" Lecture to the Interior Design Students of The University of Florida, Gainesville, FL
- Fall 1989 **LECTURE**: "THE URBAN CODA OF SAN ANTONIO, TX." Prof. Wetterqvist 's Urban Development Class, Department of Urban and Regional Planning, University of Florida, Gainesville, FL
- Spring 1989 **COORDINATOR**; FIELD TRIP Atlanta in Fifth Year Design, Graduate School of Architecture, University of Florida, Gainesville, FL
- Spring 1989 **COORDINATOR**; FIELD TRIP Miami, FL in Fifth Year Design, Graduate School of Architecture, University of Florida, Gainesville, FL
- Fall 1989 **COORDINATOR** FIELD TRIP New York in Sixth Year Design, Graduate School of Architecture, University of Florida, Gainesville, FL
- 1989 –1990 **GRADUATION MARSHAL**, University of Florida, Graduation Ceremonies, Gainesville, FL
- Fall 1988 **LECTURE** "TEACHING ASSISTANCE IN TEACHING" Lecture to First Year Teaching Assistants in Prof. Mae-Lee Foster's class. Teaching Assistant Coordinator, Gainesville, FL
- Summer 1983 **COORDINATOR** FIELD TRIP Rochester, NY visiting works by Frank Lloyd Wright, I. M. Pei and Louis Kahn with the Introduction to Architecture Program, Cornell University, Ithaca, NY
- Fall 1978 **LECTURE** ""WORKS AT THE A.A." Lecture, slide show and vast exhibition held at the Royal Institute of Technology, School of Architecture, Stockholm, Sweden

## TEACHING AND ACADEMIC ACTIVITIES

### INTRAMURAL SERVICE

- Spring 2013 **DESIGN CRITIC** UNDERGRADUATE AND GRADUATE STUDIOS University of Miami, Coral Gables FL Miami, FL
- Fall 2012 **DESIGN CRITIC** GRADUATE STUDIOS U of Miami, Coral Gables FL Miami, FL
- Fall 2011 **THESES CRITIC** GRADUATE THESES PREPARATION University of Miami, Coral Gables, FL Entire class of Prof Shulman/Prof Vasconez, Miami, FL
- Spring 2011 **THESES CRITIC** GRADUATE THESES PRESENTATION University of Miami, Coral Gables, FL Entire class of Prof Shulman/Prof Vasconez, Miami, FL
- Spring 1995 **THESIS ADVISOR** University of Miami, FL Maxine Bercovitch, Miami, FL
- Fall 1993 **THESIS ADVISOR** Erik Kaspar (thesis prep and advisor) University of Florida
- Spring 1995 **COORDINATOR** Semester Lecturer, University of Miami, FL Coordinated the 5:th year Visiting Critic Design Studio, Gainesville, FL



- Spring 1993 **COORDINATOR** The Brick Design Competition, University of Florida 3:rd Year Gainesville, FL
- Spring 1993 **COORDINATOR** Third Year End of Year Design Exhibit and Review, University of Florida, Gainesville, FL
- 1992 -1993 **GRADUATE FACULTY APPOINTED** University of Florida, Gainesville, FL
- Fall 1992 **COORDINATOR** First Year Design Studios ARC 1312 University of Florida. First year, first semester coordination of elementary principles and pedagogical issues of teaching, Gainesville, FL
- 1992 **UNIVERSITY WIDE VOLUNTEER** University of Florida WUFT Student Radio Station Spring Fundraising, Gainesville, FL
- Spring 1992 **THESES ADVISOR** Stephen Belflower (Chairman) Todd Eric Dunavant Jean-Paul Leonard Todd C. McDowell James Vignola, Gainesville, FL
- Spring 1992 **THESES ADVISOR** Cornell University Eric Keune (Thesis Prep/Advisor) Dan Allen (Advisor)
- Summer 1992 **COORDINATOR** First Year Design ARC 1312 University of Florida. First semester coordination of elementary principles and pedagogical issues of teaching, Gainesville, FL
- 1991 -1992 **GRADUATE FACULTY APPOINTED** University of Florida, Gainesville, FL
- Spring 1991 **THESIS ADVISOR** Cornell University, (Chairman) Augustine Ma, Christopher Liu, Grace Lee, James Harwood, Matthew Hyatt, Ithaca, NY
- 1991 – 1992 **UNDERGRADUATE CURRICULUM COMMITTEE** University of Florida Curriculum Development and Coordination, Gainesville, FL
- 1991 –1992 **UNDERGRADUATE COORDINATOR'S COMMITTEE** University of Florida, Gainesville, FL
- 1991 –1992 **ELECTED COMMITTEE MEMBER** "THE COMPUTER IN THE CURRICULUM COMMITTEE", Draft of future planning directives for the use and application of computers within the University of Florida, Department of Architecture's Curriculum, Gainesville, FL
- 1990 –1991 **GRADUATE FACULTY APPOINTED** University of Florida, Gainesville, FL
- 1990-1991 **UNDERGRADUATE CURRICULUM COMMITTEE** University of Florida Curriculum Development and Coordination, Gainesville, FL
- 1990 –1991 **UNDERGRADUATE COORDINATOR'S COMMITTEE** University of Florida Coordinating Curriculum implementation, Gainesville, FL
- 1990 -1991 **GRADUATION MARSHAL** University of Florida Graduation Ceremonies, Gainesville, FL
- Fall 1990 **COORDINATOR** First Year Design ARC 1312 University of Florida First year, first semester coordination of elementary principles and pedagogical issues of teaching, Curriculum Development and Coordination of all 14 design sections across the School, Gainesville, FL
- 1989 **THESIS ADVISOR** University of Florida, Thesis Chair-person: Ajami, Jessica; "Architectural Education" Wilson, Barry; "Architectural Criticism" Lyons, Don: "Architecture of Outer Space" Scialo, Mark : "The Effect of Transportation on Urban Society", Gainesville, FL
- 1989 –1990 **GRADUATE FACULTY APPOINTED** University of Florida, Gainesville, FL
- 1989 -1990 **GRADUATION MARSHAL** University of Florida Graduation Ceremonies, Gainesville, FL

1989–1990	<b>COORDINATOR</b> Exhibitions Committee, University of Florida Department of Architecture, Gainesville, FL
Fall 1989	<b>ELECTED BOARD MEMBER</b> "THE COMPUTER IN THE CURRICULUM COMMITTEE", University of Florida. The draft of future planning directives for the use and application of computers within the Department of Architecture's Curriculum, Gainesville, FL
Fall 1989	<b>COORDINATOR</b> First Year Design Studios ARC 1312 University of Florida First year, first semester coordination of elementary principles and pedagogical issues of teaching. Curriculum Development and Coordination of all 14 design sections across the School, Gainesville, FL
Fall 1989	<b>COORDINATOR</b> Lectures and Exhibitions Committee, University of Florida, Gainesville, FL
Fall 1989	<b>LECTURES COMMITTEE</b> University of Florida Department of Architecture, Gainesville, FL
Fall 1989	<b>SPECIAL ASSIGNMENT</b> College Level, University of Florida "The Computer in the Curriculum Committee". Drafting of future planning and directives for computers within the Department of Architecture's Curriculum, (elected), Gainesville, FL
Summer 1989	<b>INVITED VISITING FELLOW AD HOC CURRICULUM COMMITTEE</b> , The University of Western Australia Invited Ad Hoc Curriculum Review of entire curriculum for mandatory Australian Department of State Review while serving as Visiting Fellow: The University of Western Australia, Department of Architecture, Nedlands, Western Australia
Spring 1989	<b>SPECIAL ASSIGNMENT</b> College Level, University of Florida "The Computer in the Curriculum Committee", Drafting of future planning and directives for computers within the Department of Architecture's Curriculum, (elected), Gainesville, FL
Spring 1989	<b>COORDINATOR</b> Lectures and Exhibitions Committee, University of Florida, Gainesville, FL
1988 –1989	<b>GRADUATE FACULTY, APPOINTED</b> University of Florida, Gainesville, FL
1988 –1989	<b>EXHIBITIONS COMMITTEE</b> University of Florida Department of Architecture, Gainesville, FL
1988	<b>THESIS COMMITTEE MEMBER</b> University of Florida, Heck, Donald: "Computer Application of Architecture" La Rosa, Julio; "Lines and Fields in the Frontier City" Light. James; "Layering", Gainesville, FL
1988-1989	<b>UNDERGRADUATE CURRICULUM COMMITTEE</b> University of Florida Curriculum Development and Coordination, Gainesville, FL
1988-1989	<b>EXHIBITIONS COMMITTEE COORDINATOR</b> University of Florida Department of Architecture, Gainesville, FL
Spring 1988	<b>FOURTH YEAR ANNUAL AWARDS COMMITTEE</b> Rice University, School of Architecture, Houston, TX.
Fall 1988	<b>UNDERGRADUATE CURRICULUM COMMITTEE</b> "Free Studio Curriculum", University of Florida, Gainesville, FL
1986	<b>THESIS ADVISOR</b> University of Texas at Austin Glenda Rovello, Austin, TX
Summer 1984	<b>SUMMER SCHOOL FACULTY</b> Cornell University, Ithaca, NY
Spring 1984	<b>UNDERGRADUATE ADMISSIONS COMMITTEE</b> Cornell University, Ithaca, NY
Spring 1984	<b>GRADUATE ADMISSIONS COMMITTEE</b> Cornell University, Ithaca, NY
Spring 1984	<b>COORDINATOR</b> Lectures and Exhibitions Committee Cornell University, Ithaca, NY
Spring 1984	<b>THESIS ADVISOR</b> Cornell University, Ithaca, NY

Fall 1983 **UNDERGRADUATE ADMISSIONS COMMITTEE** Cornell University, Ithaca, NY  
 Fall 1983 **COORDINATOR** Lectures and Exhibitions Committee Cornell University, Ithaca, NY  
 Spring 1983 **THESIS ADVISOR** Cornell University, Ithaca, NY  
 Spring 1983 **UNDERGRADUATE ADMISSIONS COMMITTEE** Cornell University, Ithaca, NY  
 Spring 1983 **COORDINATOR** Lectures and Exhibitions Committee Cornell University, Ithaca, NY

## PUBLICATIONS

2010 **Architectural Digest** Sept Issue 2010. Cover Page and Feature of Barman Townhouse, The Setai Condominium, Architect of Record Miami Beach FL  
 1997 **domus** RE(F)USE EXHIBIT Arango Design Foundation Miami, FL Article on the Curated Exhibit showcasing everyday manufactured objects made from reused or recycled materials demonstrating excellence in design, Arango Design Foundation/National Foundation for the Arts. Published: Domus Jan, 1997  
 1994 **ABSTRACTS: GREENWAYS CONFERENCE** Fairchild Botanical Gardens, Miami FL Presentation of Student work and brief talk, Miami, FL  
 1994 **DENNIS JENKINS; INTERIOR** Monograph on the life and work of Dennis Jenkins, Prepublication blad prepared and complete of about 20 pages. Publisher is sought.  
 1994 **HAUT DECOR ARTICLE** on Dennis Jenkins with full graphic spread and cover. April/May Issue 1994  
 1994 **EAST WEST CORRIDOR STUDY MIAMI DESTINATION** 2001 funded study University of Miami. FL  
 1993 **UNIVERSITY OF WATERLOO ACSA EAST CENTRAL REGIONAL MEETING ABSTRACT:** "SIGHT WORK/SITE WORK: on *the converging edge of a perceived reality*"  
 1991 **UNIVERSITY OF AUBURN, SEASIDE, FL CONFERENCE, ABSTRACT:** History of City in the Studio

## BOOKS:

Feb 2011 **Aruba Carnaval Stalls** Blurb Self publication of analytical studies of temporary mobile Carnaval stalls in Oranjestad, Aruba  
<http://www.blurb.com/bookstore/detail/1929155>  
 Oct 2010 **100 Florida Architects and Interior Designers** Featured in the Hardcover Book Edited by Damir Sinovic with a Foreword by Beth Dunlop  
 Fall 1992 **ILLUSTRATIONS IN ACADIA** Publication from Graduate Design Studio utilizing ultra fast Mac computers and Form-Z, Architrion (Beta copy) and other soft wares  
 Fall 1990 **HARBORDALE / ST. PETERSBURG FL STUDY** Sponsored publication of student investigations of urban issues and affordable housing issues in St. Petersburg FL funded study University of Florida, Gainesville  
 1989 **"THE UNIVERSITY OF NOTRE DAME AUSTRALIA - URBAN ANALYSIS AND PROPOSAL"**, in conjunction with Oldham Boas Ednie-Brown., Perth, Western Australia. Urban design, institutional retrofitting of academic structures in an existing sensitive urban waterfront warehouse district. Fremantle, Western Australia.

1989 **PROCEEDINGS FROM TEXAS ARCHITECT'S FIRST ANNUAL GRAPHICS COMPETITION**, Austin, TX Publication: Texas Architect .Vol. 39, No. 2,

## WRITINGS

Spring 2012 **"ARUBA CARNAVAL STALLS - THE SEQUEL"** Forthcoming Spring 2012, Self published until publisher found of expanded studies

Spring 2012 **"ARUBA BEACH RANCHES"** Forthcoming Spring 2012, Self published until publisher found

cirka 2009 **[K]AULTERNATE REALITIES** Miami Urban and Architectural interventions. Diziplined Publishers

Fall 1990 **"DIAGRAM"** Primer for first and second year students. University of Florida

Spring 1989 **"SKYSCRAPERS"** Compilation of Graduate student analyses, syntheses and reference material on Skyscrapers, (175 pages) University of Florida.

1989-1991 **"PRINCIPLES AND PHILOSOPHIES OF ARCHITECTURAL DOCUMENTATION"** Graduate School Seminar Course; ARC 5810 A re-interpretation and reworking of the former "measured drawings for beginners" graduate course. This preliminary work was applied by Prof. Herschel Sheppard teaching the course during my Visiting Critic period at Cornell University.

Fall 1988 **"FIGURE/GROUND"** Primer for first and second year students. University of Florida

Fall 1988 **"ANALOGY"** Hand-out for first and second year students University of Florida

Fall 1988 **"IDEAL"** Hand-out for first and second year students. University of Florida

Fall 1986 **"FACADES II"** Analyses of formal organizing ideas, proportions, layers, etc. of a bay of a classical facade. Publication of 3rd year student work. University of Texas at Austin, TX

Spring 1986 **"HALLEY'S COMET"** Projects celebrating the observance of the comet. Publication of 2nd year student work. University of Texas at Austin, TX

Spring 1986 **"SEQUENCE, ANALYSIS AND SYNTHESIS"** Student analyses of notable experiential sequences with applied design exercise based on Prof Val Warke's work at Cornell University. Publication of 2nd year student work. University of Texas at Austin, TX

Fall 1984 **"FACADES"** Analysis of formal organizing ideas, orders, harmonies, layers, etc. of facades. Publication of 3rd year student work. University of Texas at Austin, TX

Fall 1984 **"BUILDINGS TO KNOW"** Analyses of selected notable building designs through history. Publication of 3rd year design work. Cornell University, Ithaca, NY

Spring 1983 **"GENEVA, NEW YORK: ANALYSIS OF PULTNEY PARK AREA AND ITS CONTEXT."** Publication of 2nd year design work. Cornell University, Ithaca, New York.

Spring 1983 **"PERSPECTIVES"** Instruction booklet and manual for easy axonometric and perspective drawing. Cornell University, Ithaca, NY

Fall 1983 **"Analysis of Twelve Boathouses Along Cayuga Lake, Ithaca, New York."** Publication of 2nd year design work. Cornell University, Ithaca, NY.

Dec 1981 **"DJURGARDEN, THE CHANGES AND IMPACTS ON THE SITE OF DJURGARDEN, STOCKHOLM, SWEDEN."** Paper presented to the Department of Landscape Architecture, Cornell University, Ithaca, NY

- Spring 1981 **"STUDY OF THE STRIP AND ELMIRA ROAD."** Paper presented to the Department of Landscape Architecture, Cornell University, Ithaca, NY
- Spring 1978 **"LASERS AND HOLOGRAPHY."** G.S.S.U. paper presented to the Architectural Association School of Architecture, London, England.

## RESEARCH

### *Building Types:*

- 2010-2012 **CARNAVAL MOBILE STRUCTURES** Study of temporary mobile structures and typologies in Oranjestad, Aruba
- 2012 **RANCH STRUCTURES** Study of driftwood structures and typologies in San Nickolaas, Aruba
- August 2009 **FARMSTORES** urban typology study , Miami, FL
- August 2009 **Asheton Club House**, Typological studies of Country Club architecture
- May 2009 **"CLEANERS"** Study of urban vernacular typologies, Miami, FL
- Sep 1994 **"URBAN WATERFRONT STRUCTURES IN FREMANTLE"** Study undertaken for Urban Waterfront Proposal in Fremantle, Western Australia, Australia.
- Summer 1989 **"VICTORIAN WAREHOUSES IN THE URBAN DESIGN DISTRICT IN FREMANTLE"** Study undertaken at Oldham Boas Ednie-Brown, Perth. Western Australia, Australia. Funding provided by the University of Notre Dame.
- Spring 1994- **THE (MIAMI) HOTEL RENTED ROOM STUDY (WORKING TITLE)** Independent research project of Hotels in Miami and on Miami Beach, FL
- Fall 1986 **"LABORATORY BUILDINGS"** Publication study of prototypical laboratory buildings and building types. Financed by South West Research institute, San Antonio, TX. In association with JonesKell Architects, San Antonio, TX. *Funded*
- Summer 1984 **"LUSTHUS"** Analyses of small pleasure pavilions and garden folly structures in Scandinavia.

### *Other:*

- Fall 1997 **URBAN LOBBIES OF MIAMI**, FL PRE-publication study for article, Miami, FL
- Spring 1994- **STUDY OF MIAMI BEACH URBAN FIGURE GROUND PATTERNS (WORKING TITLE)** Independent research project of urban areas in and around Hotels in Miami and Miami Beach. The study, partially documented, relates an introduction to the ramifications of urban interface of public and private realms of the next larger scale of the Hotel strip. Obviously the basis for a studio and a critical paper, Miami, FL
- Spring 1994 **SEAPORT AIRPORT CORRIDOR STUDY** University of Miami, School of Architecture, Center for Urban Studies, Miami, FL
- Spring 1994 **ARCHITRION VS ARCHICAD** comparison of two competing Architectural software programs. By invitation of ArchiCad's President Ga'bor Boja'r. San Francisco. Ca. Part One Completed *Partially funded*
- Summer 1992 **"THE INCARNATE WORD CONVENT, A RETIREMENT COMMUNITY"** San Antonio, TX In association with JonesKell Architects. San Antonio, TX. Phase 1 Completed in August 1988. Principal Designer. Post -Construction Analyses and Theoretical Speculation. (Preparation of exhibition material)

- 1983 - present **"NEON IN ARCHITECTURE"** Application and usage of Neon lighting for artistic, symbolic and spatial connotation within the realm of architecture. Continued research and investigation originally sponsored and funded by the Eidlitz Fund, Cornell University, Ithaca, NY
- Spring 1990 **"CARLO SCARPA AND THE ELUSIVE CORNER"**. Working title for a paper.
- Spring 1990 **"THE WRITING ON THE WALL"** Research into the use. meaning and application of writings on buildings. On-going research.
- Fall 1989 **"THE RECENT WORK OF KIERAN, TIMBERLAKE & HARRIS, PHILADELPHIA, PA."** Analysis and Critique of contemporary firms latest work for potential publication. (firm reconfigured itself)

## **PUBLIC SERVICE**

- 2002 **VOLUNTEER** Miami Grand Opera, Miami, FL
- 2001 **VOLUNTEER** Miami City Ballet, Miami, FL
- Fall 1997 **PRO BONO MASTER PLAN STUDY** Research and Delineation for Palmer Trinity School, Miami, FL Provided short and long term strategies for planning and expansion of current and new elementary school, Miami, FL
- Fall 1997-1999 **CO-CHAIR LATE NIGHT MIAMI ART MUSEUM BALL EVENT** 1999, 1998, 1997, Miami, FL
- Fall 1997 **EXHIBIT INSTALLATION ARCHITECT** California College of Arts and Crafts, "Re(F)use - Good everyday Design from Reused and recycled Materials" The Arango Foundation's 9:th exhibition, a NEA sponsored traveling exhibit on recycling and design, San Francisco, CA
- Spring 1997 **EXHIBIT INSTALLATION ARCHITECT** "Re(F)use - Good everyday Design from Reused and recycled Materials". The Arango Foundation's 9:th exhibition, a NEA sponsored traveling exhibit on recycling and design. Montreal, Canada.
- Fall 1996 **EXHIBIT INSTALLATION ARCHITECT** "Re(F)use - Good everyday Design from Reused and recycled Materials", The Arango Foundation's 9:th exhibition, a NEA sponsored traveling exhibit on recycling and design. Toronto, Canada.
- Fall 1996 **EXHIBIT INSTALLATION ARCHITECT** "Re(F)use - Good everyday Design from Reused and recycled Materials". The Arango Foundation's 9:th exhibition, a NEA sponsored traveling exhibit on recycling and design. The Art Institute Detroit, MI
- Spring 1994 **PUBLIC PRESENTATION** Miami River Authority. Presented findings from Fifth Year University of Miami students Urban Design project along the Miami River, Miami, FL
- Spring 1992 **VOLUNTEER** University of Florida WUFT volunteer Spring Fundraising, Miami, FL
- June 6, 1990 **VOLUNTEER** "Architecture - where is it, and where are we going" informal interactive lunch presentation, Flad Architects, Gainesville, FL
- October, 1989 **VOLUNTEER** School Presentation and lecture on Australia to students of P.K Young Elementary School University of Florida Research and Teaching Facility, Gainesville, FL
- 1989 **VOLUNTEER/Pro Bono Consultant**. Texas Architect Magazine new Graphic Lay-out and Format, Austin, TX
- Fall 1989 **VOLUNTEER** Blood Donor Drive; Civitan Blood Donor Drive, Miami, FL
- Christmas 1988 **VOLUNTEER** Christmas Soup Kitchen, Christmas Voluntary Community Service, Birmingham, AL

## APPENDIX PROFESSIONAL EXPERIENCE

### PROFESSIONAL/PRIVATE PRACTISE OWNER/PROPRIETOR/PRESIDENT

J Mikael Kaul Architect Inc

2001-current

#### PROJECTS

Spring 2013 B Law Office expansion study, Ft Lauderdale FL  
 Spring 2013 Roxy Performance Art Center Relocation Studies Compliance  
 Spring 2013 825 Michigan Ave, South Beach – Permitting, Code Compliance  
 Spring 2013 1219 Pennsylvania Ave South Beach – Permitting Code Compliance  
 Spring 2013 Artist Colony, 1604 Michigan Ave South Beach – Permitting Code Compliance  
 Jan 2013 Duplex, Little Haiti Duplex, Little Haiti, Miami FL– Permitting, Code Compliance  
 Jan 2013 La Casita, Little Haiti Residential Gut job, Little Haiti, Miami FL  
 Jan 2013 Franklin Hotel, South Beach – re-permitting Change of Use  
 Nov 2010 – On Going: DESIGN DISTRICT RESIDENTIAL Development study, Miami FL  
 2010 –2011 ZI RESIDENCE, Extensive Interior Design & Remodeling, Coral Gables, FL,  
 2010 – 11 LA C Global Marketing Headquarters office and gallery remodeling, Miami FL  
 Nov 2010 ZE RESIDENCE, Remodeling interiors and pool private residence, Sunny Isles, FL  
 June 2009 –13 PENTHOUSE TEQUESTA II, Penthouse conversion. Brickell Key, FL  
 2005- 2010 REPLAY/FRANKLIN HOTEL, Historic Preservation, Restoration, Boutique & residences,  
 Roof top garden, Miami Beach, FL  
 Mar 2010- W Residence, Total Exclusive private estate renovation, Freeport, Bahamas  
 June 2009 LM Residence, Moderne Residential Renovation, Pinecrest, FL  
 April 2009 Sushi Restaurant, Planning proposal, Las Olas Boulevard, Ft Lauderdale, FL  
 April 2009 - On Going - Marathon Island, Florida Keys, Island self sustained renovation  
 2009- 2010 Law Firm Interiors, Lobby, Kitchen and Bathrooms, US1, Miami FL,  
 Feb 2009 TRAILER ART INSTALLATION II Mini Golf Course Wynwood Art Installation, Miami, FL,  
 2009- 2010 W Residence, Backyard Jacuzzi and patio design, Coral Gables, FL  
 Dec 2008 S RESIDENCE, Proposal, Miami Beach, FL  
 Dec 2008 ART BASEL, Exhibition, Custom Furniture, Snitzer Trailer Galleries, Miami, FL  
 Aug 2008 PENTHOUSE GRAND MURANO, 6,000 sf Lighting/furniture Consulting ,  
 Miami Beach, FL  
 2008 -sold G RESIDENCE, 4,000 sf Residential Remodeling in private enclave, Coconut Grove, FL  
 2008-Pending PENTHOUSE, BELLINI Penthouse total renovation, Bal Harbor, FL,  
 2008 -2008 S GALLERY, 4,000 sf Gallery lighting and remodeling, Wynwood, FL  
 2008-Pending R Residence \$.5M estate renovations, Coconut Grove, FL  
 2008- 2009 H RESIDENCE Courvoisier II, FL, total apt renovations, Brickell Key, Miami, FL  
 2008-Pending PENTHOUSE, Ocean Drive, \$1M total renovation, Miami Beach, FL,  
 2008- 2009 A RESIDENCE, Asia Building, High-end condo remodeling, Brickell Key, Miami, FL  
 2008- 2009 PA GALLERIES 5,000 sf High-End gallery expansion, Wynwood, FL  
 2008-Pending ROXY PERFORMANCE ART CENTER, Interior Remodeling for Performance Arts and  
 Studios New location, Miami, FL

2009- 2009	B Penthouse, Continuum Building \$1M total high-end proposal, Miami Beach, FL
June 2009	Bliss Cottage, Total estate proposal, York Harbor, Maine
2007- 2008	DM Residence, \$1M total estate renovations, Miami Beach, FL
2007- 2009	B/H Residence, \$1.8 M total estate renovation, Coral Gables, FL
May 2009	Cleaners, urban typology study, Wynwood, FL
August 2009	Farmstores, urban typology study, Miami, FL
August 2009	Asheton Club House, Country Club typological studies, Lake Wales, FL
Declined	MEDICAL CLINIC, Outpatient offices in new high-end structure, South Miami, FL
Oct 2007	S Residence, Small Luxury Waterfront Residential total remodel, Miami Beach, FL
2007- 2008	Y Residence, Gates, Fence, Walls, internal elevator study, Coconut Grove, FL
2007- 2008	MURANO GRANDE, Sales Center remodeling, South Beach FL
2006-2009	MW RESIDENCE High-end total Residential renovation & addition \$1.2M, Coconut Grove, FL
2006-Sold	PB RESIDENCE Luxury Bay front Residential renovation, Miami Beach, FL
Mar 2007	AMERICAN PET EXPRESS Urban Luxury Pet Spa and Hurricane Shelter, Miami, FL
2007 – 2009	M RESIDENCE Luxury Canal front Residential remodel, Coral Gables, FL
Aug 2008	TOWNHOUSE C SETAI CONDOMINIUM, total renovation of luxury townhouse, Miami Beach, FL
Dec 2006	Office Loft, Design office interior installation for aspiring designers in Wynwood Design District, Wynwood, FL
Oct 2006	CASA DÉCOR 2006 Miami Woman's Club Base documentation & strategies for interior design show, Entryway, With Jeffrey Thrasher, Interior Design. Miami, FL
2006-Sold	"Naoe" High-end Sushi Restaurant, Trendy Restaurant total interior, Sunny Isles, FL
2006-on hold	H Residence #2(phase b), Repeat Client Commission, Addition to historic renovation of a 1930's manor, Coral Gables, FL
2006- 2008	G Residence #2 (3), Total interior renovation and addition, hard-scapes, pool, estate planning, Miami, FL
2006-on hold	BRANCH BANK AND HEADQUARTERS, Six private banking + operations center remodeling sites, Dade County, FL
2006- 2008	W PENTHOUSE, GRAND VENETIAN, Luxury \$1.6 M Penthouse, Miami Beach, FL
2006- 2007	T RESIDENCE, Estate planning, Phase I of III completed, Pinecrest, FL
Cancelled	MICHE CHOCOLAT Luxury confections boutique, Miami Beach, FL
Cancelled	CIRCULO MARKET & RESTAURANT Luxury European shopping/dining experience boutique, Miami FL
2006- hold	FIORE TOWER, 18 story luxury condominium A+ office tower with vehicular elevator storage system, Ft Lauderdale, FL
2005- 2006	REPLAY STORE FASHION Boutique remodeling, Aventura Mall, FL
Cancelled	BADRUTT'S PLACE, Biscayne Blvd, Luxury bar/lounge and luxury condominium offices Miami, FL
2006	MEGA-TV STAGE SET, Stage set design, Miami, FL
Pending	L RESIDENCE, Luxury Residential Renovation, Miami Beach, FL
Sold	K RESIDENCE, Luxury Residential Renovation, Miami Beach, FL
Oct 2007	TANGO, A Gourmet deli, Full finish and permitting, Pinecrest, FL
2005- 2007	S RESIDENCE, Townhouse B, SETAI Condominium, Miami Beach FL
2005- 2006	MURANO TOWNHOUSE TERRACES, Luxury terrace addition, Miami Beach, FL
Nov 2005	A G RESIDENCE, Luxury Estate Residential Renovation proposal, Miami, FL
2005- 2006	BAYSHORE VILLAS, Luxury interior renovation, Coconut Grove, FL



2005- 2006	SETAI CONDOMINIUM, APARTMENTS 3803-5, total renovation of luxury penthouse, Miami Beach, FL
On Hold	ICON APARTMENTS (3 COMBINED LUXURY UNITS) Residential apartments, Miami Beach, FL
Sept 2005	730 SW 28 ROAD, MIAMI FL, Proposal for residential renovation
July 2005	411 MICHIGAN AVE, Miami Beach, FL Proposal for residential low rise complex
April 2005	A RESIDENCE, Proposal for residential renovation. Miami, FL
Cancelled	COLLEXIUM EXOTIC CAR FACILITIES Design of exclusive exotic car club, Ft Lauderdale, FL
April 2005	11500 BISCAYNE BLVD, MIAMI FL, Study of zoning and feasibility of construction of condominium office complex, Miami, FL
March 2005	SETAI CONDOMINIUM, APARTMENT 2707 Redesign of residential condo, Miami Beach, FL
March 2005	SETAI CONDOMINIUM, APARTMENT 2806 Redesign of residential condo, Miami Beach, FL
March 2005	SETAI CONDOMINIUM, APARTMENT 1908 Redesign of residential condo, Miami Beach, FL
Feb 2005	PENTHOUSE "TEN" 3651 COLLINS AVE MIAMI BEACH FL, Proposal for 10 000 sf penthouse, Miami Beach, FL
Feb 2005	SALES OFFICE, 1800 COMPLEX MIAMI FL, Proposal for high rise sales office structure, Miami, FL
Oct 2003- Sold	C/G RESIDENCE 2 <sup>nd</sup> Addition/renovation to Spanish Colonial gem, Miami Beach, FL
2005	ALEA BIKINI STORE Interior renovation of retail boutique, Miami Beach, FL
2004- 2006	M RESIDENCE, Penthouse, SETAI Penthouse C Condominium, Miami Beach, FL
2004- 2005	SETAI HOTEL, COLLINS AVE, Detailing of entire Ground floor lobby and restaurant, Miami Beach, FL
2004- 2005	SETAI SPA, COLLINS AVE, Detailing of entire Spa interiors, Miami Beach, FL
2004-2005	K RESIDENCE, High-end residential conversion, Koi Pond, Lighting, Art Coordination etc., Coconut Grove, FL
Pending	PENTHOUSE COLLINS AVE, Miami Beach, FL
2003	K RESIDENCE, \$2.5 M Residential remodeling, Bayshore Dr, Coconut Grove, FL
2003	PENTHOUSE, \$1.5 M Interior, Avignon in the Gables, Coral Gables, FL
2002 – 2004	W RESIDENCE, Ritz Carlton, \$1.9 M Luxury Residential remodeling, Coconut Grove, FL
2002 –2003	LP ESTATE, \$2.9 M Residential remodeling and Landscaping, Coral Gables, FL
2001 – 2004	R RESIDENCE, \$1.2 M Residential remodeling, Miami, FL
Cancelled	LEE AUTOMOTIVE, Mercedes Custom Shop, Miami, FL
2003 –	BISCAYNE TOWER, 12 story medical tower study, Miami, FL
2003 –2003	R RESIDENCE, Residential remodeling, Pinecrest, FL
2002 –2002	ROXY PERFORMANCE ART CENTER, Interior Remodeling for Performance Arts and Studios, Miami, FL
April 2002	G RESIDENCE, Residential addition, Coconut Grove, FL
2002	OOLALA PRODUCTIONS INC, Film industry studio office, Miami, FL
2001 –2002	L'ATELIER DAYCARE, Remodeling and Landscaping, South Miami, FL
2001 –2002	MARUBENI BUSINESS MACHINES, Office interior remodeling, Miami, FL

## PROFESSIONAL

### ASSOCIATE/MARKET LEADER

SmithGroup Miami Inc., Associate/Market Leader

Oct 2000 – Sept 2001

#### PROJECTS (SELECTION)

- Jan -Feb 2001 US EMBASSY, Preliminary Design Proposal for the State Department, Washington DC. 250,000 Sq. Ft. new development on site overlooking Abidjan, ABIDJAN, Cote d'Ivoire, Africa
- Jan 2001 SUNSET ISLAND HOTEL AND CONDOMINIUM DEVELOPMENT, Hotel and Condominium proposal on vestige of land in the center of the bay, with high-end, luxury units. Tampa Bay, FL

## PROFESSIONAL/PRIVATE PRACTISE

### FOUNDER/OWNER/PROPRIETOR/PRESIDENT

UPSTAIRS STUDIO, INC. ARCHITECTURE Founder/CEO/Managing Director Spring 1994- Fall 2000

#### PROJECTS

- 2000 – 2001 PERGO INTERNATIONAL SHOWROOM, Build-out of Showroom space in gallery neighborhood, Coral Gables, FL
- 2000 – 2001 SWEDISH AMERICAN CHAMBER OF COMMERCE, Build-out of office interior space, Coral Gables, FL
- May 2000 M RESIDENCE, \$1.65 Million New Contemporary Residence, Pinecrest, FL
- 2000 – 2001 B RESIDENCE, Coral Gables, FL
- 2000 THACKER WAREHOUSE, Hialeah, FL
- 2000 – 2001 Q/S RESIDENCE, Private residence interiors, Coral Gables, FL
- 2000 – 2001 KAUFMAN & ROSSIN, High-end accounting firm remodeling, woodwork detailing Coconut Grove, FL
- 2000 – 2001 KAUFMAN & ROSSIN, High-end accounting firm build-out, Ft Lauderdale, FL
- 2000 OMNI HOTEL, ADA Compliance study, de la O & Marko Atty's, Miami, FL, WEST PALM BEACH, FL
- 2000 – 2001 H RESIDENCE #2, \$1.6 Million Residential Renovation, Coral Gables, FL
- June 2000 G RESIDENCE, Pinecrest, FL *declined*
- June 2000 G DENTAL CLINIC, High-end dental service center remodeling *declined*
- May 2000 WALDORF TOWER HOTEL, \$1.3 Million Hotel Renovation, Ocean Drive, South Beach, FL *declined*
- Mar 2000 S RESIDENCE, \$.25 Million Residential Renovation Pinecrest, FL
- Mar 2000 S RESIDENCE, \$.35 Million Renovation of Historic Award Winning Residence Coconut Grove, FL
- Feb 2000 SOUTH BEACH HOTEL, \$2.8 Million Hotel Renovation, South Beach, Miami Beach, FL *declined*
- 1999 – 2001 W RESIDENCE, \$1.1 Million Residential Renovation, Coconut Grove, FL
- 1999 – 2000 PRIMECo/VERIZON HEADQUARTERS, 24,000 S.F. renovation of office penthouse, Boca Raton, FL
- 1999 – 2000 PRIMECo/VERIZON PHONE STORES 1,800 - 2,500 S.F. stores in Jacksonville, South Tampa, Hollywood, Boynton Beach, FL

Nov 1999	DOUGLAS DUPLEX HOUSING, 2 Duplex housing projects, Miami, FL
Nov 1999	PepsiCo INTERNATIONAL, Convention Exhibit Design & installation., PepsiCo @ Seaport Conference Center, Aruba
Nov 1999	STYLEbox.com Website Retail Company, 10 000 S.F., Interior Design and Renovation, Coral Gables, FL
1999 –2000	C RESIDENCE, Residential Addition and Renovation, Lido Island, Miami, FL
Nov 1999	M/C RESIDENCE, \$.25 Million Residential Renovation, Gables Estate, FL
Sept 1999	H2 RESIDENCE, \$.35 Million Residential Addition and Renovation, Coral Gables, FL
Aug 1999	FEMWELL Group, Medical Clinic Renovation, Snapper Creek, FL
1999 –2000	ANTIQUUE MALL, Renovation of existing strip mall, West Palm Beach, FL
1999 –2000	S RESIDENCE, \$.25 Million Residential Renovation, South Miami, FL
1999 –2000	C RESIDENCE, \$.25 Million Residential Renovation in Magnificent Historic Manor designed by Walter deGarmo 1935, Coral Gables, FL
July 1999	C3 RESIDENCE, \$.35 Million Residential Addition, South Miami, FL
1999 –2000	SANCHEZ & LEVITAN, \$.55 Million Marketing Advertising Agency, 10 000 S.F., Interior Design and Renovation, Miami, FL
1999	WHITTELSEY WOOD SHOWROOM, Factory Showroom interior remodeling, Miami, FL
July 1999	YOGEN FRUZ Ice Cream Parlor, Small Ice Cream Parlor on heavily traveled urban corridor, South Miami, Coconut Grove, FL
July 1999	FILMTOWN DEVELOPMENT, Multi block development district, urban planning, building design Parking and access studies, image and conceptual studies. Night Clubs, Dance and performance spaces, studios, offices etc, Miami, FL
April 1999	T RESIDENCE, \$.2 Million Addition and renovations to exclusive waterfront condominium, Belle Island, FL
1999	EXHIBITION INSTALLATION, MIAMI ART MUSEUM, “Body, Beads & Soul” – a traveling exhibit from the Fowler Museum of UCLA, Miami, FL
1999 –2000	P RESIDENCE, Additions and renovations to home in historic district, Key West, FL
1999 –2000	K RESIDENCE, Interior renovations and master bath room, \$50 000, Coral Gables, FL
1998 –1999	S RESIDENCE, Il Villaggio, \$.85 Million Interior Apartment renovation, 2,500 square feet, In collaboration with Dennis Jenkins & Associates Interior Design, Ocean Drive, Miami Beach , FL
1998	“FUL MOUN”, Bar and lounge interior/conceptualizing, 3,000 square feet, Port-au-Prince, Haiti.
1998 - 2001	W MANOR, \$.55 Million Residential Remodeling, furniture, millwork & finishes, 6,000 square feet, Village of Pinecrest, FL
1998 - 1999	ZUBI ADVERTISING, \$.50 Million 10,000 square feet office remodeling, furniture design. In collaboration w/ Dan Williams, FAIA, Coral Gables, FL
Nov 1997	INSTANT EYEGLASSES Boutique store, \$50 000 interior remodeling, furniture & display design in Coconut Grove, FL
1996 – 1997	RE(F)USE EXHIBIT INSTALLATION Arango Design Foundation Traveling Exhibit displaying everyday manufactured objects made from Re-used or recycled materials that demonstrate excellence in design, Miami, Florida, Toronto, Detroit, Montreal and San Francisco.
1997- 1999	COSTA RICA HOTEL RESORT & HEALTH SPA, Master plan, schematic and design develop of resort, suites, structures and facilities, Costa Rica, North Coast
Feb 1997	B RESIDENCE, \$.35 Million Private Mountain Retreat, Hendersonville, NC

- 1997 R RESIDENCE, \$1.5k Interior renovation and addition, Keystone Point Islands, North Miami Beach, FL
- 1997 METROBANK, Schematic and design development of typical branch, Haitian Regional Branches, Haiti
- 1997- 1998 LITTLE HAITI CREOLE MARKET PLACE Neighborhood Enhancement Team and the Haitian American Foundation Master plan, conceptual design and feasibility studies, Miami, FL
- 1997- 1999 D RESIDENCE, \$.25 Million Interior renovation, new construction and additions, Miami, FL
- 1996 PepsiCo INTERNATIONAL, Convention Exhibit Design, PepsiCo and Lucas entertainment Collaborative. Convention design & installation , Ocho Rios, Jamaica
- Feb 1996 UNITED STATES BLOOD BANK, Corporate offices and Branch offices Miami, FL
- 1995- 1996 VITALSOURCE Blood Banks, Corporate offices and Branch offices Miami, Ft. Lauderdale, Florida
- 1996 N RESIDENCE, \$.15 Million interior renovation and additions, Keystone Isles, North Miami, FL
- Mar 1994 RIO CITY TEXAS, \$500 Million, 5 Million square feet, urban riverfront development, Master plan design, San Antonio, TX
- 1994- 1996 PRECISION THERAPY INTERNATIONAL, \$.4 Million Corporate headquarters 3,000, 4,000 + 6,000 square feet, Warehouse and convention display architects, North Miami Beach, Florida
- 1994- 1995 PRESIDENT MARINE INTERNATIONAL, \$.2 Million Corporate Offices, 4,000 square feet North Miami Beach, Florida
- 1994- 1995 C RESIDENCE, \$.2 Million Private Residence remodeling, Coconut Grove, Florida
- 1994 L RESIDENCE, \$.15 Million Private Residence addition and remodeling, Miami, Florida
- 1993- 1998 D J RESIDENCE, \$.25 Million “Villa Malaga”, Interventions and renovations to existing residence, Coconut Grove, FL
- 1993 VICTORIA DOCKSIDE MASTERPLAN, A\$ 100 Million Urban Waterfront Master plan proposal, Fremantle, Western Australia

**PROFESSIONAL/MANAGING DIRECTOR**

1996 - 1998

SWANKE HAYDEN CONNELL ARCHITECTS, MIAMI, FL

DIRECTOR FOR MIAMI OFFICE (A SAMPLING FROM OVER 100 PROJECTS BELOW)

- 1997- 1998 Trinity Palmer School, Master plan proposal, Interventions and renovations to existing school, South Miami, FL
- 1997 Bank of Tokyo – Mitsubishi, Miami Agency, Corporate Bank Interiors approx. 9,000 square feet/ \$600 000 build-out, Coral Gables, FL
- 1997- 1998 Deloitte & Touche, Miami, FL, Corporate Head Quarters, 25 000 square feet/ \$3 Million build-out, Miami, FL
- 1997 - 1998 Ritz Carlton Hotel, Santiago de Chile High end luxury hotel, preliminary negotiations and designs, Santiago, Chile
- 1997 - 1998 Commercebank/Banco Mercantile West Dade Operations Center 100 000 square feet / \$7.5 Million, Miami, FL
- 1997 - 1998 Commercebank/Banco Mercantile, Main Banking Facilities, 50 000 square feet / \$5.5 Million, Coral Gables, FL

1997 - 1998 Gunster Yoakley Valdez-Fauli Law offices, West Palm Beach, Ft Lauderdale, Miami, 100 000 square feet  
Sept 1996 Al Daleel Corporate Head Quarters Interior, Saudi Arabia, 60 000 square feet / \$3 + Million  
Corporate Interiors, Hospitality and Restaurants

**PROFESSIONAL/DESIGN CONSULTANT**

Fall 1993 - 1995

ALTMAN ARCHITECTS, South Miami, FL

Full time involvement: Project Designer

1993-1999 S M ESTATE *SWEET INDULGENCE* Reading, Pennsylvania Competition Award  
\$2.5 Million +\$ 2Million Country Estate Renovation Master Plan and landscaping

Tangential involvement: Design Consultant

1996 – 1998 N RESIDENCE, The Moorings \$ .6 Million Residence Renovation and Addition, Coconut Grove, FL  
1996 – 1997 G RESIDENCE 2901 So. Bayshore Drive Coconut Grove, Florida \$.5 Million Interior Renovations  
1995 – 1997 C RESIDENCE 9401 SW 56th Court Miami, Florida \$1.2 Million Additions and Renovations  
1994 – 1997 W ESTATE 158 So. Prospect Drive, Coral Gables, FL \$4.2 Million Waterfront Estate Masterplan-Boathouse, Carriage House, Great Room Wing, Pool Facilities & Garden Cottage  
1993- Feb S RESIDENCE Coconut Grove, Florida Renovation and Master plan

**PROFESSIONAL/DESIGN CONSULTANT**

Summer 1989

OLDHAM BOAS EDNIE-BROWN, PERTH, AUSTRALIA.

1989 University of Notre Dame New Asian Campus in Fremantle, West Australia, \$100 Million development  
1989 High Rise Design, Three High-rise Structures in Perth, West Australia  
1989 Resort Development, Darwin, Australia  
1989 Intercontinental Hotel Sydney, Australia, High Rise Tower addition to existing hotel, Competition award and commission, Sydney, Australia

**PROFESSIONAL/PROJECT ARCHITECT/DESIGNER**

1985-89

JONESKELL ARCHITECTS, SAN ANTONIO, TX.

1988 – 1989 Our Lady of the Lake University, San Antonio, Texas, Urban Design and new Health and Fitness center, \$3.8 Million, San Antonio, TX  
1987 – 1989 Incarnate Word Motherhouse, San Antonio, TX, Extended Care Facility, \$18 Million development, Texas State Architecture Award 1991, Nat'l Brick Award 1990, San Antonio, TX

- 1989 – 1990 Houston Street Downtown Study, San Antonio, TX
- 1989 – 1990 SouthSide Conference & Retreat Center/Mission Inn, San Antonio, TX  
Presentation Package proposal of destination hotel, San Antonio, TX
- 1989 – 1990 Bexar County Court House and Justice Center, San Antonio, TX Conceptual studies  
and presentation drawings Honor Award, San Antonio Chapter of the American  
Institute of Architects, 1991, San Antonio, TX
- 1989 – 1990 Architect's Office Design, San Antonio, TX JonesKell Architects New office design,  
San Antonio, TX
- 1989 – 1990 Progreso Drugstore, San Antonio, Ethnic neighborhood cultural center, San  
Antonio, TX
- 1989 – 1989 Sunset Ridge Shopping Center, San Antonio, TX Honorable Mention, San Antonio  
Chapter of the American Institute of Architects, 1989, San Antonio, TX
- 1989 Triparty Study Proposal, San Antonio, Texas Graphic Components, San Antonio, TX
- 1989 Jewish Holocaust Memorial Design, San Antonio, Texas Honor Award, San Antonio  
Chapter of the American Institute of Architects, 1993, San Antonio, TX
- 1989 Papal Site Visit Proposal, San Antonio, TX
- 1989 Saint Elizabeth Ann Seton Congregation, San Antonio Retirement Home Proposal,  
San Antonio, TX
- 1989 Staacke Stevens Pavilion, San Antonio, TX
- 1989 Judson High School, Downtown San Antonio Master plan Design, San Antonio, TX
- 1989 St Francis Retirement Home, San Antonio, TX
- 1989 Southwest Texas State University, Kellam Library Remodeling, San Marco, TX
- 1989 – 1990 Tony Roma's Corporate Headquarters, San Antonio, TX
- 1989 – 1990 SEAWORLD of Texas, San Antonio, TX Entrance Gate, Theatre, Sea and Otter  
Display, Delphinarium, etc. \$40 Million +, San Antonio, TX
- 1988 Schreiner University, Kerrville, Texas, Master plan Design, Kerrville, TX
- 1987 Palo Alto College, San Antonio, Texas Master plan Design Honor Award, San  
Antonio Chapter of the American Institute of Architects, San Antonio, TX
- 1988 Southwest Research Foundation, San Antonio, Texas Baboon Cages Design and  
Research Center Master plan, San Antonio, TX
- 1989 Sears Library Competition Design Proposal, San Antonio, TX
- 1989 Police Training & Career Development Center, San Antonio, Texas Masterplan and  
Rifle Firing Range Design, San Antonio, TX
- 1988 – 1989 Texas Research Park, San Antonio, Texas, High-tech research park development,  
San Antonio, TX
- 1987 – 1988 University of Texas San Antonio Bio Engineering Building \$16 Million  
San Antonio, TX 1993 Merit Award, San Antonio Chapter of the American  
Institute of Architects

# **PROFESSIONAL/ASSISTANT DESIGNER**

1984

GUILLERMO JULLIAN DE LA FUENTE

- 1984 Assisted Jullian de la Fuente on the French Embassy in Rabat, Morocco, Algiers  
during initial lay-outs and design delineations, Ithaca, NY

## PROFESSIONAL/INTERN ARCHITECT

1975-80

COORDINATOR ARKITEKTER, STOCKHOLM, SWEDEN.

1975 – 1980 Miscellaneous Government and institutional projects

## PROFESSIONAL/COMPETITIONS

- May 1996 "GLENWOOD VILLAGE HALL & TOWN SQUARE" Glenwood. Illinois. Joint submission with Prof. Richard Pohlman, Upstairs Studio Inc Architects. Coral Gables, FL
- Jan 1996 "KEY WEST AIDS MEMORIAL" Key West, FL Joint submission with Christoph Goertz, Upstairs Studio Inc Architects. Coral Gables. Ft,
- July 1996 FAFM - FLORIDA STYLE COMPETITION. Two furniture design competition submission: HORS CONCOURS "*VIRGIL AND ARIEL*"; *A DIALECTIC STEPLADDER & A SCALAR CONFERENCE TABLE*
- Spring 1995 "URBAN WATERFRONT COMPETITION" Waterfront Association, Washington, D.C. Urban Waterfront Proposal in Fremantle, Western Australia, Australia.
- March 1993 "**SWEET INDULGENCE**". Invited international competition for a \$2.8 Million farmhouse renovation in Reading, PA. In conjunction with Altman Architects, Miami, FL
- COMPETITION AWARD AND COMMISSION**
- Summer 1991 PERSHING COMPETITION Singapore TV Broadcasting Corporation Tower Competition. *Invited*
- Spring 1990 MATTESON PUBLIC LIBRARY Matteson. IL, in conjunction with Prof. Richard Pohlman. University of Florida, Gainesville, FL
- Spring 1989 CLEMSON UNIVERSITY PERFORMING ARTS CENTER Clemson University, South Carolina. In conjunction with Prof. Richard Pohlman. University of Florida, Gainesville, FL
- Summer 1989 PERTH CITY FORESHORE COMPETITION Swan River frontage of Perth, Western Australia. With Kim Bevilaqua/Oldham Boas Ednie-Brown Architects and Planners
- Summer 1989 **INTERCONTINENTAL HOTEL SYDNEY**, Australia, Tower addition to existing hotel
- COMPETITION AWARD AND COMMISSION**
- Fall 1988 CITY OF COLTON ELDERLY HOUSING COMPETITION Colton, California. Utilizing ARCHITRION CAD program on a Macintosh IIfx. Work done in association with professors Tony White. Locke Hill and Peter Prugh. University of Florida. Gainesville, FL
- Fall 1988 "LITERARY HOUSES" Architecture and Blueprint Competition, Seattle, WA. University of Florida. (Halted mission.)
- Fall 1985 ALABAMA SCHOOL OF FINE ARTS Birmingham, Alabama. In conjunction with Jonathan Pearlman, Milosav Cekic and Anthony Grand, Austin, TX.
- Spring 1982 "THE WASA MUSEUM COMPETITION." Stockholm, Sweden. A Scandinavian Competition the new Museum of Wasa - a 17th century ship, on the prominent site of Djurgarden, Stockholm, Master of Architecture Thesis, Cornell University, Ithaca, NY
- Spring 1982 "INTERNATIONALE BAUAUSTELLUNG, BERLIN 1984. LUTZOWPLATZ COMPETITION." Out of competition proposal, Cornell University, Ithaca, NY

- Fall 1981 "INTERNATIONALE BAUAUSTELLUNG, BERLIN, 1984. RAUCHSTRASSE COMPETITION." Out of competition proposal, Cornell University, Ithaca, NY
- Spring 1980 "HENRIKSDALS TAVLINGEN FOR SKANSKA CEMENT" Project Designer Invited competition for Coordinator Arkitekter under Gunnar Landberg and Gunnar Larsson, Stockholm, Sweden.
- Spring 1980 "FALUN HEMBYGGDSGARD OCH BIBLIOTEK" With Professor John Sjostrom, Stockholm. Sweden.
- Fall 1979 "MUSIKENS HUS I HELSINGBORG" With Professors Jan Magnus Berg, Ron Colven and Bosse Sunblad, Stockholm, Sweden.
- Spring 1976 **LIBRARY DISPLAY COMPETITION** Royal Institute of Technology, Stockholm, Sweden, School of Architecture, Library Department.  
**COMPETITION AWARD AND COMMISSION**

## PROFESSIONAL/ CONFERENCES AND TRAVEL

- Jan 1998 Juror, NAIOP - JUDGING PANEL 1997 Awards of Excellence, West Palm Beach, FL
- Fall 1997 NACORE - International Association of Corporate Real Estate Executives Annual Conference, San Francisco, CA
- Fall 1996 NACORE - INTERNATIONAL ASSOCIATION OF CORPORATE REAL ESTATE EXECUTIVES ANNUAL CONFERENCE, Tampa, FL
- Spring 1991 AIA FLORIDA STATE CONFERENCE Representing the School of Architecture, University of Florida. Orlando, FL
- March 1989 ACSA - ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE Participant at National Conference in Chicago, IL
- March 1988 ACSA - ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE Participant at Regional Computer Conference, Atlanta, GA
- 1977-78 Tour Guide: London City Tour guide for Vingresor travelers from Sweden, site excursions and airport drop-off/pickup and hotel check-in routines, London, UK
- 1976-77 Tour Guide: trans/touring agency – 9 to 14 day bus tour packages based from Luxembourg

## MEMBERSHIPS & OFFICES

1988- present

- 1988- 2012 AMERICAN INSTITUTE OF ARCHITECTS, Member American institute of Architects, State of Florida Member
- 1988- 2012 AMERICAN INSTITUTE OF ARCHITECTS, Local Chapter, Miami, FL Member.
- 1999- 2002 SWEDISH AMERICAN CHAMBER OF COMMERCE Miami, FL Past Member.
- 1999- 2002 BOARD OF DIRECTORS - Arango Design Foundation, President
- 2002- Current BOARD OF DIRECTORS – Roxy Performance Art Center, Honorary Board Member
- 1996- 1997 BOARD OF DIRECTORS - Miami Design Alliance
- 1997- 1998 NACORE - International Association of Corporate Real Estate Executives. Associate Affiliate Member
- 1996 - 1998 MIAMI CITY CLUB, First Union Financial Center, Miami, FL
- 1988 - 1991 TEXAS SOCIETY OF ARCHITECTS, Practicing Member
- 1988 - 1991 SAN ANTONIO SOCIETY OF ARCHITECTS, Member
- 1984 - 1990 Cornell University Alumni Association.



## LANGUAGE SKILLS

Fluent in Swedish, English, German, some French, fragmented Italian and miscellaneous Spanish

## REFERENCES

AVAILABLE ON REQUEST

## LANGUAGE SKILLS

Fluent in Swedish, English, German, some French, fragmented Italian and miscellaneous Spanish

## REFERENCES

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BUILDING WITH A SUNTAN RENOVATION PROPOSAL, MIAMI BEACH, FL 2008