

Curriculum Vitae
Henning Haupt, PhD
Assistant Professor Florida Atlantic University

Education

Technical University Braunschweig, Germany
School of Architecture Civil Engineering and Environmental Science,
Department of Theory of Architecture and City (GTAS), Prof. Dr. Karin Wilhelm,
Ph.D. Colloquium: Praxis based research project and dissertation:
"Color Experiments - Integration of painted color spaces in an architectural design process"
Degree: Doktoringenieur (Dr. Ing. equivalent to US PhD), 2005 – 2008
Published 2009 online, University library Braunschweig:
http://rzbl04.biblio.etc.tu-bs.de:8080/docportal/receive/DocPortal_document_00024481

Cranbrook Academy of Art, Michigan, USA
Postgraduate studies in Architecture (Prof. Dan Hoffman and Peter Lynch)
Postgraduate studies in Painting (Prof. Beverly Fishman), 1995 - 1996

Technical University Darmstadt, Germany
Degree: Diplomingenieur (Dipl. Ing. equivalent to US M Arch) 1987 - 1993

State University of New York at Buffalo, USA, Student Exchange Program,
Position: Teaching Assistant, 1990 - 1991

Technical University Braunschweig, Germany
Degree: Vordiplom (Pre-diploma), 1985 - 1987

Professional Affiliations

Architektenkammer Berlin, Germany
Member, registered, licensed architect, Nr. 09076, 1998-2011

College Art Association (CAA), Member 2011 – present

Art Serve Fort Lauderdale, Member 2011 – present

Third Avenue Artist District, Member 2011 – 2013

Professional Experience

Studio Henning Haupt, Berlin 2000 – 2008, Fort Lauderdale, 2008 - present,
Paintings, drawings, objects and installations

Prior to 2008 in Berlin

Laden V-17 - with Dr. Martin Peschken (partner), 2003 - 2005
Curatorial work: Exhibitions showcasing work of artists and architects

V-17 Architekten - with Georg Benecke (partner) 2000 - 2003
Apartment building for a specific group of clients (10 condominiums, 2.4 Mio €) Project
development, architectural design, building application, Berlin, 2000 – 03

Haupt . Kleineidam . Architekten - with Christina Kleineidam, (partner), 1998 - 2000
Completed works:
Redevelopment of a city house with 12 units, Berlin (600 T EUR), 2000
Attic redevelopment into a private apartment, Nehringstrasse, Berlin (250 T DM), 1999
Extension to a private house, Bremerhaven (60 T DM), „Holzbaupreis Norddeutschland 1998“

First prize, award for wooden architecture northern Germany

Projects:

Student housing, Leipzig, Kolping Bildungswerk Sachsen (210 units, 12 Mio DM), 1999

Conversion and extension of the Concert Hall Görlitz, Convention center (50 Mio DM), 1999

Student housing, TFH Wildau Berlin, Kolping Bildungswerk Brandenburg

(300 units, 28 Mio DM), 1998

2 attic redevelopments into private apartments, Berlin (2 Mio DM), 1998

Competitions:

Boarding school, St. Afra, Meissen, 1998

Art center in Mönchsberg, Salzburg, Austria, 1998

Urban design, ideas competition, Mühldorf am Inn, 1998

European 03, competition for Young European Architects, 1993

Dörr . Ludolf . Wimmer Architekten (project architect) 1994 - 2000

Primary school, Lindengrundschule, Berlin, Project leader of the implementation planning, 1997-98

Science and business center, Adlershof, Berlin, implementation planning, 1996

Urban design report Landsberger Allee, Berlin: study, design, collaboration with studio Libeskind, 1995

Housing, Berlin Karow Nord, 12 + 30 units, design, building application and implementation planning, 1994-95

Ringkamp & Schröder Architekten (architect) 1997

Housing development, 200 units, Velten, Berlin, design and building application, 1997

Birgit Welter Architektin (architect) 1996 - 1997

Attic redevelopment into a private apartment, Berlin (600 T DM), 1996-97

Novotny & Mähner Architekten (architect) 1993 - 1994

Architectural design competitions, e.g. Bundeskanzleramt Berlin: group of finalists, 1993-94

Teaching Experience

Assistant Professor

FAU, College of Design and Social Inquiry, School of Architecture, Fort Lauderdale, 2008 - present

Focus: Architectural Design / Design Foundations

Courses 2013

Advanced Architectural Design 1, ARC 5328

Material and Methods of Construction, ARC 3463

Architectural Design 2, ARC 1303

Color Material Space, ARC 4134

Courses 2012

Advanced Architectural Design 1, ARC 5328

Architectural Design 5, ARC 3320

Architectural Design 2, ARC 1303

Color Material Space, ARC 4134

Courses 2011

Architectural Design 4, ARC 2304

Architectural Design 3, ARC 2303

Architectural Design 2, ARC 1303 (freehand drawing studio)
Architectural Design 1, ARC 1301
DIS – Ritter Gallery Remodeling, ARC 4907-005
FAU SoA Summer Institute (Program for High School Students)

Courses 2010

Architectural Design 4, ARC 2304
Architectural Design 2, ARC 1303 (freehand drawing studio)
Architectural Design 6, ARC 3321
Architectural Design 1, ARC 1301
Color Material Space, ARC 4134

Courses 2009

Architectural Design 4, ARC 2304
Color Material Space, ARC 4930 (spring and fall)
Advanced Architectural Design 1, ARC 5328 (urban design)
Architectural Design 1, ARC 1301
DIS: Architectural History through Watercolors, ARC 4907-001

Courses Fall 2008

Architectural Design 1, ARC 1301
Color Experiments, ARC 4930

Reviewer and Juror

University of Miami, Urban Design Studio, Assistant Professor Eric Firley, Reviewer, 2012
University of Miami, Second Year Studio, Adjunct Professor Gregory Kauffmann, Reviewer, 2011
FAU, School for Urban and Regional Planning, 'Plan making and Design', Assistant Professor Kasama Polakit,
Reviewer ongoing, 2010 – 2011
ArtServe, Fort Lauderdale, "construct" exhibition, Juror, 2010
University of Miami, First Year Studio, Adjunct Professor Elizabeth Kauffmann, Reviewer, 2008

Teaching Experience Prior to 2008

Wissenschaftlicher Mitarbeiter (equivalent to US Assistant Professor)
Technical University at Braunschweig (TUBS), School of Architecture Civil Engineering and
Environmental Science, Department of Architectural Design B, Prof. G. Wager, 2000 – 2007

Courses taught:

Architectural design studios in the second year, graduate and thesis level

- Preparation of 15 studio
- Co-teaching in 30 studios

Seminar courses on graduate level on the following topics:

- Methods of 'Making' (Design as material investigations)
- Color and Space (Color as tool for the generation of space)
- Content and Gestalt (Concepts and its implementation)
- Dwelling (Housing)
- Atmo_Tecture (Atmosphere in Architecture)

Graduate design studio cooperation, 2005, TU BS, Dep. of Landscape Design, Prof. Gabriele Kiefer,
Lectures:

- Color in Architecture
- Building in Context: Landscape /City /Existing Buildings (Reuse)
- Architectural Design Principals
- Dwelling (Housing)

Reviewer and Juror prior to 2008

Technical University Berlin, Prof. Helen Niric', graduate design studio, 2002 - 2004

New York City College, USA, Prof. Peter Lynch, design studio, master theses, 2007

New York Institute of Technology / Universität der Künste Berlin, Assistant Professor Gundula Proksch, Assistant Professor Beate Engelhorn, workshop Berlin, 2007

University College for the Creative Arts at Canterbury, School of Architecture, Kent, UK,
Workshop and lecture: 'painting architecture - color investigations', 2007

Service

School of Architecture

Coordinator of the Lower Division Program, 2010 – 2012

Curriculum Lower Division

Curriculum Committee, 2010 - present

Petitions Committee, 2010 - 2012

AIAS Faculty Advisor, 2010 – present

Coordinator for Exchange Program

Anhalt University, Dessau, Germany, 2010 – ongoing

Beuth Hochschule Berlin, Germany 2012 – ongoing

University of Applied Sciences Rosenheim, Germany, 2013

Students Exhibitions

“The Model” Student work Upper Division 2009

“Design Foundations” Student work Lower Division, 2010

Initiator and Coordinator of the Lecture Series “Introspection”, 2008 - 2009

University

2nd Avenue Studio Committee (University Gallery)

Community

Broward County Cultural Division, Public Art and Design Committee, Member, 2011 - present

Broward County Cultural Division, Artist Selection Panels, Member as arts professional:

Airport Terminals Interior Clarification Project, 2009 – 2010

Port Everglades Public Art Master Plan Project, 2009

Profession

Third Avenue Artist District, member 2011 – present

Exhibition Coordinator (see below)

Art Walk 2012: invitation and web design

The SMART Ride Art Exhibition, Initiator, Coordinator, Participant, 2011

Collaboration of FAU faculty, artist of the Third Avenue Art District and Broward House,

Art Exhibit Fundraiser for the SMART Ride 2012, to support local agencies, such as Broward House that services those who are living with HIV/AIDS

Service prior to 2008:

TU Braunschweig School of Architecture

Representation of Assistants, Chair, 2001 - 2004

Department of Design B, Assistant to the Director, Course development, 2000 - 2007

Coordinator of student exhibitions, 2000 - 2007

Research and Creative Activities: Conferences Presentations and Publications in Proceedings

Henning Haupt, "Relative Dimensions of Architecture – Colors in Architectural Education"

National Conference for the Beginning Design Student (NCBDS),

Temple University, Philadelphia, PA, 2013

Peer reviewed / accepted for presentation, presented and publication in proceedings

Henning Haupt, "Urban Context as Design Tool / Building Reuse as Design Tool"

National Conference for the Beginning Design Student (NCBDS),

Temple University, Philadelphia, PA, 2013

Peer reviewed / accepted in 2012 / presented and publication in proceedings in 2013

Henning Haupt - 1 of 4 (keynote) speakers: "Dimensions of Color"

Verein für Künstlerische Gestaltung in der Architekturausbildung (Society for Artistic Gestalt Processes in Architectural Education), Rosenheim, Germany

Conference September 2012

<http://www.kuenstlerischegestaltungslehren.de/Veranstaltungen/aktuell.html>

Henning Haupt, "Urban Context as Design Tool"

National Conference for the Beginning Design Student (NCBDS),

State College Pennsylvania, 2012

Peer reviewed / accepted for presentation and publication in proceedings /presented in 2013

Henning Haupt, "Building Reuse as Design Tool"

National Conference for the Beginning Design Student (NCBDS),

State College Pennsylvania, 2012

Peer reviewed / accepted for presentation and publication in proceedings /presented in 2013

Henning Haupt, "Color in Making"

Results of course based on the paper presented in 2010 (Conference exhibition)

National Conference for the Beginning Design Student (NCBDS),

State College Pennsylvania, 2012

Peer reviewed / accepted for presentation and publication

Henning Haupt, "Architectural Design between Bound and Unbound Arguments"

National Conference for the Beginning Design Student (NCBDS), University of Nebraska, 2011

Peer reviewed / presented / published in proceedings

Henning Haupt, "Color in Making"

National Conference for the Beginning Design Student (NCBDS), UNC Charlotte, 2010

Peer reviewed / presented / published in proceedings

Henning Haupt, "Experiments in Color - Integration of painted color spaces in an architectural design process"

PhDiA (PhD in Architecture), Los Angeles, CA, 2009

Peer reviewed / accepted / the conference was canceled after paper selection

Research and Creative Activities: Conferences Participations

Verein für Künstlerische Gestaltung in der Architekturausbildung (Society for Artistic Gestalt Processes in Architectural Education), Rosenheim, Germany
1 of 4 (keynote) speakers, Conference September 2012
<http://www.kuenstlerischegestaltungslehren.de/Veranstaltungen/aktuell.html>

College Art Association (CAA), Annual Conference 2011, NYC
Visiting participant

Subtropical Cities, Fort Lauderdale
Visiting participant

National Conference for the Beginning Design Student (NCBDS), Louisiana State University, 2009
Visiting participant

FAU, School of Architecture Lecture series "Introspection", Museum of Art | Fort Lauderdale
"Color in Architectural Design"

prior to 2009:

Academy of Arts Berlin, Netzwerk Architektur Theorie, 2008
Presentation "Color Experiments - Integration of painted color spaces in an architectural design process"

Research and Creative Activities: Exhibitions

Solo Exhibitions:

Drawing in Space, Coral Springs Museum of Art, 2014
Supported in Parts by Broward County CIP /NEA grant

The Return of the Magenta, Painting, drawings and installation at The Projects, Fort Lauderdale, 2012
Curated by 18 Rabbit Gallery
Supported in Parts by Broward County CIP /NEA grant

Rapture, Henning Haupt and Natasha Duwin, artformz united, Miami, 2010
Peer reviewed
Curated by artformz united, Miami, 2010

Search for Spaces - Paintings 2009, Ellen Charapko Gallery, Fort Lauderdale , 2009
Curated by Mary Ellen Charapko

Studio at 20th Avenue, Fort Lauderdale, 2009
Open studio with Christian Feneck

Color Space, Second Avenue Studio, Fort Lauderdale, 2008
New Faculty Solo Exhibit

Group Shows:

- Biennial Faculty Exhibition 2013, Schmidt Gallery, FAU Boca Raton
Curated by William Faulds, Director of FAU Art Galleries
- Who am I to you? – South Florida Cultural Consortium Award exhibit 2013,
Museum of Art | Fort Lauderdale
- The Unmade Room, The Projects North
FAT village, Fort Lauderdale, 2013
- 62nd Annual all Florida Juried Competition and Exhibition
Boca Raton Museum of Art, 2013
- Lexicon, Young at Art Museum, Davie Florida 2013
- Abaracadabara, Art and Culture Center of Hollywood, 2013
Curated by Jane Hart, Curator at the Art and Culture Center of Hollywood
- It's not all - Black and White, 2+3
The Artist's Organization, South Florida, 2012
- Art Bravo / Big
Art Serve, Fort Lauderdale, 2012
- Doing Business As ... Artist Entrepreneurs, DBA show 2012, Broward County Library
Peer reviewed, Catalog published 2012, Curated by Frank Crowley and JoAnn Nava
- Art Basel, Miami, 2011
Presentation at Art Space, Wynwood, Miami
- Art Fallout, Girls Club, Fort Lauderdale, 2011
Annual art show with Community Participation
- The SMART Ride Art Exhibit 2011, Second Avenue Studio, FAU, Fort Lauderdale, 2011
Initiator, Coordinator, Participant
- Art Bravo, Art Serve, Fort Lauderdale, 2011
Judged and juried by Irvin Lipmann, Director, Museum of Art | Fort Lauderdale,
Award: Best of Painting
- Biennial Faculty Exhibition 2011, Schmidt Gallery, FAU Boca Raton, 2011
Curated by William Faulds, Director of FAU Art Galleries
- Abaracadabara, Art and Culture Center of Hollywood, 2011
Curated by Jane Hart, Curator at the Art and Culture Center of Hollywood
- Artformz International Art Exchange, Valencia, Spain, 2010
Peer reviewed, Curated by artformz united, Miami, 2010
- Art Fallout, Girls Club, Fort Lauderdale, 2010
Annual art show with Community Participation
- Summer Selections 2010
Curated by Ellen Charapko Gallery, Fort Lauderdale, 2010
- Small Wonders, artformz united, Miami, 2010
Curated by artformz united
- Select Work, Ellen Charapko Gallery, Fort Lauderdale, 2009
Curated by Mary Ellen Charapko
- Art Basel, Miami, 2009
Presentation at Aqua Miami with artformz united
- Biennial Faculty Exhibition 2009, Florida Atlantic University, Schmidt Gallery, Boca Raton
Curated by William Faulds, Director of FAU Art Galleries

Money makes Art, artformz united, Miami, 2009
Curated by artformz united
Summer Show, Ellen Charapko Gallery, Fort Lauderdale, 2009
Curated by Mary Ellen Charapko

Exhibitions prior to 2008, Germany:

Open Air Gallery, Berlin Kreuzberg, 2007
,Geschichten aus der Provinz' (provincial stories), SALONG Ronnefeld-Frykberg, Berlin, 2006
Painting, DaimlerChrysler Services, Potsdamer Platz, Berlin, 2005
Kampf und Liebe der Magenta (Fight and love of magenta), Gallery Laden V-17, Berlin, 2004
Paintings, Junghans und Radau, Berlin, 2004
Gallery Kleinode, Kunstagenten, Berlin, 2004
Testbild, Gallery Subsolar, Berlin, 2003
Diorama, art club united party at Cookies, Art Forum Berlin, 2003
Diorama, Gallery Laden V-17, Berlin, 2003
Identità Europa: linguaggi e artisti a confronto, Milan, Italy, 2002
100 Drawings, Wissenschaftsforum am Gendarmenmarkt, Berlin, 2001
Raumbilder (space pictures), Privatgalerie Bresinsky Weitz, Berlin, 2000

Research and Creative Activities: Projects

Color-Space Design for Office at Waterlooain 5, Hamburg, Germany, 2010
Collaboration with eins:eins Architects, Hamburg (Design, not built)

Public Art and Design Submissions:

Proposal for Transit Stops, Recovery and Reinvestment Act of 2009, Transit Art Project
Broward County, Fort Lauderdale, 2009
Juried second place, Public Art and Design Artist Selection Panel of the Broward Cultural Division
Nashville International Airport RFQ Rental Car Facility, 2010
Submission not selected
Port Everglades Cruise Ship Terminal Renovation Project, 2010
Submission not selected
City of Columbia, Missouri, Fifth and Walnut Streets Parking Garage Percent of the Art Project, 2010
Submission not selected

Prior to 2008 in Germany:

Stage design, opening event of Asian Pacific Weeks, Konzerthaus am Gendarmenmarkt Berlin, 2007
Juried and selected, Senate of the City of Berlin
Blue on the edge, painting and installation with Dipl. Ing. Stefan Sterf, 2003
Juried and published, UIA 2002 Berlin, XXI World congress of Architecture in Berlin:
"rethinking: space time architecture"

Research and Creative Activities: Award and Grant

Drawing in Space, Coral Springs Museum of Art, 2014

Supported in parts by Broward County Creative Investment Program /NEA grant

South Florida Cultural Consortium Fellowship for Visual and Media Arts 2013

Double peer reviewed, Exhibited at the Museum of Art | Fort Lauderdale

The Return of the Magenta, Painting, drawings and installation at The Projects, Fort Lauderdale, 2012

Curated by 18 Rabbit Gallery

Supported in Parts by Broward County CIP /NEA grant

Art Bravo, Art Serve, Fort Lauderdale, 2011

Juried and judged by Irvin Lipmann, Director, Museum of Art | Fort Lauderdale,

Award: Best of Visual

Prior to 2008 in Germany:

Holzbaupreis Norddeutschland 1998

Award - First Prize, wooden architecture northern Germany,

“Extension to a private house, Bremerhaven”. 1998