Modern Art ARH 4450
Spring 2011
MW 12:00 – 1:50
Prof. Paula Carabell, AL 167
pcarabel@fau.edu

Course Description

This course offers a general survey of 19th and 20th century art, spanning the years 1848-1945. Major movements and artists will be presented both chronologically and thematically. Issues of particular interest will include the growing awareness of the conditions of painting (e.g. flatness) and the move toward abstraction.

Text


This book will provide essential background and reference for lectures and other in-class presentations. It is, however, suggested rather than required.

Requirements

There will be three, multiple-choice exams (including the final). They will not be cumulative. There will be an extensive review before each of the exams. There will also be an opportunity for extra credit.

Course Schedule

This is a tentative schedule and is subject to change; topics may be deleted or added as the semester unfolds. Students are responsible for keeping up with all announced changes. The course has been organized by units, rather than by date in order to accommodate modifications. Some units will be equivalent to one week’s work, while others will take longer.


Unit 2: Impressionism in Europe (Manet, Monet, Degas, Renoir), Arnason, pp. 24-41.

Unit 3: Post-Impressionism (Cezanne, Seurat, Van Gogh, Gaughin), Arnason, pp. 51-59; 69-75.
Unit 4: Art Nouveau and the Beginnings of Expressionism (Klimt, Munch, Gaudi, Rodin) Arnason pp. 94-109 and The Origins of Modern Sculpture, Arnason, pp. 64-68.

Exam One

Unit 5: Fauvism, Arnason, pp. 110-122; 124-128 and Expressionism in Germany, Arnason, pp. 133-152. (Kandinsky, Blue Rider Group, Kirschner).

Unit 6: Cubism (Picasso and Braque), Arnason, pp. 158-180.

Unit 7: European Responses to Cubism – Fantasy, Metaphysical School, Futurism, Abstraction in Russia, pp. 206-218; 223-226; 270-281.

Unit 8: Dada pp. 235-254 (Arp, Duchamp, Schwitters).

Exam Two

Unit 9: De Stijl (Mondrian), pp. 285-291.

Unit 10: Bauhaus, pp. 297-308.

Unit 11: Surrealism, Arnason, pp. 318-328; 330-348; 353-356.

Unit 12: American Art Before World War II, Arnason, pp. 360-387

Unit 13: Abstract Expressionism, Arnason, pp. 403-428

Final Exam

Statement of academic integrity
Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf.

Students with disabilities
In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880), in Davie - MOD I (954-236-1222), in Jupiter - SR 117 (561-799-8585), or at the Treasure Coast - CO 128 (772-873-3305), and follow all OSD procedures.
Note: In accordance with university policy, all cell phones and beepers must be turned off during class time.

**Supplemental Bibliography** (also please consult the extensive list of texts in the back of your book)


