Professor: Lori Warren
Contact: Lwarren4@fau.edu or lannwarren@gmail.com
* * *(please put Color Fund class in the subject line)
I check it daily so it is easy to get a response
You can also leave messages in the art office with Sheila the art secretary or in my mailbox.

Class Time: Monday 5PM – 7:10PM, Wednesday 5PM – 7:10PM
Classes Begin: Monday JANUARY 10, 2011
Classes End: APRIL 27th, 2011
Final Exam: Wednesday May 4th 4pm – 6:30pm
Bldg / Room: AH 206

Texts: 1. ITTEN, The Elements of Color ISBN# 0-442-24038-4

Course Description: The practical application of the color theories, focusing on the interaction and relativity of color. Students will develop a working color vocabulary through a series of projects illustrating the seven color contrasts.
1. Contrast of hue
2. Light-dark contrast
3. Cold-warm contrast
4. Complementary contrast
5. Simultaneous contrast
6. Contrast of saturation
7. Contrast of extension
Additionally, we will explore the psychological aspects of color, personal preference and historical and symbolic meanings of color. You will also gain a basic and practical understanding of mixing color, handling paint and artist materials. You will learn how to utilize and apply color to your artmaking practice in a coherent, interesting and insightful manner.

Attendance: REQUIRED and MANDATORY
You will have a lot of in class time to work on assignments. Take advantage of it!
You are expected to be present, prepared and productive the entire class time.
• Excused absences require a doctor’s note or similar proof on a case-by-case basis.
• Non-excused absences will be limited to three, on the fourth absence the course grade will be lowered to one letter.
• Please try and inform me of any absences ahead of time

Tardiness: Lateness is unacceptable and disrupts the class. You are expected to arrive on time and stay the entire class time!
• The third late arrival ( or leaving early ) to/from class will be counted as one absence.
• All students are personally responsible for seeking information missed due to tardiness or absences. It is highly suggested that you trade contact numbers with your classmates to make it easier to attain missed information and/or assignments.

Attitude: A positive attitude is expected and appreciated. Your grades are a reflection of your efforts.

Participation: You are expected and encouraged to participate in class discussions. Please respect everyone’s opinions and comments.

Cleanliness: Please be respectful of others and keep your work area clean when you leave.

Safety: STATEMENT OF ACADEMIC INTEGRITY: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is
grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf](http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf).

STUDENTS WITH DISABILITIES: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton SU 133 (561-297-3880), in Davie - MOD I (954-236-1222), in Jupiter - SR 117 (561-799-8585), or at the Treasure Coast - CO 128 (772-873-3305), and follow all OSD procedures.

ASSIGNMENTS / POINT VALUES:

**ADDITIONAL READINGS TO ANNOUNCED IN CLASS from handouts and 20th century art book.**

**Not completing the readings will result in MINUS POINTS TO YOUR GRADE!**

- **Short Vocabulary Quiz**, based on readings and glossary handouts 5 POINTS

1. **PROJECT: Color wheel**, page 31 4 POINTS
   **READ: text: page 1-31**

2. **PROJECT: Contrast of hue**, page 35, #4,5,6,7 only 16 POINTS (2 pt each)
   **READ: text: page 32-44**

3. **PROJECT: Light-Dark contrast**, page 39, #11, 12 only

4. **PROJECT: Twelve steps gray and do only primaries, red, yellow, blue**, page 43

5. **PROJECT: Cold-Warm contrast**, page 47, #22 only 4 POINTS
   **READ: text: page 45-63**

6. **PROJECT: Complementary contrast**, (should provide perfect gray mixtures) page 51, #23-28 only

7. **PROJECT: Simultaneous contrast**, page 53, #37 only

8. **PROJECT: Contrast of Saturation**, page 57, pick one of your choice

9. **PROJECT: Contrast of Extension**, page 61, #42-45 only

10. **PROJECT: GRAY SCALE, self portrait** 5 POINTS
    Bring in a head shot photo of your self. Make 2 black & white copies, enlarged to aprx. 7.5x10. One working copy and one display copy. Grid out the image to half inch squares. Copy the photo on a 15x20 illustration board assigning the dominant gray value per square. The result will look like a pixilated, mosaic. Demo in class.

11. **PROJECT: COLOR MATCHING, painting** 5 POINTS
    **READ: text pages 64-65**
    Go to the library, bookstore or art store. Choose an image of a historically important painting from a well-printed original. Take note of the Title and Artist. Make 2 good quality color copies of the painting, enlarged to aprx. 7.5x10. One working copy and one display copy. Enlarge & double and paint a copy of the painting on a 15x20 illustration board focusing especially on matching the colors as closely as possible. You can use the grid system. Demo in class. ALL IMAGES REQUIRE APPROVAL.

12. **PROJECT: SYNESTESIA / COLOR SYSTEMS:** 10 POINTS
    Demo in class.

13. **PROJECT: COLOR PSYCHOLOGY / OBJECT/COLOR/SHAPE RELATIONS** 10 POINTS
    (see handout) HISTORICAL or POP CULTURE FIGURE
    **READ: text pages 75-93 Demo in class.**

14. **PROJECT: FINAL, To Be Announced in class** 10 POINTS
    - **FINAL EXAM, Statement and 5 questions, To Be Announced in class** 5 POINTS
    - **ARTIST PRESENTATION:** 10 POINTS

WRITINGS: Papers must be AT LEAST 1 FULL page (no more than 3), typed, double spaces, 10 pt font. Papers are expected to be insightful, professional and well written with no grammatical or spelling errors.

1. **Visiting Speaker:** FAU holds many art related lectures from extraordinary art professionals. 5 POINTS
   You are required to attend one of these lectures and write a paper using the worksheet. More in class.

2. **Museum Trip:** Choose a work of art you like and choose one you dislike. 5 POINTS
   Compare and Contrast the two. Explain your choices and reasoning. Focus closely on the color. What was it that attracted you? What was it that repelled you? Are there any redeeming qualities in the one you dislike? Note the artist and information on the work. Describe the form, subject, content, technique, materials etc….Use your color vocabulary to describe your preferences.

ATTENDANCE and PARTICIPATION 10 POINTS
WEEKLY SCHEDULE and DUE DATES
(use this as a guide but all dates are subject to change, pay attention to changes in class)

**On reading assignments every student will be expected to participate in discussion, it is highly suggested that you note interesting topics in the text and handouts for discussion each week.

MONDAY JANUARY 10th:
• Read over syllabus, discuss policies and assignments.
• Fill out Student Information Handouts
• **Buy all materials and text for THIS WEDNESDAY**
• Discuss Projects #1-4
• Start on Project 1 readings

WEDNESDAY JANUARY 12:
• Work on Projects #1-4
• Final Assign Artists for Artist presentation / Assign Dates
• DISCUSS VISITING ARTISTS
• Look-up 5 Artists from Artist presentation list

MONDAY JANUARY 17:
• No Class – Martin Luther King Day

WEDNESDAY JANUARY 19:
• Work on Projects #1-4
• Project #1 Due
• Assign Artists for Artist Presentations
• Work on Project #2 in Class

MONDAY JANUARY 24:
• Project #2 Due beginning of class
• Discuss and assign Project 3 & 4

WEDNESDAY JANUARY 26:
• Work on Projects #3 & 4

MONDAY JANUARY 31:
• Projects 3 & 4 due at beginning of class
• Critique for projects #2,3, &4
• Assign project #5

WEDNESDAY FEBRUARY 2:
• Work on Project #5 in Class
• Discuss and assign project #6
• Project 5 & 6 due at the beginning of class Tuesday

MONDAY FEBRUARY 7:
• Projects #5,6, Due at beginning of class
• Crit projects# 5-6
• Assign projects 7, 8, & 9
• Discuss Museum Paper
• Hand out Visiting artist schedule
• **Assign Head shot photo to bring to class on Thursday**
• Discuss project #10 Readings

WEDNESDAY FEBRUARY 9:
• Work on Projects 7, 8 & 9 in class
• Discuss Project 10 Gray Scale
• Discuss grid of photograph
• PHOTOS MUST BE BROUGHT TO CLASS
• Discuss Artist Presentations

MONDAY FEBRUARY 14:
• Projects 7, 8, & 9 Due at the beginning of class
• Work on Gray Scale Project in class
•

WEDNESDAY FEBRUARY 16:
• Museum Trip Paper Due
• Work on Gray Scale Project
• ASSIGN PHOTO OF HISTORICAL PAINTING BRING IN FOR TUESDAY
• Discuss Color Matching Project

MONDAY FEBRUARY 21:
• Discuss Artist Presentation materials
• BRING PHOTO OF HISTORICAL PAINTING TO CLASS
• Project Gray Scale Due at the beginning of class
• Discuss Color Matching Project
• Students to bring materials needed for color matching project on Thursday

WEDNESDAY FEBRUARY 23:
• #11 COLOR MATCHING work on in class

MONDAY FEBRUARY 28:
• #11 COLOR MATCHING work on in class

WEDNESDAY MARCH 2:
• Project #11 COLOR MATCHING Due at beginning of class
• Crit project #11
• Discuss project #12 & Gather materials for project #12 and Artist Presentation

~SPRING BREAK MARCH 7 – 13~

MONDAY MARCH 14:
• Work on project #12 SYNESTESIA

WEDNESDAY MARCH 16:
• Work on project #12 SYNESTESIA in Class
• Discuss project #13

MONDAY MARCH 21:
• Work on project #12 SYNESTESIA in Class

WEDNESDAY MARCH 23:
• OUT OF CLASS STUDIO WORK DAY – NO CLASS
• RESEARCH WORK DAY

MONDAY MARCH 28:
• ARTIST PRESENTATIONS DUE
• PROJECT #12 DUE AT THE BEGINNING OF CLASS
• ASSIGN PROJECT #13

WEDNESDAY MARCH 30:
• ARTIST PRESENTATIONS DUE
• CRITIQUE FOR PROJECT #12
• WORK ON PROJECT #13
MONDAY APRIL 4
• PROJECT #13 WORK DAY
• In Class time to redo projects

WEDNESDAY APRIL 6:
• PROJECT #13 WORK DAY
• PROJECT #13 DUE AT THE END OF CLASS

MONDAY APRIL 11:
• Discuss Final Project – Assign 5 ideas due on Thursday
• Studio Work Day – Final Project
• Redo Work Day

WEDNESDAY APRIL 13:
• Final Project Ideas Due
• Work on Final project
• In Class time to redo projects

MONDAY APRIL 18:
*** ALL Work lates and redo’s / Must be turned in by this date by the end of class
• VISITING ARTIST PAPER DUE
• Review with individuals missing work
• Use class time to work on Projects

WEDNESDAY APRIL 20:
Work on Final project

MONDAY APRIL 25:
Work on Final Project

WEDNESDAY APRIL 27:
Work on Final Project – last day for questions / help

WEDNESDAY MAY 4 4 – 6:30 pm
• Final Project Due /Crit Final Project
• Final Exam / Review of all work
• SAVE and BRING ALL WORK for a group crit evaluation

Grading / Evaluation: You will be evaluated in terms of attendance, daily work habits, participation, discussions, promptness, effort, presentation, craftsmanship, neatness, idea and concept, improvement, quiz’s and exams and the completion of projects, readings, papers and presentations

Grade Scale:
A + = Outstanding with perfect attendance
A = Excellent with perfect attendance
B+ = Excellent
B/B- = Very Good
C+ = Good
C / C- = Average
D+ = Below Average
D/D- = Poor
F = Unacceptable

No Pass/ Fail grades will be given
PROJECT: ARTIST PRESENTATION:

Choose one of the artists below; we will assign everyone a different artist in class.

20 minute presentations

YOU ARE THE EXPERT ON THIS ARTIST and WE WILL ASK YOU QUESTIONS, BE WELL PREPARED

Research at library, bookstore, Internet. Prepare a presentation board with images of the artists work. Give background information on the artist. Note the historical, symbolic, cultural, emotional and psychological significance of the work in terms of form and color. Give explanations on the images you chose in terms of use of form and color. Brilliant color, strong values, unusual color? What do you like/dislike and why? Why did the artist choose to use the colors he or she did in relation to the form, subject, content???

Include biographical information, the artists own thoughts, technical information, critical reviews and other writers, historians, curators take on the work.

If you would like to do an artist not listed, you are welcome to check with me and perhaps receive permission to do so.

1. Josef Albers
2. Doug Aitken *
3. Kai Althoff *
4. Ghada Amer *
5. Polly Apfelbaum *
6. Frank Auerbach
7. Milton Avery
8. Gillina Ayres
9. Rina Banerjee *
10. Matthew Barney
11. Georg Baselitz
12. Jean-Michel Basquiat
13. Joseph Beuys
14. Alighiero E Boetti
15. Cecily Brown *
16. Alberto Buri
17. Anthony Caro
18. Louisa Chase *
19. Mel Chin *
20. Willie Cole *
21. Bonnie Collura *
22. George Condo *
23. Casey Cook *
24. Meg Cranston *
25. Jan Dibbets
26. Marcel Duchamp
27. Marlene Dumas
28. Jimmie Durham
29. Tracy Emin
30. Eric Fischl
31. Dan Flavin
32. Lucio Fontana
33. Sam Francis
34. Lucian Freud
35. Katharina Fritsch
36. Robert Gober
37. Leon Golub
38. Felix Gonzalez Torres
39. Phillip Guston
40. Ellen Harvey
41. Jim Hodges
42. Donald Judd
43. Jesper Just
44. Nina Katchadourian
45. Mike Kelley
46. Anselm Kiefer
47. Martin Kippemberger
48. Yves Klein
49. Willem De Kooning
50. Jeff Koons
51. Barbara Krueger
52. Wolfgang Laib
53. Sol Lewitt
54. Roy Lichtenstein
55. Roxy Paine
56. Chloe Piene
57. Hunter Reynolds
58. Cristina Lei Rodriguez
59. Andrew Scott Ross
60. Shazia Sikander
Information for Artist’s Presentation

It is a good idea to look up several artists before choosing one. This gives you the opportunity to compare and contrast their work and decide who interests you the most. Be sure you are looking up a contemporary artist, one that merits your work for the presentation. Use the list of artists given to you.

Once you have chosen an artist, find as many books on her/him as you can. Try and find old and new information, and certainly, color reproductions of his work. Give yourself enough time to look at the books, get to know this person, her/his background, her/his ouvre, her/his philosophy.

Before finding books it is a good idea to go on the Internet and research what they have there. Use search engines such as www.altavista.com, google, mamma, yahoo, dogpile, etc., or use electronic databases that are available through the FAU Library home page (www.fau.edu/library), Eureka, Art Abstracts, Biography Index, Dissertation Abstracts, Lexis-Nexis, Project Muse. Some of these databases have full text articles right online.

Library attendants will be glad to instruct you on how to use the computer to get to the sites. BE CAREFUL, the fact that an artist is on the Internet or has a Web page, does not make him automatically a worthy artist for this presentation.

So, now you have all this information, you are very familiar with the work, what is next? Start organizing it. Make an outline containing the pertinent information in chronological order, be sure to include not only biographical information and background, but turning points in their career, influences, schools, teachers, exhibitions and that important part that everyone will remember after your presentation…. the very juicy gossip of their personal life.

You may choose to use a presentation board as a visual aid, if that is the case, take those beautiful color reproductions to a color copier, or to a place such as Kinkos and make color copies of the work to include in the board that you will use as visual aid for your presentation. Commercial copy places cannot, by copyright law, reproduce for you the color plates; therefore, get familiar with that copier before you start copying so you do not waste your money on crooked or cropped copies. They cost about one dollar each if you do it yourself. Decide what kind of board and color background you would like and goes best with the work to be presented and either make it or buy it. Office Depot sells a variety of presentation boards.

If your preference is to use transparencies for an overhead projector, Office Depot charges about seven dollars for 25 black and white transparencies; color transparencies are available at a higher price. There are also in the market do-it-yourself kits.

Your third option is to create a very interesting Powerpoint presentation, imovie, or some other form of digital representation. Be aware that you will be required to show this presentation on your own laptop- if you do not own a laptop – then this is not a good choice for you.

Be creative and informative with your visual aid.

You will have a limited amount of presentation time, so please keep this in mind. Practicing with a timer will help you trim any excess information or vice versa.

On the presentation day, be on time, know your facts, bring your outline or note cards, speak clearly and don’t forget to ask at the end if there are any questions.

You will be asked to tell us why this is a significant artist.

REMEMBER: YOU are the expert on this artist
Museums
Galleries
Collections
Alternative Spaces:

Choose one of these to visit and write your paper on. Must be from this list.

Call ahead for directions and hours and to make sure they are open when you want to visit. Spaces can close at any time, for installation etc. **CALL AHEAD and ask !!**

* * denotes my favorites to visit

<table>
<thead>
<tr>
<th>Institution Name, type, area, phone number</th>
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<tbody>
<tr>
<td>1. Rubell Art Collection, private, Design District, Miami * * closed till DEC (305)-573-6090</td>
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<tr>
<td>2. Marty Z Margulies Collection, private, Design District, Miami * * closed till DEC (305)-576-1051</td>
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<tr>
<td>3. Locust Projects, alternative, not for profit, Design District, Miami (305) 576-8570</td>
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<tr>
<td>4. Moca, Museum of Contemporary Art, North Miami * * (305)-893-6211</td>
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<tr>
<td>5. Ambrosino Gallery, commercial gallery, North Miami 305.891.5577</td>
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<td>6. MAM, Miami Art Museum, Downtown Miami (305)-375-3000</td>
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<td>7. Bass Museum, Miami Beach (305) 673-7530</td>
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<tr>
<td>8. Frederic Snitzer, commercial gallery, Miami (305)-448-8976</td>
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MATERIALS LIST

COLOR FUNDAMENTALS Syllabus
ARTC2205, 3 credits

Professor:       Lori Warren
Contact:         Lwarren4@fau.edu or lannwarren@gmail.com

Materials:
10 sheets - 15x20 cold pressed illustration board
1 Roll White Artist Tape for masking
1 cork backed metal ruler 18”
1 Notebook and Folder to keep papers and assignments organized
1 Paper Portfolio for Projects min 20x30 size
1 small Tool / Art box for holding supplies
1 Utility Knife or Xacto Knife, extra blades
1 pair of Scissors
1 Compass
1 Disposable Paper Palette for mixing Water Soluble paint
1 Large Glue Stick
Asst of Pencils: 2B, 4B, HB
Erasers: Kneaded and Soap
Paper Towels
ARTISTS printed Color Wheel
Value Card
9x12 Sketchbook
Other materials later, to be announced for open projects

Paints: Acrylic: student grade is acceptable  
* * * NO HUES in color names
  Acrylic Brands: Golden, Liquitex, Winsor Newton
  • Large tube of White
  • Small tubes:
    • 1 Shade Black
    • 2 shades blue: Ultramarine, Cobalt, Phtalo, Primary (remember: one more violet, one more green)
    • 2 Shades Red: Napthol Red Md, Cad Red Lt, Primary (remember: one more violet, one more orange)
    • 1 Shade Yellow: Cadmium Yellow Light

  Brushes:
  Soft hair with a firm shape, student grade is acceptable (SYNTHETIC HAIR) NO BRISTOL
  • Flats:    #2, 6, 10
  • Rounds:  #2, 6, 10
  • Liner:    #2 or #4
  • Angled Chisel:  #6 * you will find this very useful
  • One large inexpensive wash brush
COLOR FUNDAMENTALS  
spring 2011

Student Information Sheet
Please print all information neatly. Please fill out all information. Thank You!

Name:

Phone Number:

Email:

Major:

Minor:

Years in Major:

Previous Degrees:

What is your ideal career goal?

Interests / Hobbies:

Favorite Artists:

What do you expect to / want to learn in this course? Be specific.

By signing below, you state you have read and understand the syllabus. You are aware of what is expected of you in this course, aware of the assignments, attendance policy and the grading system.

Signature __________________________ date ____________