BACCALAUREATE VOCAL AUDITION REQUIREMENTS

- Two memorized pieces from any of the categories listed below
  - One Italian or English aria
  - One Italian or English art song
  - Folk song in English with piano accompaniment
- When scheduled for an appointment the candidate will be notified whether he/she will need to provide personal piano accompaniment (live or recorded) or, if a pianist from FAU will be provided for the audition. If a pianist from FAU is provided the candidate must provide music for the pianist and arrive 20 minutes prior to the scheduled audition.
- Other aspects of the audition
  - A sight singing evaluation
  - An aural perception evaluation (pitch and rhythm)

MASTER OF MUSIC:

- Vocal Performance Concentration
  - Four memorized pieces from any of the categories listed below.
    - One operatic aria (18th or 19th century)
    - One 18th century art song
    - One 19th century art song
    - One selection from the following: operetta, zarzuela, Baroque art song or aria
  - At least three languages must be represented.
  - A brief interview with the voice faculty immediately following the audition.
  - When scheduled for an appointment the candidate will be notified whether he/she will need to provide personal piano accompaniment (live or recorded) or, if a pianist from FAU will be provided for the audition. If a pianist from FAU is provided the candidate must provide music for the pianist and arrive 30 minutes prior to the scheduled audition.
  - A sight singing evaluation will be part of the audition.

- Choral Conduction Concentration
  - Pre-screening audition
    - Submit a 15-minute video recording of a rehearsal.
      - Camera must be positioned in such a manner that the conductor is clearly visible. Recordings with back or side views of the conductor will not be accepted.
      - The recording must not be enhanced but should be edited to highlight issues addressed in rehearsal, i.e., intonation, vocal technique, ensemble sound, diction, etc.
    - Material must be submitted at least six (6) weeks prior to the anticipated live audition.
  - Pending the results of the pre-screening audition, the prospective student will be invited to a live audition on the FAU campus.
  - Live audition at FAU
    - The candidate will conduct one of the FAU choral ensembles.
      - The candidate will prepare two pieces (as assigned by the conducting faculty). The ensemble will be familiar with one of the pieces and will be reading the other piece at sight.
      - Rehearsal pacing, error detection and corrections of such, podium demeanor, and verbal/gesture communication with the ensemble include some of the evaluation criteria.
RECORDED AUDITIONS for undergraduate and graduate degrees in the area of choral and vocal studies

- Recorded auditions are to be considered as pre-screening auditions.
  This opportunity is available to prospective students who live out-of-state or out of the country. Based on the recorded submission the faculty will determine whether the prospective student should be invited to a live audition.
- Recorded auditions must follow the same requirements as stated above under each category.
- All recorded auditions must follow the criteria below.
  - Video or audio recording must not be enhanced or altered in any way.
  - Recording must not exceed six (6) months prior to the audition.
  - All materials must include a notarized letter confirming that the prospective student is indeed the individual in the recording, that it has not been enhanced/altered, and that the recording is not older than six (6) mon