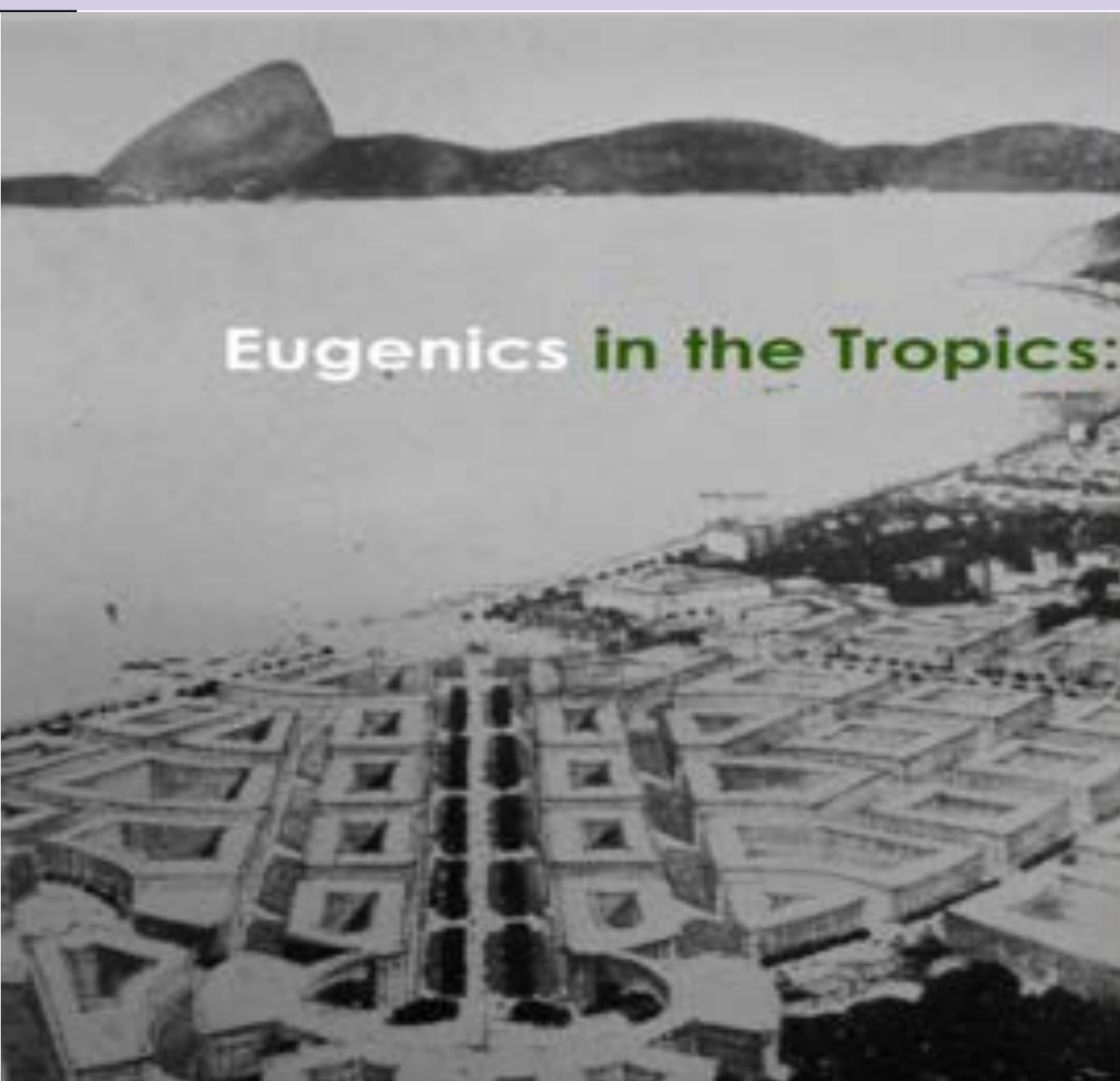


February 11. 2014
Tuesday 1.30 pm

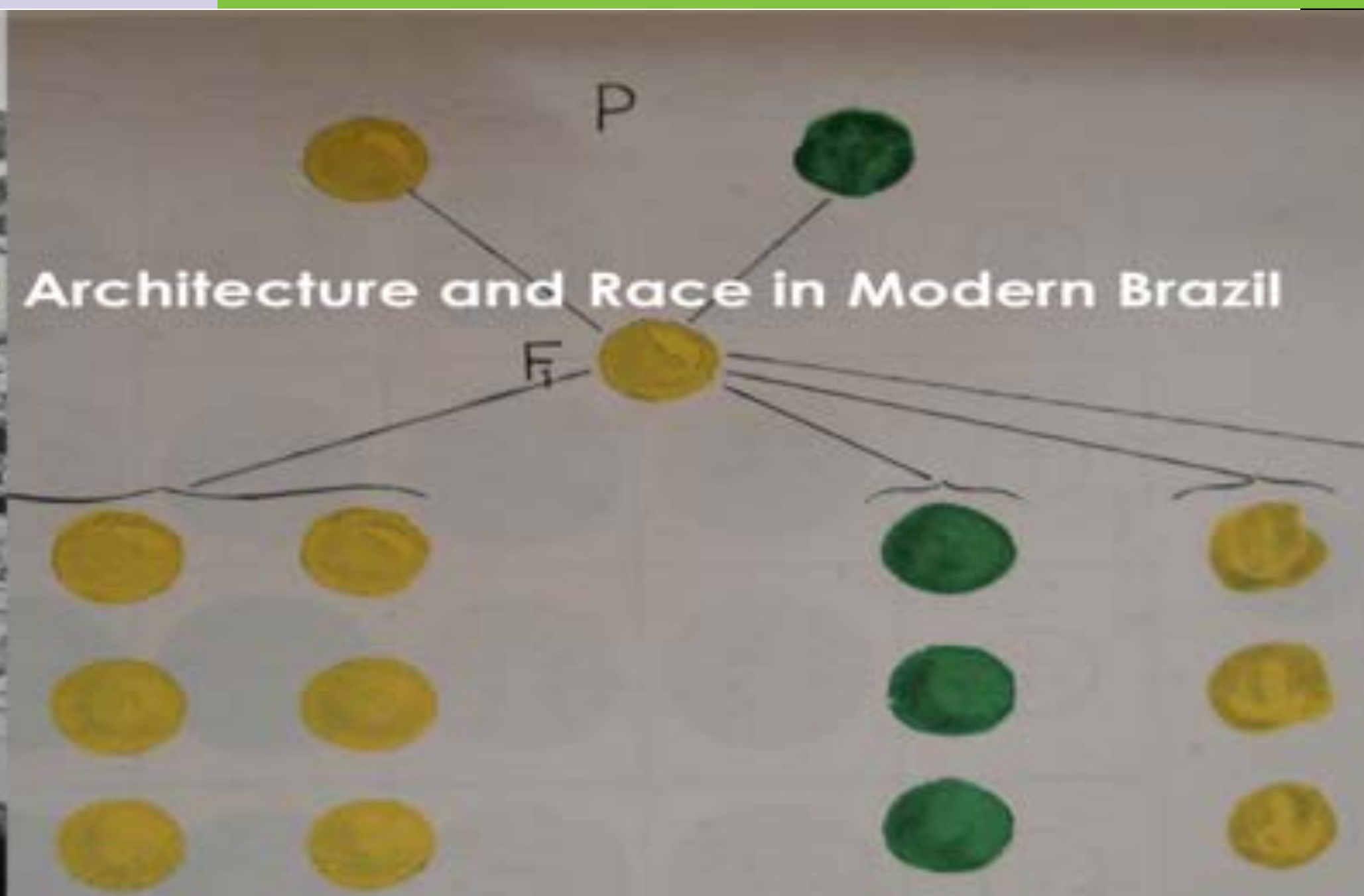
Dr. Fabiola López-Durán

Assistant Professor Art History Rice University

EUGENICS IN THE TROPICS



Eugenics in the Tropics: Architecture and Race in Modern Brazil



Fabiola López-Durán's research and teaching focuses on the history and theory of modern and contemporary European and Latin American art and architecture. Her work analyzes the cross-pollination of ideas and mediums—science, politics and aesthetics—that informed the process of modernization on both sides of the Atlantic, with an emphasis on Latin America. Adopting a transnational and interdisciplinary perspective, her research and teaching focuses on the history and theory of modern and contemporary European and Latin American art and architecture. Her forthcoming book, *Eugenics in the Garden: Architecture, Medicine and Landscape from France to Latin America in the Early Twentieth Century*, investigates a particular strain of eugenics that, at the turn of the twentieth century, moved from the realms of medicine and law to design, architecture, and urban planning—becoming a critical instrument in the crafting of modernity. Her work analyzes the cross-pollination of ideas and mediums—science, politics and aesthetics—that informed the process of modernization on both sides of the Atlantic, with an emphasis on Latin America.

FAU School of Architecture

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