**Undergraduate Programs Committee**

**Dorothy F. Schmidt College of Arts and Letters**

**Florida Atlantic University**

**MINUTES**

**September 29, 2015 - 3:30-5:00 PM - AH 117**

Attendance: Cliff Brown (anthropology), Amy Broderick (visual arts and art history), James E. Cunningham (music), Mark Harvey (sociology), Kathryn Johnston (theatre and dance), Myriam Ruthenberg (LLCL), Eric Hanne (history), Jeffrey Morton (political sci), Julieann Ulin (English), Marina Banchetti (philosophy), Linda Johnson (Dean’s ex-officio), Brad Lewter via Skype (SCMS).

**Approval of Minutes: August 28, 2015 APPROVED**

**Old Business:** Sociology, SYO 4464, name change for Sociology of Climate and Disaster, carried over from last year. APPROVED

**New Business**

**Undergraduate Research Curriculum Committee:** Elizabeth Swanstrom, OURI (Office of Undergraduate Research Intensive) Liason, is seeking UPC feedback on the RI-designation document

**Theater and Dance:**

1) Proposed slew of changes to curriculum to accommodate university credit-hour levels. TABLED

2) Proposed the addition of an 18-credit minor in dance. APPROVED.

3) Proposed course changes to three courses. TABLED

4.) New Course Proposals – 20th century world drama and Classical world drama. APPROVED

5) New Course Proposal -- Production capstone (1 or 2 credits) APPROVED

 6) New Course Proposal – Introduction to sound design. APPROVED

**Music:**

1) is seeking to make some minor curriculum and catalog changes to the Bachelor of Vocal Performance degree to streamline the degree requirements via the removal of extraneous courses; 2) is requesting the change of MUS 2520, American Popular Music and Culture, from a lower to upper division course, in keeping with its level of subject material position in the Commercial Music History curriculum. TABLED

**Anthropology:** is presenting a new course proposal for an anthropology internship ANT 4940 “designed as an opportunity for students to participate in a “hands on” experience…in working environments where they can put anthropological knowledge and technical skills into effect.” APPROVED

**Visual Arts and Art History:** a raft of changes regarding prerequisites, the \_VAAH\_Course\_Change\_Guide.pdf document outlines the overall changes, and remaining documents are the obligatory signed course change request forms. TABLED

**Communications and Multimedia Studies:** proposed curricular changes for the Film, Video, & New Media track and proposed curricular changes for the Multimedia Studies Journalism track. TABLED

1. **Adjournment:**

**9/30/15 -- mh**