Updated January 7, 2013

EDUCATION

1996: M.F.A., IMDA (Image Making & Digital Arts), University of Maryland Baltimore County, Baltimore, MD

1987: M.F.A., Sculpture, 3-D Installation, Washington University, School of Art, St. Louis, MO

1985: Graduate Studies, Computer Imaging, Rochester Institute of Technology, Rochester, NY

1980: B.A., Graphic Design, Truman State University, Kirksville, MO

EMPLOYMENT

2002-Present: Associate Professor of Graphic Design/Fine Arts, Department of Visual Arts & Art History,
Dorothy F. Schmidt, College of Arts & Letters, Florida Atlantic University, Boca Raton, FL

1994-1996: Adjunct Professor, Department of Art, University of Maryland Baltimore County, Baltimore, MD

1987-1993: Instructor of Art, Department of Fine Arts, Harrisburg Area Community College, Harrisburg, PA

1980-1985: Advertising Manager/Senior Art Director, Penn Daniels Inc. Quincy, IL

HONORS / AWARDS

2012: Award of Excellence (Symbol Design: E^3 -- Equalize Environmental Energy), UCDA
(University & College Designers Association) 42nd. Annual Design Competition, Montreal, Quebec, Canada

2011: Academic Service Learning Award, Center for Teaching and Learning, Florida Atlantic University, Boca Raton, FL

2010: Represented in the 2010/2011, Edition of Cambridge Who's Who

2009: Art Proposal Ranked The Preliminary List of Selected Artists, ISEA 2009, 15th. International Symposium on Electronic Art

2005: Researcher of the Year Award, Florida Atlantic University, Boca Raton, FL

2004: Scholarly & Creative Activities Award, Florida Atlantic University, Boca Raton, FL

2003: Nomination: Rockefeller Foundation New Media Fellowship

2001: Florida Individual Artist Fellowship Award, Florida Department of State, Division of Cultural Affairs, Tallahassee, FL

2000: FAU Teachers Incentive Program Award, Florida Atlantic University, Boca Raton, FL

2000: Visual & Media Artists Fellowship Program, South Florida Cultural Consortium, Miami-Dade County Cultural Affairs Council

2000: Honorarium, Bruce Gallery of Art, Edinboro University, Edinboro, PA

1999: Artist Fellowship Award, SECAC (Southeastern College Arts Conference), Chapel Hill, NC

1999: Honorarium, Merwin and Wakerly Galleries, School of Art, Illinois Wesleyan University, Bloomington, IL

1999: Honorable Mention, Florida Individual Artist Fellowship Award, Florida Department of State, Division of Cultural Affairs

1996: The Art Matters Foundation Fellowship, New York City, NY

1996: Carole Fielding Grant, The University Film and Video Association

INTERNATIONAL EXHIBITIONS

2007:   SIGGRAPH 2007, 34th. International Conference, San Diego, CA, Fine Arts Gallery
(Video/Kinetic Sculpture Installation), August 5-9, 2007

2001:   SIGGRAPH 2001, 28th. International Conference, Los Angeles, CA, Fine Arts Gallery
(Video/Kinetic Sculpture Installation), August 12-17, 2001

2001:   ACM1: "Beyond Cyberspace" (Association for Computing Machinery), International Exhibition
Conference on Electronic Imaging, San Jose Convention Center, CA, (Video/Kinetic Installation), March 10-13, 2001

1998:   Sixth International Annual New York, Digital Salon Exhibition, School of Visual Arts Museum, New York, NY
(Video/Kinetic Sculpture Installation), November 9-28, 1998

1998:   Cyber Arts '98, (Prix "Ars Electronica '98" International Festival), International Exhibition/Conference on Electronic Imaging
O.K. Center for Contemporary Arts, Linz, Austria, (Video/Kinetic Sculpture Installation), September 7-20, 1998

1998:   SIGGRAPH 1998, 25th. International Conference, Orlando, FL, Fine Arts Gallery, (Video/Kinetic Sculpture Installation)
July 21-23, 1998

1997:   ISEA '97 (International Symposium on Electronic Art), School of the Art Institute of Chicago, Chicago, IL
(Video/Sculpture Installation), September 22-27, 1997

1997:   ISEA Cultural - Partner Exhibition, Artemesia Gallery, Chicago, IL, (Video/Kinetic Sculpture Installation)
September 4-27, 1997

1997:   SIGGRAPH 24th. International Conference, Los Angeles, CA, Fine Arts Gallery, (Video/Kinetic Sculpture Installation)
August 3-8, 1997

NATIONAL EXHIBITIONS

2000:   SECAC/MACAA, (Honored Artist, Fellowship Award), Belknap & Covi Galleries, University of Louisville, KY
(Video/Kinetic Sculpture Installation), October 16-20, 2000

2000:   "TRANS (T1.26.00)" Bruce Gallery of Art, Edinboro University, PA, (Video/Kinetic Sculpture Installation)
January 26 - February 18, 2000

1999:   "Deleting The Discord Between Art & Technology," Digital Tools & Output Media, Bowling Green State University, OH
(Video/Sculpture Installation), December 4, 1998 - February 5, 1999

REGIONAL EXHIBITIONS

2012   "Inaugural Exhibition," Palm Beach County Cultural, Palm Beach South Florida Cultural Consortium Fellowship
West Palm Beach, FL, (Instalation), December 21-March 24, 2012

2000:   "Nu Art So FL," 2000, South Florida Cultural Consortium, Visual & Media Artists Fellowship Exhibition
Schmidt Center Gallery, Boca Raton, FL, (Video/Kinetic Sculpture Installation), May 5-June 18, 2000

1999:   "Hort 41" Fort Lauderdale, FL, Museum of Art, Fort Lauderdale, (Video/Kinetic Sculpture Installation)
December 11-January 7, 2000

1997:   "46th. Annual All Florida Juried Exhibition, "Boca Raton Museum of Art, Boca Raton, FL
(Video/Sculpture Installation), May 21 - July 13, 1997

1996:   MAP 1995 Critic's Pick, Maryland Art Place, Baltimore, MD, (Video/Kinetic Sculpture Installation)
February 3 - March 16, 1996

1994:   Visions: The 3rd. AMAMA Traveling Film & Video, The Association of Maryland Area Media Artists
(Computer/Animation Video)

1990:   "A Day Without Art, Visual Aids," Museum for Contemporary Arts, (Poster Design)
December 1-22, 1990

INVITATIONAL EXHIBITION

1999: Guest Artist/Solo Exhibition, Illinois Wesleyan University, School of Art, Merwin and Wakerly Galleries
Bloomington, IL, (Video/Kinetic Sculpture Installation)
October 4-29, 1999

1994: Group Exhibition, Maryland Art Place, Baltimore, MD, (Sculpture -Media/Drawings)
July 16 - August 20, 1994

1991: Guest Artist/Solo Exhibition, Rose Lehrman Arts Center, Harrisburg, PA, (Installation/Site-specific)
October 21-November 2, 1991

1991: Group Exhibition, Ariel Gallery, Soho, New York, NY, (Sculpture)
June 15 - July 6, 1991

NATIONAL & INTERNATIONAL CONFERENCE PRESENTATIONS

2011   FATE (Foundations in Art / Theory and Education), St. Louis, MO,
Paper: Foundations for Art & Technology Programs

2010: UCDA (University & College Designers Association), National Design Education Summit, Lawrence, KS
Paper: Visual Syntheses of Design Education

2008   SECAC (Southeastern College Art Conference), New Orleans, LA
Paper: Visual Analytics

2008   2nd. International Conference on Design, Principles & Practices, Miami, FL
Paper: Artist/Designer as Researcher

2007   SECAC (Southeastern College Art Conference), Charleston, West Virginia
Paper: Defining Studio Practice--Academic Research

2007   Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii
Chaired Session: Education & The Arts; Paper: Challenging Credibility--Design Education

2006   SECAC (Southeastern College Art Conference), Vanderbilt University, Nashville, TN
Paper: Maturation--The Design Student

2006   International Academy of Linguistics, Behavioral and Social Sciences, Newport Beach, CA
Paper: Project CASE STUDY 9983 & 9983-B

2006   Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii
Chaired Session: Education & The Arts, Paper: Cognitive Processes--Design Students

2005   CAA 93th. Conference (College Art Association), Atlanta, GA
Panel: Women in the Arts; Paper: Psychophysiology--Electronic Media

2005   Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii
Chaired Session: Education & The Arts; Paper: Design Education--The Era of Technology

2004   National Conference on Liberal Arts & The Education of Artists, School of Visual Arts, NY
Paper: The Language of Cultural Signifiers

2004   MACAA (Mid America College Art Association), National Conference, University of Minnesota, MN
Paper: Design Education--Creative Development

2004: Hawaii International Conference, Arts And Humanities, Honolulu, Hawaii
Chaired Session: Film/Video; Paper: Project CASE STUDY 5510 & 5510-B

CONTINUE

2003:   School of Visual Arts, New York, National Conference on Liberal Arts & The Education of Artists,
School of Visual Arts, NY, Paper: BFA Programs--Visual Design

2003:   7th. International Conference Cultural Heritage, Informatics ichm 03: Cultural Institution & Digital Technology
Paris, France, Paper: Art, Technology, Design Education

2003:   7th. International Conference, Information Visualization, London, England
Chaired Session: Digital Art; Paper: New Media--Education

2003:   Hawaii International Conference on Arts And Humanities, Honolulu, Hawaii
Chaired Session: Art Education & Digital Applications; Paper: MFA Degree: Visual Language
Paper: Creative Practices & Development

2001:   Digital Frontier Conference, University of Buffalo, Buffalo, NY
Paper: Project Proposal

2000:   28th. Annual Southern Graphics Conference, University of Miami, Miami, Florida
Paper: Electronic Media--New Paradigms

1999:   International Conference, Eurographics '99, Universita degli Studi di Milano, Milano, Italy
Paper: Psychosocial Happenings

1999:   International Symposium on Information, Visualization IV'99, Gallery of Digital Art D-Art '99, University of London, England
Chaired Sessions: Digital Art; Paper: Merging Realities

1999:   5th. Annual Meeting of the American Society of Phenomenology, Aesthetics, and the Fine Arts
Harvard Divinity School, Harvard University, Cambridge, MA
Presented Published Paper: Virtual Environments: Psychosocial Happenings and The Theater of life

1999:   International Conference on Utopia and Dystopia, Literature and the Visual Arts,
State University of West Georgia, Atlanta, GA
Paper: Mediated Environments

1999:   Siggraph '99, 26th. International Conference, Los Angeles Convention Center, Los Angeles, CA
Paper: Experiential, Interactive Art

1998:   SECAC '98 (Southeast College Art Conference), Annual Conference, Miami, FL
Paper: Electronic Media Installation; Paper: Haptic Experience--Mark Making

1998:   12th. Annual National Conference, Liberal Arts & The Education of Artists, School of Visual Arts, New York, NY
"Rethinking Tradition: Educating the Artist for the 21st. Century"
Paper: Studio Methodology

1998:   Siggraph '98, 25th. International Conference, Orlando, FL
Paper: Experiences in Virtual Environments

1998:   CAA 86th. Annual Conference (College Art Association), Toronto, Canada
Paper: Reality Virtually--Electronica Media

PUBLISHED PAPERS

2003: International Conference Journal (Referee of full paper)
       Publication: Information Visualization V '03
       Publisher: IEEE Computer Society, Los Alamitos, CA '03
       Paper: "Creative Performance: Does the Computer Retard Artistic Development?"
                    ISBN 0-7695-1988-1, pp. 621-625

2001: International Conference Journal (Referee of full paper)
       Publication: Analecta Husserliana
       Sponsor: Phenomenology, Fine Arts and Aesthetics Conference, Harvard Divinity School,
                    Harvard University, Cambridge, MA
       Publisher: Kluwer Academic Publishers, United Kingdom
       Paper: "Virtual Environments: Psychosocial Happenings and The Theater of Life"
                    ISBN 0-7923-7032-5, pp. 85-102

2001: International Conference Journal (Referee of full paper)
       Publication: IEEE Visualization 2001
       Publisher: ACM Publications
       Paper: "CASE STUDY 5510 & 5510B: Psychophysiology in The Context of Electronic Media"
                    (On-Line Media Publication)

1999: International Conference Journal (Referee of full paper)
       Publication: Eurographics: Short Papers and Demos
       Publisher: The Eurographics Association
       Paper: "CASE STUDIES: Psychosocial Happenings In Mediated Environments"
                    ISBN 1017-4656, pp. 185-188

1999: International Conference Journal (Referee of full paper)
       Publication: Information Visualization IV '99
       Publisher: IEEE Computer Society, Los Alamitos, CA '99
       Paper: "Merging Realities: A World on Stage"
                    ISBN 0-7695-0210-5, pp. 413-421

1998: International Art Magazine (Referee of Artist Statement)
       Exhibition Review: Sixth Annual New York Digital Salon
       Publication: Leonardo, Volume 31, Number 5, 1998, MIT Press, "The Extra-Sensitized," pp. 408, 476

INTERNATIONAL PEER JUROR

2011: IV11, International Conference, Information Visualization, University of London

2011: 2nd. International Symposium on Intergrating Research, Education, and Problem Solving

2011: IMCIC (International Multi-Confernece on Complexity, Informatics and Cybernetics)
       14th. International Conference

2010: IV10, International Conference, Information Visualization, University of London

2010: IMCIC (International Multi-Confernece on Complexity, Informatics and Cybernetics)
       13th. International Conference

2009: IV09, International Conference, Information Visualization, University of London

2009: IMCIC (International Multi-Confernece on Complexity, Informatics and Cybernetics)
       12th. International Conference

2008: SIGGRAPH 35th. International Conference

2008: IV08, International Conference, Information Visualization, University of London

2008: IMCIC (International Multi-Confernece on Complexity, Informatics and Cybernetics)
       11th. International Conference

2007: IMCIC (International Multi-Confernece on Complexity, Informatics and Cybernetics)
       10th. International Conference

2006: IMCIC (International Multi-Confernece on Complexity, Informatics and Cybernetics)
       (KGCM) Knowledge Generation, Communication & Management, 9th. International Conference

2006: IV06, International Conference, Information Visualization, University of London

2005: IMCIC (International Multi-Confernece on Complexity, Informatics and Cybernetics)
       8th. International Conference

2005: IV05, International Conference. Information Visualization, University of London

2004: IMCIC (International Multi-Confernece on Complexity, Informatics and Cybernetics)
       7th. International Conference

2004: SIGGRAPH 31th. International Conference

2003: IMCIC (International Multi-Confernece on Complexity, Informatics and Cybernetics)
       6th. International Conference

2003: SIGGRAPH 30th. International Conference

2001: SIGGRAPH 28th. International Conference

TEXT BOOKS -- PEER JUROR

2011: Graphic Design Textbook, Publisher: Pearson

2006: Typographic Workbook: A Primer to History, Techniques, & Artistry, Publisher: John Wiley & Sons

2004: Designing Brand Experience, Publisher: Thomson, Delmar Learning

PROFESIONAL MEMBERSHIPS / AFFILIATIONS

CAA   (College Art Association)

SECAC (Southeastern College Art Conference)

UCDA   (University & College Designers Association)