FRIDAY, APRIL 5, 2013

8:00-8:30 Registration and Continental Breakfast

8:30-8:45 Welcome: Dr. Heather Coltman, Interim Dean of the College of Arts and Letters and Dr. Michael J. Horswell, Director of the PhD in Comparative Studies program

8:45-10:00 Panel 1: Sex Strikes to Serbian Sedition: Powerful Voices of Nonviolent Resistance throughout History

Moderator: Kiel Kinsella, Florida Atlantic University
Cheyenne L. Oliver, Florida Atlantic University, “Amorous Armaments: A Reception History of Aristophanes’ Lysistrata from Antiquity to the Internet Age (411 B.C.E. - 2013 C.E.).”
Robert L. Sylcox, Florida Atlantic University, “Surveying Early Secular International Peace Philosophies in Europe: Exploring the Writings of Hugo Grotius and Immanuel Kant during the Inception of the Modern Nation-State.”
Katharine Dahlstrand, Florida Atlantic University, “A Conversation of American Peace: the Pamphlets from the Civil War and their Illustration of Non-Violent Potential.”
Jessica Bromfield, Florida Atlantic University, “Non-Violent Resistance in the Balkans: The Otpor Movement against Slobodan Milosevic.”
Commentator: Douglas McGetchin, Florida Atlantic University

10:00-10:10 Coffee break

10:10-11:40 Panel 2: Naming As Public Voice: Responses to the FAU/GEO Stadium Deal

Moderator: Jeff Nall, Independent Scholar
Jeff Nall, Independent Scholar, “Striving for Social Change in the Face of Futility: Reasons We Should Confront Injustice, Despite the Odds.”
Vanessa Salmon, Florida Atlantic University, “Applying Critical Rhetoric to the Alignment of Disciplinary Institutions in the FAU/GEO Naming Deal.”
Simon Glynn, Florida Atlantic University, “The Role of the Publicly-Funded U.S. University in Promoting the Constitution, Rule of Law, and Human Rights: The FAU/GEO Controversy.”

11:40-11:45 Coffee break

11:45-12:45 Plenary Speaker: Dr. Alexandra Gueydan, Swarthmore College, “The Arts of Revolution: Tunisia and its Creative Spring.”

12:45-1:30 Lunch in the Centre Marketplace
1:30-2:30  **Panel 3:** Social Movements in the Middle and Far East: Renegotiating Notions of Gender, Power and Freedom

Moderator: Patricia Stefanovic, Florida Atlantic University

Lori Porges, Florida Atlantic University, “Pakistan in Turmoil: Controversies in Education: The Failure of the State’s Public Education System.”

Sarah Jones, Femin Itjhad, “The Spectacle of Martyrdom: Sacrifice and Subalternity in the Arab Spring.”

Jill Kite, Florida Atlantic University, “All the Emperor’s Sons: Hegemonic Masculinity, Nationalism and Youth in World War Two Japan.”

2:35-3:55  **Panel 4: Undergraduate Research Initiative Panel:** Approaches to Peace from the Middle Ages to the Age of the Internet

Moderators: Alyssa Brennen and Nicole Chiarelli, Florida Atlantic University

Leslie Williams, Florida Atlantic University, “Where’s the Protest? Cloud-Based Activism as Non-Violent Resistance.”


Robert Rusch, Florida Atlantic University, “The Not So Noble Nobel Peace Prize: The Hypocrisy of Alfred Nobel and His Award.”

Nina Halty, Florida Atlantic University, “The Only Christian Left: Eugene Debs as Political and Religious Martyr.”

Jenny Rebecca Martin, Florida Atlantic University, “The Swadeshi Movement as the Seminal Event for Indian Independence.”

Dyana Hagen, Florida Atlantic University, “Slavery has a New Brand: Gender Oppression in the Information Age.”

Commentator: Douglas McGetchin, Florida Atlantic University

4:00-5:30  **Plenary Speaker:** Dr. Dennis Hanlon, Film Studies at the University of St. Andrews (Scotland), “Jorge Sanjínés’s ‘All-Encompassing Sequence Shot’: From Revolutionary Practice to Indigenismo?”

**SATURDAY, APRIL 6, 2013**

8:30-9:00  **Registration and Continental Breakfast**

9:00-10:05  **Panel 1:** Self vs. Society: Exploring Notions and Undertones of Grassroots Violent and Nonviolent Resistance in the Face of Social Unrest

Moderator: Mark Kattoura, Florida Atlantic University

Laura Finley, and Luigi Esposito, Barry University, “Guns and Neoliberalism: Giving Voice to an Alternate Frame for Understanding Gun Politics.”


Renat Shaykhutdinov, Florida Atlantic University, “Nonviolent Protest and the Formation of Territorial Autonomies.”

10:05-10:20  **Coffee Break**
10:20-11:50 **Panel 2: Do You Hear Me?: Analyzing the Ability of Communication Arts to Resituate the Social Self**

Moderator: Rosina Zimmer, Florida Atlantic University

Summer Schrader, University of Chicago, “The Role of Public Voices in the Hearing Voices Movement.”

Logan Falley, Florida Atlantic University, “Language, Power and Identity in the Indigenist Novel *Balún Canán*.”

Brooke Palmer, Florida Atlantic University, “Colonial Identity and Public Voice in Music: Baroque and Neo-baroque Manifestations from Sor Juana Inés de la Cruz and Calle 13.”

Katy Morris, Florida Atlantic University, “With Their Voices Raised”

11:50-12:50 **Lunch in the Centre Marketplace**

1:00-1:45 **Panel 3: Speaking Up, Speaking Out: Community-Based Research to Improve Domestic Violence Services and Prevention Efforts**

Moderator: Lilleth Trewick, Florida Atlantic University

Laura Finley, Barry University

Kelly Concannon Mannise, Nova Southeastern University

Morgan Sanchez, Nova Southeastern University

Nadine Grifoni, Nova Southeastern University

2:00-4:00 **Film Screening and Discussion** with filmmaker: *Distancia* by Sergio Ramirez

Living Room Theater, Culture and Society Building (CU)

**Sergio Ramirez** is the prize-winning director of *Distancia*, a film about a Quiche Maya Indian in Guatemala searching for his daughter who was kidnapped 20 years earlier during that country’s civil war. The director will discuss the relationship between film, activism, and Human Rights as well as take questions about *Distancia*. Moderated by Inbal Mazar, Florida Atlantic University

4:00-5:00 **Social Hour** (Living Room Theatre cafe)