

Linda K Johnson

Curriculum Vita

updated 1/14/2013

CONTACT INFORMATION

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EDUCATION

MASTER OF FINE ARTS. Visual Communication Design
Virginia Commonwealth University, Communication Arts & Design Department
Richmond Virginia, 1994.

BACHELOR OF FINE ARTS. Graphic Communication
University of Houston, Houston, Texas. 1980.

TEACHING EXPERIENCE

Florida Atlantic University,
Interim Associate Dean, July 2012 – Present
Department Chair and Professor, November 2008 – August 2012
Professor, August 2007 – Present
Associate Professor, August 2000 – 2007
Assistant Professor, August 1997 – 2000
Graphic Design, Department of Visual Arts and Art History,
Dorothy F. Schmidt College of Arts and Letters, Fort Lauderdale, Florida

ASSISTANT PROFESSOR

Purdue University, August 1995 - May 1997
Visual and Performing Arts Department, West Lafayette, IN.

ADJUNCT PROFESSOR

Virginia Commonwealth University, Fall 1993 - 1995
Communication Arts & Design Department, Richmond, Virginia.

INTERNATIONAL EXHIBITIONS

2013 **Canadian Book Arts and Bookbinding exhibition**
Toronto, Canada, Oct. 2013–Jan. 2014.

2010-2011 **The Art of the Book**

University of Victoria, Victoria, British Columbia. Oct. 2010–Jan. 2011.
New Iceland Heritage Museum, Gimli, Manitoba. July–Sept. 2010.
Centre Culturel Franco-Manitoban, Winnipeg, Manitoba. May–June, 2010.
Saskatchewan Craft Gallery, Saskatoon, Saskatchewan. Feb.–April 2010.

2010 **The Story is The Thing**

ACT Writers Centre, Gorman House Arts Centre, Braddon, Australia
May 27–June 6, 2010

2009 **The Art of the Book**

Nova Scotia Centre for Craft and Design, Halifax, Nova Scotia. Jan.–Feb. 2009.
University of New Brunswick, Fredericton, New Brunswick. April–May 2009.
Leaf Rapids National Exhibition Centre, Leaf Rapids, Manitoba. July–Aug. 2009.
University of Alberta, Special Collections, Edmonton, Alberta, Sept.–Dec. 2009.

2008 **The Art of the Book '08**

Canadian Bookbinders and Book Artist Guild, Toronto, Canada. Sept.–Oct. 2008.

2006-2007 **The Book as Art: Twenty Years of Artists' Books**

National Museum of Women in the Arts. Washington DC; Nov. 2006–June 2007.

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INTERNATIONAL
EXHIBITIONS cont.

2006-2007 **Works with Paper: Artists' Books**

University Art Gallery, University of the South, Sewanee, TN Dec. 2006–Feb 2007.

2006 **4th International Artists' Book Exhibition**

King St. Stephen Museum, Székesfehérvár, Hungary. May–September. 2006.

2005 **Image as text as image**

Noosa Regional Gallery, Queensland, Australia. September–October. 2005.

2005 **Meeting in the Middle**

University College Northampton Gallery, Northampton, United Kingdom, May 2005

2003-2005 **Art of the Book '03**

Canadian Bookbinders and Book Artist Guild, Toronto, Canada. Sept. 2003–2005.

2003 **Watermarks**

Noosa Regional Gallery, Queensland, Australia. August–October. 2003.

2002-2003 **Built by Hand: The Book as Art**

Pyramid Atlantic International Exhibition, Riverdale, Maryland. Nov. 2002–Feb. 2003.

2001 **Transactions**

Eastern Edge Gallery, St. Johns, Newfoundland, Canada. Dec 2001

2001 **The Book: An Evolution of Meaning**

Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada. June 30–Oct. 28, 2001

2001 **The 16th Annual Greater Midwest International Exhibition**

Central Missouri State University, Warrensburg, Missouri. Jan. 19–Feb. 20, 2001

2000 **2nd International Artist's Book Triennial, Vilnius '00**

Gallery Arka, Contemporary Art Centre of Vilnius, Lithuania. November 2000

2000 **The 15th Annual Greater Midwest International Exhibition**

Central Missouri State University, Warrensburg, Missouri. February 2000

2000 **Nexus Press Atlanta Book Prize Exhibition**

Nexus Press, Atlanta, Georgia May 2000

1998–2000 **The Art of the Book**

Canadian Bookbinders and Book Artist Guild

* Ontario Canada Crafts Council Design Award

1997-1998 **76th Annual Art Directors Awards – Asia Traveling Exhibition**

Art Director Club, New York, NY, June 4, 1997

1996 **Turning the Page International Book Arts Exhibition**

Honolulu Printmakers, Hawai'i

*Juror's Choice Award

EXHIBITION
CURATOR

2010 **Out of the Book: Selections from the Arthur and Mata Jaffe Center for the Book**

Schmidt Center Gallery and Ritter Gallery, Florida Atlantic University, FL

Co-curated exhibition with Kate Schmitt

Sept. 16–Nov. 6, 2010.

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NATIONAL JURIED EXHIBITIONS

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2012 **Artists' Book Cornucopia III**

Abecedarian Gallery, Denver, Colorado April 20–June 2, 2012

2011 **Uncommon Threads**

23 Sandy Gallery, Portland, OR, September 23–October 29, 2011.

2010 **Pop Up Now! A National Juried Exhibition of Movable Books**

23 Sandy Gallery, Portland, OR, September 22–October 30, 2010.

* Juror's Choice Award

2010 **Sequenced Fibers: Books on Fabric**

University of Nebraska at Omaha Art Gallery, Omaha, NE, October 1–29, 2010.

2010 **Beyond Text & Image: The Book as Art**

Stanlar Gallery, Washington & Lee University, Lexington, VA, Feb 25–April 2, 2010.

2009 **Florida Craftsmen: Scissors: Pop-ups**

Florida Craftsmen Gallery, St. Petersburg, FL, Sept. 18–Oct. 31, 2009.

2009 **Artists' Books 2009**

Cuesta College, San Luis Obispo, CA, June 15–July 16, 2009.

2009 **Pressing South**

University of North Carolina Wilmington Gallery, Feb. 19–Mar. 27, 2009.

2008 **Modest in Scale Exhibition**

Abecedarian Gallery, Denver, Colorado Sept. 19–Nov. 8, 2008.

2008 **San Diego Book Arts, Second National Juried Exhibition**

University of California, San Diego, California Sept. 20–Oct. 31, 2008.

2008 **Multiples**

East End Applied Arts, Aurora, Colorado May 9–June 28, 2008.

2008 **Beyond Reading: Books as Art**

Suffolk Museum, Suffolk, Virginia April 25–June 6, 2008.

2008 **Secrets and Lies: A National Juried Exhibition of Contemporary Artist Books**

23 Sandy Gallery, Portland, Oregon March 20–April 27, 2008.

2008 **Sit Down and Read: A Juried Show of Contemporary Artists' Books**

The K Gallery at Rhythmix Cultural Works, Alameda, CA March 7–April 27, 2008.

2007 **Babylon Lexicon, an Exhibition of Artists' Books**

NOCCA Riverfront, Goldring Riverview Gallery, New Orleans, LA Nov.–Dec. 2007.

2006 **Reader's Art 6: Changing the Wind**

Susan Hensel Gallery, Minneapolis, MN; March–April 2006.

2006 **National Museum of Women in the Arts 20th Anniversary exhibition**

The National Museum of Women in the Arts, Washington DC; Fall 2006.

2005 **Bright Hill 4th North American Juried book Arts Competition**

The Word & Image Gallery, Bright Hill Center, Treadwell, New York; Oct 2005.

2005 **The Elements: Creative Energy**

The Hunterdon Museum of Art, Clinton, New Jersey; Aug. 14–Oct 16, 2005.

2005 **Intensive Spirit**

Eleanor Bliss Center for the Arts at the Depot, Steamboat Springs Art Council
Steamboat Springs, CO; April 29–June 21, 2005.

2004-2005 **Stand and Deliver**

Brookfield CT April 2004; San Diego, CA Sept-Oct. 2004;

Boca Raton, FL. Jan. 2005; Denver, CO. June 2005; Chicago IL, Sept. 2005.

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NATIONAL JURIED
EXHIBITIONS cont.

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2004 ***Imagine That***

La Jolla Fiber Arts, La Jolla, CA. October–November 2004.

2004 ***Artists' Books 2004***

Cuesta College, San Luis Obispo, CA. June 2004.

2004 ***An Open Book Art Exhibit***

Cuyahoga Community College, Cleveland, Ohio. March–April 2004.

2003 ***Undercover: Book Arts***

St. Louis Artists' Guild Gallery, St. Louis, Missouri. Sept–Oct. 2003.

2003 ***Artist Made Books***

Buddy Holly Center, Lubbock, Texas. April 2003.

2003 ***Toys and Games***, Minnesota Center for Book Arts.

Star Tribune Foundation Gallery, Minneapolis, Minnesota. Jan.–March, 2003.

2001 ***Miniature Book Society Exhibition***

Indianapolis Conclave, Indianapolis, Indiana. September 2001

* Distinguished Book Award

2001 ***Book Exploration 2001: Word, Wise, World***

The New Art Forum, Kingston, Massachusetts. April 2001

* Viewers Choice – Artistic Creativity

2001 ***Book Arts: Images and Words***

The Cambridge Artist Cooperative, Cambridge, Massachusetts. March, 2001

2000 ***Small Sanctuaries***

Oregon Book Arts Guild, The Sixth Book Biennial Show, Portland, Oregon.

2000 ***Book Exploration 2000, The Story: Telling It My Way***

The New Art Forum, Kingston, Massachusetts. March 2000

* Judge's Commendation – Excellence in the Printed Book

1999 ***Book Arts: Images and Words***

The Cambridge Artist Cooperative, Cambridge, Massachusetts. March 1999

1999 ***Textured Images***, St. Louis Artists' Guild, St. Louis, Missouri.

1998–1999 ***Storytelling***

Minnesota Center for Book Arts, Minneapolis, MN Dec. 1998–Feb. 1999

1998 ***Oregon Book Arts Guild Wonderland***

Oregon Book Arts Guild Biennial Book Show, Portland, Oregon Dec., 1998

1998 ***Paperfest: Works of, on or About Paper***

Business of Art Center, Manitou Springs, Colorado Nov. 12–Dec. 31 1998

1998 ***New Directions '98***

Barrett House Galleries, Poughkeepsie, New York Oct. 24–Nov. 21 1998

1998 ***Book Exploration 98***

The New Art Forum, Kingston, Massachusetts, April 1998.

* Excellence in Creative Humor Award

1997 ***Collection of Artist Books Exhibition***

Cambridge Artist Cooperative, Massachusetts, March 6 - April 23 1997.

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SOLO EXHIBITION

1997 **Women's Studio Workshop**

Featured artist books and letterpress typograms
Rosendale, New York. September 15 - October 17, 1997

REGIONAL JURIED EXHIBITIONS

2012 **Florida Artists' Book Prize Exhibition**

Bienes Center for the Literary Arts, Fort Lauderdale, Florida
*Honorable Mention.

2009, 2008, 2007, 2006, 2004, 2003, 2002, 2001 **Florida Artists' Book Prize Exhibition**

Bienes Center for the Literary Arts, Fort Lauderdale, Florida

1999 **Florida Artists' Book Prize Exhibition**

Bienes Center for the Literary Arts, Fort Lauderdale, Florida
*Florida Artist's Book Prize Winner.

1998 **Florida Artists' Book Prize Exhibition**

Bienes Center for the Literary Arts, Fort Lauderdale, Florida

1994 **Thesis Exhibition**

Master of Fine Arts Thesis Exhibition, Anderson Gallery, Richmond Virginia

INVITATIONAL EXHIBITIONS

2013 **Book Arts as Art Form**

University of Mary Washington, Fredericksburg, VA, January 25–March 1, 2013.

2011 **The SMART Ride Art Exhibit**

Second Avenue Studio, Fort Lauderdale, FL, October 8–27, 2011.

2011 **Florida Atlantic University Biennial Faculty Exhibition**

Boca Raton, Florida, Sept. 16 – Nov. 12, 2011.

2009 **Florida Atlantic University Biennial Faculty Exhibition**

Boca Raton, Florida, Sept. – Oct. 2009.

2009 **Women Outside Design 2**

Second Avenue Studio Gallery, Fort Lauderdale, Florida. March 2009.

2007 **Florida Atlantic University Faculty Exhibition**

Boca Raton, Florida

2003 **Turning Pages: Celebrating South Florida Artist-Made Books**

Miami Dade Community College Centre Gallery, Miami, Florida, Oct 2003

2003 **Art Basel: Florida Atlantic University Faculty Exhibition**

The Living Room Gallery, Design district, Miami, Florida

2001 **Book as Art XIII: Artists' Books About Artists**

The National Museum of Women in the Arts, Washington DC January–May

2001 **Artists' Books Exhibition**

Stewart Gallery, Boise, Idaho

2001 **Florida Atlantic University Faculty Exhibition**

Boca Raton, Florida

1999 **Pyramid Atlantic Sixth Book Arts Fair**

The Corcoran Gallery of Art, Washington DC

1997 **The Days of the Handmade Book**

The Michiana Calligraphy Guild, Colfax Cultural Center, South Bend, Indiana

1997 **Illusions and Images of the Minds Eye**

Faculty Exhibition, Purdue University West Lafayette, Indiana

1996 **Van Goghs Ear and Other Art Stories**

Faculty Exhibition, Purdue University, West Lafayette, Indiana,

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COLLECTIONS

WORK IS INCLUDED IN

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The National Museum of Women in the Arts, Washington, D.C.

Museum of Modern Art, Franklin Furnace Collection, New York, NY

Tate Britain, London, England

Scottish National Gallery of Modern Art, Edinburgh, Scotland

King St. Stephen Museum, Székesfehérvár, Hungary

New York Public Library, Print Collection, New York, NY

Yale University, Art of the Book Collection, New Haven, Connecticut

Harvard University, Houghton Library Special Collections, Cambridge, Massachusetts

Topeka Public Library, Topeka, Kansas

University of California Los Angeles (UCLA), Los Angeles, California

University of Alberta Canada, Peel Library, Alberta Canada

Art Institute of Chicago, Joan Flasch Artists' Book Collection, Chicago, Illinois

Temple University, Special Collections, Philadelphia, Pennsylvania

Cleveland Institute of Art, Artists' Book Collection, Cleveland, Ohio

University of North Carolina, Special Collections, Greensboro, North Carolina

Virginia Commonwealth University, Rare Books Collections, Richmond, Virginia

University of Central Florida, Special Collections, Orlando, Florida

University of California Santa Barbara, Santa Barbara, California

Washington University, Special Collections, St. Louis, Missouri

Wellesley College, Clapp Library, Wellesley, Massachusetts

University of Virginia, Special Collections, Charlottesville, Virginia

Wheaton College, Special Collections, Wheaton, Illinois

Oberlin College, Special Collections, Oberlin, Ohio

Texas Tech University, Southwest Collection, Lubbock, Texas

Louisiana State University, Special Collections, Louisiana

University of Washington, Rare Books Collections, Seattle, Washington

Florida Atlantic University, Arthur and Mata Jaffe Collection, Boca Raton, Florida

Indiana University, Lilly Library, Bloomington, Indiana

University of Utah, Marriott Library, Rare Books Division, Salt Lake City, Utah

Reed College, Special Collections, Portland, Oregon

University of Pennsylvania, Special Collections, Philadelphia, Pennsylvania

University of Colorado, Rare Books Collections, Boulder, Colorado

University of Denver, Penrose Library Special Collections, Denver, Colorado

Syracuse University, Bird Library, Syracuse, New York

Bienes Center for the Literary Arts, Broward County Main Library, Ft Lauderdale, Florida

Brown University, John Hay Library, Providence, Rhode Island

Ohio University, Vernon R. Alden Library, Athens, Ohio

Skidmore College, Lucy Scribner Library, Saratoga Springs, New York

University of Miami, Rare Books Collections, Coral Gables, Florida

Mills College, Special Collections, Oakland, California

California State University, Special Collections, Hayward, California

University of California Irvine, Rare Books Collections, Irvine, California

Emory University, Atlanta, Georgia

Women's Studio Workshop, Rosendale, New York

Oregon Book Arts Guild Permanent Collection, Portland, Oregon

Otis College of Art and Design, Los Angeles, California

Vassar College, Poughkeepsie, New York

Newark Public Library, Newark, New Jersey

Hollins University, Roanoke, Virginia

Sackner Archive of Concrete and Visual Poetry, Miami Beach, Florida

Art on Paper, New York, NY

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AWARDS – BOOK ARTS

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2012 **Honorable Mention**

Book arts piece titled: *Elements*
Florida Book Artists' Prize, Bienes Museum

2010 **Juror's Choice Award**

Book arts piece titled: *Blessing Bowl*
Pop-up book exhibition, Portland, Oregon

2003 **Library Fellows Grant, National Museum of Women in the Arts**

Book arts piece titled: *WorldWise*

2001 **Distinguished Book Award**

Book arts piece titled: *Pearls of Wisdom*
Miniature Book Society exhibition

2001 **Viewers Choice – Artistic Creativity**

Book arts piece titled: *The Incomplete Guide to Milk and Honey*
Book Explorations 2000, Juried book arts exhibition
The New Art Forum, Kingston, Massachusett

2000 **Judge's Commendation – Excellence in the Printed Book**

Book arts piece titled: *The Incomplete Guide to Milk and Honey*
Book Explorations 2000, Juried book arts exhibition
The New Art Forum, Kingston, Massachusett

1999 **Florida Book Artist Prize**

Book arts piece titled: *Twenty-Six Letters*
Bienes Center for the Literary Arts and The Florida Center for the Book
41 entries, 1 prize

1998 **Ontario Canada Crafts Council Design Award**

Book arts piece titled: *On the Line*
International juried book arts exhibition, Ontario, Canada

1998 **Excellence in Creative Humor Award**

Book arts piece titled: *On the Line*
Book Explorations 98, Juried book arts exhibition
The New Art Forum, Kingston, Massachusetts

1996 **Juror's Choice Award**

Book arts piece titled: *On the Line*
International juried book arts exhibition, Honolulu Printmakers, Hawai'i
Juror, Hedi Kyle

AWARDS – DESIGN

1998 **American Corporate Identity 13 Annual– Design Award**

Logo design: *Experimental Theatre*
International design competition and publication,

1997 **76th Annual Art Directors Awards – Merit Award**

Book arts piece titled: *On the Line*
Speciality and Limited Edition Books Category
National design competition and publication, New York, NY

1997 **Creativity Annual International Design Award**

Purdue Theatre poster design: *True West*
International design competition and publication,

1997 **American Graphic Design Award**

Purdue Theatre poster design: *True West*
National design competition and publication sponsored by Graphic Design, USA

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GRANTS AND SCHOLARSHIPS

2011-2012 **Graduate College Recruitment Grant**

Florida Atlantic University, Graduate College

2009-2010 **Graduate College Recruitment Grant**

Florida Atlantic University, Graduate College

2004 **Scholarship, Creative and Teaching Development Grant**

Florida Atlantic University, Schmidt College of Arts and Letters

2003 **Library Fellows Grant, National Museum of Women in the Arts**

Book arts piece titled: *WorldWise*

Washington D.C.

1996 **Women's Studio Workshop Artist Production Grant**

Book arts piece titled: *On the Line*

Rosendale, New York

1996 **School of Liberal Arts, Faculty Incentive Grant**

Book arts piece titled: *Bali, Indonesia A Continuous Narrative*

Production grant to self-publish a limited edition artist book.

Purdue University, West Lafayette, Indiana

1992-1993 **Commonwealth of Virginia Fellowship**

Virginia Commonwealth University, Richmond, Virginia.

CONFERENCE PAPERS

2000 **History of the Book: The Next Generation Conference**

Paper: *The Role of Women and the Revitalization of the Art of Bookmaking*

Refereed on basis of abstract.

Caspersen School of Graduate Studies, Drew University, Madison, New Jersey

September 16, 2000

1997 **Foundations in Art: Theory and Education Conference (FATE)**

Selected to deliver paper titled *Johannes Itten's Controversial Approach to Teaching the Basic Course at the Bauhaus, 1919 to 1923.*

Refereed on basis of abstract.

Richmond Virginia, March 12-15 1997

WORKSHOPS

2005 **Letterpress Workshop, University of Arizona**

Art Department, Invited guest instructor

Letterpress printing workshop *Creating Druxsels Homage to Hendrik Werkman*

May 23, 2005, Tucson, Arizona

2004 **Book Arts Workshop, University of Arizona**

Art Department, Invited guest instructor

Book Arts workshop on the *Alternative Binding Structures.*

June 4, 2004, Tucson, Arizona

2000 **Book Arts Workshop, University of Utah**

J. Willard Marriott Library, Invited guest instructor

Book Arts workshop on the alternative binding structures.

August 11 & 12, 2000, Salt Lake City, Utah

1999 **Book Arts Workshop, University of Florida**

School of the Art, Invited guest instructor

Book Arts workshop on the hinged box and book slip case

April 16 & 17, 1999, Gainesville, Florida

2009 Friends of the Helen B. Hoffman Plantation Library

Invited guest speaker

Woman Made: Artists' Book

March 9, 2009, Plantation, Florida

2008 Life Long Learning, FAU University

Life Long learning, Invited guest speaker

Paper: *The Revitalization of the Art of Bookmaking*

February 29, 2008, Davie, Florida

2006 Barry University

Art Department, Invited guest speaker

Paper: *The Artist Book*

October 27, 2006, Miami, Florida

2005 University of Arizona

Art Department, Invited guest speaker

Paper: *The Art of Letterpress Printing: Homage to Hendrik Werkman*

May 23, 2004, Tucson, Arizona

2004 University of Arizona

Art Department, Invited guest speaker

Paper: *Book arts: revitalized, revisited and reinterpreted.*

June 5, 2004, Tucson, Arizona

2004 Oklahoma State University

Art Department, Invited guest critique and lecture

Paper: *Graphic Design pedagogy in the Twenty-First Century*

April 19–20, 2004, Stillwater, Oklahoma

1999 Virginia Commonwealth University

Keynote speaker for the 20th anniversary of the Rare Books Collections

James Cabell Library, Virginia Commonwealth University

Paper: *Women in the Book Arts Today*

October 14 1999, Richmond, Virginia

1996 Guest Lecture, History of Design course,*The European and American Arts and Crafts Movement.*

Industrial Design Program, Purdue University

1994 Guest Lecture, Typography II,*Introduction to the Macintosh and QuarkXPress,*

Visual Communication Design Program, Virginia Commonwealth University

1997 Letterpress Demonstrations

School of the Arts Open House, Ohio University

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ARTIST RESIDENCIES

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2000 **University of Utah Summer Visiting Artist Residency**

Marriott Library, University of Utah

Four week visiting artist residency to letterpress print a new bookwork titled:
The Cup Runneth Over. Edition size of 25
July–August, 2000

1997 **Ohio University Summer Visiting Artist Fellowship**

School of the Arts, Ohio University

A four week fellowship to letterpress print the book arts piece titled:
The Incomplete Guide to Milk and Honey. Edition size of 10.
May–June, 1997

PUBLICATIONS

WORK IS INCLUDED IN

Uncommon Threads

Exhibition Catalog, Sandy Gallery, Portland, OR © 2011.

Pop-up Now

Exhibition Catalog, Sandy Gallery, Portland, OR © 2010.

500 Handmade Books

Lark Books, Sterling Publishing Co., Asheville, NC © 2008.

Works with Paper: Artists' Books

Exhibition catalog, University of the South, Sewanee, TN © 2007. p. 45.

The Book as Art: Artists' Books from the National Museum of Women in the Arts

National Museum of Women in the Arts, Washington DC © 2006. pp.48-49.

Book Arts 2005

Exhibition catalog, Bright Hill Center, NY © 2005. pp 53–55.

Meeting in the Middle

Exhibition catalog, University of Northampton, UK © 2005.

Imagine That

Exhibition catalog, La Jolla Fiber Arts © 2004. pp. 19 & 20.

Stand and Deliver

Exhibition catalog, © 2004. p.6.

***Women in the Arts*, Fall 2003 Issue**

Feature Article in Quarterly publication

The National Museum of Women in the Arts, Washington DC © 2003. pp.4-5.

The Art of the Book '03

Exhibition catalog, Canadian Bookbinders and Book Artist Guild © 2003. p.57.

Turning Pages, Celebrating South Florida Artist-made Books

Exhibition catalog, © 2003. p. 22.

UnderCover; Book Arts

Exhibition catalog, Saint Louis Artist Guild © 2003. p. 15.

Spines That Bind

A Survey of Contemporary Artist-Books, Texas Tech University © 2003. p. 14.

The Miniature Book Society

Exhibition catalog © 2001. p. 10.

Book as Art XIII, Artists' Books About Artist

Exhibition catalog, National Museum of Women in the Arts, Wash. DC © 2001. p.15.

2nd International Artist's Book Trienalé, Vilnius '00

Exhibition catalog, Contemporary Art Centre, Vilnius, Lithuania – © 2001

Small Sanctuaries

Exhibition catalog, Oregon Book Arts Guild © 2000. p.34.

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PUBLICATIONS

WORK IS INCLUDED IN
cont.

American Corporate Identity '99

Logo design: Experimental Theatre, International design competition & publication, Hearst Books International, New York, NY. p.313.

The 76th Annual Art Directors Annual

Speciality and Limited Edition Books Category; International design competition publication; Rotovision SA, East Sussex, United Kingdom © 1998. p.286.

The Florida Artist's Book

Exhibition catalog, Bienes Center for the Literary Arts © 1998. p.8.

Creativity 27

National design competition/publication; Art Direction Book Company, ©1998. p.98.

The Art of the Book '98

Exhibition catalog, Canadian Bookbinders and Book Artist Guild © 1998. p.29.

Graphic Design: USA

International design competition publication, Kaye Publishing Corp. © 1997. p.168.

Turning the Page, Book Arts Hawai'i

Exhibition catalog, Honolulu Printmakers © 1996. p.2 & 11.

PROFESSIONAL AFFILIATIONS

Guild of Bookworkers

The Canadian Bookbinders and Book Artist Guild

College Book Arts Association

The Center for the Book

RESEARCH INTEREST

The information gathered through research into diverse subjects provides content for an on-going investigation of narrative structures. This investigation focuses on using traditional print techniques, letterpress, offset lithography, silkscreening, as well as digital printing, to produce editioned artist books. Non-traditional book formats and binding techniques are explored as content directs the form of the book work.

Content for the narrative book arts pieces comes from an interest in unusual morsels of information, folktales and traditions of worldly cultures, stories relayed word of mouth and interesting facts lost or forgotten. When these morsels of information are strung together in a narrative or book format they form a gestalt or juxtaposition of visual and verbal information which may not have otherwise been connected.

Recent works have involved working with the following mediums: Vandercook Letterpress, photopolymer plates, wood and lead hand set type; photomontage and projected collage as a method of image manipulation; experimentation with printing on hand made papers using letterpress, laser or inkjet printers; and hand crafted artist books using non-traditional materials and bindings