What’s So Poetic About the Crisis?
Metaphors and the financial crisis in Spanish parliamentary debate and the media
by
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(The performing arts building is behind the living room theaters)

Dr. Gelabert specializes in political discourse analysis, specifically, pronominal forms and metaphoric language. He has published several articles in top peer-reviewed journals in the field on the pronouns and spatio-temporal deixis in Spanish parliamentary debate. Currently, he is working on metaphors of political confrontation in contemporary Spanish political discourse, as well as the language used to portray and conceptualize the European financial crisis in both the parliamentary and media contexts.

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