The annual SEWHA conference explores the complex strands of peace, human rights, and conflict resolution within a historical span of interconnected global trends. Participants will share research and teaching about peace, international cooperation, social justice, and world history.

**PEACE & HUMAN RIGHTS IN WORLD HISTORY**

**October 10-11, 2014 | Florida Atlantic University, Boca Raton, Florida**

**GANDHI’S DEBT TO WOMEN AND WOMEN’S DEBT TO GANDHI**

6 pm, Friday, October 10
5th Floor, Wimberly Library, FAU Boca Raton

Geraldine Forbes
Distinguished Professor Emerita, SUNY, Oswego

Too often histories of India’s anti-colonial struggle claim that Gandhi brought women in the movement. A close reading of the evolution of Gandhi’s ideas about gendered action and nonviolence and his role for women in the struggle reveal how women influenced Gandhi’s ideas and plans. In this presentation, Forbes discusses how Gandhi’s construction of gender, observations of women’s movements, and friendships with women influenced his views on non-violence and non-violent strategies. At the same time, Gandhi’s feminization of nationalism made it possible for women to play a significant role in the freedom struggle and assume leadership roles following independence.


**FROM PEDAGOGY TO POSITIVE PEACE: THE BEAUTY AND HUMOR OF CREATIVE LEARNING**

Saturday, Oct 11
Wyndham Hotel, 1950 Glades Road
Boca Raton FL, 33431  |  561-368-5200
www.wyndhamboca.com

This workshop encourages teachers to incorporate film, theater, music and dance, creative writing, and performance to transform the classroom into a vibrant, dynamic, and even hilarious space. These are not simply effective tools for learning and long term retention, but they foster joyous and genuine intellectual, personal, artistic, and even romantic connections that last a lifetime. She will explain how their dance group *Aaja Nachle* is an example of Positive Peace. Sai and Nada may also perform a dance piece, if you are lucky!

Sai Bhatawadekar is Assistant Professor of Hindi and Urdu at University of Hawaii. Her Ph.D. is in German-Indian Comparative Philosophy, examining Hegel and Schopenhauer and their interpretation of Hinduism, Buddhism, and Islam. She has studied eight languages and taught German for several years at the Ohio State University where she singlehandedly created a Hindi language and South Asian culture program. In 2013 she received the Board of Regents Medal for Excellence in Teaching.

Dr. Sai Bhatawadekar, with her former student Nada McClellan, founded *Aaja Nachle* (Come Dance), a Bollywood dance group that has been choreographing, rehearsing, teaching, and performing Bollywood dances all over Honolulu.

For more information or to register for the conference and/or make reservations at the Wyndham Hotel*, visit: http://www.sewha.org/conference

*Cut-off date to reserve rooms to stay at the Wyndham Hotel at special conference rate is September 9, 2014. When registering for the conference, please indicate if special accommodations for a disability are necessary.*

Generously Sponsored by the FAU Peace Studies Program; FAU Center for Holocaust and Human Rights Education (CHHRE); Walter and Lalita Janke and the FAU Peace, Justice and Human Rights Initiative; Southeast World History Association (SEWHA); FAU Chapter of Phi Alpha Theta; FAU Department of History; Florida Atlantic University Library; Wyndham Boca Raton
Peas and Human Rights in World History

26th Annual Southeastern World History Association (SEWHA) Conference

Florida Atlantic University, Boca Raton, Florida October 10-11, 2014
Conference Venue: Wyndham Hotel, 1950 Glades Rd, Boca Raton FL, 33431 USA  561-368-5200

Sponsored by the generous support of: Florida Atlantic University: Peace Studies Program, Center for Holocaust and Human Rights Education (CHHRE), Walter and Lalita Janke and the Peace, Justice and Human Rights Initiative, History Department, Phi Alpha Theta, FAU Library; Southeast World History Association (SEWHA); Wyndham Hotel Boca Raton

Friday, October 10, 8am – 8:30pm

Panel 1: Colonialism and Ecology
Chair: Patrizia Stahle, College of Coastal Georgia
"Foreign Missionaries in the Spiritual Hothouse: Transregional Christian Ferment and Local Institutional Change in late nineteenth-century South Africa" Sara Jorgensen, University of Tennessee at Chattanooga
"Liberty, Fraternity and Imperialism: French Revolutionaries covet the Spanish Philippines" William J. McCarthy, Univ. of North Carolina, Wilmington
Panel 2: Human Rights
Chair: Rosanna M. Gaten, Director of the Center for Holocaust and Human Rights Education (CHHRE), Florida Atlantic Univ.
"A Bill of Human Rights For Mankind? American Ideals and Postwar Planning" Michael Holm, Boston University
"Human Rights and the Islamic World" Hina Anwar Ali, Independent Scholar, Georgetown University
"Human Rights and Historical Memory in the Classroom: ‘Teaching 9/11’" Cheryl Duckworth, Nova Southeastern University
"An Unsuccessful Attempt at Peace and Human Rights after World War II: the International Court of Human Rights" Li Tian (田立), University of Vienna

Panel 3: Engaging Ethical Challenges
Chair: Sara Jorgensen, University of Tennessee at Chattanooga
"Protection of Aliens on U.S. Soil: Relations between Italy and the United States and Proposals of a Federal Anti-Lynching Law" Patrizia Stahle, College of Coastal Georgia
"Pain, Torture, and the Pity of it All: The Lack of Universal Ethics and Utility" Ital Sneh, John Jay College of Criminal Justice, City University of New York
"Ethnic and Tribal Tensions Impacting the Stabilization of South Sudan" Gail Choate, Florida Atlantic University
"The Moral Turn in Academia: Progress, Problems, and Possibilities" Roger Peace, Tallahassee Community College

Panel 4: "Freedom's Struggles Crosses Oceans and Mountains": Transnational Linkages between Liberation Struggles
Chair: Yaël Simpson Fletcher, Independent Scholar
"Appeal for Action Against Apartheid: The American Committee on Africa as liaison between the Civil Rights and African Liberation Movements." Zac Peterson, Georgia State University
"The African American Freedom Movement in the Eyes of Francophone Africans, 1950s-1960s" Allyson Tadjer, Georgia State University
"Our Special Piece of Work: The Formation of African American Women’s Organizations" Brandy S. Thomas, The Ohio State University
Panel 5: Diaspora, Identity, and the Global Context of Revolutionary History in the Post-Colonial Cuba
Chair: Cheryl Duckworth, Nova Southeastern University
Inter-American Women’s Cooperation at the 1936 Buenos Aires Conference for the Maintenance of Peace" Christy Snider, Berry College, Georgia
"From Family Revolution to National Symbol of the Mirabal Sisters ‘In the Time of the Butterflies’" Miho Tsukamoto, Graduate School of Foreign Studies, Kyoto University of Foreign Studies
"Nkrumah’s Newspapers: Popularizing Nonviolent Action" Gail M. Presby, University of Detroit Mercy

Keynote Address. "Gandhi's Debt to Women and Women's Debt to Gandhi" Geraldine Forbes, Distinguished Professor Emerita, SUNY, Oswego

Saturday, October 11, 8am – 7pm

Panel 6: Empire, Race, and War in the Early Twentieth-Century World, Part 1
Chair: Ian Christopher Fletcher, Georgia State University
"Kotoku Shusui and Imperialism: The Monster of the Twentieth Century" Masako Nohara Racel, Kennesaw State University
"Jack London’s Transpacific World, c. 1900-1916" Christopher Staaf, Georgia State University
"Arguing against ‘White Policy’: Wu Tingfang, Chinese Exclusion, and the First Universal Racial Congress of 1911" Sungshin Kim, Univ. of N. Georgia
Panel 7: Diaspora, Identity, and the Global Context of Revolutionary History in the Post-Colonial Cuba
Chair: Charles Ford, Norfolk State Univ.
"Global Stages, Insular Scripts: Racial, Labor and Student Radicalism in Cuba from 1908 to the mid-1920s" Geoffrey de Laforcade, Norfolk State Univ.
"Integrating the Diaspora into the History of Revolution: A Transnational Perspective on Cuban History from 1959” Dr. Luis Martinez-Fernández, University of Central Florida
Africa in Cuba, Cuba in Africa: A Transatlantic Approach to the 1975 Cuban Mission to Angola" Edmund Abaka, University of Miami, Florida
Panel 8: Empire, Race, and War in the Early Twentieth-Century World, Part 2
Chair: Sungshin Kim, University of North Georgia
"French Perspectives on Indian Unrest in the British Empire: The Transimperial Passages of Vinayak Damodar Savarkar and Aurobindo Ghose" Yaël Simpson Fletcher, Independent Scholar
"Coloring the World: Anticolonial Advocates Map Empire, War, Rights, and Revolution" Ian Christopher Fletcher, Georgia State University
"Indigenous Peoples of Australia and the United States during the First World War” John A. Thompson, Georgia State University

Workshop 1: To Intervene or Not to Intervene? Using Reacting to the Past to help students understand issues of peace, human rights and international intervention
Facilitator: Kelly McFall, Newman University
Panel 9: War and Peace in the Twentieth Century
Chair: Douglas Sofer, Maryville College, Tennessee
"From ‘Patriotic Pacifism’ to International Non-Violence: World War I and the role of peace activists in the movement for domestic and international political reform in Germany” Rosanna M. Gaten, Florida Atlantic University
"Out India, Pan-Asia, and Double Victory during the Second World War" Doug McGetchin, Florida Atlantic University
"The Road to Re-education: Axis Prisoners of War, Camp Logistics, and Ethnic Quandaries, 1942-1945” Charles H. Ford, Norfolk State University
Panel 10: Medieval Mediterranean in World History
Chair: Eric Hanne, Florida Atlantic University
"North African Cities in World History” Allen Fromherz, Georgia State University
"Revealing an Islamicate History of Seville in the Primera Crónica General de España” John Sullivan, Georgia State University

Panel 2: Human Rights and Humanitarianism in U.S. Foreign Relations
Chair: Kelly Shannon, Florida Atlantic University Participants: TBA

Teaching Workshop. From Pedagogy to Positive Peace: The Beauty and Humor of Creative Learning Sai Bhatawadekar, University of Hawaii