**Karen J. Leader**

**Florida Atlantic University**

**Department of Visual Arts and Art History**

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Curriculum Vitae-2014

# EDUCATION

Ph.D. 2009 Institute of Fine Arts, New York University

M.A. 2002 Institute of Fine Arts, New York University

B.A. 1998 American Studies, University of California, Berkeley

High Honors, Phi Beta Kappa, Golden Key National Honor Society

A.A. 1993 Communications, College of Marin, Dean's List

## PROFESSIONAL APPOINTMENTS

Present Department of Visual Arts and Art History, Florida Atlantic University (FAU),

Assistant Professor

**RESEARCH AND CREATIVE ACTIVITY**

**Journal Articles**

2014 “‘Stories on the Skin’: Tattoo Culture at a South Florida University,” *Arts and*

 *Humanities in Higher Education*, accepted for publication. (blind peer-reviewed)

2007 "Harlot, Housewife, or Heroine? A Recovered Identity for the ‘Worker’s

Wife’ in Courbet’s *Studio*," *Rutgers Art Review* 23 (2007): 26-47. (blind peer-

reviewed)

**Book Chapters**

2014 “Connaisseuses and Cocottes: Women at the Salon in Nineteenth-Century French

Caricature” in *Bourgeois Femininity and Public Space in 19th-century*

 *European Visual Culture,* Heather Belknap Jensen and Temma Balducci eds.

(Ashgate, 2014), 131-149. (peer-reviewed)

2010 "Advocacy: The Nexus of Art and Politics" in *The Eye, The Hand, The Mind: 100*

 *Years of the College Art Association*, Susan Ball ed. (Rutgers University

 Press, 2010), 225-238. (peer-reviewed)

**Manuscripts in Submission**

2014 “Occupy Your Body: 21st-Century Tattoo Culture,” *Journal of Popular Culture*,

 under review.

 “’On the book of my body’: Women, Power and Tattoo Culture,” *Feminist Formations*,

 under review.

Book Proposal: *Aesthetics of Laughter: Caricature and Art in 19th-Century France*, under

 review: University of California Press, Penn State University Press, Ashgate,

**Conference Proceedings**

"*L'Atelier* de Courbet vu des 'gender studies'" *'Courbet à neuf!'* Actes du colloque

international organisé par le musée d'Orsay et le Centre allemand

d'histoire de l'art (Éditions de la Maison des sciences de l'homme,

2010), 173-186.

**Book Reviews**

2011 *Drawing France: French Comics and the Republic* by Joel E.

Vessels (Jackson: University Press of Mississippi, 2010). *European Comic Art*, 4/1 (Spring 2011): 131-135.

**Other Publications**

2014 “Nuggets,” essay in the exhibition catalogue for “Making Space: Beyond a Room.” *Girl’s*

 *Club*

“Crisis, What Crisis? Crisis Management for the Crisis in Art History” co-authored with

 Amy K. Hamlin, newsletter of the Association of Historians of Nineteenth-

 Century Art.

“Art History That! A Manifesto for the Future of a Discipline” co-authored with Amy K.

 Hamlin Ph.D., *Visual Resources* 20/2 (June, 2014): 138-144.

2011 "Welcome to My Living Room: The Public Life of a Private Collection,"

exhibition catalogue essay for Figured Spaces: Selections from the John

Morrissey Collection, 2011. (Curator’s essay)

 “Stories on the Skin: The Photographs,” exhibition catalogue essay for *Student*

 *Body Art*, 2011. (Exhibition Director’s essay)

**Curatorial**

2012 Figured Spaces: Selections from the John Morrissey Collection. Schmidt Center

 Gallery, Florida Atlantic University, November 29, 2011-February 11,

 2012 (Co-Curator, Exhibition Catalogue)

2011 Student Body Art: Photographs by Z. McCarthy-Koppisch. Wimberley Library 1st

Floor West Gallery, Florida Atlantic University. May 21-August 10, 2011.

(Exhibition Director, Exhibition Catalogue)

2010 ORLAN: Resurfacing, Surgery-Performance Photos and New Works, curated by

 Ph.D. student Erica Ando. Schmidt Center Gallery Public Space, Florida

 Atlantic University, December, 2010-January 2011. (Exhibition Director)

**Other**

2014 *Stories on the Skin: Tattoo Culture at FAU*. 40-minute documentary film, 2012.

(Executive Producer with Arthur Jaffe)

 *L-Dub Film Festival*

 *Alexander Street Press Film Database,* under review.

*Academic Ink*, art exhibitions, live performances, lecture, FAU University

 Theater, March 28, 2014 (Producer, director)

2013 *Stories on the Skin: Tattoo Culture at FAU*, art exhibition, live performances, film

 premiere, FAU University Theater, January 18, 2013. (Producer, director)

 *Story 10*. 10-minute film by Viridiana Lieberman, part of *Stories on the Skin: Tattoo*

*Culture at FAU* project, premiered January 18, 2013. (Executive Producer)

2011 *Stories on the Skin Live!* Student stories in poetry and prose developed in workshops with

 creative faculty members, performed at the Jaffe Center for Book Arts November

 17, 2011 (Producer, director)

**In Progress**

2014 *Art History That*, a collaborative project for the future of art history, including

 publications, grant proposals, conference sessions:

 https://sites.google.com/site/arthistorythat/

Book Review: *Why Stories Matter: The Political Grammar of Feminist Theory*, by Claire

Hemmings, for *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*.

**Conferences and Symposia-Papers Presented**

2014 “What Has Feminism Done for Art History Lately?: History, Activism, and Initiatives for

 the Future,” 5th Annual Feminist Art History Conference, American University,

 co-presented with Amy K. Hamlin. (peer-reviewed, national

 conference)

 “What Have You Done for Art History Lately?” Keywords for the Future of a

Discipline,” Budapest, Hungary, co-presented with Amy K. Hamlin (peer reviewed, international conference)

2013 “La Pittura or Art-as-Tart? Personifying Art in Salon Caricatures,” University of Exeter,

 Exeter UK. (peer-reviewed, international conference)

2012 “The Eye, The Mind, The Hand: Revelations,” The College Art Association

Annual Conference, Los Angeles. Centennial panel. (invited, international

conference)

2010 "Connaisseuses and Cocottes: Women at the Salon in French Caricature," at

"Continuing the Legacy: Honoring the Work of Norma Broude and Mary

D. Garrard," American University, Washington DC.

(peer-reviewed, national conference)

 "Consumer and Consumed: Women and Art in Nineteenth-Century French

Caricature," SECAC/MACAA, Richmond VA. (peer-reviewed,

national conference)

“How to Look: Ad Reinhardt, PM, and the 'Art-Politics Syndrome,'” College Art

Association Annual Conference, Chicago. (peer-reviewed, international conference)

2008 "Art as Tart: Allegorizing Art in the Popular Press," Nineteenth-Century French

Studies, Vanderbilt University.

2006-

2007 "*L'Atelier* de Courbet vu des 'gender studies'," *Courbet à neuf*! colloque, Musée d'Orsay;

 also presented as "Women in *L'Atelier*: Courbet and Gender" in panel "Courbet

 High and Low," Nineteenth-Century French Studies, Southern Alabama

 University, also organizer of panel.

"*Les caricaturistes peints par eux-mêmes*"at Mark Roskill Memorial Graduate

Symposium, University of Massachusetts Amherst; also presented in panel

“Laughter and the Self: Inventing the Image of Art in the Nineteenth Century”

Nineteenth-Century French Studies, Indiana University; also at the

International Comic Arts Festival, Library of Congress; and an earlier

version at The Cleveland Symposium, Case Western Reserve University,

where it won the Butkin Prize for Best Paper.

"Staging Spectatorship: Art-Viewing in Nineteenth-Century French Caricature"

Forms of Seeing Interdisciplinary Forum, New York University.

2005 "Proudhon Preempted: A Mystery Guest in Courbet's *Studio* "The Frick

Symposium" Institute of Fine Arts, Frick Collection.

2003 "Harlot, Housewife, or Heroine? A Recovered Identity for the 'Worker's Wife' in

Courbet's *Studio*"Graduate Student Symposium, The Graduate Center,

City University of New York.

**Conferences and Symposia-Organized**

2015 “What Have You Done for Art History Lately?: Initiatives for the Future of a Discipline,”

 The College Art Association Annual Conference, New York, Feb. 2015 (peer-

 reviewed proposal, session co-chair with Amy Hamlin)

2014 “Academic Ink” with keynote speaker Margot Mifflin, author of *Bodies of Subversion: A*

 *Secret History of Women and Tattoo*.

2012 Taking the Space: Gender and the Figure in Contemporary Art, symposium in

 conjunction with co-curated exhibition Figured Spaces: Selections from

 the John Morrissey Collection, with keynote speaker Linda Nochlin.

2010 "Bodies of Art" Symposium, Center for Body, Mind and Culture and Center for

Women, Gender and Sexuality Studies, Florida Atlantic University. (international conference, co-organizer.)

2009 "Courbet: A Reappraisal," College Art Association Annual Conference, Los

Angeles, co-chair with Mary Morton.

"Courbet Now: Young Scholars Respond," Institute of Fine Arts, NYU, co-organized

 with Professor Linda Nochlin.

2001 "Forum on September 11th" Institute of Fine Arts, co-organizer, moderator

# OTHER PROFESSIONAL ACTIVITIES

# Lectures-Invited

2014 “The Coast and the Sea: Marine and Maritime Art in America” Society of Four Arts

2013 “Louis Le Grand and the Palace of Versailles” Norton Museum of Art.

“Stories on the Skin: 21st-Century Tattoo Culture,” Visiting Scholar, Hollins University.

“Lord Beaverbrook’s Collection” Society of Four Arts.

“Pennsylvania Impressionism” Society of Four Arts.

2010 "William Kentridge: Anything is Possible" panel discussion, Boca Museum of Art.

“Seeing Voices: The Visual Voice” Symposium, Rutgers Camden (moderator).

2008 “Laughter and Likeness: Caricature Portraits in Nineteenth-Century Paris” Bruce

Museum of Art.

Distinguished Visitor, Haverford College.

Metropolitan Museum of Art, Gallery Lecturer, 2004-2009

Lectures include: Pierre and Maria Gaetana Matisse Collection; Max Ernst; Robert Rauschenberg Combines; Academies and Avant-Gardes; Matisse Textiles; Tradition and Change in the 19th-Century Galleries; Cézanne to Picasso: Ambroise Vollard; Great American Art; What Modernism Means: Parts 1 & 2; The Clark Brothers Collect; Old is New Again: Renaissance to Modern; The Age of Rembrandt; Abstract Expressionism: The Muriel Newman Collection; Gustave Courbet; Objects and Artists: Women in the 19th-century Galleries; J.M.W. Turner.

2007 Metropolitan Museum of Art, Member's Lecture: "The Comic Mirror of Art:

Satirical Self-Portraiture in the Metropolitan" Grace Rainey Rogers

Auditorium.

2006 Metropolitan Museum of Art, Member's Lecture: "In the Gap between Art and

Life: Rauschenberg in Context" Grace Rainey Rogers Auditorium.

**Lectures-Campus**

2014 "’On the book of by body’: Women, Power and Tattoo Culture,” Coffee Colloquium, The

 Center for Body, Mind and Culture, Florida Atlantic University.

“Occupy Your Body: 21st-Century Tattoo Culture” Faculty Guest Presenter, Comparative

Studies Ph.D. Symposium.

2013 “What *Can’t* You Do Without a Degree in Art History?” Department of Visual Arts and

 Art History.

 “Meet Our Women Filmmakers” Center for Women, Gender and Sexuality Studies.

2012 "Tattoo Culture," Coffee Colloquium, The Center for Body, Mind and

Culture, Florida Atlantic University.

2011 "Objects, Artists, Audiences: Women and Art in the 19th Century." The Lifelong

Learning Society, Florida Atlantic University, on behalf of

the Center for Women, Gender, and Sexuality Studies.

 "Connaisseuses, Cocottes, and Art as Tart" at The Florida Consortium on Women's and

 Gender Studies Conference, Florida Atlantic University. (Invited for plenary

 session featuring FAU research.)

 *Entre les Murs* (The Class), Introduction and moderator, *The Tournées Festival*,

 Department of Languages, Linguistics and Comparative Literature.

2010 "What an Art Historian Can Do with Romanian Heroines and Tattoos." Living

Learning Communities, Florida Atlantic University

# FELLOWSHIPS, GRANTS

2011 Life Long Learning Society (Jupiter) Faculty Research and Travel Award, FAU

2001-2007 Lila Acheson Wallace Fellowship

2006 NYU-GSAS Conference Travel Grant

Institute of Fine Arts Alumni Summer Travel Grant
Butkin Prize for Best Paper, The Cleveland Symposium

2001-2003 Leo and Karen Gutmann Foundation Grant

2002 Shelby and Leon Levy Fellowship

2001, 2003, 2005 Isabel and Alfred Bader Stipend

**TEACHING EXPERIENCE**

**Florida Atlantic University**

Art Appreciation (multiple)

Art Survey II-Renaissance to Modern (2012)

American Art (multiple)

18th and 19th-Century Art (multiple)

Modern Art (2011, 2012)

Senior Seminar (2009, 2012)

MFA Seminar in Art History (2011)

**New York University**

Impressionism to Expressionism (2006, 2009)

History of Western Art II (2008)

**Stern College for Women**

History of Art II (2008)

**School of Continuing and Professional Studies, NYU**

“The Age of Modern Art” (2008, 2009)

The Art Scene NYC (2009)

**Hunter College**

Realism, Impressionism, Post-Impressionism (2005, 2006)

**Pratt Institute**

20th-Century Art (Spring 2005)

# SERVICE

**To the Profession:**

New Books Editor, Association of Historians of Nineteenth-Century Art Newsletter, 2006-present

 Reviewer, Silver, *Art in History 2nd Ed.* (2012)

 Reviewer, Manifesto in Literature: Baudelaire, Desnoyers, Courbet (2012)

**To the University/College/Department:**

2014 Dean’s STEAM Initiative Committee

2012-2014 Dorothy F. Schmidt College of Arts and Letters Comparative Studies Ph.D.

Executive Committee

2013-2014 Art History Tenure-Track Search Committee

2009-2014 Faculty Associate, Center for Women, Gender, and Sexuality Studies

2009-2014 University Galleries Advisory Committee

2010-2013 College of Arts and Letters Faculty Assembly, Department Representative

2010-2012 Art History Curriculum Committee

2010-2011 Annual Faculty Evaluation Criteria Committee

2009-2013 Awards and Scholarships Committee

2009-2010 Faculty Learning Community “Teaching Large Lecture Courses”

# PROFESSIONAL AFFILIATIONS

College Art Association

Southeastern College Art Conference

American Association of Museums

Association of Historians of Nineteenth-Century Art

# Nineteenth-Century French Studies Association

# LANGUAGES

Speak and read French; German for translation, reading knowledge of Spanish

**OTHER**

IRB Certified for Human Subjects Research

WAC (Writing Across the Curriculum) Teaching Certified