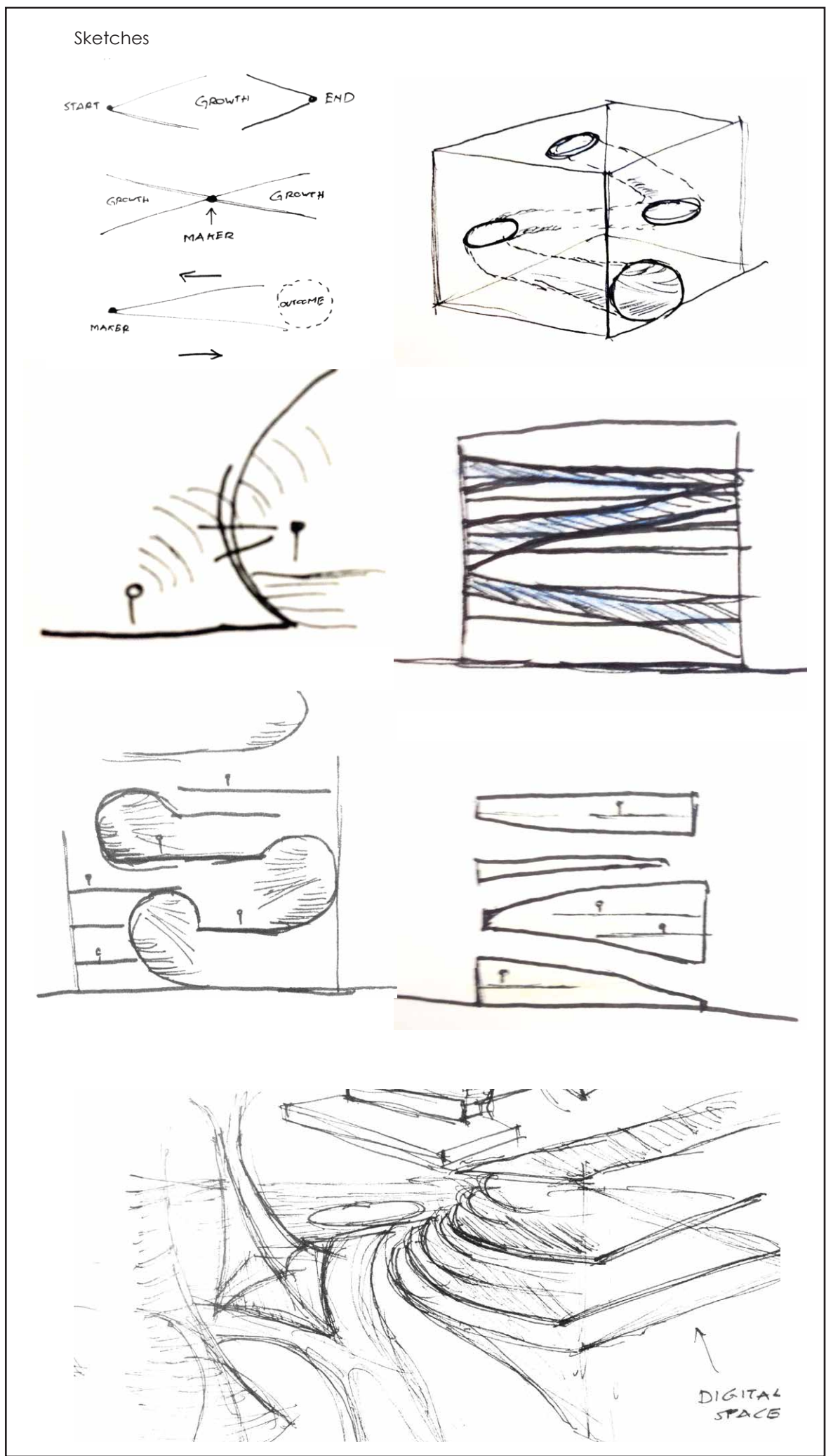
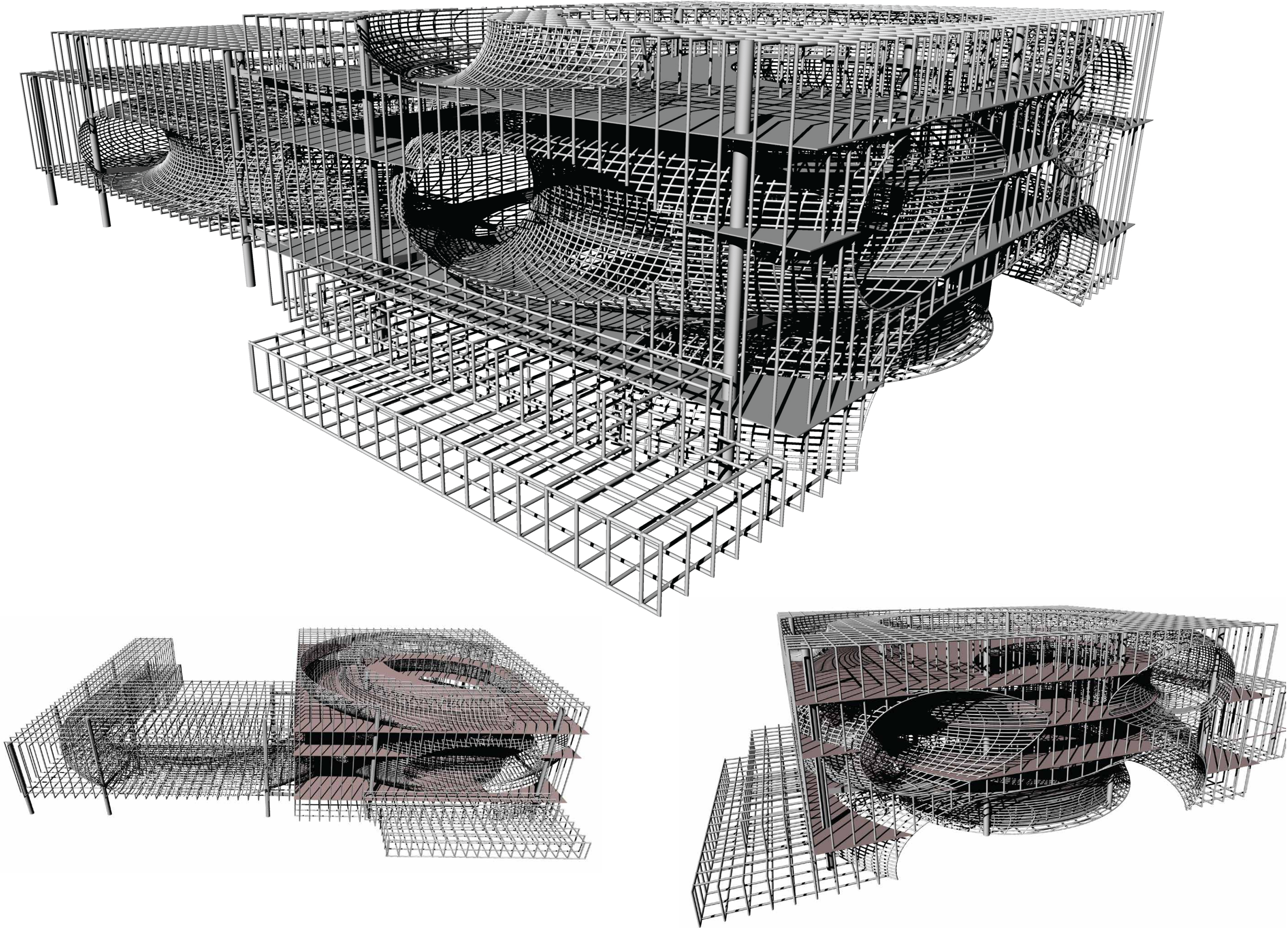
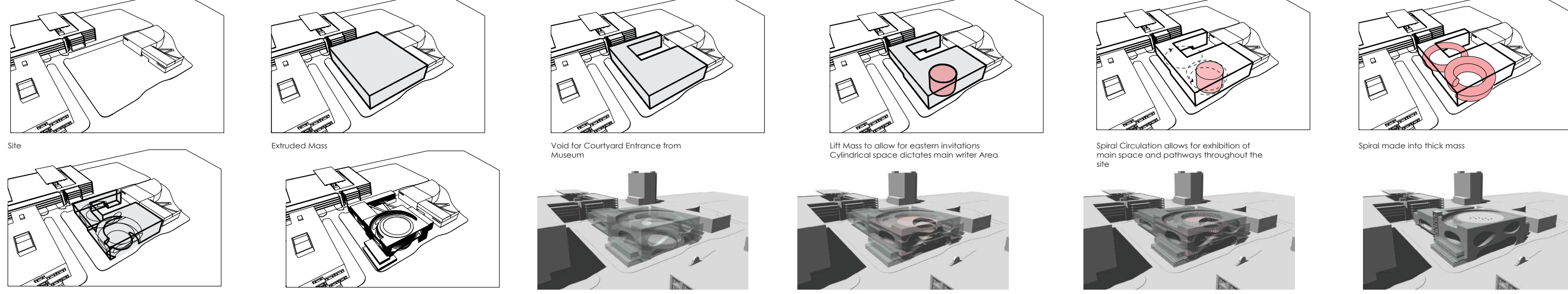
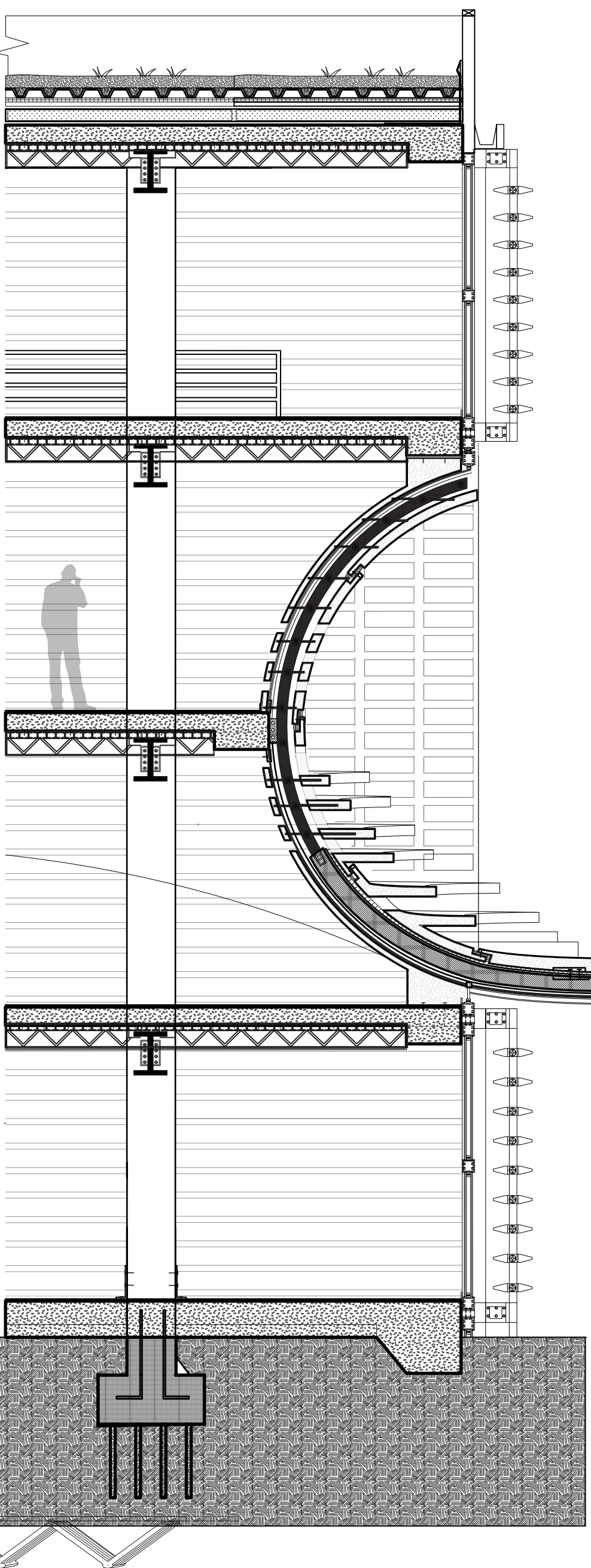


COGNITION of a READER & WRITER

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Project Narrative

A society is composed of two kinds of people: the **Readers** and the **Writers**. Confined in the same community, the two groups help each other through communication and observation. Writers create ideas, write the news and expose these thoughts to those who observe, the readers. It is then, when the two roles may switch roles and the student becomes the master. Requiring maximal concentration, writers need silence and protection from sun damage while readers are open to observation and free to communicate these ideas freely. Comparing a society to a building, the design called for a media center where the user may go through the transformations of reader to writer as the **loop** of knowledge is an infinite one. Two modes of circulation in one building allow exhibition corridors to intersect through class room spaces so that the readers can learn from the writers.

Having a physical mass within a mass will cause conflicts within the circulation and cause overall aesthetic issues. Experimenting with cast and molding, form can be made through anti-form and allow for primary and secondary spaces within the mass without obstructions. The building will have the program of a library and the spiraling circulation wraps around the core to exhibit the writer's intention/initial idea rather than the produced art itself. When one takes the journey to see a maker's processed creation, the outcome is immediately known. However, when one moves back to the initial thought that drove the maker's process, the outcome is not yet known. Through this idea, the hierarchy of spaces was created where the first few floors are spaces where individuals can be the writers of their own ideas through reading or practicing workshops and the final floors are where they can exhibit their work through a gallery space oriented towards the facade so that the public work is shared to the public people.

Following this hierarchy, the secondary voided space spirals around it, as it reaches the top floor which is a roof garden meant to be used as a concentration area to gain ideas. The people circulating around may see those performing their tasks through the layers which are thin enough to look through and keep out intrusive direct light. The voids are wide enough to not be only for circulation but may be used for social interactions where the contoured steps may be wide enough to create spaces, seats and screening facades. At the end of the voided pathway, the user approaches stairs that take them down and out to the courtyard or ramps that take them back to experience the building in another way.

Writers Intention:

- silence
- book stacks
- study rooms
- lectures
- studio
- art classes
- meditation

Writer's Outcome

- art gallery
- exposure
- conclusion
- jury spaces

Reader's Observation

- observe
- viewing
- transparency
- circulation
- journey
- communication

