

Karen J. Leader
Florida Atlantic University
777 Glades Road
Boca Raton, FL 33431

Curriculum Vitae – Updated January 7, 2013

Education

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| Ph.D. 2009 | Institute of Fine Arts, New York University
Dissertation: " <i>L'esthétique du rire</i> : Caricature and Art in Paris (1830-1900)
Advisor: Professor Linda Nochlin |
| M.A. 2002 | Institute of Fine Arts, New York University
Major Field: Nineteenth Century
Minor Fields: Twentieth Century, Aegean/Greek |
| B.A. 1998 | American Studies, University of California, Berkeley
High Honors, Phi Beta Kappa, Golden Key National Honor Society
Honors Thesis: Dennis Hopper Points His Finger at Art |
| A.A. 1993 | Communications, College of Marin, Dean's List |

Teaching

- Department of Visual Arts and Art History, Florida Atlantic University,
Assistant Professor, Present.
- Department of Art History, NYU, Adjunct Lecturer "Impressionism to
Expressionism" Spring 2009 (instructor of record with a grader).
- Department of Art History, NYU, Adjunct Lecturer "History of Western Art II"
Fall 2008, (instructor of record with three graduate assistants).
- Department of Art History, Stern College for Women, Yeshiva University.
Adjunct Lecturer, "History of Art II, Fall 2008, (instructor of record).
- School of Continuing and Professional Studies, NYU, Adjunct Lecturer "The Age
of Modern Art" Summer 2008, Spring 2009; The Art Scene NYC,
Summer 2009.
- Department of Art History, NYU and Morse Academic Plan, Preceptor, Spring
2008 (Professor Kenneth Silver); Fall 2006, (Professor Kathryn Smith).
- Department of Art History, NYU, Adjunct Lecturer, "Post-Impressionism to
Expressionism," (mid-semester substitute for Professor Robert Rosenblum) Fall
2006.
- Hunter College, Adjunct Lecturer, "Realism, Impressionism, Post-Impressionism"
Summer 2005, Spring 2006 (Instructor of record).
- Pratt Institute, Adjunct Lecturer, "20th-Century Art," Spring 2005
(Instructor of record from a standard syllabus).

Research and Creative Activity

Refereed Publications

- 2011 "Connaissances and Cocottes: Women at the Salon in Nineteenth-Century French Caricature" in *Bourgeois Femininity and Public Space in 19th-century European Visual Culture*, Heather Belknap Jensen and Temma Balducci eds. (Refereed, submitted to publisher Ashgate, 2011)
- 2007 "Harlot, Housewife, or Heroine? A Recovered Identity for the 'Worker's Wife' in Courbet's *Studio*," *Rutgers Art Review* 23 (2007): 26-47. (Refereed)

Non Refereed Publications

- 2011 "Welcome to My Living Room: The Public Life of a Private Collection," exhibition catalogue essay for *Figured Spaces: Selections from the John Morrissey Collection*, 2011. (Curator's essay)
- Book Review. *Drawing France: French Comics and the Republic* by Joel E. Vessels (Jackson: University Press of Mississippi, 2010). *European Comic Art*, 4/1 (Spring 2011): 131-135. (invited)
- "Stories on the Skin: The Photographs," exhibition catalogue essay for *Student Body Art*, 2011. (Exhibition Director's essay)
- 2010 Book Review. *Drawing France: French Comics and the Republic* by Joel E. Vessels (Jackson: University Press of Mississippi, 2010). For *Art History Newsletter*, July 2010. (Invited)
- "Advocacy: The Nexus of Art and Politics" in *The Eye, The Hand, The Mind: 100 Years of the College Art Association*, Susan Ball ed. (Rutgers University Press, 2010), 225-238 (invited)
- "*L'Atelier* de Courbet vu des 'gender studies'" *'Courbet à neuf!'* Actes du colloque international organisé par le musée d'Orsay et le Centre allemand d'histoire de l'art (Paris: Éditions de la Maison des sciences de l'homme, 2010), 173-186. (invited)

Other

- 2012 *Stories on the Skin: Tattoo Culture at FAU*. Film complete for 2013 release. (Executive Producer)

Curatorial

- 2012 *Figured Spaces: Selections from the John Morrissey Collection*. Schmidt Center Gallery, Florida Atlantic University, November 29, 2011-February 11, 2012. (Co-Curator, Exhibition Catalogue)
- Student Body Art: Photographs by Z. McCarthy-Koppisch*. John D. McArthur Campus Library, Florida Atlantic University, Jupiter, September 13-December 14, 2012
- 2011 *Student Body Art: Photographs by Z. McCarthy-Koppisch*. Wimberley Library 1st Floor West Gallery, Florida Atlantic University. May 21-August 10, 2011. (Exhibition Director, Exhibition Catalogue)
- 2011 *ORLAN: Resurfacing, Surgery-Performance Photos and New Works*, curated by Ph.D. student Erica Ando. Schmidt Center Gallery Public Space, Florida Atlantic University, December, 2010-January 2011. (Exhibition Director)

Conferences and Symposia

- 2012 "Les caricaturistes peints par eux-mêmes: Charles Baudelaire and the Comic Mirror of Art," L'Artiste en Representation: L'image des artistes dans la peinture et la sculpture du XIXe siècle." Institut Nationale d'Histoire de l'Art. (International conference, Summer 2012, under review)
- "Tattoo Culture," Coffee Colloquium, The Center for Body, Mind and Culture, Florida Atlantic University, March 21, 2012. (Invited)
- "The Eye, The Mind, The Hand: Revelations," The College Art Association Annual Conference, Los Angeles, February 2012. Centennial panel featuring respondent Holland Cotter. (Invited, International Conference)
- Taking the Space: Gender and the Figure in Contemporary Art, symposium in conjunction with co-curated exhibition Figured Spaces: Selections from the John Morrissey Collection. (Organizer, presiding.)
- 2011 "Connaisseuses, Cocottes, and Art as Tart" at The Florida Consortium on Women's and Gender Studies Conference, Florida Atlantic University, April, 2011. (Invited for plenary session featuring FAU research.)
- 2010 "Bodies of Art" Symposium, Center for Body, Mind and Culture and Center for Women, Gender and Sexuality Studies, Florida Atlantic University, December 2010. (International conference, Co-organizer.)
- "Connaisseuses and Cocottes: Women at the Salon in French Caricature," at "Continuing the Legacy: Honoring the Work of Norma Broude and Mary D. Garrard," American University, Washington DC, November 2010. (National Conference presentation)
- "Consumer and Consumed: Women and Art in Nineteenth-Century French Caricature," SECAC/MACAA, October 2010, Richmond VA. (National Conference presentation)
- "William Kentridge: Anything is Possible" panel discussion, Boca Raton Museum of Art, October 2010. (Invited)
- "Seeing Voices: The Visual Voice" Symposium, Rutgers Camden, April 2010, moderator. (Invited)
- "How to Look: Ad Reinhardt, PM, and the 'Art-Politics Syndrome,'" College Art Association Annual Conference 2010, Chicago. (International Conference presentation)
- 2009 "Courbet: A Reappraisal," College Art Association Annual Conference 2009, Los Angeles, CA., co-chair with Dr. Mary Morton, Associate Curator, J. Paul Getty Museum. (International Conference, Co-Chair)
- 2008 "Art as Tart: Allegorizing Art in the Popular Press," Nineteenth-Century French Studies, Vanderbilt University, Fall, 2008. (National Conference)
- "Courbet Now: Young Scholars Respond," Symposium, Institute of Fine Arts, NYU, April 25, 26, 2008, co-organized with Professor Linda Nochlin.
- 2007 "L'Atelier de Courbet vu des 'gender studies'," *Courbet à neuf!* colloque, Musée d'Orsay, December 7, 2007. (International Conference)
- 2006-7 "Women in *L'Atelier*: Courbet and Gender" in session "Courbet High and Low," Nineteenth-Century French Studies, Southern Alabama University, October 19, 2007, also organizer of session. (National Conference)

- "*Les caricaturistes peints par eux-mêmes*" at Mark Roskill Memorial Graduate Symposium, University of Massachusetts Amherst, 2007; also presented in panel "Laughter and the Self: Inventing the Image of Art in the Nineteenth Century" Nineteenth-Century French Studies, Indiana University, 2006; also at the International Comic Arts Festival, Library of Congress, 2006; and an earlier version at The Cleveland Symposium, Case Western Reserve University, 2006, where it won the Butkin Prize for Best Paper.
- "Staging Spectatorship: Art-Viewing in Nineteenth-Century French Caricature" Forms of Seeing Interdisciplinary Forum, New York University, 2006.
- 2005 "Proudhon Preempted: A Mystery Guest in Courbet's *Studio*" The Frick Symposium" Institute of Fine Arts, Frick Collection, 2005.
- 2003 "Harlot, Housewife, or Heroine? A Recovered Identity for the 'Worker's Wife' in Courbet's *Studio*" Graduate Student Symposium, The Graduate Center, City University of New York, 2003
- 2001 "Forum on September 11th" Institute of Fine Arts, 2001, co-organizer, moderator

Lectures

- 2012 "Figured Spaces: Selections from the John Morrissey Collection" Gallery Talk, January 26, 2012
- 2011 "Objects, Artists, Audiences: Women and Art in the 19th Century." The Lifelong Learning Society, Florida Atlantic University, February 2011, on behalf of the Center for Women, Gender, and Sexuality Studies.
- 2010 "What an Art Historian Can Do with Romanian Heroines and Tattoos." Living Learning Communities, Florida Atlantic University, September 21, October 26, 2010
- 2008 "Laughter and Likeness: Caricature Portraits in Nineteenth-Century Paris" Bruce Museum of Art, Guest Lecturer, October 13, 2008.
Haverford College, Distinguished Visitor, April 15, 2008.
Metropolitan Museum of Art, Gallery Lecturer, 2004-2009
Lectures include: Pierre and Maria Gaetana Matisse Collection; Max Ernst; Robert Rauschenberg Combines; Academies and Avant-Gardes; Matisse Textiles; Tradition and Change in the 19th-Century Galleries; Cézanne to Picasso: Ambroise Vollard; Great American Art; What Modernism Means: Parts 1 & 2; The Clark Brothers Collect; Old is New Again: Renaissance to Modern; The Age of Rembrandt; Abstract Expressionism: The Muriel Newman Collection; Gustave Courbet; Objects and Artists: Women in the 19th-century Galleries; J.M.W. Turner.
- Metropolitan Museum of Art, Member's Lecture: "The Comic Mirror of Art: Satirical Self-Portraiture in the Metropolitan" Grace Rainey Rogers Auditorium, March 10, 11, 2007.
- Metropolitan Museum of Art, Member's Lecture: "In the Gap between Art and Life: Rauschenberg in Context" Grace Rainey Rogers Auditorium, March 25, 26, 2006.

Works in Progress

"Occupy Your Body: Tattoo in the 21st Century"

"Proudhon Pre-empted: A Mystery Guest in Courbet's *Studio*"

"Quillenbois, Caricaturiste"

"How to Look: Ad Reinhardt, PM, and the 'Art-Politics Syndrome.'"

Fellowships, Grants, Awards

Life Long Learning Society (Jupiter) Faculty Research and Travel Award, Florida Atlantic University	2011
Lila Acheson Wallace Fellowship	2001-2007
NYU-GSAS Conference Travel Grant	2006
Institute of Fine Arts Alumni Summer Travel Grant	2006
Butkin Prize for Best Paper, The Cleveland Symposium	2006
Leo and Karen Gutmann Foundation Grant	2001-2003
Shelby and Leon Levy Fellowship	2002
Isabel and Alfred Bader Stipend	2001, 2003, 2005

Service

To the Profession:

New Books Editor, Association of Historians of Nineteenth-Century Art Newsletter, 2006-present

College Art Association Centennial celebration, contributor to edited volume, published interview, conference panelist

To the University/College/Department:

Dorothy F. Schmidt College of Arts and Letters Ph.D. Executive Committee, 2012-2014

University Galleries Advisory Committee, 2009-2010; 2011-2012

College of Arts and Letters Faculty Assembly, Department Representative, 2010-2012

Art History Curriculum Committee, 2010-12

Annual Faculty Evaluation Criteria Committee, 2010-2011

Awards and Scholarships Committee, 2009-2010

Faculty Learning Community "Teaching Large Lecture Courses" 2009-2010

Professional Affiliations

College Art Association

Southeastern College Art Conference

American Association of Museums

Association of Historians of Nineteenth-Century Art

Nineteenth-Century French Studies Association

Languages

Speak and read French; German for translation, reading knowledge of Spanish

Other

IRB Certified for Human Subjects Research

WAC (Writing Across the Curriculum) Teaching Certified