Dorothy F. Schmidt College of Arts and Letters

**Undergraduate and Graduate Programs of Study:**
- Anthropology
- Communication
- English
- History
- Languages, Linguistics and Comparative Literature
- Music
- Political Science
- Sociology
- Theatre and Dance
- Visual Arts and Art History

**Additional Undergraduate Programs of Study:**
- Interdisciplinary Studies: Arts and Humanities
- Interdisciplinary Studies: Social Science
- Jewish Studies
- Philosophy

**Additional Graduate Programs of Study:**
- Comparative Studies
- Liberal Studies
- Women’s Studies

Click here to view Course Descriptions for all Arts and Letters courses.
Dorothy F. Schmidt College of Arts and Letters

Accreditation: Florida Atlantic University is an accredited institutional member of the National Association of Schools of Music.

The Dorothy F. Schmidt College of Arts and Letters offers Bachelor of Arts degrees (B.A.) with majors in Arts and Humanities, Art History, Anthropology, Communication Studies, English, History, Languages and Linguistics, Multimedia Studies, Music, Philosophy, Political Science, Social Science, Sociology, and Theatre. The Bachelor of Fine Arts (B.F.A.) may be earned in Art (Computer Arts in Animation, Graphic Arts, or Studio Art) and Theatre. The College also awards the Bachelor of Music (B.M.).

University programs leading to teacher certification in art and foreign languages are available to undergraduate students registered in the Dorothy F. Schmidt College of Arts and Letters.

For graduate students, the College offers a range of Master of Arts (M.A.) degrees with majors in Anthropology; Communication; English; History; Languages, Linguistics, and Comparative Literature; Music; Political Science; and Sociology as well as interdisciplinary M.A. degrees with majors in Liberal Studies and Women’s Studies.

Bachelor of Fine Arts degrees (M.F.A.) may be earned in Fine Arts in the Department of Visual Arts and Art History, in Creative Writing in the Department of English, and in Acting, Design and Technology in the Department of Theatre and Dance.

Graduate students may obtain the Master of Arts in Teaching degree (M.A.T.) in several disciplines listed in this section by department.

A Doctor of Philosophy degree (Ph.D.) with a Major in Comparative Studies is offered by the Dorothy F. Schmidt College of Arts and Letters as well.

In addition, the College offers several certificate programs, interdisciplinary in nature, at both the undergraduate and graduate levels.

Each program—bachelor’s degree programs, master’s degree programs, the doctoral program, and the certificate programs—is described in the following sections. The course offerings pertaining to each program are listed by department at the end of the College section.

Bachelor’s Degree Program Information

Degree Requirements

To receive the Bachelor of Arts or the Bachelor of Fine Arts degree in the Dorothy F. Schmidt College of Arts and Letters, a student must complete a minimum of 120 credits of academic work, including the following requirements.

Bachelor of Arts

(Freshmen and transfer students with fewer than 30 credits)

1. All degree requirements of the University in the core curriculum. (See Core Curriculum in the Degree Requirements section of this catalog.)

2. All requirements in the major. Refer to the description of major requirements listed with each undergraduate degree program in this section.

3. Majors in Art History, History, Music, and Philosophy will take 9 credits in Arts and Letters electives.

4. The University Foreign Language Graduation Requirement. The Dorothy F. Schmidt College of Arts and Letters does not accept credits in American Sign Language to fulfill this requirement.

5. A cumulative average of “C” or better in all course work attempted. At least a “C” or better in each course in the major, minor, or certificate. All courses in the major must be graded. Pass/Fail is not accepted.


7. Certification by the faculty of the College for the awarding of the degree.

Additional Admission Requirements

Any student who does not have a “C” average in freshman English will be required to take further expository writing. Proficiency in a foreign language is strongly recommended for admission to programs leading to a Bachelor of Arts degree.

Bachelor of Arts

(Transfer students with 30 credits or more)

1. All degree requirements of the University, with a minimum of 120 credits in academic courses (see the Degree Requirements section of this catalog).

2. All requirements in the major. Refer to the description of major requirements listed with each undergraduate degree program in this section. All course work transferred from another institution in the major field must be approved in writing by the chair of the major department.

3. A minimum of 9 credits (12 credits at the upper division in the School of Communication and Multimedia Studies) within the Dorothy F. Schmidt College of Arts and Letters but outside the major department, excluding courses used to satisfy the foreign language requirement, and any course used to satisfy lower-division General Education requirements in Arts and Letters. The departments of Anthropology, English, Political Science, Sociology, and Languages, Linguistics, and Comparative
Literature do not require Arts and Letters electives. These departments treat this requirement as "free" electives.

4. A cumulative average of “C” or better in all course work attempted. At least a “C” or better in each course in the major, minor, or certificate. All courses in the major must be graded. Pass/Fail is not accepted.


6. Certification by the faculty of the College for the awarding of the degree.

**Bachelor of Fine Arts or Bachelor of Music**

(Freshmen and transfer students with fewer than 30 credits)

1. All degree requirements of the University in the core curriculum, including the University Foreign Language Requirement. (See Core Curriculum in the **Degree Requirements** section of this catalog.)

2. All requirements in the major. Refer to the description of major requirements listed with each undergraduate degree program in this section.

3. A cumulative average of “C” or better in all course work attempted.

4. The University Foreign Language Graduation Requirement. The Dorothy F. Schmidt College does not accept credits in American Sign Language to fulfill this requirement.

5. At least a “C” or better in each course in the major, minor, or certificate. All courses in the major must be graded. Pass/Fail is not accepted.


7. Certification by the faculty of the College for the awarding of the degree.

**Bachelor of Fine Arts or Bachelor of Music**

(Transfer students with 30 credits or more)

1. All degree requirements of the University, with a minimum of 120 credits in academic courses. (See the **Degree Requirements** section of this catalog.)

2. All requirements in the major. Refer to the description of major requirements listed with each undergraduate degree program in this section. All course work transferred from another institution in the major field must be approved in writing by the chair of the major department.

3. A cumulative average of “C” or better in all course work attempted.

4. At least a “C” or better in each course in the major, minor, or certificate. All courses in the major must be graded. Pass/Fail is not accepted.

5. The Foreign Language Entry Requirement.


7. Certification by the faculty of the College for the awarding of the degree.

**Second Baccalaureate Degree Requirements**

**Bachelor of Arts and Bachelor of Fine Arts Programs**

1. A minimum of 30 credits must be earned in residence at FAU, in addition to the first degree (a minimum total of 150 credits for concurrent degrees).

2. Satisfy the admission requirements of the college granting the second degree.

3. Satisfy all College and department degree requirements. Refer to Degree Program Requirements under the major department listed below. If the student has not completed a foreign language in the first degree, then the student must complete the College's B.A. or B.F.A. foreign language requirement.


**Master’s Degree Program Information**

The **Master of Arts degree** is offered in Anthropology, Communication, Comparative Literature, English, French, History, Liberal Studies, Linguistics, Music, Political Science, Sociology, Spanish, and Women’s Studies.

The **Master of Fine Arts degree** is offered in Fine Arts in the Department of Visual Arts and Art History, in Creative Writing in the Department of English, and in Acting, Design and Technology in the Department of Theatre and Dance.

There are four tracks for the **Master of Arts in Teaching degree**:

1. Visual Arts and Art History offers the degree to students already certified in Secondary Education.

2. History offers the degree to those students who are seeking certification in Secondary Education. In addition to the course work required in the discipline, the student must complete 15 credits, offered in the College of Education, of graduate course work chosen from a list approved by the Florida Department of Education, and either 6 credits of internship or two years of full-time teaching. Any adjustment in the professional sequence needs the approval of the College of Education. The degree requires a minimum of 36 graduate credits, though most students take more. For details of these programs, the student is referred to the individual departmental sections below.

3. Two departments (Anthropology and Political Science) offer the degree to students planning for a career in community college teaching (and, for the Department of Political Science, in secondary school teaching). For details on these programs, refer to the individual departments.

4. The Department of Languages, Linguistics, and Comparative Literature offers the M.A.T. in French and Spanish.
M.A., M.F.A., M.A.T.

Admission Requirements
To be admitted to the Master of Arts, the Master of Arts in Teaching, or the Master of Fine Arts degree program the student must meet each of the following criteria:

1. a. For Visual Arts and Art History, English, Music, Theatre, and Women's Studies: At least a 3.0 average in the 60 credits prior to receipt of the bachelor's degree or a minimum score of 1000 on the combined verbal and quantitative portions of the GRE.

2. Recommendation for admission by the proposed major department and the Dorothy F. Schmidt College of Arts and Letters graduate committee.

3. An undergraduate degree in the discipline (since departments may vary in requirements, students should discuss their qualifications with the department).

4. Master of Fine Arts students must pass an acting audition, pass a directing evaluation, or have portfolios evaluated, depending upon their major sequence.

Master's Degree Requirements
To be eligible for the Master of Arts, Master of Arts in Teaching, or Master of Fine Arts degree from the Dorothy F. Schmidt College of Arts and Letters, the student must complete all University requirements for the degree. To be recommended by the department and the graduate committee, the student must meet all departmental requirements.

Graduate students must meet the language requirement set by each department in the College of Arts and Letters for their graduate degree programs.

Certificate Programs
The Dorothy F. Schmidt College of Arts and Letters offers certificates of study in interdisciplinary fields at the undergraduate and graduate levels. Courses taken for a certificate program may be used to fulfill other general and specific degree requirements, just as courses taken to fulfill other requirements may be applied to the certificate curriculum. Certificates are awarded upon completion of the bachelor's, master's, or doctoral degree.

Asian Studies
The Certificate in Asian Studies introduces undergraduate students to continuity and change in the Asian world, encompassing East Asia, the Middle East, and South Asia. A variety of careers in this era of globalization necessitates knowledge of international affairs. Students in the Asian Studies Certificate will benefit from being exposed to diverse approaches to the study of Asia.

Students may earn this certificate by completing 15 credits in courses that focus on Asia. No more than 9 of these credits may be earned in a single discipline. Students may choose from the content courses below to meet the 15-credit requirement.

For more information, contact Dr. Kenneth W. Holloway, director, kenneth.holloway@fau.edu.

Cultures of South Asia ANT 3361 3
Islamic History ASH 3222 3
The Modern Middle East ASH 3223 3
Peoples of the Middle East ASH 3230 3
The Ottoman Empire ASH 3233 3
History of East Asia ASH 3300 3
Women in Asian History ASH 3384 3
The Crusades ASH 4210 3
History of Modern China ASH 4404 3
History of Modern Japan ASH 4442 3
History of Modern India ASH 4550 3
Indian Civilization ASH 4560 3
History of Eastern Ideas ASH 4600 3
Comparative Politics: Middle East CPO 4403 3
Asian Pacific Rim Politics CPO 4502 3
Beginning Hebrew Language and Culture 1 HBR 1120 4
Beginning Hebrew Language and Culture 2 HBR 1121 4
Intermediate Hebrew Language and Culture 1 HBR 2220 4
Intermediate Hebrew Language and Culture 2 HBR 2221 4
Beginning Japanese Language and Culture 1 JPN 1120 4
Beginning Japanese Language and Culture 2 JPN 1121 4
Asian Aesthetics and Art Theories PHI 3870 3

Caribbean and Latin American Studies
The Certificate in Caribbean and Latin American Studies is awarded to undergraduate students completing multidisciplinary studies of Latin America and the Caribbean in conjunction with an academic major, usually
in one of the departments represented in the curriculum. It is approximately the equivalent of an interdisciplinary minor. The certificate program seeks to provide the student with both an overview of the region’s heritage as well as an opportunity to pursue upper-division study in several disciplines focused on current affairs. The successful completion of the program will prepare the student for a wide range of job opportunities and graduate programs in and dealing with Latin America and the Caribbean.

The curriculum consists of three parts:

1. A required overview course, Introduction to Latin American Studies, LAS 3002, (3 credits);
2. Four additional courses from the list of core courses below. No more than two can be taken from any one department (12 credits);
3. Students must demonstrate an intermediate level of proficiency in a language of the region other than English. This can be achieved by one of two means: passing the CLEP test through the 2220 level or a passing grade in a 2220-level language course. Heritage or “native” speakers of one of the region’s languages should discuss their language skills with a certificate advisor in order to determine if they should CLEP or take a special language course for heritage speakers.

Students are advised to enroll first in LAS 3002 and then continue their studies in any order. Students must earn a grade of “C” or better in each course applicable to the certificate. These courses may be counted toward other general and specific graduation requirements. No more than two core courses may be in the student’s major. Students who already hold a baccalaureate degree may pursue the certificate as a nondegree-seeking student in conjunction with a second bachelor’s degree. Students are encouraged to study in a country of the region through FAU Study Abroad Programs.

Interested students should contact the Program Director Dr. Luis Duno-Gottberg at 561-297-0612 or lduno@fau.edu.

Core Courses
This is not an exhaustive list. Students may take any course whose content is focused on the region. The following are examples:
- The Maya and Their Neighbors
- South America Before Columbus
- Latin American Politics
- Geography of Latin America and the Caribbean
- Colonial Latin American History
- Latin American Independence
- Modern Latin American History
- History of Mexico
- History of the Caribbean
- History of Cuba
- Special Topics in Latin American History
- Caribbean Literatures in English
- Latin American Culture and Civilization
- Latin American Literature in Translation
- Introduction to Hispanic Literature

Latin American Civilization and Literature:
- Conquest to Modernism* SPW 3130 3
- Latin American Civilization and Literature: Modernism* SPW 3131 3
- Latin American Civilization and Literature: Modernism to the Present* SPW 3132 3
- Special Topics* SPW 4930 1-3

* Courses taught in Spanish and may require prerequisites. Contact the program director for more information.

Classical Studies
The Certificate in Classical Studies, available to undergraduate students, is a multidisciplinary program in the ancient Greek and Roman foundations of Western culture. Program offerings include courses in history, philosophy, literature, languages, social and political theory, the arts, archaeology, and rhetoric. In addition to courses that pertain directly to Greco-Roman antiquity, the curriculum includes select courses that treat the reception and influence of classical culture in later historical contexts, including contemporary popular culture. The program will be especially valuable to students pursuing careers in law, medicine, the ministry, education, or public service.

The Classical Studies Program welcomes students from any of FAU’s colleges and those who have earned degrees elsewhere. Along with the certificate curriculum, the program also sponsors lectures by visiting scholars and other special events. For information about the program, contact Dr. John Leeds, director, jleeds@fau.edu or visit www.artsandletters.fau.edu/classics.

Complete one of the options below to earn the certificate:
- **Option 1 (six courses):** Six lecture courses, at least three of which must be from the core list.
- **Option 2 (six courses):** Two semesters of either Classical Greek or Latin, and four lecture courses, at least two of which must be from the core list.
- **Option 3 (six courses):** Two semesters of Classical Greek, two semesters of Latin, and two courses from the core list.

Lecture Courses
Core Courses
- Pre-Classic and Classical Art ARH 4100
- Classical Greek Literature CLT 2101
- Classical Roman Literature CLT 2120
- Backgrounds for Literature ENL 3425
- History of Greek Civilization EUH 4403
- History of Roman Civilization EUH 4411
- Special Topics* FOL 4933
- Ancient Philosophy PHH 3100

Elective Courses
- Topics in Art History* ARH 4930
- Special Topics* LIT 4930
- Philosophical Perspectives of Women in Antiquity PHH 4110
- Special Topics* POT 4932
- Classical Rhetoric SPC 3233

Special Topics:
- Ancient Greece* GEA 4405
- Greek Language* GEA 4405
- Classical Greek Civilization EUH 4403
- Classical Roman Civilization EUH 4411
- Modern Greek History* HST 4040
- Modern Latin American History* LAH 3133
- Modern Latin American History* LAH 3134
Reception Courses
Medieval Literature ENL 4210
Special Topics* FRW 4930
History of Christianity to 1500 HIS 3432
Dante: The Commedia Translation: ITT 4440
Seminar: Special Topics* LIT 6934
Medieval and Renaissance Philosophy PHH 3280

* Check website for specific course title each term.

Language Courses
Beginning Classical Greek Language and Culture 1 GRE 1120
Beginning Classical Greek Language and Culture 2 GRE 1121
Beginning Latin 1 LAT 1120
Beginning Latin 2 LAT 1121

Language courses can be used to satisfy the University Foreign Language Graduation requirement.

English as a Second Language (ESL) Studies
The ESL Studies Certificate may be awarded in conjunction with an academic major at the undergraduate or graduate level.

Unlike the Add-On ESOL Endorsement, which adds a teaching field to a Florida Teaching Certificate (K-12) offered by the College of Education, this interdepartmental ESL Studies Certificate aims to improve the preparation of instructors in junior colleges, colleges, and private schools. The thrust of the program is primarily toward teachers of older students. The approach is to increase linguistic knowledge in general, and that of English in particular, so that the teachers may better appreciate the structure of English and that of the first language(s) of their students.

A student already holding a baccalaureate or higher degree may pursue the certificate as a nondegree-seeking student. All courses taken in the curriculum may be applied toward other general and specific graduation requirements. ESL curriculum courses taken to fulfill other requirements at FAU may be applied to the ESL Certificate. All courses counting toward the certificate must be completed with a grade of “B-” or better and with an overall average of “B.”

For more information, contact the Program Director Dr. Martha Mendoza at 561-297-1090 or mmendoza@fau.edu.

The curriculum consists of the following prerequisites, which may be taken concurrently with other courses in the program:
1. ENC 3310, Advanced Exposition, (required for teacher certification) or equivalent (3 credits).
2. LIN 3010, Introduction to Linguistics, or equivalent (3 credits).
3. FOL 3880, Research and Bibliographic Methods, (3 credits) is strongly recommended for students who have not had such a course, but it is not required.

The following core courses are required (15 credits). One equivalent 3-credit course may be transferred from another accredited institution.

Core Courses
Structure of Modern English LIN 4680
Applied Linguistics and TESOL TSL 4251
Second Language Acquisition LIN 6720
Bilingualism LIN 4620
Methods of Teaching ESOL TSL 5345
(or ENC 6700, Studies in Composition Methodology and Theory, for English graduate teaching assistants)

If more than one of the core courses above has been taken elsewhere, the student may meet the 15-credit minimum requirement from the following list, with the advice and consent of the program director:

History of the English Language LIN 6107
Morphology and Syntax LIN 6585
Contrastive Phonology LIN 4326
Structure of Modern French/German/Spanish FRE/GER/SPAN 4850

Environmental Studies
This certificate program, open to graduate students, emphasizes humanities and social science approaches to the study of the environment. It provides an academic forum for understanding environmental issues in their social, symbolic, historical, and political dimensions.

Audience
1. Graduate students who can benefit from a concentration in environmental studies.
2. Community professionals and activists engaged in environmentally focused agencies and governmental offices.
3. Teachers needing certification courses.
4. Teachers searching for an environmental issues component for their curricula.

Program
The certificate consists of a minimum of five courses with a grade of “B” or better. No more than two courses from the same department will count toward the certificate.

History
Readings in American History AMH 5905
Seminar in U.S. History AMH 6939

Anthropology
Zooarchaeology ANG 5126
Seminar in Biological Anthro. 2 ANG 6589

Comparative Studies
Special Topics CST 7931

Geography
Seminar in Cultural Geography GEO 6428
Advanced Remote Sensing of the Environment GIS 6039

Liberal Studies
Special Topics GLS 6931
Ethics, Law, and Society
The Ethics, Law, and Society Certificate Program for undergraduate students encourages the study of normative and value issues in the humanities, social sciences, and the arts. Ethical competence is becoming increasingly important in professional life. This certificate program is aimed at preprofessionals in law, health care, and business as well as disciplinary majors. It may be advantageous for students who plan professional careers to be able to demonstrate formal training or interest in ethics. That aside, students are well served by examining the complex relationship between the normative enterprises of law, morality, and politics.

Students are required to take five upper-division courses, earning a grade of “B” or better in each course, for a total of 15 credits with the following distribution. For information, contact Dr. Robin N. Fiore, program director, at 561-297-3869 or rfiore@fau.edu.

Philosophy (two courses, one must be PHI 4661)
- Ethics (required) PHI 4661
- Philosophy of Law PHM 3400
- Social and Political Theory PHM 3200
- Biomedical Ethics PHI 4633
- Environmental Ethics PHI 3640

Political Science (two courses)
- Law and American Society POS 3691
- Constitutional Law 1 and 2 POS 4603, POS 4604
- International Law INR 3403
- Women and the Law POS 3693

Course in a third discipline (one course)
- Applied Anthropology ANT 4701
- Social Anthropology ANT 4412
- Other law courses BUL, HFT
- News Media Ethics COM 4621
- Electrical Engineering Practice EEL 3012
- Honors Conservation Biology EVS 4414
- International Human Rights IDS 3188
- Ethics in Nursing NUR 4826
- Administrative Process and Ethics PAD 4004
- Contemporary Social Theory SYA 4120
- Social Control and Deviance SYP 4570
- Gender and Society SYD 4800
- Class Status and Power SYO 4530

Required: Five courses (15 credits)*
- Education in a Multicultural Society EDF 3610 3
- Race and Ethnic Relations SYD 4700 3
- The American South AMH 3400 3
- History of American Immigration and Ethnicity AMH 3530 3
- Civil War and Reconstruction AMH 4170 3
- Class, Gender, and Race in the American Community since 1900 AMH 4318 3
- African-American History to 1877 AMH 3571 3
- African-American History since 1877 AMH 3572 3
- American-Indian History AMH 4580 3
- History of Southeastern Indians AMH 4581 3

Ethnic Studies
The primary purpose of the Ethnic Studies Program is to increase understanding of ethnicity and race in the United States. The program is open to all degree-seeking undergraduate students and is designed to be taken concurrently with the student’s major. Students who already hold a baccalaureate degree may pursue the certificate as a nondegree-seeking student or in conjunction with a second bachelor’s degree. The program is especially appealing because courses may be counted toward other general and specific graduation requirements in the student’s major. Likewise, courses taken to fulfill other requirements can be applied to the Ethnic Studies Program.

Being multidisciplinary, the Ethnic Studies Program provides students with an opportunity to understand the viewpoints and methodologies of various disciplines regarding ethnicity or race. The program offers scholarly study of distinctive social, political, cultural, and historical experiences of ethnic and racial groups in American society. It draws upon faculty and courses in the disciplines of history, sociology, education, social work, political science, music, teacher education, Jewish studies, literature, theatre, philosophy, communication, language, geography, and anthropology. In particular, the program emphasizes the experiences—both past and present—of four groups: African Americans, Asian Americans, Hispanic Americans, and Native Americans. In addition, non-Hispanic White ethnic groups are also examined as they relate to the aforementioned groups.

The courses in the program are selected with care to meet the educational and career needs of students by preparing them to function intellectually in multietnic, multiracial, and multicultural environments. The major goal of the academic curriculum for the Ethnic Studies Program is to make students aware of cultural and racial diversity within the United States through a focused program of scholarly study.

A minimum of 15 credits in ethnic studies courses will enable students to earn a Certificate in Ethnic Studies that will be awarded upon completion of the program requirements. Students will also receive a transcript notation attesting to completion of the program.

Students are required to earn a grade of “C” or better in each ethnic studies course in order for it to count toward the certificate.

English
- Literary Genres and Themes LIT 5009

Women’s Studies
- Women, Environment, Ecofeminism WST 6348

Directed Independent Study in any supporting department. One course limit.

For information, contact Program Director Dr. Robin N. Fiore at 561-297-3869 or rfiore@fau.edu.
Florida Atlantic University

Special Topics AMH 4930 3
African-American Literature to 1895 AML 4604 3
African-American Literature 1895-Present AML 4607 3
American-Indian Literature AML 4640 3
Special Topics AML 4930 3
Native-American Culture and Society ANT 3312 3
African-American Anthropology ANT 4315 3
The Art of China ARH 4557 4
Topics-Art History ARH 4930 4
Introduction to Asian History ASH 2000 3
History of East Asia ASH 3300 3
Special Topics in Asian History ASH 4930 3
Special Topics COM 4930 1-3
Latin American Politics CPO 4303 3
Geography of Latin America and the Caribbean GEA 4405 3
Colonial Latin American History LAH 3100 3
Modern Latin American History LAH 3200 3
History of the Caribbean LAH 4470 3
History of Cuba LAH 4480 3
African-American Vernacular English LIN 4612 3
Minorities and the Media MMC 3601 3
History & Appreciation of Rock MUH 2017 3
History & Appreciation of Jazz MUH 2018 3
Special Topics MUH 4930 3
African Philosophy PHP 3781 3
Minority Issues & Social Work SOW 4620 3
American Multicultural Discourse SPC 3704 3
Intercultural Communication SPC 3710 3
Rhetoric of Social Protest SPC 4633 3
Gender, Race, and Communication SPC 4712 3
Hispanic Culture & Civilization SPT 2530 3
Special Topics SYA 4930 1-3
Class, Status, and Power SYO 4530 3

* Course substitutions may be permitted, depending on student needs and director's approval.

For information, contact Program Director Dr. Clevis Headley at 561-297-3920 or headley@fau.edu.

Film and Video
This certificate program is available for bachelor's, master's, and doctoral students, with different distribution requirements for each. It provides a flexible curricular framework for an interdisciplinary focus on film and video. The program structures FAU's current course offerings in film and video to guide undergraduate students through a cohesive study of film and its related disciplines. The program is also ideal for preparing graduate students in any department or college to write a thesis or dissertation in the area of film and video studies or simply to demonstrate coherent knowledge for teaching or other purposes.

Baccalaureate Program
The baccalaureate Certificate Program in Film and Video is open to all degree-seeking students who complete the core course, Film Appreciation (FIL 2000). Students may enroll with the program director at any time, but must be enrolled by the time they apply for graduation. The certificate will be awarded on completion of the bachelor's degree. A student who already holds a baccalaureate degree may pursue the certificate as a nondegree-seeking student or in conjunction with a second bachelor's degree. All courses taken in the program may be counted toward other general and specific graduation requirements, and courses taken to fulfill other requirements may be applied to the film and video program.

The curriculum consists of four parts: the core course, Film Appreciation, which introduces students to basic critical and technical concepts in film analysis; one course in the history of film and video; one course in theory and/or criticism; and two courses in production and/or contexts. A minimum total of five courses and 15 credits is required for the certificate, and each course must be completed with a grade of "C" or better.

Core Course
Film Appreciation FIL 2000 3

History (one course required)
Film to the 1940s FIL 4036 4
Film since the 1940s FIL 4037 4
Documentary Film and Video FIL 4364 4
Television Studies RTV 4400 3

Theory and Criticism (one course required)
Film Theory FIL 3803 3
Film Criticism FIL 4851 3
Media Criticism MMC 4501 3

Production and Contexts (two courses required)
Production:
Video Production RTV 3260 4
Television Production RTV 3228C 4
Documentary Video
Production RTV 3332C 4
Experimental Video Production RTV 3229 4
Scriptwriting FIL 4106 4
Dramatic Writing for Stage and Screen TPP 4600 3

Contexts:
Introduction to the Business of Motion Pictures GEB 3052 3
Italian Cinema: From Text to Screen ITT 3520 3
Italian-American Cinema ITT 3522 3
Spanish Literature and Film SPT 4712 3
Anthropology of Film ANT 3391 3
Literature and Film ENG 4114 3
U.S. Telecommunication Industry RTV 4403 3
Television Programming RTV 4500 3
Women and Film FIL 4056 3
Horror Film FIL 4832 3
Studies in Asian Cinema FIL 4843 3
Sex, Violence, and Hollywood WST 4337 3

Substitutions may be made with the approval of the director of the program in Film and Video. Additional courses in the curriculum may be approved by the Film and Video Program Committee.
Master's and Doctoral Programs
For the graduate Film and Video Certificate Program, two core courses and two elective courses are required for a total of four courses. For the doctoral-level certificate, two additional elective courses are required.

Core Courses
Film Theory and Criticism FIL 6807
Studies in Film and Television FIL 6935
Television and Video Studies RTV 6006

Elective Courses*
Comparative Studies (CST) courses, such as:
- Media: Public and Private
- TV and New Mediated Communities
- Film Art and the Politics of Culture
- The Academic Novel and Film
- Media, Social Movements, and Sexual Identity
- Mass Media and the Crisis of Public Discourse

Other Courses, such as:
- Mass Media Theory MMC 6408
- Sex, Violence, and Hollywood WST 6339

* Substitutions may be made with the approval of the program director.

Admission to the graduate Certificate Program in Film and Video is limited to students 1) currently enrolled in a graduate program at Florida Atlantic University or 2) who have permission of the program director. Credits earned for graduate degree programs will also count for the certificate if approved by advisors in both programs.

For more information about the undergraduate and graduate certificates, contact Program Director Dr. Eric Freedman at 561-297-2534 or efreedma@fau.edu.

Jewish Studies
This certificate program, open to undergraduate students, focuses on the Jewish historical experience. Students are trained in critical thinking in response to study of history, texts, and culture. Those enrolled in the program come to understand that various Judaisms emerged over the course of time and in response to changing conditions.

The certificate program requires 18 credits, including two core courses and the remainder taken from content courses within the four categories listed below.

Core Courses (6 credits)
- Classical Jewish Civilization JST 3403 3
- Modern Jewish Civilization JST 3404 3

Content Courses (12 credits)
The content courses are chosen from any of the following four categories: history, the arts and culture, politics and social issues, and religion.

Close work with faculty and individual research are emphasized. Students successfully completing the certificate program will receive a transcript notation attesting to this fact.

Content Course Categories

<table>
<thead>
<tr>
<th>Category</th>
<th>Course Description</th>
<th>Number of Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>American-Jewish History, 1492-1990</td>
<td>JST 4415 3</td>
</tr>
<tr>
<td></td>
<td>Ancient Israel</td>
<td>JST 4424 3</td>
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<tr>
<td></td>
<td>History of American Immigration and Ethnicity</td>
<td>AMH 3530 3</td>
</tr>
<tr>
<td></td>
<td>History of Zionism and the State of Israel, 1880-1990</td>
<td>JST 4425 3</td>
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<td>Hitler and Nazi Germany</td>
<td>EUH 4465 3</td>
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<td></td>
<td>Modern Jewish History</td>
<td>JST 4450 3</td>
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<td></td>
<td>The Holocaust</td>
<td>JST 4701 3</td>
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<td>The Jews of Spain and the Middle East</td>
<td>JST 4417 3</td>
</tr>
<tr>
<td>The Arts and Culture</td>
<td>Jewish-American Literature</td>
<td>AML 4663 3</td>
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<tr>
<td>Politics and Social Issues</td>
<td>History of Antisemitism</td>
<td>JST 3408 3</td>
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<tr>
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<td>Peoples of the Middle East</td>
<td>ASH 3230 3</td>
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<tr>
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<td>Religions and World Politics</td>
<td>CPO 3761 3</td>
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<tr>
<td>Religion</td>
<td>Image of Woman in the Bible</td>
<td>REL 4218 3</td>
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<td></td>
<td>Jewish Wisdom: An Introduction to Classical Jewish Thought</td>
<td>JST 3513 3</td>
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<td>Religion in America</td>
<td>AMH 4620 3</td>
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<td></td>
<td>History of Hasidism</td>
<td>JST 4464 3</td>
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<tr>
<td></td>
<td>Old Testament</td>
<td>REL 3213 3</td>
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<td></td>
<td>Special Topics</td>
<td>JST 4930 3</td>
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</tbody>
</table>

Enrolling in the Jewish Studies Certificate Program
The program is open to all students wishing to study the various forms of Jewish culture throughout the centuries. Jewish Studies may be especially useful for:

1. Those thinking about vocational opportunities in Jewish communal and educational organizations (community centers, family service bureaus, federations, camp administration; teaching in Hebrew or day schools).
2. Students contemplating careers as rabbis or cantors.
4. Those wishing to pursue graduate study in any aspect of Western civilization and/or culture.

For more information, contact Dr. Frederick Greenspahn in the Dorothy F. Schmidt College of Arts and Letters, 561-297-0645, greenspa@fau.edu.

Peace Studies
The Certificate Program in Peace Studies provides students with an opportunity to explore the field of peace studies with an interdisciplinary perspective. The certificate is open to all degree-seeking undergraduate students and designed to be taken concurrently with a major.

This program educates students on the various causes of conflict and the variety of approaches to peace, ranging from the activities of collective security organizations to nonviolent interventions of peace advocates. Courses offered within the program address the concept of peace...
from different perspectives, underscoring the complexities of the concept of peace and difficulties achieving it on both a global and local level.

Students seeking the Peace Studies Certificate are required to take five courses for 15 credits from three different categories of courses as outlined below. No more than 6 credits may be taken from any one department.

**Core Courses (6 credits required)**
- Introduction to Peace Studies PAX 3001 3
- International Human Rights IDS 3188 3
- War and Peace INR 4006 3
- Ethics PHI 4661 3
- Special Topics PHI 4930 3

**Elective Courses (6 credits required)**
- Women, Violence, Resistance WST 3325 3
- International Organization INR 3502 3
- Conflict and Communication COM 3462 3
- Social Movements SYP 4304 3
- Comparative Politics/Ethnic Conflict CPO 4724 3
- Family Violence SOW 4141 3
- Philosophy of Law PHM 3400 3

**Context Courses (3 credits required)**
- International Law INR 3403 3
- Minority Issues and Social Work SOW 4620 3
- Model United Nations INR 4503 3
- International Criminal Justice Systems CJE 4174 3
- Organized Crime and the Business of Drugs CCJ 4642 3
- Environmental Ethics PHI 3640 3
- Human Impulses ANT 4407 3
- Geography of Developing World GEA 3003 3
- Social Conflict SYA 4150 3

No more than 6 credits may be taken from any one department. For more information about this program, contact Program Director Dr. Jeffrey Morton at 561-297-3216 or jmorton@fau.edu.

**Piano Performance and Pedagogy**
This certificate is available for graduate students. Students must meet all Music Department and Dorothy F. Schmidt College of Arts and Letters entrance requirements, except the entrance examinations in music theory and music history. For information, contact Judith Burganger-Treer at 561-297-3329 or burgang@fau.edu.

**Courses**
- Piano Pedagogy MVK 3631 3
- Graduate Piano Pedagogy 1 MVK 6650 3
- Graduate Piano Pedagogy 2 MVK 6651 3
- Piano Literature 1* MUL 4400 2
- Piano Literature 2* MUL 4401 2
- Graduate Piano Literature MUL 6410 3
- Applied Piano MVK 6351 6-8
  - 1 credit each for six to eight semesters
- Certificate Recital/Thesis MUS 6971 2

**Total** 24-26

* Prerequisites to MUL 6410.
** The total credits include 17 graduate credits that may be transferred to the Master of Arts degree.

**Religious Studies**
The Religious Studies Certificate promotes the academic study of religion. Any degree-seeking undergraduate student in good standing may enroll. Recognizing the significance of religion within human culture, the program advocates constructive, critical analysis of religion, seeking to be as open-minded and pluralistic as possible. It does not sanction any specific religion, but strives to treat religion as similar to other social, political, and cultural phenomena representative of the universal panorama of human culture. Because the program is interdisciplinary in orientation and scope, participating students are encouraged to take courses from several departments.

The certificate is awarded to students who complete 15 credits from a list of approved classes with a grade of “C” or higher. No more than two courses may be in the student’s major. Four must be core courses, the entirety of which is devoted to religion. Within the core choices, students must take the introductory course, The Religious Experience, REL 3020. In addition, at least one of the four core courses must focus on methods for studying religion, and one must focus on the content of religion. The fifth class may be selected from a list of approved courses that devote at least half of their content to religion. Although these courses may be completed in any order, students are encouraged to begin with The Religious Experience.

For information, contact Dr. Frederick Greenspahn, program director, at 561-297-0645 or greenspa@fau.edu. The following classes meet the stated criteria:

**Core Courses (four courses required)**
- Introduction Course (required)
- The Religious Experience REL 3020 3

**Methods Courses (at least one course required)**
- Anthropology of Religion ANT 3241 3
- Philosophy of Religion PHI 4700 3
- Old Testament REL 3213 3
- Sociology of Religion SYO 4200 3

**Content Courses (at least one course required)**
- Religion in America AMH 4620 3
- Islamic History ASH 3222 3
- History of Eastern Ideas ASH 4600 3
- Reformation Europe EUH 4144 3
- History of Christianity to 1500 HIS 3432 3
- History of Christianity since 1500 HIS 3434 3
- History of Hasidism JST 4464 3

**Elective Courses**
- Peoples of the Middle East ASH 3230 3
- History of East Asia ASH 3300 3
- The Crusades ASH 4210 3
- Religions and World Politics CPO 3761 3
- Jewish Wisdom JST 3513 3
- The Holocaust JST 4701 3
Women’s Studies
The Women’s Studies Center offers a variety of opportunities for students:

1. **Undergraduate Certificate in Women’s Studies**
   This option requires a student to successfully complete five classes, drawn from a range of departments, including one required course (see below for requirement details). The certificate is awarded to graduates during a spring ceremony.

2. **Graduate Certificate in Women’s Studies**
   This option is available to students who have completed an undergraduate degree and either want a graduate certificate while working toward an M.A. in another area, or want a graduate certificate independent of other graduate work. Successful students will complete four graduate courses for 12 credits.

3. **Women's Studies courses available as electives**
   This option is open to students throughout the University.

4. **M.A. in Women’s Studies**
   This option is a core of the Women’s Studies Center and is explained in greater detail under department descriptions.

Each of the options above combines an interdisciplinary approach to gender-related issues. Students receive credit for specific courses in anthropology, criminal justice, communication, history, literature, nursing, political science, sociology and, of course, women’s studies. The underlying goal of the Women’s Studies Program is to understand the broad range of women’s experiences that reflect class, race, ethnicity, disability, sexual orientation, age, and the interconnections that shape these experiences. The Women’s Studies programs prepare students to think critically about the political, social, economic, and historical forces that shape women’s lives, along with women’s responses through activism and advocacy.

Undergraduate students whose programs allow electives are encouraged to enroll in the center’s course, Introduction to Women’s Studies. The Women’s Studies faculty includes professors from many departments who stress student participation in colloquia, conferences, workshops, and other engagements across disciplines.

For more information, contact the Women’s Studies Center at 561-297-3865.

**Undergraduate Certificate**
The Undergraduate Certificate in Women’s Studies is open to all undergraduate degree-seeking students in good standing. The certificate will be awarded upon completion of the baccalaureate degree and successful completion of the certificate’s requirements. Students who hold the bachelor’s degree may complete the certificate program as nondegree students or as part of a second bachelor’s degree.

The undergraduate certificate program is divided into three parts, requiring a total of five courses for 15 credits:

1. Required course;
2. Three core courses from a selected list;
3. One elective course from a selected list.

Other than the required course, the list of acceptable courses for the certificate varies each semester according to the University’s schedule of courses. Check with the Women’s Studies Center for the semester’s offerings.

Students must earn a grade of “C” or better in all courses. Courses for the Women’s Studies Certificate may count toward other general and specific graduation requirements, just as courses taken to fulfill other requirements may be applied to the Women’s Studies Certificate. No more than two courses from a student’s major department may be included in the certificate program course work.

**Required Course**
Introduction to Women’s Studies WST 2010 3
or
Sex and Gender in American Culture WST 3640 3

**Core Courses**
Students need to complete a minimum of three core courses. While the list of applicable courses may vary each semester, the following are examples of core courses:

- History of U.S. Women AMH 3560 3
- Florida Women Writers AML 3265 3
- Gender and Culture ANT 4302 3
- Women and Criminal Justice CCJ 4670 3
- Commun., Gender, and Language COM 3014 3
- Comparative Gender Politics CPO 4710 3
- Women and Film FIL 4056 3
- Women in Literature LIT 4383 3
- Women, Witches, and Healing NUR 4176 3
- Issues in Women’s Health Care NUR 4495 3
- Feminist Philosophy PHM 3123 3
- Women and the Law POS 3693 3
- Psychology of Women SOP 3742 3
- Issues in Counseling Women SOW 4357 3
- Gender, Race and Communication SPC 4712 3
- Gender and Society SYD 4800 3
- Family and Society SYO 4100 3
- Men, Women and Work SYO 4370 3
- Poverty and Society SYO 4534 3
- Women of the Third World WST 2416 3
- Introduction to Sexuality and Gender Studies WST 2608 3
- Sex, Myth, Power, and Popular Culture WST 3305 3
- Women, Violence, Resistance WST 3325 3
- Special Topics WST 3930 1-3
- Sex, Violence, and Hollywood WST 4337 3
- Green Consciousness WST 4349 3
- Women of Color in U.S. Society WST 4404 3
- Gender, Culture, and Social Change in Africa: A Case Study of Ghana WST 4417 3
- Directed Independent Study WST 4905 1-3
- Special Topics WST 4930 1-3

**Elective Courses**
Students may opt to complete a maximum of one elective for the certificate. Alternatively, a student may choose to complete four core courses. The list of acceptable electives varies by semester. However, the following courses are examples of electives:

- Gender and Culture ANT 4302
- Women and the Law POS 3693
- Psychology of Women SOP 3742
- Issues in Counseling Women SOW 4357
- Gender, Race and Communication SPC 4712
- Gender and Society SYD 4800
- Family and Society SYO 4100
- Men, Women and Work SYO 4370
- Poverty and Society SYO 4534
- Women of the Third World WST 2416
- Introduction to Sexuality and Gender Studies WST 2608
- Sex, Myth, Power, and Popular Culture WST 3305
- Women, Violence, Resistance WST 3325
- Special Topics WST 3930
- Sex, Violence, and Hollywood WST 4337
- Green Consciousness WST 4349
- Women of Color in U.S. Society WST 4404
- Gender, Culture, and Social Change in Africa: A Case Study of Ghana WST 4417
- Directed Independent Study WST 4905
- Special Topics WST 4930
**Course descriptions for undergraduate and graduate programs follow the departmental listings and School of the Arts departments.**

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**Anthropology**

**Faculty:**
Harris, M. S.; Chair.; Broadfield, D. C.; Brown, C. T.; Brown, S. L.; Cameron, M.; Fradkin, A.; Kirsch, M.; McCarthy, R.

**Bachelor of Arts with Major in Anthropology**
(Minimum of 120 credits required)

The Anthropology Department offers an undergraduate program designed as part of a broad liberal arts education that offers a framework for understanding human development in terms of culture, archaeology, adaptation, and evolution. A major in Anthropology prepares students to work in a multicultural arena by developing knowledge of the national, ethnic, and cultural complexities of the contemporary world. Anthropology is a suitable major for entry into law, medicine, business, journalism, education, and other graduate programs. College graduates with a major in Anthropology have a knowledge and understanding of the cultures of Western and non-Western peoples and, as such, are qualified to work in local, national, and international agencies, as well as the corporate world. Majoring in Anthropology at the undergraduate level also provides a foundation for graduate work in Anthropology or any of the other social sciences.

**Outline of the Anthropology Major**

In addition to the College and University requirements, an Anthropology major must satisfy the following departmental requirements:

1. **Introductory Courses (3 credits)**
   - University Scholars Seminar ANT 1930
   - Introduction to Anthropology ANT 2000
   - Culture and Society ANT 2410

2. **6 credits in an introductory course**
   - 6 credits in biological anthropology courses (3000 level or above)
   - 6 credits in archaeology courses (3000 level or above)
   - 6 credits in sociocultural courses (3000 level or above)
   - 6 credits in research methods courses
   - 9 credits in electives (anthropology courses at the 3000 level or above, from any of the subfields)
   - 36 credits total in anthropology; a grade of “C” or better is required for a course in anthropology to count toward the major.

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**Departments in the Dorothy F. Schmidt College of Arts and Letters**

In the areas of humanities and social science, the College includes the schools/departments/programs of Anthropology, Communication and Multimedia Studies, Comparative Studies, English, History, Jewish Studies, Interdisciplinary Studies, Liberal Studies, Philosophy, Political Science, Sociology, Women’s Studies, and Languages, Linguistics, and Comparative Literature. Three departments associated with the arts—Music, Theatre and Dance, and Visual Arts and Art History—have been grouped under the heading of “School of the Arts.” This unit follows the alphabetical listing of the departments associated with the humanities and social science.
Introduction to Biological Anthropology with Lab ANT 2512 4
Anthropology Study Abroad ANT 2952 1-3

Upper-Division Courses (33 credits)

Biological Anthropology Courses (6 credits minimum)
- Human Variation ANT 3516 3
- Human Evolution ANT 3586 3
- Environment and Disease ANT 4463 3
- Biological Anthropology ANT 4514 3
- Human Epidemiology ANT 4731 3
- Special Topics ANT 4930 1-3
- Anthropology Study Abroad ANT 4957 1-3

Archaeology Courses (6 credits minimum)
- Real Archaeology ANT 3196 3
- Native-American Culture and Society ANT 3312 3
- Development of Ancient Civil ANT 4141 3
- Florida Archaeology ANT 4158 3
- The Maya and Their Neighbors ANT 3163 3
- South America Before Columbus ANT 3165 3
- Special Topics ANT 4930 1-3
- Anthropology Study Abroad ANT 4957 1-3

Sociocultural Anthropology Courses (6 credits minimum)
- Peoples Around the World ANT 3212 3
- Anthropology of Religion ANT 3241 3
- Cultures of South Asia ANT 3361 3
- Anthropology of Film: An Introduction to Visual Anthropology ANT 3391 3
- Culture and Ecology ANT 3403 3
- Anthropological Linguistics ANT 3610 3
- Gender and Culture ANT 4302 3
- African-American Anthropology ANT 4315 3
- Human Impulses ANT 4407 3
- Social Anthropology ANT 4412 3
- Cultural Anthropology ANT 4414 3
- Psychological Anthropology ANT 4433 3
- Medical Anthropology ANT 4462 3
- Applied Anthropology ANT 4701 3
- Special Topics ANT 4930 1-3
- Anthropology Study Abroad ANT 4957 1-3

Research Methods Courses (6 credits minimum)
- Research Methods in Bioarchaeology ANT 4192 3
- Research Methods in Cultural/Social Anthropology ANT 4495 3
- Ethnographic Fieldwork ANT 4802 3-6
- Fieldwork in Archaeology ANT 4824 3-6
- Directed Independent Study ANT 4905 1-3
- Zooarchaeology ANG 5126 3
- Laboratory Methods ANG 5183 3

Concentration

Anthropology majors may select one of the following concentrations in their course work outside anthropology (optional):
1. Social Sciences: Departments of Sociology, Political Science, Economics, and Psychology.
2. Arts and Humanities: Departments of English; History; Languages, Linguistics, and Comparative Literature; Music; Philosophy; Theatre; and Visual Arts and Art History (formerly Department of Art); and School of Communication and Multimedia Studies.
3. Earth Sciences: Departments of Geosciences and Physics.
4. Natural Sciences: Departments of Biology and Chemistry.
5. Quantitative Methods: Departments of Mathematics and Geosciences.
6. Interdisciplinary: Courses from any of the above.

At least 12 credits are required for the concentration. These courses must be at the 3000 level or above. Minors or double majors are one way of satisfying this requirement. This concentration should complement the student’s area of interest in archaeology, biological anthropology, or sociocultural anthropology and must be approved by the student’s departmental advisor.

Foreign Language Requirement

Anthropology majors are required to take 8 credits of appropriate college-level courses in one modern foreign language. College-level transfer credits or credits earned through CLEP or Advanced Placement Examination may satisfy or be applied toward the foreign language requirement for graduation.

Free Electives

The remaining credits of upper-division work are defined as free electives. Students are advised to select courses relevant to their interests in anthropology. STA 2023 (Introductory Statistics) is recommended for students interested in a quantitative approach to anthropology, and LIN 3010 is recommended as an introduction to linguistics.

Three elective credits from departments outside Anthropology, but taught by anthropologists at FAU (e.g., courses in Comparative Studies, History, Art History, Women’s Studies) may be substituted for the free-electives part of the major with permission of the Anthropology Department chair.

Many anthropology courses fulfill some requirements for interdisciplinary certificate programs at FAU, such as the Ethnic Studies, Women’s Studies, Environmental Studies, and Caribbean and Latin American Studies certificates.

Minor in Anthropology

1. For students majoring in another field, a minor in Anthropology shall consist of a minimum of 15 credits in upper-division anthropology courses, earned in any five courses at the 3000 level or above.
2. In the case of transfer students, a minimum of 9 credits of upper-division courses must be taken in residence at FAU.
3. A grade of “C” or better is required for a course in anthropology to count toward the minor.
Anthropology Study Abroad Programs
The Department of Anthropology participates in Florida Atlantic University’s Study Abroad Programs and offers ANT 2952 and ANT 4957. The department also operates a Field School in Ecuador, with programs in archaeology and ethnographic methods, in which students may participate during the summer terms. To participate, students enroll in ANT 4802 or ANT 4824.

Master of Arts with Major in Anthropology
The M.A. degree in Anthropology focuses on the interplay of method, data, and theory in anthropology, and allows for specialization in the subfields of cultural anthropology, biological anthropology, or archaeology. The graduate program’s emphasis is on the linkage of “materials” analysis (e.g. bone, shell, ceramic, lithic, interview/observational, and behavioral data) to major schools of anthropological thought. The Department’s program aims to contextualize and advance the understanding of being human in the past and the present. The degree prepares students for doctoral work in anthropology.

Admission Requirements
For admission to the graduate program in Anthropology, the following requirements must be met: The applicant must have earned a baccalaureate degree from an accredited institution with a GPA of 3.0 or higher in the last 60 credits taken for that degree. The applicant must have a combined verbal and quantitative GRE score of 1000 or higher. The application must have the approval of the department. The applicant must also submit a Statement of Purpose and have two letters of recommendation sent directly to the department. Where there is a deficiency in a requirement for admission or some other problem, the applicant may be admitted conditionally, as decided by the department.

Degree Requirements
The M.A. curriculum requires the completion of a minimum of 30 credits earned and the maintenance of a 3.0 GPA in all course work. The minimum passing grade in each course is “B.”

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>Seminar: Anthropological Theory 1</td>
<td>ANG 6082</td>
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<tr>
<td>Seminar: Anthropological Theory 2</td>
<td>ANG 6084</td>
</tr>
<tr>
<td>Seminar in Archaeology</td>
<td>ANG 6115</td>
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<tr>
<td>Seminar: Biological Anthropology 1</td>
<td>ANG 6587</td>
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<tr>
<td>Seminar: Social Anthropology 1</td>
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<td>Advanced Anthropological Research 1</td>
<td>ANG 6090</td>
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<td>Advanced Anthropological Research 2</td>
<td>ANG 6092</td>
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<tr>
<td>Quantitative Reasoning in Anthropological Research</td>
<td>ANG 6486</td>
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At least one course from the list below:

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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Special Topics</td>
<td>ANG 6930</td>
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<tr>
<td>Internship in Anthropology</td>
<td>ANG 5940</td>
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<tr>
<td>Laboratory Methods</td>
<td>ANG 5183</td>
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<tr>
<td>Directed Independent Study</td>
<td>ANG 6905</td>
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<tr>
<td>Seminar in Human Prehistory</td>
<td>ANG 6189</td>
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<tr>
<td>Seminar: Social Anthropology 2</td>
<td>ANG 6498 or</td>
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<tr>
<td>Seminar: Biological Anthropology 2</td>
<td>ANG 6589</td>
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<tr>
<td>Master’s Thesis</td>
<td>ANG 6971</td>
</tr>
</tbody>
</table>

Prior to registering for courses in the first semester of graduate study, the student must consult with the department’s graduate advisor to determine the likely sequencing of course work in the student’s program.

The Admissions Committee may determine that the applicant must enroll in undergraduate anthropology courses as a condition for graduate work. These remedial courses are not applicable to graduate credit.

Students must demonstrate proficiency of a language appropriate to their field of specialization. Students can fulfill this requirement by completing a two-semester sequence in a language or a Reading for Research course (e.g., FRE/GER/SPN 5060). Alternatively, students may demonstrate proficiency in a language by examination as determined by the department.

A public thesis proposal defense is required. Work on the thesis is expected to begin upon successful defense of the proposed research. Students must be enrolled for a minimum of 1 or up to a maximum of 6 credits in ANG 6971 during the semesters they are working on the thesis and the semester in which they expect to graduate.

Admission to Candidacy
After completion of the thesis proposal defense, a student is eligible to apply for admission to candidacy. The student must file an approved plan of work on the Admission to Candidacy form no later than the first term in which thesis credit is taken and at least one semester before applying for graduation. In preparing the plan, the student should take professional objectives into consideration as well as all department and University requirements. The student must have satisfied the foreign language and statistics requirements before being admitted to candidacy. A completed Research Compliance Verification form must be attached to the Admission to Candidacy form. After the plan has been filed, subsequent major changes must be approved by the chair of the department, the student’s advisor, and the dean of the College.

Master of Arts in Teaching with Major in Anthropology
The Department of Anthropology also offers a Master of Arts in Teaching (M.A.T.) degree designed for any student wishing to prepare for teaching at the elementary, secondary, or community college level. This program is particularly appropriate for current teachers who are
looking to build anthropological knowledge into their curricula and advance their teaching credentials.

Admission requirements are the same as for the M.A. program. The M.A.T. total course requirements are 36 credits earned in ANG 6082, ANG 6084, ANG 6090, ANG 6092, ANG 6115, ANG 6486, ANG 6587, education courses (6 credits), teaching internship (6 credits), and completion of a modified thesis (3 credits).

Art
(Listed following Women's Studies, under School of the Arts, Visual Arts and Art History)

Arts and Humanities Major
(See Interdisciplinary Studies: Arts and Humanities)

School of Communication and Multimedia Studies

Faculty:
Reilly, S., Director; Darlington, P.; Durnell-Uwechue, N.;
Eason, S.; Fejes, F.; Freedman, E.; Guneratne, A.;
Hofmann, M.; Kanata, T.; Martin, N.; Mulvaney, B.; Neile,
C.; Petrich, K.; Robe, C.; Sodari, C.; Taylor, D.; Tracy, J.;
Von Spalding, R.; Willey, S.; Williams, D.

Mission
The mission of the FAU School of Communication and Multimedia Studies (SCMS), carried out through its courses, research, and services, is to help provide the knowledge and skills that will allow students to understand and contribute to the increasingly communication-and media-oriented environment. Communication courses are designed to help students become: 1) more ethical, effective communicators in all contexts, from interpersonal to large public gatherings, print, radio, television, film, and emerging technologies, and 2) more critical and analytical consumers of communication in all its many aspects.

The School’s undergraduate program offers a variety of liberal arts and technically oriented courses that cover theoretical, historical, multicultural, analytical, critical, and performance approaches to communication processes and media. At the same time, the program allows students to emphasize areas of particular interest: rhetoric, intercultural communication, media and cultural studies, film and video studies, and journalism.

The School’s over-arching goal for its graduates is to provide them with a broad liberal arts education. Students will be afforded the opportunity to gain a technical and/or professional orientation sufficient to qualify them for a first job in any business or institution that needs employees who are effective communicators. Students will also be afforded the background needed to pursue further education in communication or related fields.

The School’s graduate program offers advanced study of public and international journalism; intercultural, cultural, and rhetorical studies; and film and media studies, within a liberal arts context.

Bachelor of Arts
with Major in Communication Studies

Students who enroll for a Bachelor of Arts degree with Major in Communication Studies must choose one of three sequences: the Sequence in Public Communication, the Sequence in Intercultural Communication, or the Sequence in Media and Cultural Studies. In addition, students must meet all University and Dorothy F. Schmidt College of Arts and Letters requirements. These include satisfactory completion of a total of 120 credits, 60 of which must be earned at a four-year college or university, and 8 credits in sequence in a single foreign language. A Communication Studies major must complete 12 upper-division credits in Arts and Letters electives beyond the General Education requirements or complete a minor or a certificate program. A student whose GPA falls below 2.0 will be dropped from the major. A GPA of 2.3 or higher is required for transfer to the major.

Sequence in Public Communication
The Public Communication Sequence emphasizes the strategic role that symbol systems play in constructing meaning in a fast-changing, information-based, culturally diverse world. Courses examine how meaning informs and persuades individuals, introduce students to the history and theories of how communication operates in societies, and analyze the role of symbols in culture. The goal of the sequence is for students to demonstrate a high level of oral and written communication, critical thinking, analytical, problem-solving and nonverbal, and conflict mediation skills. These skills are applicable to personal relationships and are highly marketable in virtually every area of the nonprofit and business worlds. The sequence also prepares students for graduate studies in a broad range of educational disciplines, for example, rhetoric, communication, and law.

Introductory (6 credits required)
Discovering Human Communication and Rhetoric SPC 1340 3
Public Speaking SPC 2601 3

Theory/Criticism (9 credits required)
Classical Rhetoric SPC 3233 3
Contemporary Rhetoric SPC 3235 3
Rhetoric of Social Protest SPC 4633 3
Rhetorical Criticism SPC 4680 3

Capstone (3 credits required)
Communication, Democracy, and Civic Engagement SPC 4271 3

Analytical (9 credits required)*
Communication, Gender, and Language COM 3014 3
Organizational Communication COM 3120 3
Communication and U.S. Cultural Studies COM 3342 3
Political Communication COM 3500 3
### Nonverbal Communication in a Diverse Society

- **COM 4461**

### U.S. Journalism

- **JOU 4004**

### Minorities and the Media

- **MMC 3601**

### Mass Communication Law and Regulation

- **MMC 4200**

### Media, Society, and Technology

- **MMC 4263**

### International Communication

- **MMC 4301**

### U.S. Telecommunications Industry

- **RTV 4403**

### American Multicultural Discourse

- **SPC 3704**

### Intercultural Communication

- **SPC 3710**

### Studies in Rhetoric

- **SPC 4232**

### Rhetoric of Argument

- **SPC 4517**

* (Writing Across Curriculum [Gordon Rule])

### Persuasion and Propaganda

- **SPC 4540**

### Gender, Race, and Communication

- **SPC 4712**

### Ethnicity and Communication

- **SPC 4718**

### Performance (6 credits required)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conflict and Communication</td>
<td>COM 3462</td>
<td>3</td>
</tr>
<tr>
<td>Written Communication</td>
<td>COM 3712</td>
<td>3</td>
</tr>
<tr>
<td>Communication Internship</td>
<td>COM 3945</td>
<td>3</td>
</tr>
<tr>
<td>Corporate Communication</td>
<td>COM 4201</td>
<td>3</td>
</tr>
<tr>
<td>Storytelling</td>
<td>COM 4703</td>
<td>3</td>
</tr>
<tr>
<td>Scriptwriting</td>
<td>FIL 4106</td>
<td>4</td>
</tr>
<tr>
<td>News and News Reporting</td>
<td>JOU 3101</td>
<td>3</td>
</tr>
<tr>
<td>Public and Community Relations</td>
<td>PUR 4411</td>
<td>3</td>
</tr>
<tr>
<td>Interviewing</td>
<td>SPC 3360</td>
<td>3</td>
</tr>
<tr>
<td>Small Group Processes</td>
<td>SPC 3425</td>
<td>3</td>
</tr>
<tr>
<td>Argumentation and Debate</td>
<td>SPC 4513</td>
<td>3</td>
</tr>
</tbody>
</table>

* Special Topics (COM 4930), Directed Independent Study (COM 4905), or Communication Study Abroad (COM 4957) may be approved by an advisor to fulfill required credits in the Analytical or Performance categories.

### Interdisciplinary Electives (3 credits required)

Any upper-division course offered by SCMS not used to fulfill other requirements or choose from the list below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comparative Gender Politics</td>
<td>CPO 4710</td>
<td>3</td>
</tr>
<tr>
<td>Comparative Politics of Ethnic Conflict</td>
<td>CPO 4724</td>
<td>3</td>
</tr>
<tr>
<td>Studies in Writing and Rhetoric</td>
<td>ENG 4020</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Linguistics</td>
<td>LIN 3010</td>
<td>3</td>
</tr>
<tr>
<td>Social and Political Philosophy</td>
<td>PHM 3200</td>
<td>3</td>
</tr>
<tr>
<td>Public Opinion and American Politics</td>
<td>POS 4204</td>
<td>3</td>
</tr>
<tr>
<td>Media in Politics</td>
<td>POS 4235</td>
<td>3</td>
</tr>
<tr>
<td>Political Film and Fiction</td>
<td>POS 4258</td>
<td>3</td>
</tr>
<tr>
<td>Campaigns/Elections</td>
<td>POS 4275</td>
<td>3</td>
</tr>
<tr>
<td>Woman and Politics</td>
<td>PUB 4323</td>
<td>3</td>
</tr>
<tr>
<td>Social Conflict</td>
<td>SYA 4150</td>
<td>3</td>
</tr>
<tr>
<td>Organizational Sociology</td>
<td>SYO 4570</td>
<td>3</td>
</tr>
<tr>
<td>Social Movements</td>
<td>SYP 4304</td>
<td>3</td>
</tr>
</tbody>
</table>

### Sequence in Intercultural Communication

As the United States becomes increasingly diverse, organizations and companies nationwide are changing the way they operate and conduct business to address the needs of a more multicultural society. The goal of the Intercultural Communication Sequence is to help students become competent communicators in interpersonal, public, and business settings. Students will study the implications of organizational and intercultural communication (communication between persons who have different cultural beliefs, values, or ways of behaving) from domestic and international perspectives. Students will be provided with knowledge, motivation, and skills for becoming effective and efficient communicators in a culturally diverse society (i.e., age, race, ethnicity, religion, gender, class, sexual orientation, physical and mental abilities, etc.).

### Introductory (3 credits required)

- **Introduction to Intercultural Communication**

### Disciplinary Core (12 credits required)

#### Intercultural Communication

- **SPC 3710**

#### Communication, Gender, Language

- **COM 3014**

#### Organizational Communication

- **COM 3120**

#### Minorities and the Media

- **MMC 3601**

#### Small Group Processes

- **SPC 3425**

#### American Multicultural Discourse

- **SPC 3704**

#### Gender, Race, and Communication

- **SPC 4712**

#### Ethnicity and Communication

- **SPC 4718**

### Theory (3 credits required)

- **Intercultural Theory**

### Critical/Analytical (6 credits required)*

Any upper-division course (3000/4000) from the Disciplinary Core category, not already used to fulfill other requirements, may be applied to the Critical/Analytical category.

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organizational Communication</td>
<td>COM 3120</td>
<td>3</td>
</tr>
<tr>
<td>Communication and U.S. Cultural Studies</td>
<td>COM 3342</td>
<td>3</td>
</tr>
<tr>
<td>Political Communication</td>
<td>COM 3500</td>
<td>3</td>
</tr>
<tr>
<td>Nonverbal Communication in a Diverse Society</td>
<td>COM 4461</td>
<td>3</td>
</tr>
<tr>
<td>Peace, Conflict, and Oral Narrative</td>
<td>COM 4707</td>
<td>3</td>
</tr>
<tr>
<td>Women and Film</td>
<td>FIL 4056</td>
<td>3</td>
</tr>
<tr>
<td>Documentary Film and Video</td>
<td>FIL 4364</td>
<td>4</td>
</tr>
<tr>
<td>Studies in Asian Cinema</td>
<td>FIL 4843</td>
<td>3-4</td>
</tr>
<tr>
<td>Media, Society, and Technology</td>
<td>MMC 4263</td>
<td>4</td>
</tr>
<tr>
<td>International Communication</td>
<td>MMC 4301</td>
<td>4</td>
</tr>
<tr>
<td>Gender and Television</td>
<td>RTV 4412</td>
<td>3</td>
</tr>
<tr>
<td>Leadership and Communication</td>
<td>SPC 4443</td>
<td>3</td>
</tr>
<tr>
<td>Persuasion and Propaganda</td>
<td>SPC 4540</td>
<td>3</td>
</tr>
<tr>
<td>Rhetoric of Social Protest</td>
<td>SPC 4633</td>
<td>3</td>
</tr>
<tr>
<td>Rhetorical Criticism</td>
<td>SPC 4680</td>
<td>3</td>
</tr>
</tbody>
</table>
**Performance (3 credits required)**
- Conflict and Communication COM 3462 3
- Internship COM 3945 3
- Corporate Communication COM 4201 3
- Storytelling COM 4703 3
- News and News Reporting JOU 3101 3
- Public and Community Relations PUR 4411 3
- Interpersonal Communication SPC 2300 3
- Public Speaking SPC 2601 3
- Interviewing SPC 3360 3
- Argumentation and Debate SPC 4513 3

* Special Topics (COM 4930), Directed Independent Study (COM 4905), or Communication Study Abroad (COM 4957) may be approved by an advisor to fulfill required credits in the Critical/Analytical or Performance categories.

**Interdisciplinary Electives (9 credits required; cannot be used to fulfill other requirements)**
- Class, Gender, and Race in the American Community AMH 4318 3
- Religion in America AMH 4620 3
- African-American Literature AMH 4318 3
- 1895 to Present AML 4607 3
- U.S. Latino/a Literatures AML 4630 3
- American-Indian Literature AML 4640 3
- Jewish-American Literature AML 4663 3
- Gender and Culture ANT 4302 3
- Social Anthropology ANT 4412 3
- Comparative Gender Politics CPO 4710 3
- Comparative Politics of Ethnic Conflict CPO 4724 3
- Italian Cinema: From Text to Screen ITT 3520 3
- Italian-American Cinema ITT 3522 3
- Japanese Literature and Cinema JPT 2520 3
- Introduction to Jewish Music MUH 3070 3
- Jazz in American Society MUH 3801 3
- Spanish Literature and Film SPT 4720 3
- Men, Women, and Work SYO 4370 3
- Class, Status, and Power SYO 4530 3
- Organizational Sociology SYO 4570 3
- Race and Ethnic Relations SYD 4700 3
- Gender and Society SYD 4800 3
- Gender, Power, and Relationships SYD 4814 3
- Human Sexuality and Social Change SYP 3060 3
- Sociology of Aging and Dying SYP 3740 3
- Sex, Myth, Power & Popular Culture WST 3305 3
- Women, Violence, Resistance WST 3325 3
- Sex and Gender in American Culture WST 3640 3

**Introduction (6 credits required)**
- Film Appreciation FIL 2000 3
- Introduction to Media Studies MMC 1540 3

**Disciplinary Core (6 credits required)**
- Communication and U.S. Cultural Studies (required) COM 3342 3
- Media Criticism MMC 4501 3
- Rhetorical Criticism SPC 4680 3

**Theory (3 credits required)**
- Film Theory FIL 3803 3
- Mass Communication Theory MMC 3403 3
- Contemporary Rhetoric SPC 3235 3

**Critical/Analytical (15 credits required)**
- Any upper-division course (3000/4000) from the Disciplinary Core and Theory categories, not already used to fulfill other requirements, may be applied to the Critical/Analytical category.

- Communication, Gender, and Language COM 3014 3
- Political Communication COM 3500 3
- Studies in New Media COM 4332 3
- Documentary Film and Video FIL 4364 4
- Film to the 1940s FIL 4036 4
- Film since the 1940s FIL 4037 4
- Women and Film FIL 4056 3
- Horror Film FIL 4832 3
- Film Criticism FIL 4850 3
- U.S. Journalism JOU 4004 3
- Minorities and the Media MMC 3601 3
- Mass Communication Law and Regulation MMC 4200 3
- Media, Society, and Technology MMC 4263 4
- International Communication MMC 4301 4
- Public Opinion and Modernity MMC 4640 3
- Television Studies RTV 4400 3
- U.S. Telecommunication Industry RTV 4403 3
- Gender and Television RTV 4412 3
- Television Programming RTV 4500 3
- Intercultural Communication SPC 3710 3
- Persuasion and Propaganda SPC 4540 3
- Gender, Race, and Communication SPC 4712 3
- Ethnicity and Communication SPC 4718 3
- Sex, Myth, Power & Popular Culture WST 3305 3

**Sequence in Media and Cultural Studies**
The Media and Cultural Studies Sequence emphasizes the role the media—press, film, electronic, and cybermedia—play in the processes of the construction, maintenance, and change in our information-based, culturally diverse society. It provides students with a broad liberal arts course of study that explores the pervasive cultural, political, economic, and behavioral influence the media play in our lives at the individual, group, institutional, and societal levels. The goal of this sequence is to promote the democratic functioning of the media through increased knowledge and awareness of their operation as both symbol creating processes and as institutions.

Courses in media studies examine the history of the various media, the organizations that create media products, the political regulation of these organizations, and the symbolic nature of those products and their impact on audiences, institutions, and society as a whole.
Bachelor of Arts with Major in Multimedia Studies

Students who enroll for a Bachelor of Arts degree with Major in Multimedia Studies must choose one of two sequences: the Sequence in Film and Video and the Sequence in Multimedia Journalism. In addition, students must meet all University and Dorothy F. Schmidt College of Arts and Letters requirements. These include satisfactory completion of a total of 120 credits, 60 of which must be earned at a four-year college or university, and 8 credits in sequence in a single foreign language. A Multimedia Studies major must complete 12 upper-division credits in Arts and Letters electives beyond the General Education requirements or complete a minor or a certificate program. A student whose GPA falls below 2.5 will be dropped from the major. A GPA of 2.5 or higher is required for transfer to the major.
Sequence in Multimedia Journalism

The Multimedia Journalism Sequence prepares students to work in the new media convergence environment—where competition, deregulation, and digital technology break down the barriers between print, radio, television, and the Internet. Students are expected to develop strong basic writing and analytical skills and then to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market.

The goals of the Multimedia Journalism Sequence are to provide a broad liberal arts education as well as develop professional skills so that graduates are able to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions. In addition, students will choose an emphasis in another discipline that will help them fulfill the important role of information provider in today’s global, technological and information-based society.

Core (the following courses are required)

- U.S. Journalism JOU 4004 3
- Introduction to Media Studies MMC 1540 3
- Mass Communication Theory MMC 3403 3
- Public Opinion and Modernity MMC 4640 3
- Multimedia Practicum VIC 4943 4

Performance and Production (all four courses required; to be taken in order)

- News and News Reporting JOU 3101 3
- Coverage of Public Affairs JOU 4181 3
- Broadcast Journalism RTV 4301 4
- Multimedia Journalism JOU 4342 3

Focus (a minimum of 9 credits required)

- Political Communication COM 3500 3
- Studies in New Media COM 4332 3
- News Media Ethics COM 4621 3
- Communication Internship COM 3945 3
- Fundamentals of Multimedia DIG 3110 4
- Web Research for Journalists DIG 4820 3
- Documentary Film and Video FIL 4364 4
- Editing and Layout JOU 4223 3
- Feature and Freelance Writing JOU 4311 3
- Environmental Journalism JOU 4314 3
- Photojournalism JOU 4601 4
- Mass Communication Law and Regulation MMC 4200 3

Public and Community Relations PUR 4411 3
Television Production RTV 3228C 4
Video Production RTV 3260 4
Documentary Video Production RTV 3332C 4

Emphasis (12-credit minimum recommended)

Because of the growing need for journalists who can communicate about increasingly complex subjects, students are advised to minor in History, Sociology, Political Science, or Economics, or complete the Certificate Program in Environmental Studies or Ethnic Studies.

Communication Studies Minor

A minor in Communication Studies requires that the student complete both MMC 1540 and SPC 1340 plus 12 credits in courses with COM, SPC, or MMC prefixes, no less than 9 credits of which must be at the 3000 level or above. At least 12 of the 18 credits must be taken at FAU.

Communication Honors Program

The Honors Program in Communication allows highly motivated and well-prepared students to pursue a course of study organized around a specific topic, area of interest, or creative project. Students take a special sequence of courses both within and outside the School. In their last semester they complete a senior honors thesis or a senior honors project under the direction of a School faculty advisor.

Communication Study Abroad

Students may receive from 1 to 4 credits for participating in one of the many University-approved Study Abroad Programs offering courses relevant to the major.

Communication Internship

Students may receive 3 credits for practical experience working 12 to 16 hours per week in a communication-related business or industry. The course culminates in a research paper or project in which the student evaluates the experience by methodologies learned in other communication courses. Students must have a minimum GPA of 2.5 overall and a GPA of 3.0 in the School. Permission from the SCM S is required.

Master’s Program

Master of Arts with Major in Communication

The central objective of the Master of Arts program in the School of Communication and Multimedia Studies is to equip students with historical, theoretical, and critical knowledge of oral, written, visual, and aural symbol systems, the institutions and processes that produce them, and the audiences/readers who engage
them. Emphasis is placed on research skills, the cultivation of original scholarship in communication and cognate fields, and the critical examination of primary and secondary source materials. The goal is to enhance and focus students’ ongoing or future efforts in communication-related professions or activities or to prepare them for doctoral studies and/or academic careers. For information, refer to www.fau.edu/scms.

Admission Requirements

1. Applicants should have:
   a. A baccalaureate degree from an accredited institution;
   b. A minimum 3.0 grade point average in the last 60 undergraduate credits attempted;
   c. A combined score of 1000 or higher on the verbal and quantitative sections of the GRE. Provided the applicant has a minimum 3.0 GPA, the department will accept a combined score of 1000 or higher on the verbal and analytical sections of the GRE instead.

2. A 500-word typewritten statement of their goals, aspirations, and reasons for seeking the M.A. in Communication, to be submitted with the application.

3. Applicants must submit two (2) letters of recommendation detailing academic abilities and performance.

4. International applicants must also meet the additional requirements listed elsewhere in this catalog.

5. Students need not have an undergraduate specialization in communication to apply for the M.A. program.

Admission Requirements for Degree Candidacy

A student may be admitted to candidacy for the degree of Master of Arts with Major in Communication after having satisfied the following requirements.

1. The student must complete 9 or more credits of graduate course work in Communication with a GPA of 3.0 or better.

2. The student must fulfill the departmental language requirement in any of the following ways: passing with a grade of “C” or better a two-semester introductory sequence in a foreign language; passing a graduate Reading for Research course taught by the Department of Languages, Linguistics, and Comparative Literature; receiving certification of competency in a foreign language from the Department of Languages, Linguistics, and Comparative Literature.

3. The student must complete all other College and University requirements for admission to candidacy in the Master of Arts program.

4. The student must be recommended by the department and thesis supervisory committee.

5. The student must be formally accepted into the Master of Arts program by the SCM S. Nondegree-seeking, master's-level students are not permitted to enroll for more than 6 credits in SCM S courses without being formally accepted into the program.

Requirements for Degree—Thesis Option

Minimum of 30 credits—

1. 9 credits of required courses:
   a. COM 6400 (3 credits)—Introduction to Graduate Studies in Communication;
   b. Theory (3 credits from the following, as appropriate to generalist program or concentration; no course can be used to fulfill both the theory and methodology requirements): COM 6402, FIL 6807, SPC 6234, SPC 6236, MMC 6408, RTV 6006, SPC 6715;
   c. Methodology (3 credits from the following, as appropriate to generalist program or concentration; no course can be used to fulfill both the theory and methodology requirements): COM 6316, COM 6340, COM 6341, FIL 6807, FIL 6935, SPC 6682.

2. Fifteen credits of approved electives, of which a minimum of 9 must be in Communication. Any course work in a department other than Communication must be approved in writing by a Communication faculty advisor prior to enrollment.

3. 6 credits of thesis research.

Requirements for Degree—NonThesis Option

Minimum of 36 credits—

1. 9 credits of required courses:
   a. COM 6400 (3 credits)—Introduction to Graduate Studies in Communication;

2. Fifteen credits of approved electives, of which 21 must be in Communication. Any course work in a department other than Communication must be approved in writing by a Communication faculty advisor prior to enrollment.

3. 6 credits of thesis research.

4. Courses taken to satisfy the foreign language requirement cannot be applied to the degree.

5. Submission of an approved thesis.

6. A minimum of 3.0 GPA on all work completed.

7. A grade of “B” or higher on all credit applied to the degree.
Recommended Areas of Concentration
Students may pursue a generalist program as consistent with requirements of the thesis or nonthesis option above or may select courses in one of the following recommended areas of concentration as consistent with requirements of the thesis or nonthesis option above.

Multimedia Journalism Studies
This concentration highlights the new challenges to journalism in a changing public sphere defined by the emergence of new technologies, global media organizations, and a 24-hour news cycle. Drawing on social science and cultural studies research, this broad range of courses allows graduate students to assess how the above factors influence the potential for democratic participation in academia, journalism, and related fields.

Recommended courses: COM 6015, COM 6316, COM 6335, COM 6340, COM 6341, COM 6402, COM 6511, JOU 6318, JOU 6345, MMC 6408, MMC 6705, SPC 6715; approved Special Topics courses: COM 6931, COM 6944, FIL 6935, SPC 6935; approved Directed Independent Study; undergraduate, departmental elective; outside of department and/or transfer credits up to established maximums.

Intercultural, Cultural, and Rhetorical Communication Studies
This concentration explores intersections between and among intercultural communication, concerned with communication between persons of different cultural identities; cultural studies, concerned with cultural texts and practices, their producers, and/or their participants/adherents, and their role in maintaining or challenging relations in society; and rhetorical studies, concerned with mechanisms and processes of symbolic persuasion that may characterize cultural texts. It prepares students for careers in academia, public relations, political/social activism, organizational/intercultural consulting, and related fields.

Recommended Courses: COM 6015, COM 6316, COM 6335, COM 6340, COM 6341, COM 6402, COM 6511, JOU 6345, MMC 6408, MMC 6705, SPC 6234, SPC 6236, SPC 6682, SPC 6715; approved Special Topics courses: COM 6931, COM 6944, FIL 6935, SPC 6934, SPC 6935; approved Directed Independent Study; undergraduate, departmental elective; outside of department and/or transfer credits up to established maximums.

Film and Media Studies
This concentration analyzes the power and responsibility of American and international film, television, print media, and/or new technologies from formal, historical, economic, institutional, and ideological perspectives. The faculty is committed to understanding media forms and their respective texts in relation to the worlds they represent; courses consider not only the meanings of these texts but the processes of their construction, circulation, and theorization. The goal is to help students apply their knowledge to the study, engagement, and/or creation of media in academic careers and/or those involving film/video-making, broadcasting, journalism, publishing, and related pursuits.

Recommended courses: COM 6015, COM 6316, COM 6335, COM 6340, COM 6341, COM 6402, FIL 6807, JOU 6318, JOU 6345, MMC 6408, MMC 6705, RTV 6006; approved Special Topics courses: COM 6931, COM 6944, FIL 6935; approved Directed Independent Study; undergraduate, departmental elective; outside of department and/or transfer credits up to established maximums.

Comparative Studies
Faculty:
Brown, S. L., Interim Director, and associated college faculty

Definition of Comparative Studies
Comparative Studies is the application of various approaches within the humanities, arts, and social sciences to the study of significant issues. The Ph.D. in Comparative Studies also involves developing expertise in advanced interdisciplinary and multidisciplinary study: Exploration of topics and materials from at least two traditional disciplines (e.g., political science and English literature; anthropology and history; art history, literature, and communication).

Doctor of Philosophy with Major in Comparative Studies

Admission Requirements (for all tracks)
Applicants with Master's Degrees:
1. A statement of intent that outlines the applicant’s goals and objectives and how this interdisciplinary program can help the applicant achieve these.
2. A combined minimum score of 1100 on the GRE verbal and either the quantitative or analytical sections, with a minimum score of 1000 on the GRE verbal and quantitative sections. Students admitted with GRE scores below 1000 require approval of the Ph.D. executive committee.
3. 3.5 GPA in all graduate courses.
4. An M.A., M.S., or M.F.A. degree. An applicant must submit a paper, approximately 20 pages in length and with scholarly documentation, that will demonstrate the applicant’s analytical and explanatory skills and command of the discipline in the area of the master’s degree.
5. Three descriptive letters of recommendation, including at least two from professors whose course(s) the student has taken. These letters should be current and should attest to the applicant’s intellectual qualifications for the Ph.D. in Comparative Studies.
6. Approval of Ph.D. executive committee. The Ph.D. executive committee will consider petitions for waiving GPA and GRE requirements from applicants who can demonstrate exceptional skills relevant to the program.

Applicants with Bachelor's Degrees:

1. A statement of intent, maximum length 500 words, outlining the applicant's goals and objectives and how this interdisciplinary program can help the applicant achieve these.

2. A combined minimum score of 1100 on the GRE verbal and either the quantitative or analytical sections, with a minimum score of 1000 on the GRE verbal and quantitative sections. Students admitted with GRE scores below 1000 require approval of the Ph.D. executive committee and an approved graduate petition. Students admitted with GRE scores below 1100 will require approval of only the Ph.D. executive committee.

3. 3.5 GPA in last 60 credits of the bachelor's degree.

4. A bachelor's degree and acceptance by one of the existing master's programs in the Dorothy F. Schmidt College of Arts and Letters.

5. Reading proficiency (satisfactory completion of an intermediate-level language course or the equivalent) in a language other than English or commitment to achieve this proficiency before admission to candidacy, that is, before beginning the dissertation.

6. Three descriptive letters of recommendation, including at least two from professors whose course(s) the student has taken. These letters should be current and should attest to the applicant's intellectual qualifications for the Ph.D. in Comparative Studies.

7. Approval of Ph.D. executive committee.

Student Advisory Committee

Students are encouraged to initiate the selection of an advisory chair and committee in their second semester of study. The committee must be identified and approved by the Ph.D. executive committee at the time of the student's successful completion of the first examination. The student Ph.D. advisory committee consists of at least three faculty members representing at least two different disciplines of study. The advisory committee reviews the progress of the student each semester, administers and evaluates the student's secondary qualifying examination, and monitors the student's performance as a teacher if the student holds an assistantship.

Dissertation Committee

The Ph.D. executive committee will appoint, in consultation with the student, a dissertation committee composed of, at a minimum, a chair and two faculty from FAU who meet the graduate program committee qualifications and who represent at least two disciplines. The dissertation committee will be responsible for approving the prospectus and completed dissertation and for advising the student in the completion of the dissertation research project.

Application Procedures

1. Applications may be obtained from the Office of Graduate Admissions and Graduate Studies.

2. All application materials, including letter of intent, transcripts, three letters of reference, and writing sample, should be sent to the Office of Graduate Admissions and Graduate Studies, Florida Atlantic University, Boca Raton, FL 33431.

3. Application deadlines: For the fall semester, the application screening period will begin on February 1 and end on March 31. Acceptance is limited to 15 students. Limited teaching assistantships will be available.

Fine and Performing Arts

The Fine and Performing Arts Program in Comparative Studies provides a breadth of training and experience across the traditional divisions of the arts for those who already have developed professional skills in one or more areas, such as dance, music, theatre and/or the visual arts. Focusing both on academic and creative approaches in a manner complementary to Florida Atlantic University’s program in Comparative Studies, the program in Fine and Performing Arts offers a balance between a series of core courses and an individually prescribed curriculum. Analytical studies cover fundamental research resources and techniques as well as current theoretical trends in each discipline. Creative studies offer the opportunity to explore the ways in which each discipline expresses specific themes as well as the potential for creative communication through the integration of two or more of the arts. A course in the fundamental concepts and history of aesthetic theory is also a requirement for all students.

The goal of the program is to enable students to be conversant in the arts as a whole. To this end, all students are required to take traditional seminars in areas outside their chosen discipline. Over half the courses required for completion of the degree, however, are to be chosen by the student from among the offerings in Comparative Studies and other departmental listings with the guidance of an advisor and the approval of the Ph.D. committee. Comprehensive examinations are required for candidacy. Upon acceptance, a dissertation on a topic involving both analytical and creative aspects will allow students to develop a base of knowledge and a degree of flexibility useful both in the traditional and in the increasingly interdisciplinary academic world of the arts.

Curriculum

The curriculum for the program in Fine and Performing Arts in Comparative Studies is organized as follows: 1) five required core courses; 2) 24-27 credits of courses that address the primary, secondary, and comparative areas of concentration; and 3) 12-15 credits of dissertation.

Grading

The program's procedures for grading are as follows: "A," "A-": expected progress; "B+": improvement needed; "B": lowest passing grade.
Admission Requirements
The following admission requirements are for applicants with master’s degrees and are in addition to the admission requirements found at the beginning of this Comparative Studies section:

1. Four credits of or demonstration of an intermediate-level proficiency of one foreign language (may be met during Ph.D. study and must be met before admission to candidacy).
2. A portfolio, dossier, or audition as specified by the School of the Arts, if appropriate.
3. A copy of the student’s application to the Office of Graduate Admissions and Graduate Studies. Students should be aware that the Office of Graduate Studies outlines its own set of admission requirements in addition to this program’s admission requirements.
4. Résumé.

Degree Requirements
1. Minimum Standards
Ph.D. students will take a minimum of 54 credits in courses in three areas: required core courses in comparative arts and aesthetics; seminars offered in music, theatre, and the visual arts; and electives related to their area of concentration. At least 21 credits must be taken at the 7000 level. No grade lower than “B” may apply to the degree. To continue in the program, students must maintain a “B” (3.0) grade point average on all work attempted toward the degree.

2. Distribution Requirements
Analytical and Creative Studies in the Arts
Aesthetics and Philosophy of the Arts 6 credits
Music Core: Concepts, Culture and Creation
Theatre Core: Performance Theory and Practice
Art Core: A Thematic Study 9 credits
Studies in comparative, major, or secondary areas (including at least 6 credits from the arts component of the Public Intellectuals program) 27 credits
Dissertation 12 credits

3. Qualifying Exams
Students will take a written qualifying exam after completing core courses. After students have completed all course work, an additional oral qualifying exam must be successfully completed to qualify for admission to candidacy.

4. Language/Research
The student must demonstrate working knowledge of a language other than English by successfully completing (with a grade of “B” or better) 4 credits, at the intermediate level or its equivalent, of one foreign language at the university level.

5. Satisfactory completion of a dissertation.

Literatures, Literacies, and Linguistics
The Literatures, Literacies, and Linguistics Program in Comparative Studies is both an interdisciplinary and multidisciplinary course of study that enables doctoral students to develop expertise in areas within traditional disciplines and across disciplinary and cultural boundaries. At the heart of the program is the recognition that areas of literatures, literacies, and linguistics are principal areas of culture, most fruitfully understood through comparative modes of analysis.

This program is both interdisciplinary (the integration of different fields) and multidisciplinary (the comparative analyses of different fields) consistent with the original approved design of the Ph.D. in Comparative Studies. The broad-based program is college-wide and draws on the Department of English and the Department of Languages, Linguistics, and Comparative Literature, as well as faculty in other departments. Students typically engage in areas of specialization such as literary theory, semiotics, applied linguistics, rhetoric, multicultural literatures and literacies, Renaissance and Baroque Studies, Modernism and Post-Modernism, Colonial and Post-Colonial studies, visual textuality and film studies, cultural studies, and gender studies.

This program promotes interdisciplinary and multidisciplinary work through a cohesive course of study. All students follow an interdisciplinary core curriculum before developing primary and secondary areas of specialization, which may readily be multidisciplinary in nature. Students develop their areas of specialization in consultation with their advisory committee. Students are encouraged to address issues in literatures, literacies, and linguistics from multiple perspectives and to seek the convergence of these perspectives through the insights of interdisciplinary interests.

This program invites students to explore the interplay among languages, cultures, and histories, as well as technologies and pedagogies. While some graduates of the program will prepare for the challenge of teaching in an increasingly globalized society, others will prepare for a variety of nonacademic opportunities, including positions in public and private organizations.

Curriculum
The curriculum for the program in Literatures, Literacies, and Linguistics in Comparative Studies is organized as follows: 1) three semester-long required core courses; 2) one course in supervised teaching experience for graduate teaching assistants; 3) five courses in a primary area of concentration; 4) three courses in a secondary area of concentration; and 5) 15 credits of dissertation.

Degree Requirements
1. Minimum Standards
Ph.D. students will take a minimum of 51 credits in courses in three areas: required core courses in Comparative Studies; four 7000-level courses, to be included among the first and second concentrations; and electives from 7000-level courses or 6000-level courses
within other departments and programs. No grade lower than "B" may apply to the degree. To continue in the program, students must maintain a "B" (3.0) grade point average on all work attempted toward the degree.

2. Distribution Requirements

Theory and Criticism

Theory of Language
Topics of Disagreement and Dissent 9 credits
(May be satisfied by courses included in the Public Intellectual Theory and Method rubric.)

Supervised teaching experience:
ENC 6700/FLE 5982
to be taken in the first year 3 credits
(Requirement may be waived under special circumstances)

Primary Area of Concentration 15 credits
Secondary Area of Concentration 9 credits
Dissertation 15 credits

3. Topics of Disagreement and Dissent Core Course

All students must enroll in the Topics of Disagreement and Dissent core course not later than the semester in which they complete 12 credits. Students who do not complete the course with a passing grade must retake and pass the course at its next offering in order to remain in good standing.

4. Qualifying Exams

Students will take the qualifying exam in their third year of study. The qualifying exam consists of a written and oral component. The written qualifying exam is based on a reading list that includes, but is not limited to, course assignments. It will consist of a series of written essays. The successful completion of this written component will be followed by an oral exam within two weeks.

5. Language/Research

In a language other than English, the student must demonstrate working knowledge either by passing a written translation exam or by successfully completing (with a grade of "B" or better) a "reading for research" course at the graduate level, which does not count toward the required 51 credits for the Ph.D.


Public Intellectuals

The Public Intellectuals Program is an interdisciplinary program for students interested in advanced study and life as a public intellectual. While “public intellectual” often connotes a famous name, public intellectuals also include journalists, artists, architects, legislators, clergy, museum curators, environmental planners, community organizers, as well as teachers and scholars whose work defines, shapes, and influences public issues.

The program explores historical, conceptual, and practical relationships among such areas as public policy, mass media, literature, aesthetics, ethics, gender studies, culture, and rhetoric.

Our goal is to combine theoretical with concrete analysis and to strive for this integration in every core course, producing students who are theoretically confident and knowledgeable about the world they hope to understand and change.

Curriculum

The curriculum for the Public Intellectuals Program in Comparative Studies is organized as follows: 1) two-semester-long required core courses; 2) two courses in public intellectual theory and method; 3) a minimum of three courses in the student's concentration; and 4) 15 credits in electives. These can be chosen from Comparative Studies courses or from other graduate programs in the University. A practicum, if undertaken, will count as elective credit, and the student’s advisory committee will determine the degree of credit. Students undertaking a practicum before the completion of the program core courses and/or before establishing an advisory committee must have the practicum approved and credits established by the Ph.D. executive committee.

Public Intellectuals Program Concentrations

In addition to concentrations listed below, students may petition to design their own concentrations with the approval of the Public Intellectuals executive committee.

1. Global and Local: Movements and Transformations
2. Art, Literature, and Culture(s)
3. Feminism, Gender, and Sexuality
4. Technology, Environment, and Society
5. Media and Communication
6. Peace Studies

Degree Requirements

1. Minimum Standards

A Ph.D. student will take a minimum of 51 credits in courses in three areas: required core courses in Comparative Studies; the three 7000-level Comparative Studies courses that are the student’s concentration; and electives from 7000-level courses or 6000-level courses within other departments and programs. No grade lower than “B” may apply to the degree. To continue in the program, students must maintain a “B” (3.0) grade point average on all work attempted toward the degree. Students are required to complete a minimum of 10 seminars including seven at the 7000 level that will count toward their Ph.D. degree.

2. Distribution Requirements

Required Core Courses 6 credits
Public Intellectual Theory and Method Courses 6 credits
Student’s Major Concentration 9 credits
Electives 15 credits
Advanced Research and Study 3 credits
Dissertation 12 credits
3. Public Matters Core Course
Students admitted to the program may take no more than 6 credits before registering in the core course sequence. Students who do not complete the course with a passing grade must retake and pass the course at its next offering in order to remain in good standing.

4. Qualifying Exams
The first exam is a written exam given upon completion of the required core courses and is administered and evaluated by the core seminar faculty and the curriculum committee. The first exam will be based on reading lists, which include, but are not limited to, course assignments. All students will take the exam when they have completed the required courses.

The second exam is taken upon completion of the student's other course work and is administered and evaluated by the student's advisory committee. The second exam is based on a theme, a dissertation proposal, and a bibliography developed by the student and approved by the student's advisory committee.

Students who fail an exam may retake it onetime only.

5. Language/Research Tools Requirement
Proficiency is required in the use of two research tools. At least one of these tools must be a language other than English demonstrating an intermediate level of proficiency. The other tool, if not a language, should be the demonstration of a skill relevant to life as a public intellectual, e.g., planning and organizing a public issue conference, publishing a substantial critical essay or journalistic work in a public venue, or developing a media production or live performance. This skill must be approved by the program director.


English

Faculty:

Bachelor of Arts Degree
(Minimum of 120 credits required)

All English majors acquire a broad background in literature in English taking courses that stress literary history, literary genres, and the achievements of individual authors. Depending upon their particular interests, majors may also pursue one of five concentrations: American Literature, British Literature, Multicultural and Gender Studies, Writing and Rhetoric, and World Literature.

The Multicultural and Gender Studies Concentration offers course work in literatures that have not been dominant in the Anglo-American tradition, for example, literature by women, Caribbean literature, African-American literature, Asian-American literature, Latino/a literature, Native-American literature, and Jewish-American literature. The Writing and Rhetoric Concentration includes courses in both creative writing and rhetoric/composition. Creative writing courses focus on the writing of poetry, fiction, and nonfiction. Rhetoric and composition courses focus on the intellectual, academic, commercial, historical, and theoretical dimensions of writing. The World Literature Concentration offers courses from the Department of English and the Department of Languages, Linguistics, and Comparative Literature. Its curriculum focuses on literatures other than British and American.

Students pursuing English minors may focus on British and American Literature, Literature and the Professions, Literature and Science, Literature and the Arts, or Literature and Social Science.

Students interested in pursuing the English major or minors are invited to meet with department advisors.

Bachelor of Arts with Major in English

All courses listed below have as a prerequisite the successful completion of the English Composition sequence (ENC 1101 and ENC 1102, or their equivalents, with minimum grade of "C"). Grades in all courses taken in the major must average "C" or higher, and no course with a grade of "D+" will count in the requirements for the major. Except where noted, courses cannot be counted twice. With these conditions being met, completion of the English major will require 39 credits drawn from the following:

English Undergraduate Curriculum (39 credits)
(Courses cannot be counted twice.)

Introduction to Literary Studies ENG 3822 3
(This course must be taken before or concurrently with any 4000-level course.)

Criticism

Literary Theory LIT 3213
Philosophy of Literature PHI 3882

Literature*
(At least two courses must pay significant attention to literature before 1800. These courses are marked by * below. No more than 6 credits at the 2000 level.)
<table>
<thead>
<tr>
<th>Literature Group 1</th>
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<tbody>
<tr>
<td>Florida Women Writers</td>
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<tr>
<td>African-American Literature to 1895</td>
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<tr>
<td>African-American Literature 1895 to Present</td>
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<td>Caribbean Literatures in English</td>
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<td>Special Topics</td>
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<tr>
<th>Literature Group 2</th>
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<tr>
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<td>American Literature from 1865</td>
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<td>American Novel: 19th Century</td>
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<td>American Novel: 20th Century</td>
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<tr>
<td>Colonial and Early American Literature</td>
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<tr>
<td>American Literature: 19th-Century Traditions</td>
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<tr>
<td>Major American Writers: 19th Century</td>
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<td>Major American Writers: 20th Century</td>
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<td>British Novel: 18th Century*</td>
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<tr>
<td>British Novel: 19th Century</td>
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<tr>
<td>British Novel: 20th Century</td>
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<tr>
<td>Backgrounds for British and American Literature</td>
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<tr>
<td>Medieval Literature*</td>
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<tr>
<td>Renaissance Literature*</td>
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<tr>
<td>17th-Century Literature*</td>
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<tr>
<td>18th-Century Literature*</td>
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<tr>
<td>British Romanticism</td>
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<td>British Literature 1832-1867</td>
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<td>British Literature 1867-1914</td>
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<tr>
<td>20th-Century British Literature Chaucer*</td>
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<td>Shakespeare*</td>
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<td>Milton*</td>
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<td>Special Topics</td>
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<tr>
<td>Modern Drama</td>
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<td>Fantasy Literature</td>
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|  
| Science Fiction | LIT 3313 3 |
| Literature of Adolescence | LIT 3333 3 |
| Detective Fiction | LIT 3344 3 |
| Literary Genres | LIT 4001 3 |
| Modern Poetry | LIT 4032 3 |
| Contemporary Dramatic Literature | LIT 4094 3 |
| Literature and the Environment | LIT 4434 3 |
| Literature of War | LIT 4605 3 |
| Special Topics | LIT 4930 3 |

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<td>Poetry Workshop 1</td>
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<td>Poetry Workshop 2</td>
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<tr>
<td>Special Topics</td>
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<tr>
<td>Structure of Modern English</td>
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</tbody>
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**Electives at 3000 and/or 4000 level (9 credits)**
The department offers an internship, ENG 4940, a 3-credit course that counts toward electives. Only 3 credits may be taken from another department in the College of Arts and Letters.

**Optional Areas of Concentration**
Areas of concentration may be achieved by allocating electives according to one of the following options:

- **Concentration in American Literature**
  Four AML courses.

- **Concentration in British Literature**
  Four ENL courses.

- **Concentration in Multicultural and Gender Studies**
  Four courses from the Literature Group 1 section above.

- **Concentration in Writing and Rhetoric**
  Four courses from the Writing section above (fiction and poetry workshops may be repeated.)

- **Concentration in World Literature**
  Four courses from the following list (two courses must be at the 4000 level).

  - Comparative Literature of Cultural China | CHT 4500 3
  - Backgrounds for British and American Literature | ENL 3425 3
  - Literature in Translation: The French Tradition | FRT 3140 3
  - French Civilization and Literature | FRW 3100/3101 6
French Civilization and Literature:  
19th and 20th Centuries FRW 3122 3  
German Literature in Translation GET 3130 3  
Modern German Literature GEW 3730 3  
Italian Literature in Translation:  
The Italian Tradition ITT 3110 3  
Italian Cinema: From Text to Screen ITT 3520 3  
Dante: The Commediane Translation ITT 4440 3  
Irish Literary Renaissance LIT 3184 3  
Comparative Literature LIT 4061 3  
Comparative Realism and Naturalism LIT 4065 3  
Caribbean Literatures in English LIT 4192 3  
World Literature: Critical Approaches LIT 4225 3  
Comparative European Romanticism LIT 4604 3  
Introduction to Hispanic Literature SPW 3030 3  
Spanish Peninsular Civilization and Literature: to 1700 SPW 3100 3  
Latin American Civilization and Literature: Conquest to Modernism SPW 3130 3  
Special Topics in Spanish or Latin American Literature SPW 4930 3  
Literature in Translation: The Spanish Tradition SPT 3100 3  
Latin American Literature in Translation SPT 4130 3  
Spanish Literature and Film SPT 4720 3  

### Minor in English

Students will complete 15 credits in English  
A 2000-level course 3  
At least one 4000-level course in American literature and one 4000-level course in British literature 6  
Two upper-division electives depending on the minors below 6

### Minor in British and American Literature

Includes two upper-division electives in British and American literature. 6

### Minor in Literature and the Professions

Includes two upper-division electives: Writing for Management, English Internship, or Special Topics courses such as Literature and Law and Writing for Fundraising. 6

### Minor in Literature and Science

Includes two upper-division electives: Science Fiction, Literature and the Environment, or Special Topics courses such as Literature and Medicine and Writing for Fundraising. 6

### Minor in Literature and the Arts

Includes two upper-division electives: Literature and Film, Modern Drama, Contemporary Dramatic Literature, or Special Topics courses such as Literature and Music, Literature and the Visual Arts, and Metamorphosis. 6

### Minor in Literature and Social Science

Includes two upper-division electives: Southern Literary Renaissance, Women in Literature, Detective Fiction, the Multicultural courses, or Special Topics courses such as Literature and War, the Psychological Novel, and Beauty, Culture, and Consciousness. 6

### Master’s Programs

#### Master of Arts with Major in English

**Admission Requirements**

Admission to the program requires a minimum 3.0 grade point average in the last 60 credits of undergraduate work and a combined score of 1000 on the GRE. In addition to course work and test scores, the following are required: a writing sample (a scholarly paper for the literature program; creative work for the creative writing concentration), a statement of purpose (3-4 pages outlining preparation for graduate study), and two letters of recommendation.

The writing sample, statement of purpose, and letters of recommendation, and copies of the application form, official transcripts, and GRE scores should be sent directly to the English Department. The original application form as well as official transcripts and GRE scores should be sent to the Office of Graduate Admissions and Graduate Studies.

Applicants who do not have a bachelor’s degree in English may be required to complete additional course work in the field before beginning work that counts toward the master’s degree.

**Program Requirements**

Minimum of 30 credits: The program requires 24 credits of graduate course work and 6 credits of thesis.

A program of study will be designed upon beginning work toward the degree, and all work counting toward the degree must receive departmental approval beforehand. Courses may be allowed from other disciplines or departments when determined to be purposeful in the student’s curriculum. The credits that the University allows as transfer from other institutions will be considered by the same criteria, if they are to count as part of the course work for the degree. Unless such exceptions are made, all work will be chosen from Department of English, the Dorothy F. Schmidt College of Arts and Letters offerings. No course with a grade below “B-” (2.67) will count toward the degree. A minimum GPA of 3.0 must be maintained for graduation.

**General Degree Requirements**

1. Principles and Problems of Literary Study (ENG 6009), required during the first term of graduate study or as soon thereafter as possible.
2. History of the English Language (LIN 6107).
3. Literary Criticism 1 or 2 (ENG 5018, 5019).

Graduate students in the English M.A. and M.A.T. programs must demonstrate research proficiency through the formal study of one language other than English, in one of the following ways:

1. Successfully completing a Reading for Research (FRE/GER/SPN 5060) course offered by FAU’s Department of Languages, Linguistics, and Comparative Literature.
2. Passing two semesters of the same foreign language at the intermediate level (2220 and 2221).
3. Passing a test in a foreign language, as determined by the department.

Areas of Concentration
In addition to this general program in literary study, students select from the following areas of concentration: Creative Writing; Multicultural Literatures and Literacies; Science Fiction and Fantasy; or British and American Literatures:

Concentration in Creative Writing
Minimum of 30 credits: The program requires 24 credits of graduate course work and 6 credits of thesis. The student selects, under advisement, four courses in creative writing, three courses from the areas of literature, theory, and rhetoric, and ENG 6009, Principles and Problems of Literary Study. Creative writing courses include the following, and can be repeated for credit: CRW 5025, Creative Writing Workshop; CRW 6024, Creative Writing: Genre and Form; CRW 6130, Fiction Writing Workshop; CRW 6331, Poetry Writing Workshop.

Concentration in Multicultural Literatures and Literacies
The student will pursue, under advisement, a program in the concentration of multicultural literatures, literacy studies, and/or rhetoric and composition. Specific areas of study might address multiethnic literatures in the U.S. and U.K., postcolonial literature, critical theory/cultural studies, gender and sexuality, composition theory and pedagogy. This program of study will consist of 12 credits in the areas of concentration.

General Degree Requirements 9
Area of Concentration 12
British or American Literature 3
Thesis 6
Total 30

Concentration in Science Fiction and Fantasy
The student will pursue courses in the concentration under the advisement of faculty in that field, taking three courses, and writing the master’s thesis in the specialization. In addition to the three required courses identified under the heading General Degree Requirements and courses in the concentration, the other two courses will be selected under advisement from offerings in British, American, and/or Multicultural Literatures.

Concentration in British and American Literatures
In addition to the three required courses identified under the heading General Degree Requirements, the student will plan, under advisement, a program in British or American literature including at least four courses in the specialization and culminating in a thesis within the chosen concentration, with at least one early course (before 1800 British; before 1900 American). The work might be pursued in both British and American literature, especially if the thesis will be on a topic that resists the distinction.

Assistantships: Graduate assistantships are awarded yearly on a competitive basis, selection being made in early spring for the following fall. Duties include teaching, tutoring, and/or research assistance. The award is for one year (two semesters), with the possibility of being recommended for renewal in a second year. Assistantship awards include a stipend and a partial tuition waiver. Since the department awards assistantships as providing both an opportunity to gain teaching experience and a means to progress steadily toward completion of the degree, other job commitments while holding the assistantship are discouraged.

Master of Fine Arts in Creative Writing

Program Requirements
Minimum of 48 credits: The program requires 42 credits of graduate course work and 6 credits of thesis. The student selects, under advisement, seven courses in creative writing, six courses from the areas of literature, theory, and rhetoric, and ENG 6009, Principles and Problems of Literary Study. Creative writing courses include the following, and can be repeated for credit: CRW 5025, Creative Writing Workshop; CRW 6024, Creative Writing: Genre and Form; CRW 6130, Fiction Writing Workshop; CRW 6331, Poetry Writing Workshop. This program does not have a language requirement.

Master of Arts in Teaching English (Writing Emphasis)

Program Requirements
The Master of Arts in Teaching English (Writing Emphasis) is designed for students holding initial teacher certification in Florida and having a comprehensive background in literature written in English. The degree is appropriate for graduate students seeking advanced study in language and composition that will improve their knowledge of teaching composition in schools and colleges.

The Master of Arts in Teaching English complements two other graduate degrees: Master of Arts with Major in English and Master of Education with Major in Curriculum and Instruction (teacher certification emphasis).
Admission Requirements
The admission requirements are the same as for the Master of Arts in English. Admission to the program requires a minimum 3.0 grade point average in the last 60 credits of undergraduate work and a combined score of 1000 on the GRE. In addition to course work and test scores, a writing sample, a statement of purpose (3-4 pages) outlining preparation for graduate study, and two letters of recommendation are required. Suggested sources for the letters of recommendation are 1) a senior teaching colleague or school administrator, or teacher education faculty, and 2) undergraduate/graduate faculty. Applicants without a bachelor’s degree in English may be required to provide proof of teacher certification in English and complete additional English course work. For University degree requirements, please see Master of Arts in Teaching in the Degree Requirements section of this catalog.

Program Requirements
Minimum 36 credits: The program emphasizes the teaching of writing, the writing-language connection, and the reading-literature connection and requires 30 credits of graduate courses and 6 credits of a project of significant educational importance.

Required Courses:
- Principles and Problems of Literary Study (ENG 6009) 3
- Literature 9
- Language and Composition 9
- Writing and Language Pedagogy 9
- Project 6

Admission to Candidacy
Admission to candidacy for both M.A. and M.A.T. degrees requires at least 9 credits of graduate course work, reading knowledge of a foreign language, approval of the thesis or project proposal by the supervisory committee, and recommendation by the student's advisor.

Bachelor of Arts with Major in History
(Minimum of 120 credits required)

In addition to other requirements as stipulated by the University and the College, the student pursuing a Bachelor of Arts Degree in History will be required to take a minimum of 42 credits, including four 3-credit survey courses, a course in historical methods, and a senior seminar:

- History of Civilization 1 WOH 2012 3
- History of Civilization 2 WOH 2022 3
- U.S. History to 1877 AMH 2010 3
- U.S. History since 1877 AMH 2020 3
- Introduction to Historical Study HIS 3150 3
- Senior Seminar HIS 4935 3

History majors are required to take HIS 3150 before completing 90 credits toward graduation. HIS 3150 is also a prerequisite for HIS 4935. The remaining course work must include a minimum of 24 credits of 3000-level or above courses, including:

United States History (6 credits)
- 19th-Century America AMH 3192 3
- 20th-Century American Social History AMH 3372 3
- History of American Technology AMH 3400 3
- The American South AMH 3420 3
- The American West AMH 3444 3
- History of American Immigration and Ethnicity AMH 3530 3
- History of U.S. Women AMH 3560 3
- American Environmental History AMH 3630 3
- The History of Colonial America AMH 4110 3
- Revolutionary Age AMH 4133 3
- The Age of Jefferson and Jackson AMH 4150 3
- Civil War and Reconstruction AMH 4170 3
- U.S. since 1945 AMH 4270 3
- America in the 1960s AMH 4273 3
- American Material Culture to 1860 AMH 4302 3
- American Material Culture from 1860 AMH 4303 3
- Class, Gender, and Race in the American Community since 1900 AMH 4318 3
- American Politics since 1750 AMH 4350 3
- American Business History since 1890 AMH 4373 3
- Urban History of the United States AMH 4460 3
- Diplomatic History of the U.S. AMH 4512 3
- Constitutional History of the U.S. AMH 4550 3
- African-American History to 1877 AMH 3571 3
- African-American History since 1877 AMH 3572 3
- The Civil Rights Movement AMH 4575 3
- American-Indian History AMH 4580 3
- History of Southeastern Indians AMH 4581 3
- Religion in America AMH 4620 3
- Special Topics in American History AMH 4930 3

History

Faculty:

History majors use the study of the past to make sense of a complicated world. Developing insights into past human experiences prepares students for a wide variety of fields, including law, teaching, public history, business, government, communication, and even medicine. Professions and professional schools in today's world look for applicants who have broad interests and backgrounds and analytical and verbal skills rather than narrow field specialization. History is a flexible and broad discipline and majors learn how to think critically, evaluate evidence, and write with clarity and strength.
European History (6 credits)
20th-Century Europe since World War II EUH 3206 3
20th-Century Europe to World War II EUH 3343 3
History of Modern France EUH 3451 3
History of Modern Germany EUH 3462 3
History of Modern Russia EUH 3570 3
Women in European History EUH 3619 3
Medieval History EUH 4120 3
Renaissance Europe (1350–1500) EUH 4140 3
Reformation Europe (1500–1650) EUH 4144 3
Early Modern Europe (1650-1789) EUH 4200 3
Age of Nationalism and Reform EUH 4205 3
Age of Revolution EUH 4226 3
Rise and Fall of the Cold War EUH 4282 3
History of Greek Civilization EUH 4403 3
History of Roman Civilization EUH 4411 3
Hitler and Nazi Germany EUH 4465 3
Medieval England EUH 4500 3
Modern Britain EUH 4502 3
Tudor-Stuart England EUH 4511 3
British Empire EUH 4530 3
Special Topics in European History EUH 4930 3

Latin American History (a minimum of 3 credits)
Colonial Latin American History LAH 3100 3
Latin American Independence LAH 3133 3
Modern Latin American History LAH 3200 3
Women in Latin American History LAH 3721 3
History of Mexico LAH 4430 3
History of the Caribbean LAH 4470 3
History of Cuba LAH 4480 3
History of Brazil LAH 4600 3
Special Topics in Latin American History LAH 4930 3

Non-Western History (a minimum of 3 credits)
Islamic History ASH 3222 3
Modern Middle East ASH 3223 3
Peoples of the Middle East ASH 3230 3
The Ottoman Empire ASH 3233 3
History of East Asia ASH 3300 3
Women in Asian History ASH 3384 3
The Crusades ASH 4210 3
History of Modern China ASH 4404 3
History of Modern Japan ASH 4442 3
History of Modern India ASH 4550 3
Indian Civilization ASH 4560 3
History of Eastern Ideas ASH 4600 3
Special Topics in Asian History ASH 4930 3

History Electives (6 credits; may be taken from the above courses or may include the following)
Topics in Historical Investigation HIS 2934 3
Women's History in the Developing World HIS 3312 3
History of Christianity to 1500 HIS 3432 3
History of Christianity since 1500 HIS 3434 3
Introduction to Public History HIS 4065 3
History of Western Ideas HIS 4345 3
Slavery in the New World: A Comparative Perspective HIS 4451 3
Internship in Public History HIS 4944 1-3

Senior Thesis in History HIS 4970 3
American-Jewish History 1492-1990 JST 4415 3
Modern Jewish History JST 4450 3
The Holocaust JST 4701 3
World War II WOH 4244 3
Revolution and Resistance in the Atlantic World WOH 4272 3

Electives Cross-Listed with Jewish Studies
History of Antisemitism JST 3408 3
American-Jewish History, 1492-1990 JST 4415 3
The Jews of Spain and the Middle East JST 4417 3
Ancient Israel JST 4424 3
Modern Jewish History JST 4450 3
The Holocaust JST 4701 3

Concentrations within the History Major
Students interested in pursuing more specialized study in the areas of religious history or British history may wish to complete one of the concentrations below.

Concentration in Religious History
Choose at least 15 credits from the following list, with at least one course taken in all four areas: U.S., Asian, Judaic, and European history.

Religion in America AMH 4620 3
Islamic History ASH 3222 3
Indian Civilization ASH 4560 3
History of Eastern Ideas ASH 4600 3
Reformation Europe (1500-1650) EUH 4144 3
History of Christianity to 1500 HIS 3432 3
History of Christianity since 1500 HIS 3434 3
American-Jewish History (1492-1990)* JST 4415 3
History of Hasidism* JST 4464 3
Any Senior Seminar, Special Topics, or 5000-level graduate course in religious history

* The courses in Judaic Studies do not count toward the requirements for the History major, but may be part of the required College electives for the B.A. degree.

Concentration in British History
Students must take the three core courses below and choose two from the list of elective courses.

Core Courses
Medieval England EUH 4500 3
Modern Britain EUH 4502 3
Tudor-Stuart England EUH 4511 3

Transfer students planning on a History major are expected to have completed two years of survey-level history courses in U.S. history and world or Western civilization before entering FAU. Otherwise they will have to take AMH 2010/2020 and/or WOH 2012/2022 in addition to 30 credits of upper-division work. No grade below "C" in a history course will count as fulfilling requirements for the major, and no history course may be taken under a pass/fail option.
Elective Courses
Colonial America AMH 4110 3
History of Modern India ASH 4550 3
British Empire EUH 4530 3
Any Senior Seminar, Special Topics, or 5000-level graduate course in British history

Honors in History
To be eligible for the Honors track in History, students must have completed between 60 and 90 credits with an overall GPA of at least 3.2 and a GPA in history courses of at least 3.5. Such students will receive the designation “Honors in History” at the time of graduation, upon satisfactory completion of the following requirements:

1. Fulfillment of all normal field distribution requirements for the History major.
2. Completion, with a grade of “B” or higher, of one Senior Seminar (HIS 4935) and 3 credits of Senior Thesis (HIS 4970).
3. Achievement of an overall GPA of at least 3.2 and a GPA of at least 3.5 in all history courses at the time of graduation.

Students in the Honors Track in History who complete all requirements, but who do not meet the GPA requirements for honors at the time of graduation, will receive credit for all work completed, but will not be certified as having received honors. Students interested in the Honors Track in History should contact the chair of the Department of History.

Minor in History
Students majoring in any discipline other than History are eligible to complete a minor in History. The minor in History requires completion of 21 credits in history courses, including the 6-credit sequence in History of Civilization 1 and 2 (WOH 2012/2022). The remaining 15 credits must be taken in upper-division courses (3000/4000 level) as follows:

Either: Introduction to Historical Study - HIS 3150, plus one course in each of the four areas of United States, European, Latin American, and non-Western history;
Or: Five courses, four of which (12 credits) must be in one of the four areas, and one of which will be an elective. Such a track will be designated as a minor in (Area) History. A minimum of two-thirds of the credits required for the minor must be taken at Florida Atlantic University. Students interested in a minor in History should contact the chair of the History Department.

Secondary Teacher Certification
A program leading to teacher certification in social studies is available through the Department of Teacher Education in the College of Education.

Master’s Program
Master of Arts with Major in History

Admission Requirements
The Master of Arts degree in History is designed to prepare graduates for doctoral work in history; for museum, preservation, and public history work; for employment in education, government, or industry; for admission to law school; to qualify instructors in history for community college teaching; and to enhance historical skills and content for secondary school social studies teachers.

1. Each applicant should have a baccalaureate degree from an accredited institution, preferably with an undergraduate major in history. Applicants without an undergraduate history major may be admitted on condition that appropriate undergraduate course work in history be completed in addition to all requirements for the M.A. degree.
2. Applicants must have a minimum 3.0 grade point average (GPA) for the last 60 undergraduate credits attempted.
3. Applicants must have a combined score of 1000 or higher on the verbal and quantitative sections of the Graduate Record Examination (GRE). If the applicant has a GPA well over the 3.0 minimum, the department may consider the quantitative and analytical sections for purposes of meeting the GRE criterion.
4. Applicants must have two letters of recommendation sent directly to the department.
5. Applicants must send to the department a three- to five-page typed, double-spaced autobiographical statement indicating the nature of their preparation for graduate work and the reasons for seeking the M.A. in history.
6. Prospective applicants for graduate work in history should schedule an interview with the department’s director of graduate studies.
7. Applicants who fail to meet the GRE or GPA requirements, and/or who lack a strong background in history, may be admitted on a conditional basis.

Degree Requirements
The Master of Arts in History has two tracks: 1) a thesis track requiring 30 credits, with a minimum of 24 credits of graduate course work and completion of the M.A. thesis, for which a minimum of 6 additional credits must be earned; and 2) a nonthesis track requiring 36 credits of graduate course work. Graduate courses in history are of two types: readings (5000 level) and research seminars (6000 level). These readings and research seminars are offered in the following fields: U.S. History, European History, Latin American History, Non-Western History, Comparative History, Public History, and Florida History. Students must choose a major field from among the following: U.S. History, European History, and Non-
Western History. Those who select U.S. History as their major field may include in their total program up to two public history courses, including internships.

While students may take additional credits of directed independent studies (DIS), only 3 credits may be counted toward the degree requirements. Similarly, even though students may take more internship credits, only 3 credits may be applied to the total number required for the degree.

A grade of “B-” or below will not be accepted for credit toward the M.A. degree in History.

For the M.A. with Major in History (Thesis Track), more specific degree requirements are:
1. All M.A. students must take HIS 5060 (The Historical Experience), a basic course that deals with historiography and changing patterns of historical interpretation, as well as with research techniques and methodologies. Students should take this course as early in their program as possible.
2. In addition to HIS 5060, students must complete 21 credits of graduate course work in history, including a minimum of 9 credits in research seminars (5000-level) and a minimum of 9 credits in research seminars (6000-level).
3. To assure a proper distribution of courses by field, graduate students must take a minimum of 12 credits of graduate course work in their major/thesis field (U.S., European, or Non-Western History) and a minimum of 9 credits in nonmajor/nonthesis fields.
4. All M.A. students must complete a minimum of 6 credits of thesis research (HIS 6971) and complete the writing of an acceptable master’s thesis.
5. Graduate students may not take undergraduate courses for graduate credit.
6. Graduate students who also serve as graduate assistants in the department must complete, in addition to all other requirements, the 3-credit Teaching Practicum course offered by the department. Credits for this course cannot be counted toward the 30-credit M.A. degree.

For an M.A. with Major in History (Non-Thesis Track), more specific degree requirements are:
1. All M.A. students must take HIS 5060 (The Historical Experience).
2. In addition to HIS 5060, students must complete 33 credits of graduate course work, including a minimum of 12 credits in reading seminars (5000-level) and a minimum of 12 credits in research seminars (6000-level). Upon approval of the graduate director, up to 9 credits may be taken in graduate courses outside the History Department in some other appropriate discipline.
3. To assure a proper distribution of course by field, graduate students in the nonthesis track should take 18 credits in their major field (U.S., European, or Non-Western History) and the remaining 15 credits in other fields.
4. Graduate students in the nonthesis track may not take undergraduate courses for graduate credit.
5. The 3-credit Teaching Practicum, offered primarily for graduate assistants, may not be counted toward the 36-credit nonthesis M.A. degree.

Admission Requirements for Candidacy
A student seeking the M.A. in History must file an application for admission to candidacy after completion of 18 credits of course work in History. Approval of this application is a certification by the College that the student has demonstrated the ability to do acceptable graduate work. Failure to file the admission to candidacy form will prevent the student from graduating.

At the time students apply for candidacy, they must have met the following requirements as well:
1. Fulfillment of the departmental language requirement through one of the following three options:
   a. Passing one semester of a foreign language at the intermediate level (2220) at FAU or the equivalent at another university, as determined by the History Department’s graduate committee.
   b. Passing an equivalency exam at the intermediate (2220) level.
   c. Passing the graduate Reading for Research course (FRE/GER/SPAN 5060).
2. The student must secure department faculty approval of a plan of work stating the student’s professional objectives and proposed course of study.
3. The student must have the recommendations of the graduate director and the approval of the Department of History faculty and the Committee of the Dorothy F. Schmidt College of Arts and Letters.

Students considering the thesis-track option should contact the graduate director regarding this intention within the first two weeks of the semester in which they plan to apply for candidacy. After consulting with pertinent History faculty members, the graduate director will inform these students if the thesis option has been approved. If so, thesis-track students must submit, with their application to candidacy, a three-to-five page M.A. thesis proposal, worked out in consultation with their proposed thesis advisor. The proposal must contain the following:
1. A narrative summary stating the subject of the thesis and the working hypothesis that has been shaping the research (one-to-two pages).
2. A one-page working outline of chapters with potential subheadings.
3. A preliminary bibliography of primary and secondary sources (one-to-two pages).

Interdisciplinary Studies: Arts and Humanities

The Arts and Humanities program is for students who wish to concentrate generally in the Arts and Humanities without a specific departmental major. The knowledge and intellectual training provided is good preparation for graduate study in the fields of the arts and humanities, the study of law, the ministry, and careers in public service professions. The student who wishes to pursue
this major should contact the Office of Student Academic Services of the Dorothy F. Schmidt College of Arts and Letters for advising.

**Bachelor of Arts with Major in Interdisciplinary Studies: Arts and Humanities**  
(Minimum of 120 credits required)

In addition to the University and College requirements for admission and graduation, including the University foreign language graduation requirement, the requirements for the major in Interdisciplinary Studies: Arts and Humanities are as follows:

1. A total of 39 credits are required, exclusive of general education courses; 30 of these credits must be upper division.
2. No more than 15 credits may be taken in any one discipline.
3. At least three different disciplines must be represented.
4. At least 12 credits of upper-division courses must be in a single discipline.

Courses must be chosen from the disciplines of art, communication, English, history, Jewish studies, music, philosophy, theatre, women’s studies, and languages, linguistics, and comparative literature. Courses from other disciplines may be allowed with special permission.

All courses for the major must be passed with a grade of “C” or higher and no course taken on a pass/fail basis may be counted for the major.

**Jewish Studies**

**Faculty:**
Greenspan, F., Director and Gimmelstob Eminent Scholar Chair in Judaica; Berger, A., Raddock Eminent Scholar for Holocaust Studies; Lindbeck, K.; Sanua, M.

**Bachelor of Arts Degree**  
(Minimum of 120 credits required)

The Bachelor of Arts in Jewish Studies at Florida Atlantic University is open to all students wishing to study various forms of Jewish culture throughout the centuries. It may be especially useful for:

1. Those thinking about vocational opportunities in Jewish communal and educational organizations (community centers, family service bureaus, federations, camp administration; teaching in Hebrew or day schools).
2. Students contemplating careers as rabbis or cantors.
4. Those wishing to pursue graduate study in any aspect of Western civilization and/or culture.

**Requirements**

In addition to requirements of the Dorothy F. Schmidt College of Arts and Letters and the University, the student pursuing a Bachelor of Arts in Jewish Studies must take 14 credits in required core courses. The student must also take 21 credits of upper-division content courses. The total required credits for the major is 35.

**Core Courses (14 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intermediate Hebrew Language and Culture 1</td>
<td>HBR 2220 4</td>
</tr>
<tr>
<td>Intermediate Hebrew Language and Culture 2</td>
<td>HBR 2221 4</td>
</tr>
<tr>
<td>Classical Jewish Civilization</td>
<td>JST 3403 3</td>
</tr>
<tr>
<td>Modern Jewish Civilization</td>
<td>JST 3404 3</td>
</tr>
</tbody>
</table>

1. A total of 39 credits are required, exclusive of general education courses; 30 of these credits must be upper division; 6 of these credits must be in research methods.
2. No more than 15 credits may be taken in any one discipline.
3. At least three different disciplines must be represented.
4. At least 12 credits of upper-division courses must be in a single discipline.

Courses must be chosen from the disciplines of anthropology, history, political science, and sociology. Selected courses may be chosen from communication, Jewish studies, philosophy, and women’s studies, with permission of an advisor. Courses in economics, geography, and psychology may also be selected, but no more than 9 credits may be taken in these disciplines without permission of an advisor. Courses from other disciplines may be allowed with special permission.

All courses for the major must be passed with a grade of “C” or higher and no course taken on a pass/fail basis may be counted for the major.

**Interdisciplinary Studies: Social Science**

The Social Science program is for students who wish to concentrate generally in the social sciences without a specific departmental major. The knowledge and intellectual training provided is excellent preparation for careers in government, public service, or law. A program is also available in cooperation with the College of Education leading to secondary certification in social studies. The student who wishes to pursue this major should contact the Office of Student Academic Services of the Dorothy F. Schmidt College of Arts and Letters for advising and more information.

**Bachelor of Arts with Major in Interdisciplinary Studies: Social Science**  
(Minimum of 120 credits required)

In addition to the University and College requirements for admission and graduation, including the University foreign language graduation requirement, the requirements for the major in Interdisciplinary Studies: Social Science are as follows:

1. A total of 39 credits are required, exclusive of general education courses; 30 of these credits must be upper division; 6 of these credits must be in research methods.
2. No more than 15 credits may be taken in any one discipline.
3. At least three different disciplines must be represented.
4. At least 12 credits of upper-division courses must be in a single discipline.

Courses must be chosen from the disciplines of anthropology, history, political science, and sociology. Selected courses may be chosen from communication, Jewish studies, philosophy, and women’s studies, with permission of an advisor. Courses in economics, geography, and psychology may also be selected, but no more than 9 credits may be taken in these disciplines without permission of an advisor. Courses from other disciplines may be allowed with special permission.

All courses for the major must be passed with a grade of “C” or higher and no course taken on a pass/fail basis may be counted for the major.
Content Courses (21 credits)
The content courses are chosen from at least two of the following four categories: history, the arts and culture, politics and social issues, and religion.

Content Course Categories

History
- American-Jewish History, 1492-1990 JST 4415 3
- Ancient Israel JST 4424 3
- History of American Immigration and Ethnicity AMH 3530 3
- History of Zionism and the State of Israel, 1880-1990 JST 4425 3
- Hitler and Nazi Germany EUH 4465 3
- Modern Jewish History JST 4450 3
- The Holocaust JST 4701 3
- The Jews of Spain and the Middle East JST 4417 3

The Arts and Culture
- Jewish-American Literature AML 4663 3

Politics and Social Issues
- History of Antisemitism JST 3408 3
- Peoples of the Middle East ASH 3230 3
- Religions and World Politics CPO 3761 3

Religion
- Image of Woman in the Bible REL 4218 3
- Jewish Wisdom: An Introduction to Classical Jewish Thought JST 3513 3
- Religion in America AMH 4620 3
- History of Hasidism JST 4464 3
- Old Testament REL 3213 3
- Special Topics JST 4930 3

Languages, Linguistics, and Comparative Literature

Faculty:

Instructors:
Pettener, E.; Rendon, R.; Rivero, A.; Ruiz, A.; Serra, I.; Trotter, E.

The majors in Languages, Linguistics, and Comparative Literature provide a broad liberal arts background with intensive work in French, German, Italian, or Spanish studies, including literature, linguistics, culture, and civilization. The study of foreign languages and literatures and the development of skills in language use and linguistic analysis prepares students for professional careers in such fields as international law and business, foreign service and other transnational government agencies, teaching, and a wide variety of positions in a multicultural, technological, global world.

Bachelor of Arts Degree
(Minimum of 120 credits required)
French, German, Linguistics, Spanish, or Languages and Linguistics with a track in Italian

In addition to other College and University requirements, students will normally complete 43 upper-division credits in Languages and Linguistics. Grades below “C” (including “P” under the pass/fail option) in a required departmental course will not count toward the requirements of the major. Credits are generally distributed as follows (native speakers of the language should consult with the head of the major program or the chair of the department concerning substitutions). The department enforces a nonaudit policy in its language courses.

Lower-Division Prerequisites
Beginning and Intermediate Language and Culture FREN/ITAL/SPAN 1101/1102/1103 or 2201/2202 16

Major Program Requirements

French
- Advanced French Language and Culture 1 FRE 3100 or 3101
- French for Bilinguals FRE 3340
- Advanced French Language and Culture 2 FRE 3401
- Culture fre 3500
- French Culture and Society Senior Seminar FRW 4933
- Introduction to the Study of French Language Literature FRW 3001
- French Civilization and Literature FRW 3100/3101
- Linguistics Structure of Modern French FRE 4850

German
- Two courses from the following: FRE 3400 8
- Advanced German: Reading and Composition GER 3400 4
- Advanced German: Culture and Society GER 3503 3
- Business German GER 3440 3
- German Culture Study Abroad GER 3952 1-8
Five courses from the following: 16-17
Literature
Modern German Literature GEW 3730 3
Seminar in German Literature GEW 3934 3
German Literature in Translation GET 3130 3
Special Topics GEW 4930 3
German Literature Study Abroad GEW 4957 3
History
History of Modern Germany EUH 3462 3
Hitler and Nazi Germany EUH 4465 3
Linguistics
Structure of Modern German GER 4850 3
History and Dialectology of German GER 6835 3

ITALIAN
Language
8
Advanced Italian 1/2 ITA 3420/3421 6
Culture
Italian Culture and Society ITT 2502 and ITA 4930 or
Special Topics ITT 3520 6
Literary Survey
Italian Literature and Civilization: Middle Ages and Renaissance ITW 3100 6
Italian Literature and Civilization: Baroque to Present ITW 3101 6
Italian Literature in Translation ITT 3110 6
Dante: The Commedia Translation ITT 4440
Directed Independent Studies ITW 4905
Italian Literature Study Abroad ITW 4957 3-4
Linguistics
Elective

LINGUISTICS
Language
3-4
FRE/GER/ITA/JPN/SPN 3400 or
FRE 3340/SPN 3343 French/Spanish for Bilinguals
Culture
3
FRE 3500/GER 3503/ITT 2502/JPT 2501/SPN 3500 or 3501
Literature and Civilization
6
(6 credits in one language)
Linguistics
Introduction to Linguistics LIN 3010 3
Structure of student’s language FRE/GER/SPAN 4850 3
History and Dialectology FRE/GER/SPAN 6835 or LIN 4905 3
Contrastive Phonology LIN 4326 3
Morphology and Syntax LIN 6385 3

SPANISH
Language
8
Advanced Spanish: Grammar SPN 3400 or
Spanish for Heritage Speakers 2 SPN 3343
Advanced Spanish: Composition SPN 3401

Culture
Spanish Peninsular Culture and Civilization SPN 3500 or
Latin American Culture and Civilization SPN 3501

Literature
Introduction to Hispanic Literature SPW 3030
Spanish Peninsular Civilization and Literature: to 1700 SPW 3100
Two courses from the following:
Spanish Peninsular Civilization and Literature: 1700 to the Present SPW 3101
Latin American Civilization and Literature: Conquest to Modernism SPW 3130
Latin American Civilization and Literature: Modernism to the Present SPW 3132
Linguistics
Structure of Modern Spanish SPN 4850 3

Departmental Electives (15 credits)
Departmental electives must be chosen from among upper-division courses. Lower-division language courses are allowed only if the student completes two sequential courses in the new language. Students are encouraged to complete a minor in that language. The Italian program encourages the inclusion of program-compatible College electives.

College and University courses may be substituted for program-compatible departmental electives with approval of advisor and confirmation by the chair. The department encourages participation in any of its Study Abroad Programs.

Academic Minors
1. Students may satisfy up to 8 credits of the foreign language component by examination (CLEP) for 2220 and 2221 in French, German, and Spanish.
2. At least 66 percent of the total minor language must be as outlined below. Students entering (or testing) at the intermediate level or above should see the head of the major program in the department for placement in upper-division culture and literature courses in the minor language, as outlined above.
3. All students seeking a minor in foreign languages, linguistics, or comparative literature must be registered with the head of the major program before beginning their last 8 credits of study. Consult the departmental office at 561-297-3860 for clarification and advising.
4. Students must earn a grade of “C” or better in all courses to be counted toward the minor. Passing with below “C” (including “C−” and “P” under the pass/fail option) will not be accepted.

Minors in a Foreign Language
(16-20 credits)
Students may take a minor in French, German, Italian, Linguistics, Comparative Literature, or Spanish by completing the following courses.
Minor in French (18-19 credits)
The minor in French is available for both native and nonnative speakers. Students may choose between a focus on literature or business.

French Literature and Culture Minor for Nonnative Speakers
Intermediate French Language and Culture 1 (possible CLEP) FRE 2220 4
Intermediate French Language and Culture 2 FRE 2221 4
Advanced French Language and Culture 1 FRE 3401 4
French Culture and Society FRE 3500 3
Introduction to the Study of French - Language Literature FRW 3001 3

Business French Minor for Nonnative Speakers
Advanced French Language and Culture 1 FRE 3400 4
Commercial French 1 FRE 3440 3
Advanced Commercial French FRE 3442 3
French Culture and Society FRE 3500 3
Special Topics in French Language (or other upper-level French courses approved by advisor, such as FRE 4850, Structure of Modern French) FRE 4930 6

French Literature and Culture Minor for Native Speakers
Introduction to the Study of French - Language Literature FRW 3001 3
French Civilization and Literature: Middle Ages and Renaissance FRW 3100 3
French Civilization and Literature: 17th and 18th Centuries FRW 3101 3
French Civilization and Literature: 19th and 20th Centuries FRW 3122 3
Special Topics in French Language (or other upper-level French courses approved by advisor, such as FRE 4850, Structure of Modern French, or FRE 3500, Culture and Society) FRE 4930 6

Business French Minor for Native Speakers
Advanced French Language and Culture 2 FRE 3401 4
Commercial French 1 FRE 3440 3
Advanced Commercial French FRE 3442 3
French Culture and Society FRE 3500 3
Special Topics in French Language (or other upper-level French courses approved by advisor, such as FRE 4850, Structure of Modern French) FRE 4930 6

Minor in Linguistics, with a focus in a single language (18 credits)*
Introduction to Linguistics LIN 3010 3
Course in the structure of a language, either LIN 4680, FRE 4850, GER 4850, or SPN 4850, or Contrastive Phonology LIN 4326 3
Course in history and dialectology of the language, either LIN 4930/4905 or LIN 6107, FRE 6835, GER 6835, or SPN 6835 3
Three courses from the following: 9
Contrastive Phonology LIN 4326
Bilingualism LIN 4620
Psycholinguistics LIN 4701
Spanish Phonology and Dialectology SPN 4790
Semantics LIN 4802
Applied Linguistics and TESOL TSL 4251
African-American Vernacular English LIN 4612
Linguistics and Reading LIN 5745
Electronic Media and Foreign Language Pedagogy FLE 5876
Foreign Language Teaching Practicum FLE 5892

* Majors in the Department of Languages, Linguistics, and Comparative Literature who want a minor in Linguistics should consult with the head of the Linguistics Program.

Minor in Comparative Literature, including one foreign literature (16 credits)
Introduction to Comparative Literature LIT 3060 3
One semester advanced foreign language
FRE/GER/ITA/JPN/SPN 3400 or equivalent 4
Three Comparative Literary Movements from:
Comparative Literature LIT 4061 3
Comparative Post-Modernism LIT 4098 3
Comparative Renaissance Studies LIT 4250 3
Comparative Realism and Naturalism LIT 4251 3
Comparative Modernism and the Avant Garde LIT 4252 3
Comparative European Romanticism LIT 4604 3

Minor in German (18 credits)
The minor in German is available for both native and nonnative speakers.

Nonnative Speakers
Intermediate German: Culture and Society GER 2202 4
Readings in Intermediate German GER 2952 1-8
German Language and Culture Study Abroad GER 2952 1-8
Advanced German: Reading and Composition GER 3400 4
Advanced German: Culture and Society GER 3503 3
Business German GER 3440 or 3
German Culture Study Abroad GER 3952 1-8

Any of the following:
Modern German Literature GEW 3730 3
Seminar in German Literature GEW 3934 3
German Literature in Translation GET 3130 3
Special Topics GEW 4930 3
German Literature Study Abroad GEW 4957 3
History of Modern Germany EUH 3462 3
Hitler and Nazi Germany EHU 4465 3
The European Union FOT 3511 3
Structure of Modern German GER 4850 3
History and Dialectology of German GER 6835 3

Native Speakers
Choose any of the above courses at the 3000 level and above to total 18 credits.

Minor in Italian (18-19 credits)
The minor in Italian is available for both native and nonnative speakers.

Nonnative Speakers
Intermediate Italian Language and Culture 1 ITA 2220 4
Intermediate Italian Language and Culture 2 ITA 2221 4
Advanced Italian 1 ITA 3420 4
Italian Culture and Society ITT 2502 3
Any Literature/Culture course: 3
Italian Literature Middle Ages to Renaissance ITW 3100
Italian Literature Baroque to Present ITW 3101
Literature in Translation: The Italian Tradition ITT 3110
Dante: The Commedia in Translation ITT 4440
Special Topics ITA 4930
Italian Cinema: From Text to Screen ITT 3520
(Advanced Italian 2, ITA 3421, may be substituted for any of the above courses.)

Native Speakers
Choose any six of the above courses beyond the advanced 1 level.

Minor in Spanish (18-19 credits)
The minor in Spanish is available for both native and nonnative speakers. Students may choose between a focus on language and culture, literature, or business.

Spanish Language and Culture Minor for Nonnative Speakers
Intermediate Spanish Language and Culture 1 (possible CLEP) SPN 2220 4
Intermediate Spanish Language and Culture 2 SPN 2221 4
Advanced Spanish: Grammar SPN 3400 or 3
Special Topics SPN 3500 or 3
Elective 3

Spanish Language and Culture Minor for Native Speakers
Spanish for Heritage Speakers 1 SPN 2340 4
Spanish for Heritage Speakers 2 SPN 3343 4
Spanish Translation SPT 4800 3
Spanish or Latin American Culture SPN 3500 or 3
Elective 3

Business Spanish Minor for Nonnative Speakers
Advanced Spanish: Grammar SPN 3400 4
Commercial Spanish 1 SPN 3440 3
Commercial Spanish 2 SPN 3441 3
Spanish Translation SPT 4800 3
Spanish or Latin American Culture SPN 3500 or 3
Elective 3

Business Spanish Minor for Native Speakers
Spanish for Heritage Speakers 2 SPN 3343 4
Commercial Spanish 1 SPN 3440 3
Commercial Spanish 2 SPN 3441 3
Spanish Translation SPT 4800 3
Special Topics in Spanish Language Studies SPN 4930 3
Elective 3

Hispanic Literature Minor for Native Speakers
Introduction to Hispanic Literature SPW 3030 3
Spanish Peninsular Civilization and Literature: to 1700 SPW 3100 3
Spanish Peninsular Civilization and Literature: 1700 to the Present SPW 3101 3
Latin American Civilization and Literature: Conquest to Modernism SPW 3130 3
Latin American Civilization and Literature: Modernism to the Present SPW 3132 3
Special Topics in Spanish or Latin American literature (or other upper-level literature course approved by minor advisor) SPW 4930 3

Double Majors
Students interested in information about a double major in Languages, Linguistics, and Comparative Literature should consult the chair of the department.

Honors in the Major
Eligibility
Majors in Languages, Linguistics, and Comparative Literature will be eligible for honors if they have completed:
1) 72 credits toward their degree but fewer than 100 credits, and
2) four courses in their major taken in the department.

Normally, students will apply during the second half of their third year of study.

For admission to honors, students must have a GPA of 3.2 overall and 3.5 in the major, although exceptions may be made.

Students wishing to apply for admission to honors should submit a personal statement to the chair explaining why they seek honors in the field, and request a letter of support from at least one member of the department faculty.

Requirements
Honors will be awarded to students who:
1. Maintain the GPA of 3.2 overall and 3.5 in the major.
2. Fulfill the discipline distribution requirements of the major.
3. Complete with a grade of “B” or higher:
   - One graduate-level course in the major language 3
   - Honors Seminar FOL 4935 3
   - Honors Thesis FOL 4970 3

   The last three courses constitute 9 credits beyond the standard major requirements and may be taken as part of the 12 credits required in departmental electives.

Secondary Teacher Certification
A program leading to teacher certification in foreign languages (French, German, and Spanish) is available through the Department of Teacher Education in the College of Education.

Other languages taught
Classical Greek, Modern Greek, Hebrew, Japanese, Latin, and Yiddish.

Master’s Programs

Master of Arts Degrees
(including M.A. in French, M.A. in Spanish—with a concentration in either Peninsular or Latin American Literature—M.A. in Linguistics, or M.A. in Comparative Literature)

Admission Requirements
The Master of Arts degrees in Languages and Linguistics are designed to prepare students for doctoral study in French, Spanish, Comparative Literature, or Linguistics and/or for employment in a variety of foreign-language applications in business and government, as well as for qualification as teachers of the major language, its literature, culture, and linguistics. All students should:

1. Hold a bachelor’s degree from an accredited institution. Additional course work may be required of applicants whose undergraduate major was not the same as the graduate specialization.
2. Have a minimum 3.0 grade point average in the last 60 undergraduate credits.
3. Have a combined score of 1000 or higher on the verbal and quantitative sections or the verbal and analytical sections of the Graduate Record Examination. (The department reserves the right to waive the GRE minimum score for nonnative speakers of English.) It is highly recommended that students seeking assistantships also take the GRE achievement test in the major language. Students failing to meet the GRE or grade point average requirements may be admitted on a conditional basis.
4. Submit with the application a two-to-four-page typed and double-spaced statement of purpose, outlining the student’s qualifications for graduate study in the given field and reasons for pursuing the M.A. degree. Two academic letters of recommendation are also required, to be sent to the departmental director of graduate studies at time of application.
5. Submit a writing sample of the student’s academic work, i.e., an essay written for a class in the student’s field.
6. Before beginning course work, take the department’s advanced competency test in the major language. Students who do not pass the test must take (without credit toward the degree) further language training in the department (majors in Linguistics should consult the Linguistics advisor).

Graduate Teaching Assistantships
A limited number of Graduate Assistantships are available each year; the deadline for application is normally March 15. Prospective students interested in applying for an Assistantship should be sure to submit their applications for admission to the graduate program as early as possible.

Admission Requirements for Candidacy
Students are required to:

1. Be admitted to candidacy by the end of the second semester or after completing 18 credits with an average of “B” or better.
2. Complete all College and University requirements for admission to candidacy in the Master of Arts program.

   Note: A student admitted in one major field within the department (e.g., Spanish) may not switch to another (e.g., Comparative Literature) without formally reapplying to the graduate committee by letter.
3. Obtain from the department office a Graduate Reading List of texts in the major area(s) of study, as a guide to independent readings during graduate course work and a copy of the departmental Guide to Graduate Studies.
4. Submit, at the end of the first year of study, one previously written essay or seminar paper to the faculty of the major area of study for review and approval; deficiencies in writing may require further study in grammar and composition in the major language (including English, as appropriate).

   Note: One grade of “B-” or lower will prompt a letter of warning from the department chair, and two grades of “B-” or lower will constitute grounds for dismissal from the graduate program. Grades below “B-” will not be counted as fulfilling the requirements of the degree.

Degrees with a Thesis
For M.A. degrees in French and Spanish (Latin American and Peninsular Literature), the department requires a minimum of 30 credits: 24 credits of course work and 6 credits of thesis work. Courses must include History and Dialectology of the Language (FRE/GER/SPAN 6835); French Critical Theory (FRT 6826) for majors in French; Spanish Golden Age Literature (SPW 5427) for majors in Spanish. The student’s program will include a minimum of four courses (12 credits) in 6000-level or higher seminars in the literature of concentration, plus two courses (6 credits) of departmental electives, one of which may be an undergraduate-level course.
The M.A. degree in Comparative Literature is available to majors in British, French, German, Italian, Peninsular Spanish, Latin American, or American literatures. Comparative literature broadens the context of single works of literature, providing a method of looking beyond the national frontiers of languages and cultures, and studies major authors, periods, genres, trends, and movements in international contexts. Comparative literature is also, by tradition, the study of literature beyond the geo-cultural boundaries of one particular country or hemispheric region. In addition, it pays special attention to the study of relationships between literature and other areas of knowledge and intellectual inquiry. This includes areas such as linguistics, the visual and performing arts (e.g., cinema, painting, sculpture, architecture, music), philosophy, history, the social sciences (e.g., politics, economics, sociology), as well as other fields such as the sciences and religions. Comparative literature is the comparison of the literary with other spheres of human epistemology, expression, and intellectual investigation.

A cardinal feature of the graduate curriculum is the small core requirement in terms of specific courses, and the correspondingly large number of electives taken in different fields. Each student develops his or her own program in consultation with Comparative Literature faculty and pursues individually supervised research interests, beginning in LIT 6066 and culminating in a comparative thesis (30-credit program) or exam without thesis (36 credits).

Admission to Comparative Literature Study
Any student admitted to graduate study by the Department of Languages, Linguistics, and Comparative Literature or the Department of English is eligible to apply. The student who specializes in two literatures will be expected to study both literatures in their original languages, and an advanced competency exam may be required in the primary and/or secondary language. In addition, students who do not hold the bachelor’s degree (or equivalent) in one of the literatures or other areas of concentration may be asked to do a certain amount of preliminary course work, without credit toward the degree; these courses may be taken after admission to the master’s program.

Program Requirements
The M.A. degree in Comparative Literature requires the student to pursue one of the following programs: 1) the study of two literatures in their original languages, one of which may be British or American literature; or 2) the study of one literature as the primary concentration and a nonliterary field as the secondary concentration.

The literature studied may be chosen from among the following (offered at FAU): American (i.e., United States, Canadian, Anglo/Caribbean), British, French, German, Italian, Spanish Peninsular, Latin American. There is no additional language requirement beyond the Dorothy F. Schmidt College of Arts and Letters requirement for the master of arts degrees.

Course work will consist of at least 30 graduate credits for the thesis option and 36 for the nonthesis option (all in courses with readings in the original languages).

The M.A. degree in Linguistics requires specialization in English or one of the department’s major languages (French, Italian, or Spanish). A minimum of 24 credits of course work and 6 of thesis, or 36 credits of course work with no thesis, are required. Students must take the Structure and History and Dialectology courses in their language of specialization and three other core courses such as Phonology or Morphology and Syntax. Twelve credits are earned in preapproved elective courses in Languages, Linguistics, and Comparative Literature; English; Psychology; and Communication. The nontesis option requires two courses in the literature of the language of specialization and a comprehensive written examination.

Prerequisites include introductory courses in general linguistics, research and bibliography, and the advanced level of the language of specialization or, for students specializing in English, intermediate reading proficiency in a foreign language.

Degrees without a Thesis
The department also offers nontesis degrees in French, Spanish (Latin American or Peninsular), Linguistics, and Comparative Literature. These programs require 36 credits of course work and the successful completion of a written comprehensive examination during the last semester of graduate study.

Master of Arts in Teaching

The M.A.T. in Languages and Linguistics is for students in French or Spanish (concentrations in Latin American or Spanish Literature), with the intention of becoming teachers at the secondary* or postsecondary lower-division level. The program requires 36 credits. Admission requirements are the same as those for the Master of Arts degree. Students entering with no formal training in general linguistics must take Introduction to Linguistics (LIN 3010), a prerequisite for graduate linguistics courses, and each student must have a course in research and documentation methods (FOL 3880 or its equivalent), in addition to the normal requirements for the degree.

Graduate work will include 27 credits in literature and linguistics, a 3-credit teaching internship, and 6 credits of a Teaching Practicum and Electronic Media in Foreign Language Teaching or two courses in the College of Education, chosen in consultation with the head of the major program. The program may be modified in accordance with the student’s undergraduate preparation and professional teaching experience. Grades below “B” will not be counted as fulfilling the requirements of the degree.

* Certification is required for secondary teaching in Florida public schools.
Liberal Studies

Faculty:
Headley, C., Director, and associated college faculty

Master of Arts with Major in Liberal Studies

The Master of Arts with Major in Liberal Studies (M.A.) offers students an opportunity for both guided and independent learning. The program’s goals seek to instill in its graduate:

1. An interdisciplinary attitude of scholarship that approaches human problems from a multiplicity of strategies and discipline-based assumptions. The major incorporates related but separate areas of study that reflect particular strengths of the University.
2. A commitment to the independent and distinctly personal scholarly pursuit of an important issue.
3. The skills and abilities needed for identifying and studying some problem best supported in more than a single discipline.

The Master of Arts with Major in Liberal Studies degree meets the critical need of balance between knowledge in the liberal arts and skill in technological specialties, between personal needs and professional requirements. A balanced education is critical to individuals for self growth, for employees who want mobility in their careers, and for employers who want the capability to maintain their place in an expanding world economy. Employees must not only be competent in a specialized field; they must be aware of the impact of their expertise on a technologically connected world, its past, its acceleration, and its present.

Admission Requirements
A student seeking admission into the program must have a bachelor’s degree or equivalent from a regionally accredited institution, or for international students, an institution recognized in its own country as preparing students for further study at the graduate level. The University admission requirements are either:

1. A “B” average or better in all work attempted while registered as an upper-division student working for a bachelor’s degree, or
2. A minimum combined score of 1000 (quantitative and verbal) on the GRE, or
3. A graduate degree from an accredited institution. Applicants will be required to present their GRE scores.

Applicants must also:

1. Submit a statement of intent, identifying their primary area of concentration and related field of concentration.
2. Submit three letters of recommendation, preferably from professors whose course(s) the student has taken.
3. Be approved by the Master’s in Liberal Studies (MLS) executive committee.

Degree Requirements
This M.A. degree requires a minimum of 33 credits of graduate study. The curriculum involves a series of seminars, courses, and projects that engage students in the study of interdisciplinary and disciplinary-related issues or problems.

Core Courses 9 credits
Primary Concentration 12 credits
Related Area of Concentration or Tool Courses 9 credits
Project or Thesis 3-6 credits

The Core Courses (9 credits total) are 3 credits each and organized into thematic categories to cover many subjects and issues. Students typically complete the reading and writing core courses (GLS 6100 and GLS 6111) and an interdisciplinary course, selected from available courses in an academic year from particular discipline(s) in consultation with advisors and the program director.

Each student must propose a Primary Area of Concentration (12 credits). Areas of concentration may be selected from, but are not limited to: Africana Studies, American Studies, Environment Studies, Ethnic Studies, Film Studies (also Film Studies and Motion Picture Industry), Global Studies, Linguistics, Peace Studies, Philosophy (also Philosophy and Literature).

The student must propose a Related Field of Concentration (9 credits) or select appropriate Tools Courses. The Related Field of Concentration may be selected from the above list of concentrations, but the student is not limited to such a list. The selected courses should represent two disciplines or a defined interdisciplinary topic in this Related Field. Tools Courses may be selected instead of a particular field of study. A student may select with appropriate justification a series of courses that provide specific skills or abilities to enable the student to apply the tools in a new area of study or in some unique strategy to solve a problem.

Students will present a project (3 credits minimum) resulting from their program of studies. A project may be a scholarly thesis (6 credits minimum) or a creative project of interest. The final thesis or project will be evaluated and approved by a faculty committee and the Liberal Studies Director.

Track in Interdisciplinary Gerontology Studies

The Interdisciplinary Gerontology Studies track in the Master of Arts in Liberal Studies is a collaborative track developed by the Christine E. Lynn College of Nursing and the Dorothy F. Schmidt College of Arts and Letters to provide studies in gerontological issues and trends.
for nonnurses. Applications for admission to the track are administered through graduate studies in the Dorothy F. Schmidt College of Arts and Letters.

The track provides crucial information, skills, and strategies for caregivers, personnel of care provider institutions, program services, and volunteer organizations, and for other nonnursing professionals interested in gerontological studies. A number of personal and professional goals may be achieved by selecting appropriate courses from the College of Architecture, Urban and Public Affairs, the Barry Kaye College of Business, the College of Education, and the Christine E. Lynn College of Nursing.

Students must demonstrate a 3.0 GPA or a score of 1000 on the Graduate Record Exam, or an earned master’s degree from an accredited university as basic academic prerequisites. All students must present GRE scores for admission whether the scores meet the admission standard or not.

A typical program in Interdisciplinary Gerontological Studies will include:

Core Courses 9 credits
Nursing: 12 credits
Geropharmacology NGR 5175
Dynamics of Aging NGR 5254
Aesthetics of Aging NGR 5284
Functional Changes of Aging NGR 5286
(See Nursing section for course descriptions.)

Related Courses or Tools Courses 9 credits
(Medical Ethics, Health, Fitness and Aging, Health Law, Statistics, Accounting, Management of Nonprofit Organizations)
Thesis or GLS 6971 6 credits
Final Project GLS 6972 3 credits

Support for students admitted to this program is available through the Christine E. Lynn College of Nursing.

Music
(Listed following Women’s Studies, under School of the Arts, Music)

Philosophy

Faculty:
Banchetti, M. P., Chair; Embree, L., Eminent Scholar; Shusterman, R., Eminent Scholar; Fiore, R. N.; Glynn, S.; Gould, C.; Headley, C.; Niemi, J. I.

The Philosophy Department offers a bachelor of arts degree program with an emphasis in the liberal arts and, at the same time, prepares the student for various career opportunities. The intellectual training provided is an excellent preparation for the study of law, the ministry, and public service professions, as well as graduate study in philosophy and related disciplines.

In addition to offering the more traditional Philosophy major and minor, the Philosophy Department also offers a major track in Pre-Law for students who wish to go on to law school, a minor track in the Health Professions for students who wish to go into medicine or nursing, and a minor track in Philosophy and the Arts for students majoring in any of the visual or performance arts. These tracks are described below after the description of the general Philosophy major.

**Bachelor of Arts with Major in Philosophy**

(Minimum of 120 credits required)

In addition to the University and College requirements for admission and graduation, students majoring in philosophy are required to earn 32 credits in philosophy courses as follows:

- Ancient Philosophy PHH 3100 3
- Early Modern Philosophy PHH 3420 4
- Late Modern Philosophy PHH 4440 4
- Logic PHI 3132 3
- Ethics PHI 4661 3
- Social and Political Philosophy PHM 3200 3
- Senior Seminar in Philosophy PHI 4938 and 3
- Analytical Philosophy PHP 4784 or 4
- Phenomenology PHP 4782 or 3
- Existentialism PHP 4786 or 3
- Post-Structuralism PHP 3792 or 3
- Philosophy of Science PHI 4400 or 4
- Philosophy of Mind PHI 3320 or 4
- American Philosophy PHH 3700 and 3
- Biomedical Ethics PHI 4633 or 4
- Environmental Ethics PHI 3640 or 3
- Aesthetics and Art Theory PHI 4800 or 4
- Asian Aesthetics and Art Theories PHI 3870 or 3
- Feminist Philosophy PHP 3123 3

The remaining credits are electives and may be taken from the courses listed above or from the following courses:

- Africana Philosophy PHP 3781 3
- Philosophy of Literature PHI 3882 3
- Philosophy of Technology PHH 4223 3
- Philosophy of the Human and Social Sciences PHI 4420 3
- Philosophy of Psychiatry PHI 3453 3
- Philosophy of Religion PHI 4700 3
- Philosophy of Law PHH 3400 3
- Philosophical Perspectives on Women in Antiquity PHH 4110 3
- Medieval and Renaissance Philosophy PHH 3280 4
- Philosophy of the Performing Arts PHI 3885 3
- Special Topics PHI 4930 1-4
- Directed Independent Study PHI 4905 1-4
No grade below a “C” in the courses above will count toward the degree, and no course in which a grade of pass or fail is earned will be counted as part of the major program.

Bachelor of Arts with Major in Philosophy, Pre-Law Major Track
(Minimum of 120 credits required)

The Pre-Law track is especially designed to provide students who are majoring in Philosophy and who plan on attending law school with excellent preparation for the study of law. In addition to the University and College requirements for admission and graduation, students in the Pre-Law track are required to earn 32 credits in philosophy courses as follows:

Logic PHI 3132 3
Social and Political Philosophy PHM 3200 3
Ethics PHI 4661 3
Philosophy of Law PHM 3400 3
American Philosophy PHH 3700 3
Ancient Philosophy PHI 3100 3
Early Modern Philosophy PHI 3420 4
Late Modern Philosophy PHI 4440 4
Senior Seminar in Philosophy PHI 4938 3

The remaining 3 credits are electives and may be taken from the courses listed below:

Existentialism PHP 4786 3
Environmental Ethics PHI 3640 3
Philosophy of Literature PHI 3882 3
Philosophy of Technology PHM 4223 3
Biomedical Ethics PHI 4633 4
Africana Philosophy PHP 3781 3
Feminist Philosophy PHM 3123 3
Special Topics PHI 4930 1-4
Directed Independent Study PHI 4905 1-4

Minor in Philosophy

The minor in Philosophy requires a minimum of 15 credits, a minimum of 14 of which should be earned at FAU. The courses will be taken from the following distribution:

One course in logic
Logic PHI 3132 3

One course in the history of philosophy
Ancient Philosophy PHH 3100 3
Medieval and Renaissance Philosophy PHH 3280 4
Early Modern Philosophy PHH 3420 4
Late Modern Philosophy PHH 4440 4

One course in the value area
Ethics PHI 4661 3
Biomedical Ethics PHI 4633 4
Aesthetics and Art Theory PHI 4800 4
Philosophy of Literature PHI 3882 3
Asian Aesthetics and Art Theories PHI 3870 3
Philosophy of Religion PHI 4700 3
Philosophy of the Performing Arts PHI 3885 3
Environmental Ethics PHI 3640 3

One course in 20th-century thought
Analytical Philosophy PHP 4784 4
Phenomenology PHP 4782 3
Existentialism PHP 4786 3
Philosophy of Science PHI 4400 4
Philosophy of Mind PHI 3320 4
Philosophy of Psychiatry PHI 3453 3
Post-Structuralism PHP 3792 3
American Philosophy PHH 3700 3

One course in social and political thought
Social and Political Philosophy PHM 3200 3
Philosophy of Technology PHM 4223 3
Philosophy/Human & Social Sciences PHI 4420 3
Philosophy of Law PHI 3400 3
Feminist Philosophy PHM 3123 3
Africana Philosophy PHP 3781 3

Minor in Philosophy, Health Professions Track

This minor track is designed for students minoring in Philosophy who aspire to a career in the health professions. It requires a minimum of 15 credits, a minimum of 14 of which should be earned at FAU. The courses will be taken from the following distribution:

Logic PHI 3132 3
Ethics PHI 4661 3
Biomedical Ethics PHI 4633 4
Philosophy of Science PHI 4400 4
Philosophy of Mind PHI 3320 or 4
Philosophy of Psychiatry PHI 3453 3

Minor in Philosophy, Philosophy and the Arts Track

This minor track is designed for students minoring in Philosophy and majoring in one of the creative and/or performing arts. It requires a minimum of 15 credits. The courses will be taken from the following distribution:

Ancient Philosophy PHH 3100 3
Aesthetics and Art Theory PHI 4800 4
Existentialism PHP 4786 3

One course from the following group
Philosophy of Literature PHI 3882 3
Philosophy of the Performing Arts PHI 3885 3

One course from the following group
Medieval and Renaissance Philosophy PHH 3280 4
Post-Structuralism PHP 3792 3
Asian Aesthetics and Art Theories PHI 3870 3
Graduate Courses in Philosophy
The Department of Philosophy is building a list of graduate-level courses intended to serve a diverse constituency of students in the College of Arts and Letters. These include students in the Ph.D. in Comparative Studies, in the Master’s of Liberal Arts program, and in various other master’s programs in the College. Refer to the Arts and Letters Course Description section for a list of graduate Philosophy courses.

## Political Science

### Faculty:

The B.A. program is designed to provide a broad overview of the discipline of political science. It offers a firm grounding in all aspects of the discipline, while ensuring flexibility for students to design programs of study to fit their particular needs through the selection of electives.

### Bachelor of Arts with Major in Political Science
(Minimum of 120 credits required)

#### Degree Requirements
The student pursuing a Bachelor of Arts Degree in Political Science will be required to meet the following requirements:

1. All bachelor’s degree requirements, including the foreign language requirement (see the Degree Requirements section of this catalog).
2. Complete a minimum of 33 upper-division credits in political science with no grade less than “C.”
3. Required Cognates: Students who enter Florida Atlantic University with fewer than 30 credits must complete Introductory Statistics (STA 2023).
4. Recommended Electives: The following lower-division courses are recommended for all political science majors:
   - Introductory Statistics STA 2023 3
   - State & Local Government POS 2112 3
   - Intro. to World Politics INR 2002 3
5. Complete the following three courses:
   - Government of the U.S. POS 1041 3
   - Comparative Politics CPO 3003 3
   - Research Methods in Political Science POS 3936 3
6. Complete a minimum of 27 credits from the following list. At least three courses must be from the American Politics and Political Theory section and two courses must be from the World Politics section.

### Political Science Courses

#### American Politics and Political Theory

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credit</th>
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<tbody>
<tr>
<td>Issues in American Politics</td>
<td>POS 3033</td>
<td>3</td>
</tr>
<tr>
<td>Law and American Society</td>
<td>POS 3691</td>
<td>3</td>
</tr>
<tr>
<td>Women and the Law</td>
<td>POS 3693</td>
<td>3</td>
</tr>
<tr>
<td>Urban Politics</td>
<td>POS 4145</td>
<td>3</td>
</tr>
<tr>
<td>Florida Politics and Government</td>
<td>POS 4182</td>
<td>3</td>
</tr>
<tr>
<td>Public Opinion and American Politics</td>
<td>POS 4204</td>
<td>3</td>
</tr>
<tr>
<td>Media in Politics</td>
<td>POS 4235</td>
<td>3</td>
</tr>
<tr>
<td>Political Film and Fiction</td>
<td>POS 4258</td>
<td>3</td>
</tr>
<tr>
<td>Campaigns/Elections</td>
<td>POS 4275</td>
<td>3</td>
</tr>
<tr>
<td>U.S. Presidency</td>
<td>POS 4413</td>
<td>3</td>
</tr>
<tr>
<td>U.S. Congress</td>
<td>POS 4424</td>
<td>3</td>
</tr>
<tr>
<td>Political Parties and Interest Groups</td>
<td>POS 4453</td>
<td>3</td>
</tr>
<tr>
<td>Constitutional Law 1</td>
<td>POS 4603</td>
<td>3</td>
</tr>
<tr>
<td>Constitutional Law 2</td>
<td>POS 4604</td>
<td>3</td>
</tr>
<tr>
<td>The Judicial Process</td>
<td>POS 4609</td>
<td>3</td>
</tr>
<tr>
<td>Politics of Community Development</td>
<td>POS 4623</td>
<td>3</td>
</tr>
<tr>
<td>Masterworks in Political Theory</td>
<td>POT 4024</td>
<td>3</td>
</tr>
<tr>
<td>American Political Thought</td>
<td>POT 4204</td>
<td>3</td>
</tr>
<tr>
<td>Policy Making and Administration</td>
<td>PUP 4004</td>
<td>3</td>
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<tr>
<td>Policy Analysis</td>
<td>PUP 4008</td>
<td>3</td>
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<tr>
<td>Women and Politics</td>
<td>PUP 4323</td>
<td>3</td>
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<tr>
<td>Government and the Economy</td>
<td>PUP 4710</td>
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#### World Politics

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credit</th>
</tr>
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<tbody>
<tr>
<td>Religions and World Politics</td>
<td>CPO 3761</td>
<td>3</td>
</tr>
<tr>
<td>Global Development and the Inequality of Nations</td>
<td>CPO 4033</td>
<td>3</td>
</tr>
<tr>
<td>Comparative European Politics</td>
<td>CPO 4042</td>
<td>3</td>
</tr>
<tr>
<td>Latin American Politics</td>
<td>CPO 4303</td>
<td>3</td>
</tr>
<tr>
<td>Comparative Politics: Middle East</td>
<td>CPO 4403</td>
<td>3</td>
</tr>
<tr>
<td>Asia Pacific Rim Politics</td>
<td>CPO 4502</td>
<td>3</td>
</tr>
<tr>
<td>Comparative Politics: Russia and Eastern Europe</td>
<td>CPO 4633</td>
<td>3</td>
</tr>
<tr>
<td>Comparative Gender Politics</td>
<td>CPO 4710</td>
<td>3</td>
</tr>
<tr>
<td>The Comparative Politics of Ethnic Conflict</td>
<td>CPO 4724</td>
<td>3</td>
</tr>
<tr>
<td>American Foreign Policy</td>
<td>INR 3102</td>
<td>3</td>
</tr>
<tr>
<td>International Law</td>
<td>INR 3403</td>
<td>3</td>
</tr>
<tr>
<td>International Organization</td>
<td>INR 3502</td>
<td>3</td>
</tr>
<tr>
<td>International Political Economy</td>
<td>INR 3702</td>
<td>3</td>
</tr>
<tr>
<td>War and Peace</td>
<td>INR 4006</td>
<td>3</td>
</tr>
<tr>
<td>The International System</td>
<td>INR 4081</td>
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#### General Courses

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<th>Course Title</th>
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<tbody>
<tr>
<td>Special Topics</td>
<td>CPO 4932</td>
<td>3</td>
</tr>
<tr>
<td>Political Science Study Abroad</td>
<td>CPO 4957</td>
<td>1-4</td>
</tr>
<tr>
<td>Model United Nations</td>
<td>INR 4503</td>
<td>3</td>
</tr>
<tr>
<td>Internet Applications</td>
<td>POS 3762</td>
<td>3</td>
</tr>
<tr>
<td>Directed Independent Study</td>
<td>POS 4905</td>
<td>1-3</td>
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<tr>
<td>Senior Research Project</td>
<td>POS 4910</td>
<td>3</td>
</tr>
<tr>
<td>Internship</td>
<td>POS 4941</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Political Science Global Governance Track
The primary purpose of the Department of Political Science’s Global Governance Track is to enable students to study and increase their understanding of the causes and consequences of globalization as well as the political,
economic, and ecological dimensions of globalization. The program is organized around various themes of "global significance," such as global governance and human rights, including issues of peace and conflict among peoples and states; global terrorism; and the interrelationships of global justice, rights and responsibilities with new models of international organization, administration, and development.

In addition to the University and College requirements for admission and graduation and the Political Science requirements, students enrolled in the Political Science Global Governance Track are required to complete five of the core courses below.

Core Courses
- Political Science Study Abroad: CPO 4957
- American Foreign Policy: INR 3102
- International Law: INR 3403
- International Organization: INR 3502
- International Political Economy: INR 3702
- War and Peace: INR 4006
- The International System: INR 4081
- Model United Nations: INR 4503

For more information, contact Dr. Ed Schwerin at 561-297-3212, 954-236-1132, or schwerin@fau.edu.

Minor in Political Science

A minor in Political Science requires a minimum of 15 credits (9 of which must be taken at FAU) in political science courses, including POS 1041, Government of the U.S., or INR 2002, Introduction to World Politics, or equivalent courses, and four upper-division courses (12 credits) all with a grade of “C” or better.

Master’s Programs

Master of Arts with Major in Political Science

The Department of Political Science in the Dorothy F. Schmidt College of Arts and Letters offers the Master of Arts degree. The program offers thesis, non-thesis, and internship/project options to meet the requirements of the degree. The thesis option is designed to prepare graduates for doctoral work in the area of Political Science. The non-thesis option is designed for students who wish to specialize in comparative politics or international relations, and includes 6 credits of intensive readings and a three-hour written exam instead of a thesis. The internship/project option is designed to prepare graduates for employment in government, nonprofit, and private sectors.

Master of Arts in Teaching with Major in Political Science

The M.A.T. is designed to prepare students to be qualified instructors of Political Science in community colleges and secondary schools in which a teaching certificate is required.

Admission Requirements

Students must have a minimum 1000 GRE total (combined quantitative and verbal scores) and a minimum 3.0 GPA in the last 60 undergraduate credits. Undergraduate specialization in Political Science is desirable but not mandatory for admission. A student with insufficient preparation may be considered for admission with provision for additional remedial coursework.

Degree Requirements

Master of Arts with Thesis (30 credits)
- Graduate seminar credits in Political Science: 18
- Minor/electives outside Political Science: 6
- Thesis: 6

Master of Arts, NonThesis (30 credits)
- Graduate seminar credits in Political Science: 18
- Minor/electives outside Political Science: 6
- Readings in Political Science: POS 6904 (6 credits)

Master of Art Internship/Project (30 credits)
- Graduate seminar credits in Political Science: 18
- Minor/electives outside Political Science: 6
- Graduate Internship: 3
- Graduate Research Project: 3

Master of Arts in Teaching (30 credits)
- Graduate seminar credits in Political Science: 12
- Electives in social studies fields according to state certification requirements: 6
- College of Education courses: 6
- Graduate Research Project: 6

Certificate in secondary education must be completed before the M.A.T. is awarded.

Students are expected to take the introductory social science statistics course if they did not have a statistics course as an undergraduate.

Students must fulfill a two-semester sequence in a foreign language if they have not taken the same as an undergraduate.

Social Science Major

(See Interdisciplinary Studies: Social Science)
Sociology

Faculty:
Araghi, F., Chair; Appleton, L.; Branaman, A.; Evans, A.; Frezzo, M.; Harvey, M.; Hough, P.; Karides, M.; Moore, R.; Rose, M.; Widener, P.; Wilson, T.; Zhang, N.

The Department of Sociology offers a distinctive program that defines sociology as both a scientific endeavor and an activity in the service of humanity. As “public” sociologists, the department’s goal is to contribute to the development of an educated and engaged citizenry. The department prides itself for offering a distinctive program that:

1. Includes four interrelated concentrations in:
   a. Social Inequalities and Social Change
   b. Global Sociology and Social Movements
   c. Critical Social Theory
   d. Culture, Political Economy, and the Sociology of Everyday Life

2. Cultivates an integrated perspective on society in which the social, economic, political, and personal aspects of life are recognized as interlinking realms of human existence.

3. Offers a curriculum providing a rigorous training in critical thinking skills to prepare students for informed and active participation in society.

4. Provides students the opportunity to work with faculty whose areas of research are worldwide.

Sociology is an essential component of a liberal arts education. The Sociology major provides a solid background for graduate study in sociology and other liberal arts disciplines, such as anthropology, political science, comparative studies, communication, and media studies, as well as for professional degrees in law, criminal justice, social work, and business. Furthermore, students in sociology gain methodological and analytical skills that will enable them to pursue a wide range of career opportunities in such fields as human services, government, and business.

The program in sociology leads to a B.A. degree and requires a minimum of 120 credits, of which 60 credits must be from a senior institution and at least 30 credits must be taken in sociology. Sociology majors are strongly encouraged to take more than 10 courses in sociology.

Students entering FAU as freshmen must meet the University’s core curriculum/four-year degree program requirements as listed in the Degree Requirements section of this catalog and the College’s requirements as set forth under Undergraduate Programs in the Dorothy F. Schmidt College of Arts and Letters.

Normally, students take 60 credits in their upper-division program at FAU. No more than two 1000-level and three 2000-level courses may count in the last 60 credits for the B.A. degree.

FAU has a foreign language requirement that all students must fulfill for the B.A. degree. Students have met this requirement if they have passed or received credit for two semesters of one foreign language at a community college. Students who have not completed two semesters of foreign language at another institution of higher learning must use 8 of their out-of-discipline credits to meet FAU’s foreign language requirement, or pass the CLEP exam prior to graduation. Contact the Department of Languages, Linguistics, and Comparative Literature for more information.

In addition to the University and/or College degree requirements, students majoring in Sociology are required to earn a grade of “C” or better in each sociology course prior to it counting toward fulfilling the sociology degree requirements. The following course sequence will lead to a Bachelor of Arts Degree with a Major in Sociology.

Bachelor of Arts with Major in Sociology

I. Theory (3 credits minimum)
   - Sociological Theory SYA 4010 3
   - Contemporary Social Theory SYA 4120 3
   - Writing Social Theory SYA 4511 3

II. Sociological Analysis (3 credits minimum)
   - A Survey of Methods SYA 4300 3
   - Qualitative and/or Comparative Historical Methods SYA 4310 3
   - Quantitative Methods* SYA 4400 3

   * Undergraduate statistics is recommended but not necessary for completion of this course.

III. Substantive Specialty Areas
A. Global Sociology (3 credits minimum)
   - Gender and World Development SYD 4803 3
   - Global Inequality and Crisis SYP 3456 3
   - Globalization and U.S. Cities SYP 4451 3
   - Global Social Change SYP 4453 3
   - Globalization and Social Movements SYP 4454 3

B. Social Inequality and Social Change (3 credits minimum)
   - Social Conflict SYA 4150 3
   - Race and Ethnic Relations SYD 4700 3
   - Class, Status, and Power SYO 4530 3
   - Poverty and Society SYO 4534 3
   - Social Movements SYP 4304 3
   - Social Change SYP 4400 3

C. Gender, Family, and Sexuality (3 credits minimum)
   - Gender and Society SYD 4800 3
   - Gender, Power, and Relationships SYD 4814 3
   - Family and Society SYO 4100 3
   - Men, Women, and Work SYO 4370 3
   - Human Sexuality and Social Change SYP 3060 3
D. Culture, Identity, and Sociology of Everyday Life
(3 credits minimum)
Cultural Sociology                       SYP 4610  3
Self and Society                          SYP 4110  3
Sociology of Consumption                  SYP 4420  3
Sociology of Popular Culture              SYP 4630  3
Sociology of Youth                        SYP 4714  3

IV. General Electives
(12 credits minimum from the following or from courses listed under Theory, Sociological Analysis, and Substantive Speciality Areas)
Directed Independent Study               SYA 4905 1-3
Special Topics                           SYA 4930 1-3
The Urban Community                      SYD 4602  3
Caribbean Inequalities                    SYD 4631  3
Sociology Study Abroad                    SYG 4957 1-4
Sociology of Religion                     SYO 4200  3
Sociology of Education                    SYO 4250  3
Sociology of the Marketplace              SYO 4353  3
Sociology of Mental Health                SYO 4410  3
Organizational Sociology                  SYO 4570  3
Drugs and Society                        SYP 3550  3
Sociology of Aging and Dying             SYP 3740  3
Sociology of Peace and Justice           SYP 4352  3
Technology and Society                   SYP 4421  3
Women and Social Change                  SYP 4445  3
Adolescence and Delinquency              SYP 4530  3
Social Control and Deviance              SYP 4570  3
The Sociology of Sport                   SYP 4650  3

Note: Sociology majors are strongly encouraged to take more than 30 credits in sociology.

Minor in Sociology

Students seeking a minor in Sociology are required to take a minimum of four courses (12 credits) of upper-division (3000- and 4000-level) courses in sociology. Students are required to earn a grade of “C” or better in each sociology course for it to count toward the minor.

Master’s Program

Master of Arts with Major in Sociology

The Master of Arts degree in Sociology is designed to prepare students for doctoral study in sociology and related programs, such as the Florida Atlantic University Doctorate in Comparative Studies. Additionally, the M.A. in Sociology can prepare students for professional careers and teaching.

Admission Requirements

1. The student must complete a bachelor’s degree, preferably with a major in Sociology. Students without an undergraduate Sociology major may be admitted under the condition that they take additional coursework in sociology.
2. The student must have a minimum combined quantitative-verbal score of 1000 on the Graduate Record Examination (GRE). GRE scores over five years old will not be accepted.
3. The student must have a minimum 3.0 grade point average for the last 60 credits of undergraduate work leading to the bachelor’s degree.
4. The student must submit a Statement of Purpose, 500 to 1000 words in length, outlining the applicant’s goals and interests in subject areas within sociology.
5. Sociology majors at FAU should submit the names of two sociology faculty members as their referees. All other students must obtain two letters of recommendation sent directly to the Department of Sociology by referees.
6. Applicants who apply after May 1 may be admitted to the graduate program, but may be too late to be considered for an assistantship award.

Options in the M.A. Program in Sociology
The Department of Sociology offers two tracks for the M.A. in Sociology.

Track One: Thesis Track (M.A.)

1. Students must take 30 credits of graduate work including the following:
   An approved research methods course 3 credits
   SYA 6971 Thesis 6 credits
2. After completing 18 credits of graduate work in Sociology, the student must apply for candidacy. Approval of the student’s application is mandatory before beginning work on the thesis. In addition to the appropriate form, the student must submit a thesis plan and a preliminary bibliography.
3. Students must take a minimum of 24 credits in Sociology at the graduate level from the approved course list. Teaching graduate assistants are required to take a teaching practicum course, preferably in the beginning of their second year. The teaching practicum credits will count toward the M.A. degree.

Track Two: NonThesis Track (M.A.)

1. Students must take 36 credits of graduate work.
2. Students must complete at least one course in research methods in sociology, either at the undergraduate or graduate level. Please note that if the research course met the requirements for an undergraduate degree, the credits will not count toward the mandatory 36 credits for the M.A. degree.
3. Students must take a minimum of 27 credits of graduate work in sociology, including the research methods course, if taken after the student received their undergraduate degree.

Theatre and Dance
(Listed following Women’s Studies, under School of the Arts, Theatre and Dance)
Women’s Studies

Faculty:
Rose, M. S., Director; Beoku-Betts, J.; Caputi, J. The Women’s Studies faculty represents a variety of departments in several colleges at the University. A list of current faculty may be obtained from the Women’s Studies Center at www.fau.edu/WomensStudies/faculty.php.

Master of Arts with Major in Women’s Studies

The Master of Arts degree in Women’s Studies offers students the opportunity to gain cross-disciplinary advanced knowledge of the impact of gender in diverse areas of life. The degree is designed to help prepare students to enter a variety of professions for which a sophisticated knowledge of gender issues is considered a desirable employment qualification.

Students who receive the Master of Arts in Women’s Studies are prepared for doctoral work in Women’s Studies and related programs, such as the Florida Atlantic University Doctorate in Comparative Studies.

Concentrations

For those students who are interested in a specific area within Women’s Studies, the center offers two concentrations. Students who wish to specialize in either of these areas will work closely with their advisor to tailor the student’s schedule:

Sex and Gender: Myth, Film, Popular Culture, and Literature. This concentration allows students to explore ways in which sexuality and gender have been constructed and depicted within the popular media and other cultural artifacts such as myth, literature, and film.

Intersections: Women, Race, Ethnicity, and Nationality. This concentration allows students to explore the situation of women from a global perspective, with particular emphasis on how gender, race, ethnicity, and nationality inform conditions of oppression and liberation.

Admission Requirements

1. The student must have a baccalaureate degree from an accredited institution, preferably with a concentration (major, minor, or certificate) in Women’s Studies. Applicants without appropriate work in Women’s Studies may be admitted on the condition that additional course work in Women’s Studies is completed in addition to the requirements for the M.A. degree.

2. Applicants must have a minimum 3.0 GPA for the last 60 undergraduate credits attempted or a minimum combined quantitative-verbal score of 1000 on the GRE.

3. In addition to the University application, students must complete the application specific to Women’s Studies. The application is available at the Women’s Studies website. This application includes the following requirements:
   a. The cover page, with student name and mailing information;
   b. A two-page, double-spaced typed essay addressing the student’s interest in Women’s Studies graduate work, talent, or experience that will contribute to this academic program, and educational and professional goals;
   c. Three letters of recommendation using the form that accompanies this application (at least two letters from professors);
   d. If interested, the application for a graduate assistantship.

Admission Requirements for Candidacy

1. A student seeking the M.A. in Women’s Studies must file an application with the director of Women’s Studies after completion of 18 credits of graduate course work.

2. Along with the candidacy application, a student in the thesis or internship tracks should submit a thesis proposal.

3. The student should have an advisory committee of three faculty. A maximum of two faculty associates may be on the committee. The advisory committee will serve as the thesis committee. In addition, two of the faculty will serve as evaluators for the student’s comprehensive exam.

Degree Requirements

Students have three options within the M.A. program:

1. Completion of a thesis—24 graduate credits plus 6 credits for the thesis. This option allows students to engage in substantial and original women’s studies research.

2. Completion of an internship—24 graduate credits plus 6 credits for the internship. This option allows students to integrate professional work experience with scholarly research.

3. A nonthesis option—36 graduate credits. This option is designed for students who are not going on to doctoral work or professional/community work.

Regardless of which option is chosen, all students must fulfill the following requirements to graduate:

1. Feminist Theory and Praxis, WST 6564;

2. Seminar in Feminist Studies and Qualitative Research, WST 6595;

3. Successful completion of a comprehensive exam;

4. A grade of no less than a “B” in all courses;
School of the Arts

The School of the Arts unites Florida Atlantic University’s departments of Music, Theatre and Dance, and Visual Arts and Art History, and the University Galleries. The school offers an enhanced disciplinary education to undergraduate and graduate students, and it provides a variety of collaborative events enriching the South Florida community with FAU’s artistic offerings. Building on the existing departments and their faculty, the School of the Arts reinforces the Dorothy F. Schmidt College of Arts and Letters’ commitment to the arts.

Music

Faculty:

The mission of the Florida Atlantic University Department of Music is to offer comprehensive academic and performance training in all aspects of the discipline in order to prepare students for advanced study and successful careers in music. It also seeks to represent Florida Atlantic University through community outreach.

The Department of Music is an accredited institutional member of NASM (National Association of Schools of Music). The department offers Bachelor of Music degrees with majors in Commercial Music, Jazz Studies, Music Education, and Performance; a Bachelor of Arts degree; minors in Music; an honors program in Music; and a Certificate in Piano Performance and Pedagogy.

At the graduate level, the Department offers a Master of Arts degree in Music with tracks in Performance, Music History/Literature, and Commercial Music. Additionally, a Fine and Performing Arts Program in Comparative Studies is available to graduate students in Music seeking an interdisciplinary degree at the Ph.D. level.

Faculty members of the Department of Music are active regionally, nationally, and internationally as solo and collaborative performers, conductors, recording artists, scholars, composers, educators, lecturers, adjudicators, and mentors, while adhering to NASM standards regarding creative and scholarly research and service. These include music making, the study of music and its influences, the advancement of music pedagogy, and the facilitation of musical activities. Department faculty works closely with students to reach the highest levels of artistic expression, allowing students to build a versatile set of skills that will ensure success in their chosen area of the profession.

The Department of Music provides extensive performance and teacher education experiences through its comprehensive classroom curriculum in music theory, history and literature; culturally diverse perspectives provided by courses in American popular music, jazz and world music; applied studio instruction in piano, brass, woodwind, percussion, string and vocal areas; and collaborative performance experience in a wide variety of large and small ensemble settings. Furthermore, the department’s Commercial Music Program offers practical music industry training with Creative and Music Technology degree tracks. The program’s affiliated Hoot/Wisdom record label affords students hands-on experience in its state-of-the-art studios.

As a prominent point-of-contact between the local community and University, the Department of Music serves as a vehicle for outreach and service in the arts. The marching and pep bands represent the department at a wide variety of athletic and University events. Annual summer music camps for elementary and secondary students make the university environment accessible to young musicians and their families. Throughout the year, the department seeks to enhance the cultural life of the region through its annual season of concerts and music festivals, which feature performances by student ensembles, faculty, ensembles-in-residence and guest artists.

All students seeking admission to the department as Music majors or minors must complete a performance audition prior to the first semester of study. Transfer students must also complete proficiency tests in music theory and aural skills. Transfer students should have completed four semesters each of music theory and sight singing, ensemble performance, and applied music, and one semester in music literature. Auditions for transfer students will include placement examinations in sight singing and music theory. Due to the complex nature of the music program, prospective students must contact the Department of Music at 561-297-3820 to arrange for academic advising prior to class registration.

Scholarships are awarded annually by the Department of Music. These performance/academic awards vary in amounts and carry their own requirements, which must be satisfactorily completed prior to graduation. Auditions are held during the spring semester. Additional details are available through the Department of Music.

Music Ensembles

FAU music ensembles are open to all FAU students by audition and are not limited to Music majors. Contact the department for audition information. All other music courses are open to Music majors and minors only.

| University Marching Band | MUN 4113 | 1-3 |
| University Symphony | MUN 4213 | 1 |
| University Chorus | MUN 4313 | 1 |
| Women’s Chorus | MUN 4323 | 1 |
| Men’s Chorus | MUN 4333 | 1 |
| Chamber Singers | MUN 4343 | 1 |
| University Wind Ensemble | MUN 4423 | 1 |
Music Major
Candidates for a bachelor’s degree in Music must complete all University and College requirements for the specific degree. In addition to departmental course requirements, all Music majors must complete the following to graduate:

Piano Proficiency Examination must be passed prior to application for graduation AND prior to application for student teaching for Music Education majors. Students may enroll in four semesters of Class Piano (MVK 1111, 1112, 2121, 2122) and Commercial Music and Jazz Studies majors may enroll in four semesters of Jazz Class Piano (MVK 3173) in preparation for the applicable piano proficiency exam. Enrolling in Class Piano does not waive the proficiency exam requirement. All students must pass the exam.

Mid-Degree Evaluation: Students will be assessed in performance, music theory, and sight singing at the end of the sophomore year (or four semesters of study). Students who do not receive a satisfactory score on the evaluation will not be permitted to register for upper-division courses.

Recital Attendance: Music majors must enroll in MUS 1011, Concert Attendance, every semester in residence until a satisfactory grade has been received for a total of six semesters. Transfer students must consult the Music Department to determine minimum requirements.

Ensemble Performance: All Music majors are required to perform in the appropriate assigned ensemble every semester in residence.

Applied Music Instruction: Music majors are required to study the same major applied instrument during their tenure at FAU. Students presenting junior or senior recitals are required to register for applied music for the semester during which the recital is presented. All applied music lessons require permission of instructor.

Jury Examinations in applied music are given at the end of the semester. Successful completion of the jury is required to receive a grade in applied music.

Recital Performance: All candidates for performance, music education, and jazz studies degrees perform a senior recital. Students in the performance track also perform a junior recital.

All music courses and their prerequisite courses must be completed with a grade of “C” or higher. These and other departmental policies are explained in detail in the Music Student Handbook, which is updated annually and available in the Department of Music.

Bachelor of Arts
(Students must complete the Dorothy F. Schmidt College of Arts and Letters B.A. language requirement.)

Bachelor of Music with Major in Music Education
Students will be assigned to either vocal or instrumental tracks by area advisors.

Vocal Track
Choral Conducting 1 MUG 3201 1
Choral Conducting 2 MUG 4201 2
Choral Methods MUE 4140 2
Diction for Singers 1 MUS 2201 1

Instrumental Track
Instrumental Conducting 1 MUG 3301 1
Instrumental Conducting 2 MUG 4301 2
Secondary Instrumental Methods MUE 4330 2
### All Tracks

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Introduction to Music Technology</td>
<td>MUC 3313</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Music Education</td>
<td>MUE 2040</td>
<td>2</td>
</tr>
<tr>
<td>Elementary School Music 2</td>
<td>MUE 4311</td>
<td>2</td>
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<tr>
<td>Woodwind Pedagogy and Methods</td>
<td>MUE 2450</td>
<td>1</td>
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<tr>
<td>Brass Pedagogy and Methods</td>
<td>MUE 2460</td>
<td>1</td>
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<tr>
<td>String Pedagogy and Methods</td>
<td>MUE 4441</td>
<td>1</td>
</tr>
<tr>
<td>Percussion Pedagogy and Methods</td>
<td>MUE 2470</td>
<td>1</td>
</tr>
<tr>
<td>Voice Techniques</td>
<td>MUE 2430</td>
<td>1</td>
</tr>
</tbody>
</table>

7 semesters of 1-credit applied lessons  
7 credits minimum assigned large ensembles

Students whose major instruments are piano or guitar AND who do not have any previous training in an appropriate large ensemble will be assigned to one track and must complete the following course work:

#### Choral –
Must take MUE 2430, Voice Techniques, and one semester of applied voice in the first year.

#### Instrumental –
Must take MUE 2470, Percussion Pedagogy and Methods, in the first year.

**Student Teaching**  
MUE 4940 6-9

* Student Teaching requires a separate application. The student must complete all courses (education and music), piano proficiency, recital, recital attendances, the CLAST, and the FTCE before applying to student teaching.

A program leading to teacher certification in music is available through the Department of Teacher Education in the College of Education.

### Bachelor of Music  
with Major in Performance

#### Instrumental Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Instrumental Conducting 1</td>
<td>MUG 3301</td>
<td>1</td>
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<tr>
<td>Instrumental Conducting 2</td>
<td>MUG 4301</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to Music Technology</td>
<td>MUC 3313 or 3</td>
<td>3</td>
</tr>
<tr>
<td>Computer Music Sequencing</td>
<td>MUS 4343</td>
<td>3</td>
</tr>
</tbody>
</table>

8 semesters of 2-credit applied music instruction  
8 credits minimum of large ensembles  
4 credits of chamber music ensembles from:  
- Chamber Winds  
- Instrumental Chamber Music  
1 credit from the following applicable methods courses:  
- Woodwind Pedagogy and Methods  
- Brass Pedagogy and Methods  
- Percussion Pedagogy and Methods  
- String Pedagogy and Methods

7 credits from the appropriate ensemble literature:

For students with Wind Ensemble major emphasis:
- Survey of Wind and Percussion  
  Solo Literature  
  MUL 4450 2
- Survey of Wind and Percussion  
  Chamber Literature  
  MUL 4451 2
- Wind Instrument Literature  
  MUL 4550 3

For students with Orchestra major emphasis:
- Chamber Music Literature  
  MUL 3562 2
- Solo String Literature  
  MUL 4433 2
- Survey of Orchestra Literature  
  MUL 4500 3

#### Guitar Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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<tr>
<td>Choral Conducting 1</td>
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<tr>
<td>Choral Conducting 2</td>
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<tr>
<td>or Instrumental Conducting 1</td>
<td>MUG 3301</td>
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</tr>
<tr>
<td>Instrumental Conducting 2</td>
<td>MUG 4301</td>
<td>2</td>
</tr>
</tbody>
</table>

8 appropriate assigned ensembles  
8 semesters of 2-credit applied music instruction  
4 credits of additional music electives from:  
- Chamber Music Literature  
- MUL 3561 2
- Chamber Music Literature  
- MUL 3562 2
- Large ensembles  
- Chamber ensembles

#### Piano Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Choral Conducting 1</td>
<td>MUG 3201</td>
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</tr>
<tr>
<td>Choral Conducting 2</td>
<td>MUG 4201</td>
<td>2</td>
</tr>
<tr>
<td>or Instrumental Conducting 1</td>
<td>MUG 3301</td>
<td>1</td>
</tr>
<tr>
<td>Instrumental Conducting 2</td>
<td>MUG 4301</td>
<td>2</td>
</tr>
</tbody>
</table>

8 appropriate assigned ensembles  
8 semesters of 2-credit applied music instruction  
- Piano Literature  
- MUL 4400 2
- Piano Literature  
- MUL 4401 2
- Chamber Music Literature  
- MUL 3561 2
- Chamber Music Literature  
- MUL 3562 2
- Piano Pedagogy  
- MVK 3631 3
- Accompanying Literature and Techniques  
- MVK 4702 2
- Accompanying Literature and Techniques  
- MVK 4703 2

#### Vocal Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Choral Conducting 1</td>
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<tr>
<td>Choral Conducting 2</td>
<td>MUG 4201</td>
<td>2</td>
</tr>
<tr>
<td>Diction for Singers 1</td>
<td>MUS 2201</td>
<td>1</td>
</tr>
<tr>
<td>Diction for Singers 2</td>
<td>MUS 2202</td>
<td>1</td>
</tr>
<tr>
<td>Voice Techniques</td>
<td>MUE 2430</td>
<td>1</td>
</tr>
<tr>
<td>Survey of Vocal Solo Literature</td>
<td>MUL 4602</td>
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</tr>
<tr>
<td>Vocal Pedagogy</td>
<td>MVV 4640</td>
<td>2</td>
</tr>
</tbody>
</table>
- Musical Theater Workshop 1    | MUG 4006 | 1       |
- Musical Theater Workshop 2    | MUG 4008 | 1       |
- Introduction to Stage Presence for the Vocal Artist  
  MVV 2171 1
 Opera Workshop 1  MUO 4503  1
 Opera Workshop 2  MUO 4504  1
 Survey of Choral Music Literature  MUL 4643  2
 8 semesters of 2-credit applied music instruction
 8 semesters of large ensemble

**Bachelor of Music**

with Major in Jazz Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrumental Conducting 1</td>
<td>MUG 3301</td>
<td>1</td>
</tr>
<tr>
<td>Instrumental Conducting 2</td>
<td>MUG 4301</td>
<td>2</td>
</tr>
<tr>
<td>Jazz in American Society</td>
<td>MUH 3801</td>
<td>3</td>
</tr>
<tr>
<td>Jazz Improvisation 1</td>
<td>MUT 4641</td>
<td>2</td>
</tr>
<tr>
<td>Jazz Improvisation 2</td>
<td>MUT 4642</td>
<td>2</td>
</tr>
<tr>
<td>Jazz Theory and Arranging 1</td>
<td>MUT 4353</td>
<td>2</td>
</tr>
<tr>
<td>Jazz Theory and Arranging 2</td>
<td>MUT 4354</td>
<td>2</td>
</tr>
<tr>
<td>Computer Music Sequencing</td>
<td>MUS 4343</td>
<td>3</td>
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<tr>
<td>Jazz Styles and Analysis 1</td>
<td>MUT 4663</td>
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<tr>
<td>Jazz Styles and Analysis 2</td>
<td>MUT 4664</td>
<td>2</td>
</tr>
<tr>
<td>Jazz/Pop Literature</td>
<td>MUL 4383</td>
<td>2</td>
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</tbody>
</table>

8 semesters of 2-credit applied music instruction
8 credits minimum of large ensembles

**Bachelor of Music**

with Major in Commercial Music

Two tracks comprise this Commercial Music degree program: Creative and Music Technology. All Commercial Music majors are required to work at Hoot/Wisdom Recordings each semester they are in residence for a minimum of eight semesters. Project assignments will be given as required.

**Commercial Music Courses (both tracks must take)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrumental Conducting 1</td>
<td>MUG 3301</td>
<td>1</td>
</tr>
<tr>
<td>Instrumental Conducting 2</td>
<td>MUG 4301</td>
<td>2</td>
</tr>
<tr>
<td>American Popular Music and Culture</td>
<td>MUH 2520</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Music Business</td>
<td>MUM 3301</td>
<td>3</td>
</tr>
<tr>
<td>Legal Issues for the Musician</td>
<td>MUM 3303</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Commercial Arranging</td>
<td>MUT 2341</td>
<td>2</td>
</tr>
<tr>
<td>Topic Research</td>
<td>MUS 4910</td>
<td>1</td>
</tr>
<tr>
<td>Research Project*</td>
<td>MUS 4912</td>
<td>3</td>
</tr>
</tbody>
</table>

Applied music instruction – 8 semesters, 1 credit each
Ensemble – 8 semesters, 1 credit each
(Students will be assigned to the appropriate ensemble each semester.)

* Research Project must be approved by Commercial Music faculty. Student will be expected to submit periodic paperwork and/or CDs of the progression in their project.

**Creative Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Composition Class</td>
<td>MUC 2211</td>
<td>2</td>
</tr>
<tr>
<td>Composing/Arranging Music for TV and Radio Commercials</td>
<td>MUC 4600</td>
<td>3</td>
</tr>
<tr>
<td>Music Composition for Films</td>
<td>MUC 4610</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music Business Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Principles of Accounting</td>
<td>ACG 2021</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Advertising</td>
<td>ADV 3000</td>
<td>3</td>
</tr>
<tr>
<td>Entertainment Law</td>
<td>BUL 4622</td>
<td>3</td>
</tr>
<tr>
<td>International Business</td>
<td>MAN 4600</td>
<td>3</td>
</tr>
<tr>
<td>American Popular Music and Culture</td>
<td>MUH 2520</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Music Business</td>
<td>MUM 3301</td>
<td>3</td>
</tr>
<tr>
<td>Legal Issues for the Musician</td>
<td>MUM 3303</td>
<td>3</td>
</tr>
<tr>
<td>Music Publishing and Copyright</td>
<td>MUM 4304</td>
<td>2</td>
</tr>
</tbody>
</table>

All Music Business students are required to work at Hoot/Wisdom Recordings each semester they are in residence for a minimum of eight semesters. Project assignments will be given as required.
### Music Marketing and Public Relations
- Introduction to Commercial Arranging: MUT 2341 2
- Topic Research: MUS 4910 1
- Research Project*: MUS 4912 3
- Applied music instruction – 8 semesters, 1 credit each
- Ensemble – 8 semesters, 1 credit each
  (Students will be assigned to the appropriate ensemble each semester.)
- Additional elective course – 2-3 credits from list of electives below.

* Research Project must be approved by Music Business faculty. Student will be expected to submit periodic paperwork and/or CDs of the progression in their project.

### Electives for Music Business
- Introduction to the Business of Motion Pictures: GEB 3052 3
- Music Composition Class: MUC 2211 2
  (May be repeated for credit.)
- Introduction to Songwriting: MUC 2601 3
- Composing and Arranging Music for TV and Radio Commercials: MUC 4600 3
- Vocal Coaching for the Recording Studio: MUM 3033 2
- Audio Engineering for the Musician: MUM 4625 3
- Live Sound Reinforcement: MUM 4628 3
- Music Production: MUM 4723 3
- Computer Music Sequencing: MUS 4343 3

### Minor in Music

The Minor in Music is open to FAU students as indicated in each individual major. Students must contact the Music Department to arrange for audition/application to the minor. All credits toward the minor must be earned at FAU, and all courses must be completed with a “C” or better.

Students are required to attend a total of 20 campus recitals or concerts. Interested students should submit an application to the Department of Music for advising in the minor.

### Minor in Instrumental Performance (18 credits)
Open to nonMusic majors only, by audition.

- Gateway to Musical Perception: MUS 2101 3
- History and Appreciation of Music: MUL 2010 3
- Music Theory 1: MUT 1111 3
- Voice Techniques: MUE 2430 1
- Large ensembles – 4 semesters (see advisor) 4
- Applied music instruction – 4 semesters (see advisor) 4

### Minor in Vocal Performance (18 credits)
Open to nonMusic majors only, by audition.

- Gateway to Musical Perception: MUS 2101 3
- Music Theory 1: MUT 1111 3
- Piano Pedagogy: MVK 3631 3
- Applied music instruction – 4 semesters 4

### Choose 4 credits from the following:
- Piano Literature 1: MUL 4400 2
- Piano Literature 2: MUL 4401 2
- Chamber Music Literature 1: MUL 3561 2
- Chamber Music Literature 2: MUL 3562 2
- Accompanying Literature and Techniques 1: MVK 4702 2
- Accompanying Literature and Techniques 2: MVK 4703 2

### Minor in Piano Performance (17 credits)
Open to nonMusic majors only, by audition.

- Gateway to Musical Perception: MUS 2101 3
- Music Theory 1: MUT 1111 3
- Applied music instruction – 4 semesters 4

### Minor in Commercial Music (21 credits)
Open to all students. Classes may have pre and/or corequisites. Applicants must be approved by the Commercial Music program director.

- Gateway to Musical Perception: MUS 2101 3
- History and Appreciation of Music: MUL 2010 3
- Music Theory 1: MUT 1111 3
- Voice Techniques: MUE 2430 1
- Large ensembles – 4 semesters (see advisor) 4
- Applied music instruction – 4 semesters (see advisor) 4

### Minor in Music Education (12-13 credits)
Open to Music majors only. This program is not intended for alternative certification. Students must meet all core and degree requirements in their Music major degree. Vocal students must complete MUG 3201, Choral Conducting 1, even if not required in their major degree.

- Introduction to Music Education: MUE 2040 2
- Elementary School Music 2: MUE 4311 2
- Choral Methods: MUE 4140 or 2
- Secondary Instrumental Methods: MUE 4330 2
- Woodwind Pedagogy and Methods: MUE 2450 1
- Brass Pedagogy and Methods: MUE 2460 1
- String Pedagogy and Methods: MUE 4441 1
- Percussion Pedagogy and Methods: MUE 2470 1
- Voice Techniques: MUE 2430 1

### Minor in Vocal Performance (18 credits)
Open to nonMusic majors only, by audition.

- Gateway to Musical Perception: MUS 2101 3
- History and Appreciation of Music: MUL 2010 3
- Music Theory 1: MUT 1111 3
- Voice Techniques: MUE 2430 1
- Large ensembles – 4 semesters (see advisor) 4
- Applied music instruction – 4 semesters (see advisor) 4

### Minor in Piano Performance (17 credits)
Open to nonMusic majors only, by audition.

- Gateway to Musical Perception: MUS 2101 3
- Music Theory 1: MUT 1111 3
- Piano Pedagogy: MVK 3631 3
- Applied music instruction – 4 semesters 4

### Choose 4 credits from the following:
- Piano Literature 1: MUL 4400 2
- Piano Literature 2: MUL 4401 2
- Chamber Music Literature 1: MUL 3561 2
- Chamber Music Literature 2: MUL 3562 2
- Accompanying Literature and Techniques 1: MVK 4702 2
- Accompanying Literature and Techniques 2: MVK 4703 2

### Minor in Music Education (12-13 credits)
Open to Music majors only. This program is not intended for alternative certification. Students must meet all core and degree requirements in their Music major degree. Vocal students must complete MUG 3201, Choral Conducting 1, even if not required in their major degree.

- Introduction to Music Education: MUE 2040 2
- Elementary School Music 2: MUE 4311 2
- Choral Methods: MUE 4140 or 2
- Secondary Instrumental Methods: MUE 4330 2
- Woodwind Pedagogy and Methods: MUE 2450 1
- Brass Pedagogy and Methods: MUE 2460 1
- String Pedagogy and Methods: MUE 4441 1
- Percussion Pedagogy and Methods: MUE 2470 1
- Voice Techniques: MUE 2430 1
Required Course
Introduction to Music Business MUM 3301 3

Choose one to all of the following courses
Rock & Roll in American Society MUH 3023 3
Jazz in American Society MUH 3801 3
Music in Film MUH 4623 3

Choose three to five of the following courses:
Music Production MUM 4723 3
Composing and Arranging Music for TV and Radio Commercials MUC 4600 3
Computer Music Sequencing MUS 4343 3
Music Composition for Films MUC 4610 3
Audio Engineering for the Musician MUM 4625 3
Legal Issues for the Musician MUM 3303 3
Music Publishing and Copyright MUM 4304 2
Special Topics THE 4930 3
Stage Management TPA 4601 3

Honors in Music
The program for Honors in Music is designed to recognize outstanding academic and/or performance achievement of exceptionally talented and motivated students. The requirements for Honors in Music exceed the normal requirements for a baccalaureate degree, not simply in the quantity of work, but also in the nature and quality of it. Academic honors will be extended to those students who demonstrate a level of critical activity and thorough scholarship in those courses that are taken for honors credit. Performance honors will be given to those students who substantially exceed normal performance standards for an undergraduate recital, in both quality of repertoire and interpretation, and in the length and difficulty of the literature presented in public performance. Additional details are available through the Department of Music.

Master’s Programs

Master of Arts with Major in Music
(30 credits minimum)

The Master of Arts with Major in Music degree is designed to assist the student in attaining an advanced level of competence and knowledge in music performance, history, and theory. The department offers performance and teacher training in standard class instruction, applied studio instruction (private lessons), performance ensembles, and chamber music coaching. Florida Atlantic University is an accredited institutional member of the National Association of Schools of Music (NASM). The Music Department adheres to nationally accepted standards regarding the faculty’s creative and scholarly research, including making music, studying music and its influences, advancing the pedagogy of music, and facilitating music activities.

Each student in the M.A. in Music program must meet the College’s foreign language requirement of two semesters (8 credits) of undergraduate study in the same foreign language or complete a graduate-level Reading for Research course (FRE/GER/SPAN) or demonstrate proficiency. Any course work taken to fulfill the requirement does not count toward the M. A. in Music.

Admission Requirements
1. A baccalaureate degree in music.
2. A combined GRE score of 1000. The Music Department may support a petition to waive a lower GRE score if in the last 60 credits of undergraduate coursework the student attained a 3.0 GPA.
3. An initial interview with the departmental coordinator to discuss the program.
4. A satisfactory performance audition. Students cannot register for any graduate courses in the music program until they have successfully completed the entrance audition.
5. Placement examinations in music theory and music history.

Master of Arts Entrance Requirements: Placement Exams

History
The standard history exam asks students to identify Western historical periods by date, place specific composers in their respective historical periods, and identify them with major works. Another section asks for definitions of important historical terms. A brief written section is at the end. The purpose of the exam is to identify the student’s knowledge of history and determine if any additional course work is necessary prior to beginning graduate history courses. To prepare for the placement exam in music history, it is recommended that incoming students study Listening to Music by Craig Wright (Thompson/Schirmer, 4th ed.).

Theory
The theory placement exam consists of harmonic analysis of tonal music. Students should be familiar with all aspects of traditional harmonic analysis, including modulation techniques, nonharmonic tones, borrowed chords, and augmented sixth and Neapolitan sixth chords.

Degree Requirements
Core Courses
Introduction to Graduate Research MUS 6716 2
Seminar in Theoretical Styles MUT 6935 3
Seminar in Historical Styles MUH 6688 3
Thesis, Recital, or Lecture/Recital MUS 6971 4
Total 12
Florida Atlantic University

Performance Track

Choral Conducting Concentration
Graduate Choral Conducting MUG 6205 2
Applied Graduate Choral Conducting MUG 6206 6
Choral Ensembles: Graduate Level MUN 6315 4
Advanced Studies in Choral Literature: Mass and Motet MUR 6108 3
Advanced Studies in Choral Music: A Survey of Choral Literature MUL 6648 2
Total 18

Instrumental Conducting Concentration
Graduate Instrumental Conducting MUG 6305 2
Applied Graduate Instrumental Conducting MUG 6309 6
Ensembles (one per semester) MUN **** 4
Select two of the following:
Survey of Symphonic Wind Literature MUL 6555 3
Survey of Chamber Wind Literature MUL 6567 3
Survey of Orchestra Literature MUL 6505 3
Total 18

Instrumental or Vocal Performance Concentration
Graduate Applied Music MV* 6*** 6
Ensembles MUN**** 5
Select approved history, literature, and pedagogy courses from the list below to total 9 credits:
Graduate Piano Pedagogy MVK 6650 3
Graduate Piano Pedagogy 2 MVK 6651 3
Survey of Orchestra Literature MUL 6505 3
Seminar in Music Education MUE 6938 3
Seminar in Music History MUH 6935 3
Survey of Chamber Wind Literature MUL 6567 3
Survey of Symphonic Wind Literature MUL 6555 3
Survey of Chamber Music Literature MUL 6565 3
Advanced Studies in Choral Literature: Mass and Motet MUR 6108 3
Graduate Survey of Art Song MUL 6606 3
Vocal Pedagogy MVV 6652 3
Total 20

Composition Concentration
20th-Century Music MUH 6375 3
Approved music history, literature, or theory course 3
Advanced Music Composition for Film MUC 6615 3
Music Composition MUC 6251 6
Ensemble MUN **** 1
Select one of the following
Advanced Commercial Arranging MUT 6346 2
Advanced Composing and Arranging for TV/Radio Commercials MUC 6605 3
Total 18-19

Music History/Literature Track
Select one of the following:
Advanced Studies in Choral Music: A Survey of Choral Literature MUL 6648 3
Survey of Orchestra Literature MUL 6505 3
Survey of Symphonic Wind Literature MUL 6555 3
Graduate Piano Literature MUL 6410 3
Select approved electives from the list above or below to total 17 credits:
Seminar in Music History MUH 6935 3
Graduate Applied Music MV* 6*** 2
Choral Ensembles: Graduate Level MUN 6315 3
World Music Seminar MUH 6588 3
20th-Century Music MUH 6375 3
Women Composers in the Western Tradition: An Historical Overview MUH 6625 3
Total 20

Commercial Music Track
Commercial Music students must meet ALL Music Department and Dorothy F. Schmidt College of Arts and Letters admissions requirements and:
1. Hold a bachelor’s degree (in any major).
2. Submit résumé and portfolio as stipulated in the concentrations below.
3. Work at Hoot/Wisdom Recordings each semester they are in residence.

Prerequisites (course or equivalent knowledge)
American Popular Music and Culture MUH 2520 3
Music Production MUM 4723 3
Computer Music Sequencing MUS 4343 3
Audio Engineering for the Musician MUM 4625 3

Required Courses
Advanced Music Production MUM 6727 3
Advanced Commercial Arranging MUT 6346 2
Advanced Composition and Arranging for TV/Radio Commercials MUC 6605 3
Advanced Music Composition for Films MUC 6615 3
Graduate Applied Music MV* 6*** 2
Select approved electives from the list below to total 11 credits:
Choral Ensembles: Graduate Level MUN 6315 1
Advanced Audio Engineering for the Musician MUM 6627 2
Advanced Music Publishing and Copyright MUM 6306 2
Advanced Music Marketing and Public Relations MUM 6726 2
20th-Century Music MUH 6375 3
Seminar in Music History MUH 6588 3
World Music Seminar MUH 6588 3
Total 24
Comprehensive Examinations
In addition to the above course work, the student must successfully complete comprehensive examinations. These are normally administered during the last semester of study.

Theatre and Dance

Faculty:
Gamble, R., Chair; Atkins, T.; Baldet, J.; Brooks, C.; Connors, B.; Dial, T.; Gallant, D.; Kopani, G.; Shorrock, T.

The Department of Theatre and Dance offers undergraduate programs leading to the Bachelor of Arts and Bachelor of Fine Arts degrees and graduate programs leading to the Master of Fine Arts degree. Alumni of the department are currently working in professional theatre, television, and motion pictures, as well as community and academic theatre.

Mission
The mission of Florida Atlantic University's Theatre and Dance Department is to prepare undergraduate and graduate students to serve and participate successfully in the ongoing creation of World Theatre and its related fields. The department seeks to meet the artistic and humanistic needs of the emerging artist and student. It strives to do this by providing theatre education and professional training of the highest quality through:

1. Excellence in teaching, research, creative activity, and scholarship in both the classroom and the production process;
2. Development and sharing of skills and opportunities for their practical application;
3. Production of significant theatrical works that serve as cultural resources for the University and the South Florida community.

Requirements
All students majoring in Theatre must fulfill the University and College requirements for admission and graduation. All courses in the Department of Theatre and Dance must be passed with a “C” or better; pass/fail grades are not allowed. Theatre majors must maintain a 3.0 average in courses in the major.

Bachelor of Arts with Major in Theatre

The Bachelor of Arts with Major in Theatre is designed to train students in the art, craft, and literature of theatre, while providing the opportunity to develop creative, cognitive, and communication skills through a broad liberal arts education. Undergraduate students are taught by faculty members who are active professionals in their fields and also work closely with candidates of the graduate conservatory program. Upon completion of the degree, the successful student is prepared for work at the graduate or professional level.

Design/Technology Concentration
The Design/Technology Concentration under the B.A. in Theatre seeks to create an understanding of theatre as a collaborative art form. Theatrical design and technology are interrelated disciplines in which each provides a foundation for the other.

Student training includes the history, literature, design, and production of theatrical performance as well as scenery, costuming, and lighting design for the stage.

In addition to course work, students have opportunities to get hands-on experience in all areas of design and technology. While designing for the Showcase Series is generally limited to faculty and graduate students, opportunities exist for outstanding undergraduates to work as designers, assistant designers, and/or technicians. The Footlight Series and Lab Theatre Series provide opportunities for the designer and technician to practice the art.

Bachelor of Arts with Major in Theatre—General Education
(Minimum of 120 credits required)

In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Arts Degree in Theatre—General Education must complete the following courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Art Appreciation ARH 2000</td>
<td>3</td>
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<tr>
<td>History and Appreciation of Music MUL 2010</td>
<td>3</td>
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<tr>
<td>Script Analysis THE 2305</td>
<td>3</td>
</tr>
<tr>
<td>Theatre History 1 THE 4110</td>
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<tr>
<td>Theatre History 2 THE 4111</td>
<td>3</td>
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<tr>
<td>Dramatic Theory and Genre THE 4500</td>
<td>3</td>
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<tr>
<td>Visual Imagination TPA 2000</td>
<td>3</td>
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<tr>
<td>Introduction to Acting TPP 2100</td>
<td>3</td>
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<tr>
<td>Acting 2: Characterization TPP 2110</td>
<td>3</td>
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<tr>
<td>Dance class or Movement for Actors TPP 3510 or</td>
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<tr>
<td>StageCombat TPP 3531</td>
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<tr>
<td>Modern Drama LIT 3043 or</td>
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<tr>
<td>Contemporary Dramatic Literature LIT 4094</td>
<td>3</td>
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<tr>
<td>Shakespeare ENL 4333</td>
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<tr>
<td>Interpretation of Drama LIT 2040</td>
<td>3</td>
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<tr>
<td>Voice for the Actor 1 TPP 2710</td>
<td>3</td>
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<tr>
<td>Directing 1 TPP 4310</td>
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<td>Dramatic Writing for Stage and Screen 1 TPP 4600</td>
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<tr>
<td>Production Hour THE 3952</td>
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<td>Stage Management TPA 4601</td>
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<td>Drama on Stage and Screen THE 4370</td>
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<tr>
<td>Theatre Electives 6</td>
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</table>
Main Stage Audition Requirement 0
Summer Repertory Theatre Workshop THE 4955 6
Total 80

Bachelor of Arts with Major in Theatre—Design/Technology
(Minimum of 120 credits required)
In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Arts Degree in Theatre—Design/Technology—must complete the following courses.

Theory and Criticism
Theatre History 1 THE 4110 3
Theatre History 2 THE 4111 3
Dramatic Theory and Genre THE 4500 3
Script Analysis THE 2305 3
Drama on Stage and Screen THE 4370 3
Total 15

Performance
Introduction to Acting TPP 2100 3
Choose one of the following:
Directing 1 TPP 4310 3
Stage Management TPA 4601 3
Total 6

Practical Application
Production Hour THE 3952 8
Summer Repertory Theatre Workshop THE 4955 6
Total 14

Design/Technology
Visual Imagination TPA 2000 3
Introduction to Production TPA 2200 3
Design Studio - Lighting Design 1 TPA 2020 2
Design Studio - Costume Design 1 TPA 2040 2
Design Studio - Scene Design 1 TPA 2060 2
Design Studio - Rendering TPA 2071 2
History of Fashion and Decor 1 THE 4284 3
Choose two of the following:
Topics in Scenery Design TPA 3092 3
Topics in Lighting Design TPA 3221C 3
Stage Costume Technology TPA 3231 3
Topics in Stage Technology TPA 3311C 3
Choose three elective offerings at or above the 2000 level in technical-related classes, as approved by student’s advisor.
Total 35

Bachelor of Fine Arts with Major in Theatre—Performance
(Minimum of 121 credits required)
In addition to the University and College requirements for admission and graduation, candidates for a Bachelor of Fine Arts Degree in Theatre—Performance—must complete the following courses.

History, Theory, Literature and Analysis
Theatre History 1 THE 4110 3
Theatre History 2 THE 4111 3
Dramatic Theory and Genre THE 4500 3
Script Analysis THE 2305 3
Drama on Stage and Screen THE 4370 3
Choose one of the following:
Interpretation of Drama LIT 2040
Modern Drama LIT 3043
Contemporary Dramatic Literature LIT 4094 3
Subtotal 18

Performance
Acting 1 TPP 2110 3
Acting 2 TPP 4175 3
Acting 3 TPP 4176 3
Acting 4 TPP 4140 3
Acting 5 TPP 4265 3
Choose a Special Topics course in acting:
Special Topics THE 4930 3
Choose one of the following:
Directing 1 TPP 4310
Stage Management TPA 4601 3
Subtotal 21

Voice and Movement
Voice for the Actor 1 TPP 2710 3
Voice for the Actor 2 TPP 3711 3
Speech for the Actor 1 TPP 2711 3
Speech for the Actor 2  TPP 3730  3
Movement for Actors  TPP 3510  3
Stage Combat  TPP 3531  3

Choose two of the following:
Modern Dance 1  DAA 2100
Jazz Dance 2  DAA 2501
Tap Dance 1  DAA 2520  6

Subtotal  24

Design/Technology
Theatrical Makeup  TPA 2248  2
Visual Imagination  TPA 2000  3
Introduction to Production  TPA 2200  3

Choose one of the following:
Topics in Stage Technology  TPA 3311C
Topics in Lighting Design  TPA 3221C
Stage Costume Technology  TPA 3231  3

Subtotal  11

Practical Application Core
Production Hour  THE 3952  5
Summer Repertory Theatre Workshop  THE 4955  6

Subtotal  11
Total  85

Foreign Language
For four-year students only. If students completed high school language courses, they may take the CLEP examination to satisfy the foreign language requirement.

Total  8

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**Master's Program**

**Master of Fine Arts with Major in Theatre**

(60 credits minimum)

The Master of Fine Arts degree is a terminal degree requiring a two-year residency on campus, a summer involvement in the professional summer festival repertory theatre, and a one-semester internship.

The M.F.A. program is a professional training program designed to provide the candidate with the skills necessary to contribute to the world theatre. Through text-centered research and exploration of varied approaches to the art, candidates will be empowered to develop their own comprehensive processes of creative practice. The M.F.A. is offered with concentrations in the following areas:

**Acting**
This area of concentration prepares the candidate for pursuit of a career as a professional actor in theatre and related fields. The program is designed to help students discover and empower their own processes of creating characters through in-depth exploration and understanding of the dramatic text. In studio, in classes, and in productions, the program addresses body, voice, intellect, and imagination to help candidates surmount their personal obstacles to clear expression, so that they may successfully collaborate in the creation of living theatre.

**Design**
This area of concentration will prepare the candidate for pursuit of a career as a professional designer for the theatre and its related fields. The program is founded on the belief that excellence in design comes from an in-depth exploration and understanding of the dramatic text, supported by extensive research and the development of self-discipline, the intellect, and the imagination. The program stresses artistic expression, the understanding of specialized skills, technology, organization, and clear communication skills. Student work will be realized as part of the Theatre and Dance Department's productions. The successful student will begin to develop a personal process of design in the collaborative process of living theatre.

**Technology**
This area of concentration will prepare the candidate for pursuit of a career as a professional technologist for the theatre and its related fields. This emphasizes excellence in personal work and the mastery of specialized skills and technology, good organization, and clear communication skills. "Hands-on" production work is conducted in the context of a laboratory atmosphere where students are encouraged to take part in the exploration of creative problem-solving and artistic expression. Classroom experience is reinforced by practical application in department productions. The successful student will be well-equipped to take part in the collaborative process of creating living theatre.

**Admission Requirements**
1. A student must have completed a bachelor's degree, preferably with a major in Theatre and with extended course work in a sub area of concentration, such as acting, design, or technology.
2. A student must have a minimum combined score of 1000 on the verbal and quantitative portions of the Graduate Record Examination (GRE), or a 3.0 grade point average during their undergraduate course work.
3. Applicants must pass an audition or portfolio review and interview. For dates and locations, contact the Theatre and Dance Department, 561-297-3810. Admission to some tracks of study may occur in alternating years; contact department for details.
4. Applicants who do not meet the above criteria may be admitted on a conditional basis under special circumstances to be evaluated at the audition or interview for the program.
Admission to Supervised Internship Experience

The internship provides the candidate with an experience that will enhance understanding of the professional world of the theatre, and also provides a platform from which the candidate begins a process of professional networking. A graduate candidate must complete a 9-credit internship, which usually comprises all or part of the third year, before applying for graduation.

Special requirements for enrollment are:
1. Employment at a professional theatre, Lort Theatre, or company under the Actors’ Equity Association contract; university; or community college as a full-time employee under a contract, working in the student’s area of degree specialization.
2. Approval of the student’s advisor and department.
3. Course work completed as required by the department.
4. Completion of an application for internship.

Admission Requirements for Degree Candidacy

A student may be admitted to candidacy for the degree of Master of Fine Arts with major in Theatre with a concentration in Acting or Design and Technology after having completed the following course and departmental requirements:

For all M.F.A. degrees

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Seminars</td>
<td>6</td>
</tr>
<tr>
<td>Dramaturgy</td>
<td></td>
</tr>
<tr>
<td>Theory and Genre</td>
<td></td>
</tr>
<tr>
<td>Summer Repertory</td>
<td>9</td>
</tr>
<tr>
<td>Professional Internship</td>
<td>9</td>
</tr>
<tr>
<td>Graduate Production Project and Thesis</td>
<td>6</td>
</tr>
<tr>
<td>Active participation in Production Program and Theatre Forum</td>
<td></td>
</tr>
</tbody>
</table>

Requirements specific to the Acting program

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting Studio, 1, 2, 3, and 4</td>
<td>12</td>
</tr>
<tr>
<td>Performance Skills Sequence</td>
<td>12</td>
</tr>
<tr>
<td>Voice, Movement, Speech</td>
<td></td>
</tr>
<tr>
<td>Professional Skills Sequence</td>
<td>6</td>
</tr>
<tr>
<td>Acting for Film and Television or Professional Aspects</td>
<td></td>
</tr>
<tr>
<td>Professional Showcase</td>
<td></td>
</tr>
</tbody>
</table>

Requirements specific to the Design and Technology programs

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course work in area of concentration</td>
<td>30</td>
</tr>
<tr>
<td>Other electives, directed independent study, and advanced courses in consultation with advisor.</td>
<td></td>
</tr>
</tbody>
</table>

Visual Arts and Art History

Faculty:

The Department of Visual Arts and Art History is dedicated to the advancement, practice, and theoretical understanding of the Visual Arts. A central mission of the department is to enable students to understand art in the context of its rich historical heritage, incorporating continuing changes, innovations and accomplishments made by creative artists and art historians. The department seeks to prepare both undergraduate and graduate students for professional careers in the creation and interpretation of the Visual Arts. Deeply related to this focus is a commitment to elevate and sustain the study of the arts as both a necessary mode of understanding and a dynamic expression of human experience as it relates to an increasingly complex global society. To accomplish this goal, students must develop technical skills related to a variety of artistic media as well as to develop a comprehension of the creative impulse and the spirit that motivates it.

The faculty of the Department of Visual Arts and Art History, through its own significant research and creative activities, fosters the preservation of artistic legacies with an interest in originality and innovation within artistic and research practice. These educational goals are enhanced by visiting lecturers, workshops, internships, conferences and exhibitions held at two University galleries, the Dorothy F. Schmidt Center Gallery and the Ritter Gallery in Boca Raton, and activities at the Center for Electronic Communication in downtown Ft. Lauderdale.

Art students graduating from Florida Atlantic University have established careers as photographers, ceramists, printmakers, painters, sculptors, graphic designers, and computer animators. They teach the fine arts and art history in colleges and universities, after advanced studies, as well as in grammar and secondary schools. They are involved in Art in State Building projects and as museum directors and gallery personnel. They handle digital imaging for corporate clients, and many are involved in advertising and corporate design.

The undergraduate curriculum required for majors in Visual Arts and Art History allows a specialization in the areas of Art History, Computer Arts in Animation, Graphic Design, or Studio Art: Ceramics, Painting, Photography, Printmaking, or Sculpture. Transfer students with A.A. degrees must have had Art Appreciation, Design, Drawing 1, Figure Drawing, Color Fundamentals, possibly Three Dimensional Design, and some studio experience prior to entering the program. If not, these lower-division requirements may be satisfied at Florida Atlantic University.
Undergraduate Visual Arts and Art History majors may not take an art course under the pass/fail option, nor will a grade below "C" in an art course be counted toward fulfilling the requirements of the major.

The Master of Fine Arts degree is offered in the following studio concentrations: Painting and Ceramics (Boca Raton campus), Graphic Design and Computer Art (Fort Lauderdale campus).

The Visual Arts and Art History Department reserves the right to select student work for its collection. Students should consult and familiarize themselves with course prerequisites. The department endorses and will enforce these prerequisites. Declared majors should have in-person academic advising at least once per academic year with a designated College and/or departmental advisor.

Portfolio Review

All prospective B.F.A. majors in the Department of Visual Arts and Art History are required to participate in a portfolio review process before entering their majors. This review will take place upon completion of foundation and 2000-level studio course work, but before students enter the 3000-4000-level studio course work within their studio area. Upon completion of foundation and disciplinary 2000-level studio course work, each student will submit a portfolio of work made in these courses for review by a panel of studio Visual Arts and Art History faculty. The portfolio review will occur twice per academic year and will be conducted by a committee(s) of faculty representing diverse studio areas.

Students whose portfolios demonstrate mastery of foundation studio concepts will be admitted to the B.F.A. Studio major in their chosen studio areas. Students whose portfolios do not demonstrate mastery of foundation concepts will be limited to the pursuit of the B.A. degree. These students may resubmit their portfolios for admittance to the B.F.A. track during subsequent portfolio reviews.

Current portfolio review guidelines, including required portfolio components, portfolio evaluation criteria, and relevant deadlines are available from the Department of Visual Arts and Art History.

Bachelor of Arts with Major in Art History
(Minimum of 120 credits required)

The candidate must complete all University and Dorothy F. Schmidt College of Arts and Letters requirements for the B.A. program, including 8 credits in any one foreign language (four-year students only). Transfer course work to be credited toward the major must be evaluated by the chair of the department.

Candidates for the Bachelor of Arts Degree in Art History in the four-year program are required to complete 45 credits in art courses, including:

- Drawing 1 ART 1300C 3
- Design ART 1201C 3
- Art Appreciation ARH 2000 3
  (or equivalent; pass/fail option not permitted)

The candidate must complete all University and Dorothy F. Schmidt College of Arts and Letters requirements for the B.F.A. program, including 8 credits in any one foreign language (four-year students only). Transfer course work to be credited toward the major must be evaluated by the chair of the department.

The Computer Arts in Animation program is designed to provide students with skills to pursue career opportunities in 3D computer animation and digital video production. The overall goal of the program is to produce competent computer animators who have originality and aesthetic ability in their artwork.

Computer arts courses include Digital Audio, Storyboarding, 2D and 3D Modeling and Animation, Digital Compositing for Animation, and Interactive Media. Students learn to develop original projects that encompass multiple skills needed for professional positions or graduate work.

Bachelor of Fine Arts with Major in Computer Arts in Animation

The candidate must complete all University and Dorothy F. Schmidt College of Arts and Letters requirements for the B.F.A. program, including 8 credits in any one foreign language (four-year students only). Transfer course work to be credited toward the major must be evaluated by the chair of the department.

The Computer Arts in Animation program is designed to provide students with skills to pursue career opportunities in 3D computer animation and digital video production. The overall goal of the program is to produce competent computer animators who have originality and aesthetic ability in their artwork.

Computer arts courses include Digital Audio, Storyboarding, 2D and 3D Modeling and Animation, Digital Compositing for Animation, and Interactive Media. Students learn to develop original projects that encompass multiple skills needed for professional positions or graduate work.
The program provides students with a firm foundation in art history and studio art and prepares them for careers in feature film animation, broadcast design, gaming, interactive media, and digital video. Computer arts courses use leading software.

All students are required to complete their studies with the senior seminar course, from which they develop their exiting portfolio.

Program Requirements
In addition to all University and degree requirements, candidates for the Bachelor of Fine Arts degree must meet the following requirements.

Core Program Prerequisites 27
Design ART 1201C 3
Three-Dimensional Design ART 1203C 3
Drawing 1 ART 1300C 3
Drawing 2: Figure Drawing ART 2330C 4
Art Appreciation ARH 2000 3
(or equivalent; pass/fail option not permitted)
Color Fundamentals ART 2205C 3
Graphic Design 1 GRA 2190C 4
3D Computer Modeling for Animation ART 2623C 4

Computer Arts Courses 16
(four courses required; courses must be taken in sequential order)
Advanced 3D Computer Modeling for Animation ART 3615C 4
Advanced 3D Computer Animation ART 3617C 4
Advanced Digital Compositing for Animation ART 4616C 4
Directed Independent Study ART 4908C 4

Out of Concentration Studio Courses 12
(three courses required; courses below are recommended)
Illustration 1 GRA 3151C 4
Photography 1 PGY 2401C 4
Alternative Media ART 3162C 4
Narrative Drawing ART 3383C 4

Art History (three courses required) 12
History and Theory of Computer Arts and Animation (required) ARH 4770 4
Recommendations:
Modern Art ARH 4450 4
Contemporary Art ARH 4470 4
American Painting and Sculpture ARH 4610 4

Computer Arts Electives (two courses required) 8
Digital Audio Recording and Editing ART 3632C 4
(Strongly recommended)
Principles of Visual Communication GRA 3102C 4
Special Topics ART 4932C 4
Advanced Digital Imaging GRA 4154C 4

Senior Seminar 4
(required; offered fall and spring terms only)
Senior Seminar/Portfolio in Computer Arts in Animation ART 4950C 4
(Strongly suggested that students take this in last semester of degree course work.)

Free Elective 4
Aesthetics and Art Theory PHI 4800
(Strongly recommended; offered spring term only)

Foreign Language Requirement 8
(two courses at the college level; 8 credits in the same foreign language)

Bachelor of Fine Arts with Major in Graphic Design
The candidate must complete all University and Dorothy F. Schmidt College of Arts and Letters requirements for the B.F.A. program, including 8 credits in any one foreign language (four-year students only). Transfer course work to be credited toward the major must be evaluated by the chair of the department.

The Graphic Design Program provides students with the skills to pursue career opportunities in graphic design and visual communication. The overall goal of the program is to sharpen students' abilities in visual problem solving and translating verbal concepts into visual images, image-making techniques, and graphic techniques that communicate intended messages, moods, and concepts. Graphic design projects include posters, brochures, corporate identity systems, trademarks, books, magazines, and advertisements of all kinds. Courses cover all facets of the visual communication process, from thumbnail sketches to printed pieces. Students are given assignments much like those they would encounter in professional settings.

The program is planned to help students balance studies in art history and studio art with studies in graphic design and computer graphics. Through each course in the program, students are encouraged to develop an appreciation of the various philosophical and ideological positions that could affect their design perspectives.

All students are required to complete their studies with the senior seminar course, from which they develop their portfolio.

Program Requirements
In addition to all University and degree requirements, candidates for the Bachelor of Fine Arts degree must meet the following requirements.

Core Program Prerequisites 24
Art Appreciation ARH 2000 3
(or equivalent; pass/fail option not permitted)
Design ART 1201C 3
Drawing 1 ART 1300C 3
Color Fundamentals (or equivalent) ART 2205C 3
Drawing 2: Figure Drawing  (or equivalent) ART 2330C 4
Graphic Design 1 GRA 2190C 4
Graphic Design 2 GRA 2191C 4

**Graphic Design Courses** 16  
(four courses required; courses must be taken in sequential order)

- Computers in Design GRA 3104C 4
- Typographic Design GRA 3112C 4
- Design Methodology GRA 4118C 4
- Senior Design Studio GRA 4115C 4

**Out of Concentration Studio Courses** 12  
(three courses; 12 credits from three different concentration areas required; courses below are recommended)

- Alternative Media ART 3162C 4
- Narrative Drawing ART 3383C 4
- Handmade Books: Structure and Binding ART 4173 4
- Advanced Drawing ART 4311C 4

**Art History (three courses)** 12  
Modern Art (recommended) ARH 4450 4
History of Graphic Design (required) ARH 4724 4
Art History course (upper division) ARH 4*** 4

**Graphic Design Electives (highly recommended)**  
Principles of Visual Communication GRA 3102C 4
Advanced Advertising Design GRA 4116C 4
Advanced Digital Imaging for Graphic Design GRA 4154C 4
Graphic Design for the Web GRA 4521C 4
Topics - Graphic Design GRA 4932C 1-4

**Senior Seminar (required)** 16  
(Offered in fall and spring terms only; it is strongly suggested that students take this course in the last semester of degree course work.)

**Bachelor of Fine Arts with Major in Studio Art**  
(Minimum of 120 credits required)

The candidate must complete all University and Dorothy F. Schmidt College of Arts and Letters requirements for the B.F.A. degree program, including 8 credits in any one foreign language (four-year students only). Transfer course work to be credited toward the major must be evaluated by the chair of the department.

Candidates for the Bachelor of Fine Arts Degree in Studio Art in the four-year program are required to complete 60 credits in art courses, including those below.

All students are required to complete their studies with the senior seminar course, from which they develop their portfolio.
Photography  
Photography 1  PGY 2401C  4  
Photography 2  PGY 4410C  4  
Advanced Photography  PGY 4420C  4  
(May be repeated for credit.)  
Topics - Photography  PGY 4440C  4  

Ceramics  
Ceramics: Beginning Wheel  ART 2751C  4  
Ceramics: Intermediate Wheel  ART 2752C  or  4  
Ceramics: Handbuilding 1  ART 3764C  4  
Ceramics: Intermediate Handbuilding  ART 4761C  4  
Advanced Ceramics  ART 4782C  4  
(May be repeated for credit.)  
Ceramics: Clay and Glazes (required)  ART 4785C  4  
(offer spring term in a two-year cycle)  
Special Topics (Ceramics)  ART 4932C  4  

Additional Media Electives and Free Art Electives for All Areas (see designated advisors)  
Digital Imaging in Fine Arts  ART 3612C  4  
Advanced Drawing  ART 4311C  4  
Illustration 1  GRA 3151C  4  
Experimental Video Production  RTV 3229  or  4  
Video Production  RTV 3260  4  

Foreign Language Requirement for Art Majors  
Eight credits, two courses of college-level credit in the same foreign language.  
FRE/GER/SPN/ITA/JPN or another language (8 credits in the same language, 8 credits for a B.A., 8 credits for a B.F.A. for native students only).  
Students with more than one year of foreign language in high school should enroll in Beginning Language and Culture 2 (FRE/GER/SPN/ITA/JPN 1121) or a higher-level course. Students can demonstrate proficiency for a first-level and/or second-level course by successfully completing a higher-level course. CLEP exam credits meet this requirement. Note: Native speakers of a foreign language must consult the Department of Languages, Linguistics, and Comparative Literature regarding this requirement.  

Minors in Art  
The Department of Visual Arts and Art History offers a minor in Art History and one in Studio Art in the following concentrations: Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, and Sculpture. All courses must be completed with a “C” or better. Satisfactory/unsatisfactory or pass/fail grades will not be accepted. Art majors are not eligible for these minors. Interested students should contact the department for advising in the appropriate minor.  

Minor in Art History  
The minor in Art History includes a minimum of 19 credits. At least 16 of the 19 credits must be taken at Florida Atlantic University. 

Required Courses  
Art Appreciation  ARH 2000  3  
(must be taken first)  
Four upper-division (3000-4000 level)  
Art History courses  16  

Minor in Studio Art  
The minor in Studio Art includes 17 to 21 credits, 3/4 of which must be taken at FAU. To receive a minor in Studio Art, a student is required to take at least three art foundation courses plus a beginning- and intermediate-level course in one of the areas of concentration. The areas of concentration below include the foundation courses required. Courses must be taken in the order listed. Check the course descriptions later in this section for course prerequisite requirements.  

Studio Art Concentrations and Required Courses  
Ceramics (17 credits)  
At least 11 of the 17 credits must be taken at FAU.  
Design  ART 1201C  3  
Three-Dimensional Design  ART 1203C  3  
Drawing 2  ART 1300C  3  
Handbuilding Emphasis  
Ceramics - Handbuilding 2  ART 3764C  4  
Ceramics - Intermediate Handbuilding  or  4  
Special Topics Handbuilding  ART 4761C  4  
Wheel Emphasis  
Ceramics - Beginning Wheel  ART 2751C  4  
Ceramics - Intermediate Wheel  ART 2752C  4  
Draing (18 credits)  
At least 12 of the 18 credits must be taken at FAU.  
Drawing 1  ART 1300C  3  
Drawing 2: Figure Drawing  ART 2330C  4  
Design  ART 1201C  3  
and 8 credits from the three courses below  
Advanced Drawing  ART 4311C  4  
Illustration 1  GRA 3151C  4  
Topics - Drawing  ART 4332C  4  

Graphic Design (21 credits)  
At least 15 of the 21 credits must be taken at FAU.  
Design  ART 1201C  3  
Drawing 1  ART 1300C  3  
Drawing 2: Figure Drawing  ART 2330C  4  
Color Fundamentals  ART 2205C  3  
Graphic Design 1:  
Form and Content  GRA 2190C  4  
Graphic Design 2: Text, Image,  
and Digital Design  GRA 2191C  4
Painting (21 credits)
At least 15 of the 21 credits must be taken at FAU.
Design ART 1201C 3
Drawing 1 ART 1300C 3
Drawing 2: Figure Drawing ART 2330C 4
Color Fundamentals ART 2205C 3
Painting 1 ART 2500C 4
Painting 2 ART 2501C 4

Photography (17 credits)
At least 11 of the 17 credits must be taken at FAU.
Design ART 1201C 3
Drawing 1 ART 1300C 3
Color Fundamentals ART 2205C 3
Photography 1 PGY 2401C 4
Photography 2 PGY 4410C 4

Printmaking (17 credits)
At least 11 of the 17 credits must be taken at FAU.
Design ART 1201C 3
Drawing 1 ART 1300C 3
Color Fundamentals ART 2205C 3
Printmaking 1 ART 2400C 4
Printmaking 2 ART 2401C 4

Sculpture (17 credits)
At least 11 of the 17 credits must be taken at FAU.
Design ART 1201C 3
Three-Dimensional Design ART 1203C 3
Drawing 1 ART 1300C 3
Sculpture 1 ART 2701C 4
Sculpture 2 ART 3710C 4

Secondary Teacher Certification
A program leading to teacher certification in art is available through the Department of Teacher Education in the College of Education in conjunction with the Department of Visual Arts and Art History.

Master’s Programs

Master of Fine Arts in Visual Art

The M.F.A. in Visual Art is designed to further the conceptual development, aesthetic presentation, technical skill, and career goals of the M.F.A. candidates. M.F.A. degrees are offered in the following studio concentrations: Painting and Ceramics (Boca Raton campus), Graphic Design and Computer Art (Fort Lauderdale campus). These programs are designed to incorporate courses in other studio areas (photography, sculpture, printmaking, multimedia, and drawing) should the student desire this type of flexibility. Graduates of the programs will be prepared for careers as professional artists. The programs will provide opportunities for students to develop their interests and talents at the terminal degree level.

Master of Fine Arts in Visual Art: Painting and Ceramics

Admission Requirements
1. Bachelor of Fine Arts, Bachelor of Arts, or equivalent degree.
2. A “B” average or better in all course work while registered as an upper-division student working for a bachelor’s degree, or
3. A minimum combined score of 1000 (quantitative and verbal) on the GRE or minimum score of 450 on the GMAT. The GRE or GMAT must be taken for admittance.
4. Graduate admission application.

Applicants must submit the following to the departmental graduate advisor/coordinator, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Department of Visual Arts and Art History, 777 Glades Road, Boca Raton, FL 33431.

1. A copy of the admissions application submitted to the Graduate Admissions and Graduate Studies Office.
2. A statement of intent (stating area of concentration) and brief résumé.
3. Three letters of recommendation (preferably from previous instructors and/or persons familiar with applicant’s academic and artistic background).
4. Portfolio of 20 slides/CD images of recent work in area of concentration. A maximum of four details and/or alternate views is acceptable. Applications for painting must include a minimum of two details. Each slide should be labeled with name, medium, size, date, and the top of the slide indicated. Slides must be in plastic sleeves. A slide description sheet is required. CD images must include ID information on disk and a description sheet.
5. Official transcript.
6. Self-addressed, stamped envelope for the return of slides/CD. Slides/CD will be returned if accompanied by sufficient postage.
7. The postmarked deadline for applications is April 1st for fall admission only.

Completed admission portfolios must be submitted directly to the Department of Visual Arts and Art History. The Office of Graduate Admissions and Graduate Studies will be notified by the department of the evaluation results and will notify candidates.
Program Requirements and Curriculum
This M.F.A. program requires a minimum of 60 credits; it includes the following distribution of credits. The department admits full-time graduate students in the fall of each year.

Concentration:
Painting or Ceramics 24-32
Art Electives 12
Art, History, or Criticism 12
Free Electives 4
Documentation/Thesis Exhibition 8
Total 60

All candidates accepted into the M.F.A. program are required to form their graduate committee by the end of the first semester of residency. The committee will be composed of candidate’s major professor (from area of concentration) and a member or members of the department faculty. An additional member may be from outside the department. The committee will meet periodically during each semester to supervise the candidate’s progress for the entire period of study.

Upon completion of a minimum of 18 credits, candidates will undergo a first-year review by their committee to determine appropriate progress in their studio work. Successful completion of this review is a prerequisite for continuing as a candidate for the degree. In the last semester of residency, the candidate will present a graduate exhibition in one of the University galleries. The exhibition will be curated by the M.F.A. candidate and members of the candidate’s committee. At the same time an oral examination, focusing on the candidate’s work, will take place in the exhibition area. Successful completion of this examination is required for awarding of degree. The Department of Visual Arts and Arts History reserves the right to select work from thesis exhibitions for its permanent collection.

Master of Fine Arts in Visual Art:
Graphic Design and Computer Art
The Master of Fine Arts in Visual Art, with concentrations in graphic design and computer art, includes studio and seminar courses, creative portfolio/thesis, and art history. The program is designed to utilize available resources and to meet individual, community, state, and national needs.

Three goals are met by the M.F.A. in Visual Art:
1. Advanced mastery of fine arts will provide a firm foundation for a successful launch into a variety of art-based careers and foster new creations, discoveries, and theories.

2. State-of-the-art instruction and study in art will prepare artists for cutting-edge careers in industry, as well as secondary and higher education.

3. A program of practical experiences and supervision by artist faculty using professional standards and production requirements will culminate in a professional portfolio of art signaling the achievement of the student-artist well beyond an apprentice stage of development.

Admission Requirements
Candidates for admission are required to have a bachelor’s degree from an accredited college or university or, for international students, an institution recognized in its own country as preparing students for further study at the graduate level. Degrees in graphic design or visual communication design are preferred. Candidates from other curricula will be considered based on abilities demonstrated in portfolio, statement of intent, and space available. Two years’ experience in the graphic design practice is preferred.

Graduate program applicants must meet the minimum standards set forth by the FAU Board of Trustees and the University, as well as the department’s requirements. The minimum University admission requirements are either 1) a “B” average or better in all work attempted while registered as an upper-division student working for a bachelor’s degree; 2) a minimum combined score of 1000 (quantitative and verbal) on the GRE; or 3) a graduate degree from an accredited institution. Applicants will be required to present their GRE scores.

In addition to the minimum University requirements, candidates must meet the following requirements:

1. Minimum GPA of 3.0 is required in the last 60 credits of undergraduate course work.
2. The GRE is required for Florida Atlantic University M.F.A. applicants in graphic design.
3. Graduate application form.
4. Official college transcript(s).
5. Three letters of recommendation mailed directly to the college graduate coordinator.
6. Résumé.
7. Statement of intent. Candidates need to submit a two-page essay describing their creative aims and reasons for graduate study.
8. Portfolio: Candidates are required to submit portfolios, which include 20 examples of their graphic design or electronic media work. Each slide or item should be labeled with media, title, name, address, and phone number.
Portfolios should be submitted in one or more of the following formats:
- 20 numbered slides of candidate’s graphic design work;
- CD-ROM or floppy disk containing examples of interactive work; and/or
- Website examples should list the URL on project description sheet.
Candidates must include a project description sheet with their portfolios.* **

9. Deadline for applications: October 31st and April 1st for spring and fall admissions, respectively.

* Applicants for the M.F.A. with concentration in Computer Art: mail material required directly to the department graduate coordinator, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Department of Visual Arts and Art History, 777 Glades Road, Boca Raton, FL 33431. Slides/CD will be returned if accompanied by sufficient postage and self-addressed envelope.

** Applicants for the M.F.A. with concentration in Graphic Design: mail items #2-4 to the Graduate Admissions and Graduate Studies Office, Florida Atlantic University, 777 Glades Road, Boca Raton, FL 33431. In addition, mail items #5-8 to Graphic Design, Department of Visual Arts and Art History, Florida Atlantic University, 111 E. Las Olas Blvd., AT 314, Fort Lauderdale, FL 33301. Please also include copies of items 3 and 4. Slides/CD will be returned if accompanied by sufficient postage and self-addressed envelope.

Program Requirements
The M.F.A. in Visual Art with a concentration in graphic design or computer art is offered at the Broward campuses and requires a minimum of 60 credits of course work. This includes studio and seminar courses, creative workshops, portfolio/thesis credits, and art history/theory courses and seminars. The Department of Visual Arts and Arts History reserves the right to select work from graduating M.F.A. candidates for its permanent collection.

Graphic Design Curriculum
The graphic design program requires a total of 60 credits of study, including a creative research project. This is a two-year degree program for full-time students. This M.F.A. program includes the following distribution of credits:

<table>
<thead>
<tr>
<th>Area of Concentration</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Graphic Design)</td>
<td>24-32</td>
</tr>
<tr>
<td>Electives in Graduate Studio Art</td>
<td>12</td>
</tr>
<tr>
<td>History and Theory of Art and Design</td>
<td>12</td>
</tr>
<tr>
<td>Free electives</td>
<td>4</td>
</tr>
<tr>
<td>Research project (Design Thesis and Exhibition)</td>
<td>8</td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
</tr>
</tbody>
</table>

Graduate courses in the graphic design area of concentration are 4 credits each for a total of six required courses. Complete course descriptions are included in this catalog. The courses for the 24-32 credits in Graphic Design are as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Workshop, Experimental Design Projects, Advanced Study of Graphic Design, Experimental Visual Techniques (special topics, may be repeated)</td>
<td>24</td>
</tr>
<tr>
<td>Design Studio</td>
<td>ART 6931</td>
</tr>
<tr>
<td>Design Seminar</td>
<td>ART 6932</td>
</tr>
<tr>
<td>Design Thesis/Individual Studio Problems</td>
<td>ART 6971C</td>
</tr>
<tr>
<td>Graduate Thesis Exhibition</td>
<td>ART 6972C</td>
</tr>
<tr>
<td>Computer Imaging</td>
<td>GRG 6123C</td>
</tr>
</tbody>
</table>

Computer Art Curriculum
This M.F.A. program includes the following distribution of credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio in Computer Arts</td>
<td>ART 6688C</td>
</tr>
<tr>
<td>Creative Workshop in Computer Arts</td>
<td>ART 6692C</td>
</tr>
<tr>
<td>Computer Arts Seminar in Contemporary Art</td>
<td>ARH 6931</td>
</tr>
<tr>
<td>Computer Arts Seminar in General Theory</td>
<td>ARH 6932</td>
</tr>
<tr>
<td>Electives (may be in the concentration)</td>
<td>12</td>
</tr>
<tr>
<td>Portfolio/Thesis (ART 6693C and ART 6971C)</td>
<td>8</td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
</tr>
</tbody>
</table>

Master of Arts in Teaching Art

The Department of Visual Arts and Art History admits graduate students in the fall of each year. The M.A.T. in Art is designed for graduate students who intend to teach art in K-12 school programs, as well as junior or community colleges. The M.A.T. program is primarily for those who wish to pursue an advanced degree, to increase competence in the specialization of teaching art, and to acquire professional preparation in this area. Candidates must currently be certified to teach art.

Admission Requirements
1. A bachelor’s degree in Art or Art Education from an accredited university or college.
2. Each applicant must already be certified to teach.
3. The candidate must have applied and been accepted for admission to Florida Atlantic University.
4. The candidate’s scores on the general section of the Graduate Record Examination (GRE) must meet University standards.
5. A minimum GPA of 3.0 or higher in the last 60 credits of undergraduate work completed or a minimum combined score of 1000 on the verbal and quantitative portions of the GRE.
6. Approval for admission by the faculty of the Department of Visual Arts and Art History based on review and evaluation of submitted portfolio (see M.A.T. portfolio requirements).

Admission Portfolio Requirements
Applicants must apply to the graduate program through the University’s application process. In addition, applicants must submit the following to the Department of Visual Arts and Art History’s graduate advisor/coordinator, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 777 Glades Road, Boca Raton, FL 33431:

1. Cover letter, including intent (stating area of studio concentration).
2. Statement of teaching philosophy.
3. Three letters of recommendation addressed to the Department of Visual Arts and Art History.
4. Twenty (20) slides submitted in a plastic slide sheet, labeled with the artist’s name, media, date, and dimensions accompanied by a slide ID sheet. Note: Ten (10) slides should demonstrate proficiency in a major area of concentration, five (5) slides in area outside concentration, and five (5) slides should demonstrate proficiency in drawing. CD or floppy disk are also acceptable.
5. A copy of the application for admission submitted to the Graduate Admissions and Graduate Studies Office.
7. The postmarked deadline for applications is April 1 for fall admission only.

Admission to Degree Candidacy Requirements
1. Acceptance by the Department of Visual Arts and Art History.
2. Creation of a graduate committee minimally composed of a head of committee and two other full-time department faculty members (selection to be completed by the end of the first semester of course work). Full-time faculty from the College of Education strongly recommended.
3. Preparation with graduate committee head of a formal, structured program of study.
4. If admitted CONDITIONALLY, student will be reevaluated after completion of 12 credits of course work.
5. Approval from candidate’s graduate committee based on evaluation of a qualifying graduate portfolio representative of 14 graduate credits from approved program of study.

Graduate Degree Courses and Requirements
Minimum credits for the program total 33, maximum credits total 45 of graduate-level course work. Students are required to complete:

1. 28 credits (seven classes) in Art studio; with at least 16 credits (four classes) in area of concentration at graduate level (6000) and 12 credits (three classes) in other studio areas at upper-level undergraduate (3000 and 4000) and/or at graduate level (6000).
2. 9 credits in Education course work through the College of Education at graduate level (6000); one course must be in Art Education.
3. 4 credits in ARH 6897, Seminar in Art History, that includes readings in specialized areas and an accompanying paper.
4. 4 credits in ART 6972C, Graduate Thesis Exhibition. This exhibition is prepared concurrently with ART 6956C, Graduate Documentation. Exhibitions will be curated by M.A.T. candidates and members of their committees and installed in one of the University galleries. Graduate Thesis Exhibition must be documented by 10–20 slides/video to be kept on file in the Art Department.
5. 4 credits in ART 6956C, Graduate Documentation, which includes written documentation stating artistic intent, direction, and investigation of work.
6. Submission of a final graduate portfolio to be reviewed and approved by candidate’s committee:
   a. Graduate portfolio requirements same as Admission portfolio excluding demonstration of drawing proficiency.
   b. Graduate portfolio must be approved prior to registration in ART 6972C and ART 6956C.

Note: A successful review and reevaluation of candidates’ performance and progress by their advisors and committees after completion of 12 credits or second semester is a prerequisite for continuing as candidates for the degree.

Note: A grade below a “B” will not be counted toward fulfilling the requirements of the degree.

Click here to view Course Descriptions for all Arts and Letters courses.