

AMY S. BRODERICK

Visual Arts & Art History · Florida Atlantic University · Boca Raton · FL 33431
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Updated January 7, 2013

CURRICULUM VITAE

EDUCATION

- 1998 – 2000 Maryland Institute College of Art, Baltimore, MD
MFA, Hoffberger School of Painting, May 2000
- 1993 – 1997 The College of William and Mary, Williamsburg, VA
BA, Magna Cum Laude, Studio Art, May 1997
Phi Beta Kappa, Alpha of Virginia

PROFESSIONAL EXPERIENCE

- 2007 – Associate Professor of Drawing and Painting
Foundations Coordinator
The Department of Visual Arts & Art History
Florida Atlantic University, Boca Raton, FL
- 2004 – 2007 Assistant Professor of Drawing and Painting
Foundations Coordinator
The Department of Visual Arts & Art History
Florida Atlantic University, Boca Raton, FL
- 2000 – 2004 Assistant Professor of Art
The Harriet L. Wilkes Honors College
Florida Atlantic University, Jupiter, FL
- 1999 – 2000 Graduate Assistant to Mrs. Grace Hartigan
Hoffberger School of Painting
Maryland Institute College of Art, Baltimore, MD
- Coordinator, Studio Writing Project
Department of Sculptural Studies
Maryland Institute College of Art, Baltimore, MD
- 1998 – 1999 Graduate Teaching Assistant
Department of Foundations
Maryland Institute College of Art, Baltimore, MD

GRANTS, FELLOWSHIPS, AND DISTINCTIONS

2013 Think Tank Catalyst: From Silos to Integration: 21st Century Foundations Curricula
One-day intensive event at the Savannah College of Art and Design
Invited Discussion Group Facilitator
Makers, Breakers, and Instigators: The Role of Studio in Foundations

2012 Think Tank 7: Foundations Now
Residency at the School of the Art Institute of Chicago
Master Educator Invitee

Award for Excellence and Innovation in Undergraduate Teaching (F.A.U.)

2011 Master Teacher Award (F.A.U.)

Faculty Learning Community Participant (F.A.U.)
Teaching High-Ability Students

2010 Faculty Learning Community Leader (F.A.U.)
Cultivating and Supporting Original Undergraduate Research

Creative Capital Foundation Advanced Professional Development Workshop

2009 Creative Capital Foundation Professional Development Program Workshop

2008 – 2009 Full Academic Year Research Sabbatical (F.A.U.)

2008 Creative Capital Foundation Professional Development Program Workshop

2007 Honors Faculty Fellowship (F.A.U.)

2006 Florida Artist Enhancement Grant

Florida Individual Artist Fellowship

Division of Research Scholarly & Creative Activities Grant (F.A.U.)
Colossal Whispers Unfold in the Telling: Expansive Visual Tales of Truth and Mystery

2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists

Faculty Incentive Grant, Lifelong Learning Society (F.A.U.)

2002 Drawing Marathon, New York Studio School of Painting and Sculpture

1998 – 2000 Maryland Institute Graduate Fellowship

1998 – 1999 Virginia Museum of Fine Arts Graduate Fellowship

1997 Phi Beta Kappa, Alpha of Virginia

High Departmental Honors

Alumni Award for the Study of Art, College of William and Mary

- 1996 Omicron Delta Kappa National Leadership Honor Society
- Mortar Board National College Senior Honor Society
- James Monroe Scholar Summer Fellowship
- Joseph Palin Thorley Memorial Scholarship for the Study of Art
- 1993 James Monroe Scholar, a distinction awarded to the top 100
Prospective freshmen annually, College of William and Mary

PUBLICATIONS

- 2013 *Prototype: An Electronic Journal of the Visual Arts and Their Allies*
First edition forthcoming, 2013
Founder and Editor-in-Chief
- 2012 “The Importance of Mentorship and Advocacy”
CAA Podcasts on Topics in Professional Development, 2012
- “Contemporary Learning Communities”
Future Forward: Foundational Ideas, Curriculum and Continuous Improvement
Sponsored by Integrative Teaching International, Volume 3, Number 1
- 2011 “Learning from *Five Themes*: An Interview with William Kentridge”
Southeastern College Art Conference Review, Volume XVI, Number 1
- 2010 “Quiet Abstract Sculpture at Norton Speaks Volumes about Forms”
Review of *Beyond the Figure: Abstract Sculpture in the Norton Collection*
Palm Beach ArtsPaper, August 19, 2010
- “William Kentridge: On Looking, Drawing, and Knowing”
Interview in conjunction with *William Kentridge: Five Themes*
Palm Beach ArtsPaper, June 17, 2010
- 2005 “Painting the Blissful Moment: A Conversation with Carol Prusa”
Southeastern College Art Conference Review, Volume XIV, Number 5
- “Bleicher’s *Contemporary Color: Theory & Use*”
FATE in Review: Foundations in Art: Theory and Education, Volume 27, 2005 – 2006
- Process/Progression:*
Selected Work from the MFA Program in Visual Arts at Florida Atlantic University
Exhibition catalog co-author with Carol Prusa and Kara Walker-Tomé

SOLO AND TWO-PERSON EXHIBITIONS

- 2008 *Morpheme* (solo)

Ingham Chapman Gallery, University of New Mexico
Gallup, NM, October 1 – 31

- 2006 *Amy Broderick: New Work* (solo)
Sarratt Gallery, Vanderbilt University
Nashville, TN, September 1 – 28
- 2004 *Materialize* (two-person)
University Gallery, Old Dominion University
Norfolk, VA, May 22 – July 4
- Amy Broderick* (solo)
ConTemporary Gallery, University of West Florida
Pensacola, FL, March 19 – April 16
- 2001 *Amy S. Broderick: Drawing, The Primary Sense* (solo)
Ritter Art Gallery, Florida Atlantic University
Boca Raton, FL, January 12 – February 8
- 2000 *New Work: Amy S. Broderick/Mary Walker* (two-person)
School 33 Arts Center
Baltimore, MD, November 4 – December 8
- 1997 *Inward Bound: Honors Thesis Exhibition* (solo)
Andrews Gallery, College of William and Mary
Williamsburg, VA, April 14 – May 11

GROUP EXHIBITIONS

- 2012 *Foundations*
Curated by Nichole Hickey
Palm Beach County Cultural Council
Lake Worth, FL, January 18 – April 14, 2012
- 2011 *MICA/Art Basel at The Betsy Hotel*
Curated by Leslie King-Hammond and Lowery Sims
The Underground Gallery at The Betsy Hotel, during Art Basel Miami
Miami, FL, December 2
- MICA Alumni Council Exhibition*
MICA Health Center, Maryland Institute College of Art
Baltimore, MD, October 2 – May 18, 2012
- Biennial Faculty Exhibition*
Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University
Boca Raton, FL, September 17 – November 12
- 2009 *Biennial Art Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, November 14 – January 23, 2010

Art in Academia: SECAC Members' Exhibition
Curated by Paul Richelson, Mobile Museum of Art
Space 301
Mobile, AL, September 11 – November 8

Visual Arts Fellowship Exhibition
Curated by Dr. Amy V. Dickerson, University of Florida
Terrace Gallery, City of Orlando City Hall
Orlando, FL, March 9 – May 31

Nexus: Science + Art
Organized by Palm Beach County Cultural Council
Scripps Research Institute/Scripps Florida
February 2009 – February 2010

Visual Arts Fellowship Exhibition
University Galleries, University of Florida
Gainesville, FL, January 1 – February 28

2008 *Visual Arts Fellowship Exhibition*
Mattie Kelly Arts Center Galleries, Okaloosa-Walton College
Niceville, FL, October 26 – December 4

Visual Arts Fellowship Exhibition
Vero Beach Museum of Art
Vero Beach, FL, June 14 – September 21

15 x 15 Alumni Exhibition
Maryland Institute College of Art
Baltimore MD, June 5 – 22

Visual Arts Fellowship Exhibition
Polk Museum of Art
Lakeland, FL, March 8 – May 18

2007 *Visual Arts Fellowship Exhibition*
Miami Dade College Gallery
Miami, FL, December 4 – January 25, 2008

Undertow Istanbul: South Florida Contemporary Art
Osman Hamdi Bey Hall, Mimar Sinan University
Istanbul, Turkey, October 17 – November 2

Biennial Art Faculty Exhibition
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 21 – October 27

Visual Arts Fellowship Exhibition
Lighthouse Center for the Arts
Tequesta, FL, August 1 – September 28

- 2006 *Armory Affair D'Arte*
Armory Art Center
West Palm Beach, FL, December 1 – 3
- Think Warm: Miami Draws for You*
Tomio Koyama Gallery
Tokyo, Japan, January 21 – February 10
- Insight: Sight-Specific Art Work by Emerging Artists*
Presented by palmbeach3 Contemporary Art Fair and Hotel Biba
Curated by Kara Walker-Tomé, ArtSite Projects
Hotel Biba
West Palm Beach, FL, January 12 – 15
- 2005 *co-dependent: artists, artist/curators, and curators select artists*
Organized by Diana Shpungin & Blane De St. Croix
The Living Room, during Art Basel Miami
Miami, FL, December 1 – 4
- Biennial Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 16 – October 22
- Showtel 4: A One-Night Exhibition of Site-Specific Art*
Hotel Biba
West Palm Beach, FL, May 14
- 2004 *Drawing Now*
Curated by Kara Walker-Tomé, Armory Art Center
West Palm Beach, FL, December 15 – January 5, 2005
- FAU South*
Curated by Bernice Steinbaum
The Living Room, during Art Basel Miami
Miami, FL, December 1 – January 12, 2005
- SECAC Members Juried Exhibition*
Jacksonville Museum of Art
Jacksonville, FL, October 14 – January 9
- New Art South Florida:*
The 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists
Curated by Lori Mertes
Miami Art Museum
Miami, FL, September 10 – October 31
- 53rd Annual All Florida Juried Competition and Exhibition*
Boca Raton Museum of Art
Boca Raton, FL, June 16 – August 29

- Showtel 3: A One-Night Exhibition of Site-Specific Art*
Hotel Biba
West Palm Beach, FL, May 8
- 2003 *Biennial Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 13 – October 11
- 2001 *Biennial Faculty Exhibition*
Schmidt Center Gallery, Florida Atlantic University
Boca Raton, FL, September 15 – October 27
- ArtLink @ Sotheby's International Young Art*
Juried Online International Group Exhibition
artlinkinc.com, 2001
- 2000 *Art-O-Matic 2000*
Old Heckinger Building
Washington, D.C., September 28 – October 28
- 10 Viewing Stations: 45, 90, 180 or 360 Degree Drawing*
ARTSCAPE
Baltimore, MD, July 20 – 23
- Out of Order Maryland Art*
Place Baltimore, MD, April
25 – 29
- MFA Thesis Show 2000*
Meyerhoff Gallery, Maryland Institute College of Art
Baltimore, MD, April 14 – 24
- on sight*
Westside Gallery, School of Visual Arts
New York City, NY, March 16 – April 18
- 1999 *Hoffberger Annual Group Show*
Fox3 Gallery, Maryland Institute College of Art
Baltimore, MD, November 30 – December 6
- 1998 *Hoffberger Annual Group Show*
Fox3 Gallery, Maryland Institute College of Art
Baltimore, MD, December 1 – 7

COLLECTIONS

Scripps Research Institute/Scripps Florida
Mary M. Montgomery, Palm Beach

SELECTED BIBLIOGRAPHY

- 2011 "Faculty Focus," *Dorothy F. Schmidt College of Arts and Letters Newsletter* Fall 2011, 4
- 2009 Stacey Singer. "Scripps Florida Unveils Art Collection," *The Palm Beach Post* Feb. 15, 2009
- 2008 "Words Becoming Art," *The Campus Voice* Nov. 2008, 3
- Peter Pringle. "Love of Language Infuses Artist's Work," *Scripps Treasure Coast Newspapers* Aug. 21, 2008
- Jeri Butler. "Vero Beach Museum Revives 1960's Beat," *The Palm Beach Post* Aug. 13, 2008
- 2007 Gary Schwan. "FAU Exhibit Shines Spotlight on Faculty," *The Palm Beach Post* Sept. 21, 2007
- Gary Schwan. "Tax Dollars Spun into Beautiful Artwork," *The Palm Beach Post* Sept. 2, 2007
- Gary Schwan. "Art Fellows to Showcase Work," *The Palm Beach Post* Aug. 27, 2007
- 2006 David Maddox. "What Are Words Worth?" *Nashville Scene* Sept. 21, 2006
- David Maddox. "Critics' Picks," *Nashville Scene* Sept. 7, 2006, 36+.
- Darcy Newell. "First exhibit of the year displayed at Sarratt gallery," *The Vanderbilt Hustler* Sept. 6, 2006
- Mark Staff Brandl. "CAA Annual Conference Report," *Sharkforum: Opinion with Teeth* www.sharkforum.org, Feb. 2006
- 2005 *Showtel 4* exhibition catalog, Kara Walker-Tomé and Gregg Tomé, curators/producers
- John C. Watts. "Cultivating Collections: Showtel 4," *South Florida Today* South Florida Public Television, WXEL, May 31, 2005
- Maxx Cozza. "Cultivating Collections: Armory Drawings," *South Florida Today* South Florida Public Television, WXEL, Jan. 4, 2005
- Jan Sjostrom. "Show at Armory: It's 'what drawing can be'," *Palm Beach Daily News* Jan. 4, 2005, 1+.
- 2004 *FAU Faculty Catalog 2004*, FAU South exhibition catalog School of the Arts, FAU, Boca Raton, FL
- New Art South Florida: The 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists* exhibition catalog, Miami Art Museum, Miami, FL
- Ivette Yee. "Palm Beach County Museums Seek Exposure at Miami's Art Basel," *The South Florida Sun-Sentinel* Dec. 2, 2004

"Altered State: The 2004 South Florida Cultural Consortium Fellowship Shines the Spotlight on Emerging Talent," *Florida International Magazine* Oct. 2004, 143.

Jan Sjostrom. "Grant Winners to Meet Tonight," *Palm Beach Daily News* Sept. 28, 2004, 2.

Paula Harper. "Exhibition Lets Artistic Freedom Run Wild," *The Miami Herald* Sept. 27, 2004, 3E.

"Spotlight: A Monthly Guide to Arts & Entertainment," *Palm Beach Daily News* Sept. 24, 2004, 2B. (photograph)

Omar Sommereyns. "The Sure Thing: New Art South Florida," *Street Weekly: Miami* Sept. 10 - 16, 2004

Lise Steinhauer. "Amy Broderick: A Life Directed Toward Art," *Culture: Newsletter of the Palm Beach County Cultural Council* Vol. 22 Num. 4, July / Aug. 2004, 8 - 9.

"53rd Annual All Florida Juried Competition and Exhibition," *Boca Raton Museum of Art: Artworks* July / Aug. 2004, 3. (photograph)

Christi Knight. "Showtel III," *Style X TWOCHIX* Productions Stuart Independent Community Television, WTCN, May 30, 2004.

Jan Sjostrom. "Showtel Installation Art Show Saturday," *Palm Beach Daily News* May 6, 2004, 1+.

"Best Bets: Showtel III," *City Link Magazine* May 5, 2004, N. pag.

Gary Schwan. "'Alt' Art: When 35 Artists Take Over a Hotel, Oh, Biba!" *The Palm Beach Post* May 2, 2004, 2J.

"Showtel III: Avant-Garde Art Stays the Night at Hotel Biba," *Closer Magazine* May / June 2004, 54.

Terry Gearing. "FAU Professor Amy Broderick Receives Award," *Abacoa News* May, 2004, 27.

"Two Palm Beach County Artists Receive Cultural Consortium Fellowships," *Culture: Newsletter of the Palm Beach County Cultural Council* Vol. 22 Num. 2, Mar. / Apr. 2004, 10.

Terry Gearing. "Faculty Focus: Amy Broderick," *MacHoot: News from the John MacArthur Campus, Florida Atlantic University* Vol. 4 Num. 3, Spring 2004, 2.

"Art Talks: Between Art and the Sciences: A Panel Discussion," *Palm Beach Institute of Contemporary Art: Spring 2004 Calendar of Events*

"Spend Some Time with Broderick, 'ConTemporary' Artist," *Pensacola News Journal* Apr. 14, 2004, 1B.

Mike Roberts. "Exhibit Wreaks Visual Havoc, but That's a Good Thing," *Pensacola News Journal* Apr. 2, 2004, 2B.

“‘ConTemporary’ Exhibit at DADA Night,” *Pensacola News Journal* Mar. 19, 2004, 1B.

- 2003 Skip Sheffield. “FAU Showcases Faculty Works,” *Boca Raton/Delray Beach News* Sept. 12, 2003, N. pag. (announcement with photograph)
- 2001 *Fellowship Program: 1980 – 2000* Richmond, VA, Virginia Museum of Fine Arts, 9. (mention with photograph)

CURATORIAL PROJECTS

- 2012 *Notes from the Future:*
Selected Work from the BFA Senior Seminar at Florida Atlantic University
Exhibition curator
Blue Planet Writers’ Room
West Palm Beach, FL, February 24 – March 24
- 2011 *Provisions:*
Selected Work from the BFA Senior Seminar at Florida Atlantic University
Exhibition curator
Blue Planet Writers’ Room
West Palm Beach, FL, October 28 – November 25
- 2009 *Persistent Objects: A Drawing Marathon*
Exhibition co-curator with Narrative Drawing student Sandra Lanz
Student Union Gallery, Florida Atlantic University
Boca Raton, FL, September 23 – October 16
- 2005 *Process/Progression:*
Selected Work from the MFA Program in Visual Arts at Florida Atlantic University
Exhibition co-curator with Carol Prusa and Kara Walker-Tomé
Armory Art Center
West Palm Beach, FL, May 24 – July 29
- 2004 *Honors College Student Exhibition*
Exhibition curator
Hibel Museum of Art, Florida Atlantic University
Jupiter, FL, May 10 – June 5

CONFERENCE PARTICIPATION

- 2013 *Sketchbook Culture*
Session Chair
Foundations in Art: Theory and Education Biennial Conference
Savannah, GA, April 4 – 6
- 2012 *ARTspace [Meta] Mentors: Beyond Tenure—Taking it to the Next Level*
Panel participant, representing the artist’s role as mentor and advocate
College Art Association Annual Conference, Los Angeles, CA, February 22 – 25

- 2011 *Practice and Research: Work by Emerging Artist-Educators*
Session chair
Southeastern College Art Conference, Savannah, GA, November 9 – 12
- Undergraduate Research in the Visual Arts: Best Practices from the Studio Arts and Their Application Across Disciplines*
Presented with Prof. Liz Atzberger
Florida Statewide Symposium on Engagement in Undergraduate Research
University of Central Florida, Orlando, FL, October 14 – 15
- Mentoring in Undergraduate Research: A Faculty Roundtable Discussion*
Panel moderator
FAU Undergraduate Research Symposium, Boca Raton, FL, April 1
- 2010 *Seeing is Being: How Unspectacular, Inconspicuous, Nearly Invisible Art Makes Us More Human*
Presented as part of the session, *Art in the Culture of Continuous Spectacle*
Margy Rich, chair
Southeastern College Art Conference, Richmond, VA, October 20 – 23
- 2009 *Electronic Art Spaces: Cultivating Our Foundations Communities on the Web*
Panel co-chair with Prof. Liz Atzberger
Foundations in Art: Theory and Education Biennial Conference, Portland, OR, April 1 – 4
- 2008 *Etymology for Breakfast: How Conversations about Linguistics Inspire Art Research and Art Work about the Misadventures of Our English Language*
Presented with Dr. John Broderick as part of the session,
Recollection, Recognition, Reaction... The 3 "R's" of Studio Art Research
Reni Gower, chair
Southeastern College Art Conference, New Orleans, LA, September 24 – 27
- 2006 *The Artist's Imperative*
Panel co-chair with Prof. Carol Prusa
Southeastern College Art Conference joint meeting with
Mid-America College Art Association, Nashville, TN, October 25 – 28
- Mystery, Meaning, and the Curious Imperative* Presented as
part of the panel, *The Artist's Imperative* Southeastern
College Art Conference joint meeting with
Mid-America College Art Association, Nashville, TN, October 25 – 28
- Colossal Volumes: Cycloramas, Inhabitable Books, and Illuminated Rooms*
Presented as part of the panel, *The Altered Page*
Jesseca Ferguson, chair
College Art Association Annual Conference, Boston, MA, February 22 – 25
- 2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*
Presented as part of the panel, *Reclaiming the Beautiful*
Carol Leake, chair
Southeastern College Art Conference, Little Rock, AR, October 26 – 29

A Careful Invention: Re-Envisioning the First Year Experience in a Diverse and Developing Visual Arts Department

Presented as part of the panel, *What Constitutes Foundation Core Curriculum?*

Jeff Boshart, chair

Foundations in Art: Theory and Education Biennial Conference

Columbus, OH, March 30 – April 1

Cultivating "Eureka!" The Importance of Interdisciplinary Research and Dialogue in the Studio Lives of Students and Teachers

Presented as part of the panel, *Sharing Studio Discoveries in the Classroom*

Deborah Dohne, chair

Foundations in Art: Theory and Education Biennial Conference

Columbus, OH, March 30 – April 1

- 2004 *Work + Ethic: Making Art and Making Artists in the College Classroom and Studio*
Presented with Honors College student Morgan DeFranco (B.A 2003) as part of the panel,
Do as I Do: Teaching the Process of being an Artist
Elizabeth Hanemann, chair
Southeastern College Art Conference, Jacksonville, FL, October 13 – 17
- 2002 *The Cartography of Pleasure and Power*
Presented as part of the panel, *The Next Generation: SECAC's Newest Artist-Educators*
Michael Aurbach and Virginia Derryberry, chairs
Southeastern College Art Conference, Mobile, AL, October 23 – 26

INVITED LECTURES, PANELS, AND WORKSHOPS

- 2013 *The Studio Marathon, Visiting Master Artist Workshop*
The Armory Art Center, West Palm Beach, FL, February 8 – 9
- Why Marathon, Invited Lecture*
The Armory Art Center, West Palm Beach, FL, February 8
- 2012 *You Are My Medium, Invited Lecture*
MFA in Visual Arts Professional Practices Lecture Series, F.A.U., Boca Raton, FL, April 5
- 2011 *AbEx Painting and the Birth of the Cool, Lecture and Class Discussion*
IDS 4933: Birth of the Cool, Wilkes Honors College, F.A.U., Jupiter, FL, June 20
- From the Artist's Perspective, Lecture and Gallery Talk*
Boca Raton Museum of Art, Boca Raton, FL, February 2
- 2010 *From the Artist's Perspective, Lecture and Gallery Talk*
Boca Raton Museum of Art, Boca Raton, FL, April 7
- 2009 Studio Visit, Summer Internship Program
Norton Museum of Art, West Palm Beach, FL, July 7
- 2008 *Visual Arts Fellowship Exhibition, Lecture and Gallery Talk*

- Vero Beach Museum of Art, Vero Beach, FL, August 10
- Visiting Critic, Department of Painting and Drawing
Armory Arts Center, West Palm Beach, FL, Spring 2008
- 2007 Visiting Artist, Docent University Development Program
Norton Museum of Art, West Palm Beach, FL, November 13
- Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*
School of the Arts Lecture Series, F.A.U, Boca Raton, FL, September 12
- Visiting Critic, Department of Painting and Drawing
Armory Arts Center, West Palm Beach, FL, Spring 2007
- 2006 *Colossus Unfolds*, Gallery Talk
Sarratt Gallery at Vanderbilt University, Nashville, TN, September 7
- Drawing from Life*, Lecture and Critique
Art and Art History, College of William and Mary, Williamsburg, VA, April 3
- Visiting Critic, Department of Painting and Drawing
Armory Arts Center, West Palm Beach, FL, Spring 2006
- 2005 *Infinite Elegance: How the Quest for Beauty Unifies Mathematics, Science, and the Visual Arts*
Adult Education Program, Temple Beth Am, Jupiter, FL, December 6
- Drawing Now*, Gallery Talk
Armory Art Center, West Palm Beach, FL, January 5
- 2004 *Award Winning Artists Talk About Their Work: A Panel Discussion of Winners of the South Florida Cultural Consortium Fellowship for Visual and Media Artists*
The Armory Art Center, West Palm Beach, Florida, September 28
- Slide Jam at MAM: Amy S. Broderick*, Invited Lecture
Miami Art Museum, Miami, FL, September 16
- Etymology of a Picture*, Lecture and Gallery Talk
ConTemporary Gallery, University of West Florida, Pensacola, FL, April 16
- Between Art and the Sciences: A Panel Discussion on Interdisciplinary Approaches to Thinking and Creating*, in conjunction with the exhibition, *Michael Joo*
Panel organizer and moderator
Palm Beach Institute of Contemporary Art, March 25
- 2001 *Drawing as Language*, Gallery Talk
Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL, February 7
- 2000 Visiting Critic, Department of Printmaking
Maryland Institute College of Art, Baltimore, MD, Spring 2000
- 1998 Visiting Artist and Lecturer, Department of Drawing

The Governor's Magnet School for the Arts, Norfolk, VA, Spring 1998

1997

Exploration and Making, Lecture and Gallery Talk

Andrews Gallery, College of William and Mary, Williamsburg, VA, May 7

TEACHING SPECIALIZATION

My areas of specialty include studio arts foundations and all levels of drawing and painting. I also focus on professional practices for visual artists, with special emphasis on strategies for artists seeking careers in the professoriate. Additional areas of interest and experience include traditional-digital studio practices, interdisciplinary studio practices, art appreciation and criticism, and interdisciplinary courses exploring the relationships and intersections between the visual arts and other liberal arts disciplines. I have developed and taught courses both in the College of Arts & Letters and in the Honors College at F.A.U. Courses that I have offered as variations in both colleges are noted with "(Honors)" after the course title.

ART STUDIO

2D Design (Honors)
Color Fundamentals (Honors)
Elements of Visual Thinking (Honors)

Drawing I (Honors)
Drawing II: Figure Drawing (Honors)
Narrative Drawing
Advanced Drawing

Experimental Drawing (Honors)
Alternative Media
Watercolor (Honors)

Beginning Painting (Honors)
Intermediate Painting
Advanced Painting

Honors Internship in Art
Honors Undergraduate Thesis Research in Art
Honors Undergraduate Thesis in Art

Writing in the Arts
BFA Senior Seminar

Directed Independent Study in Art (Honors)
Special Topics in Art (Honors)

Graduate Painting
Graduate Directed Independent Study in Art

Studio Arts Pedagogy in Higher Education

Graduate Special Topics: The Craft of Teaching
Graduate Special Topics: Professional Practices for Artists

ART HISTORY

Honors Art Appreciation
Honors Still Image/Moving Image
Honors Directed Independent Study in Art History

Special Topics in Art History: The Artist's Book
Special Topics: Interdisciplinary Undergraduate Research Projects

INTERDISCIPLINARY

Special Topics in Art: Honors Figure in Context
Special Topics in Art: Honors Inventing Beauty

Interdisciplinary Studies: Honors Psychology of Design
Art Core: A Thematic Study (PhD program in Comparative Studies)

I routinely teach Directed Independent Study courses. These individualized courses focus on various topics in studio art, art history, and interdisciplinary studies, including original research projects for intermediate and advanced undergraduates and graduate students.

I also serve (as either member or chair) on PhD dissertation committees, MFA thesis committees, MAT thesis committees, and undergraduate honors thesis committees.

UNIVERSITY SERVICE

2012 – 2013	Foundations Coordinator, Department of Visual Arts & Art History College of Arts & Letters Teaching Task Force
2011 – 2012	Foundations Coordinator, Department of Visual Arts & Art History Leader, VA & AH Freshman Learning Community in Visual Arts Chair, VA & AH Foundations Curriculum Revision Committee Chair, VA & AH Faculty Evaluation Advisory Committee University Galleries Faculty Advisory Committee
2010 – 2011	Foundations Coordinator, Department of Visual Arts & Art History Chair, VA & AH Annual Report and Evaluation Guidelines Committee Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design University Galleries Faculty Advisory Committee
2009 – 2010	Foundations Coordinator, Department of Visual Arts & Art History Chair, VA & AH Studio Arts Promotion and Tenure Guidelines Committee VA & AH Portfolio Review Committee Faculty Mentor to Prof. Jeannie Cooper, Assistant Professor of Graphic Design College of Arts & Letters Executive Committee for the PhD in Fine and Performing Arts
2007 – 2008	Foundations Coordinator, Department of Visual Arts & Art History

	<p>Graduate Studies Coordinator for the MFA in Visual Arts, VA & AH Chair, VA & AH Graduate Committee College of Arts & Letters Graduate Programs Committee</p>
2006 – 2007	<p>Foundations Coordinator, Department of Visual Arts & Art History VA & AH Graduate Committee VA & AH Assessment Committee VA & AH Foundations Faculty Search Committee University Galleries Faculty Advisory Committee College of Arts & Letters Faculty Assembly Steering Committee University Faculty Senate, Arts & Letters Representative</p>
2005 – 2006	<p>Foundations Coordinator, Department of Visual Arts & Art History Chair, VA & AH Portfolio Review Committee VA & AH Steering and Strategic Planning Committee VA & AH Assessment Committee VA & AH Curriculum Committee VA & AH Foundations Faculty Search Committee University Galleries Faculty Advisory Committee College of Arts & Letters Faculty Assembly Steering Committee University Faculty Senate, Arts & Letters Representative</p>
2004 – 2005	<p>Chair, Department of Visual Arts & Art History Foundations Committee Chair, VA & AH Portfolio Review Committee VA & AH Strategic Planning Committee VA & AH Assessment Committee University Galleries Faculty Advisory Committee College of Arts & Letters Faculty Assembly Instructor, F.A.U. Lifelong Learning Society <i>Latin American Art in the 20th Century</i>, Winter 2005 term <i>Art Now</i>, Fall 2004 term</p>
2003 – 2004	<p>Honors College Curriculum Committee Honors College Petitions Committee Honors College Web Committee Honors College Mathematics Faculty Search Committee Honors College Faculty Assembly University Faculty Senate, Honors College Representative University Art in State Buildings Committee, Project BR-691 Instructor, F.A.U. Lifelong Learning Society <i>Art Movements and Creative Rivalries</i>, Winter 2004 term <i>The Lives of the Artists II</i>, Fall 2003 term</p>
2002 – 2003	<p>Secretary, Honors College Web Committee Honors College Asian Studies Faculty Search Committee Honors College Faculty Assembly Judge, 3rd Annual Honors College Student Talent Showcase Judge, Mr. Honors College Competition Invited Speaker, Fall 2002 Honors College Open House Invited Speaker, Honors College Forum Lecture Series Instructor, F.A.U. Lifelong Learning Society</p>

The Lives of the Artists, Spring 2003 term

- 2001 – 2002 Chair, Honors College Writing Committee
Honors College Promotion and Tenure Guidelines Committee
 Subcommittee on Teaching
Honors College Faculty Assembly
Organizer, Honors College Visiting Artist Series, *Andy Holtin: New Work*, April 18, 2001
Set Designer and Construction Consultant, *Taming of the Shrew*, H.C. Theater in the Raw
Judge, 2nd Annual Honors College Student Talent Showcase
Judge, *Gay-Straight Alliance Homo-coming Competition*
Invited Speaker, Fall 2001 Honors College Open House
Invited Speaker, Honors College Forum Lecture Series
- 2000 – 2001 Secretary, Honors College Writing Committee
 Subcommittee on Standards and Implementation
Honors College Promotion and Tenure Guidelines Committee
 Subcommittee on Scholarship
Honors College Mission Statement Committee
Honors College Economics Faculty Search Committee
Honors College Faculty Assembly
Invited Speaker, Fall 2000 Honors College Open House
Invited Speaker, Honors College Forum Lecture Series

PROFESSIONAL SERVICE

- 2013 Member, Maryland Institute College of Art Alumni Council

Member, MICA Alumni Council Regional Initiatives Committee

Florida Representative, Board of Directors
Southeastern College Art Conference

Member, SECAC Committee on the Scholarship of Teaching and Learning

Associate Editor, *FATE in Review*
Foundations in Art: Theory and Education
- 2012 Member, Maryland Institute College of Art Alumni Council

Member, MICA Alumni Council Regional Initiatives Committee

Florida Representative, Board of Directors
Southeastern College Art Conference

Member, SECAC Board of Directors Nominating Committee
- 2011 Member, Maryland Institute College of Art Alumni Council

Member, MICA Alumni Council Regional Initiatives Committee

	Florida Representative, Board of Directors Southeastern College Art Conference
	Member, SECAC Board of Directors Nominating Committee
	Associate Editor, <i>FATE in Review</i> Foundations in Art: Theory and Education
2010	Florida Representative, Board of Directors Southeastern College Art Conference
	Member, SECAC Board of Directors Nominating Committee
	Associate Editor, <i>FATE in Review</i> Foundations in Art: Theory and Education
	Member, <i>FATE in Review</i> Advisory Committee Foundations in Art: Theory and Education
2009	Member, <i>FATE in Review</i> Advisory Committee Foundations in Art: Theory and Education
	External Reviewer for a Candidate for Tenure and Promotion Department of Art and Art History, University of Utah
2008	Second Vice-President, F.A.U Chapter of the United Faculty of Florida
	Regional Coordinator for Florida Foundations in Art: Theory and Education
2007	Second Vice-President, F.A.U Chapter of the United Faculty of Florida
	Regional Coordinator for Florida Foundations in Art: Theory and Education
	Artist-Teacher, MFA Program in Visual Art Vermont College of Union Institute & University
2006	Regional Coordinator for Florida Foundations in Art: Theory and Education
	Artist-Teacher, MFA Program in Visual Art Vermont College of Union Institute & University
2005	Regional Coordinator for Florida Foundations in Art: Theory and Education
	Artist-Teacher, MFA Program in Visual Art Vermont College of Union Institute & University

2004 External Reviewer for a Candidate for Tenure and Promotion
Department of Art, University of West Florida

COMMUNITY SERVICE

2011 Juror, *Signature Members at Living Room Theaters*
The Artists' Guild of the Boca Raton Museum of Art

2010 Juror, *September 2010 Juried Art Exhibition*
The Artists' Guild of the Boca Raton Museum of Art

Juror, *Spring 2010 Juried Art Exhibition*
Boca Raton Community High School and
The Artists' Guild of the Boca Raton Museum of Art

2009 Juror, *The Regional Scholastic Art Awards for Palm Beach and Martin Counties*
Eg2 Gallery: Educational Gallery Group, West Palm Beach, FL

2008 Juror, Applications for advancement to the Signature level of membership
The Artists' Guild of the Boca Raton Museum of Art

2007 Juror, Applications for advancement to the Signature level of membership
The Artists' Guild of the Boca Raton Museum of Art

2006 Juror, *Images: June 2006*
The Artists' Guild of the Boca Raton Museum of Art

Juror, *Sharing a Vision of Contemporary Art*
National Association of Women Artists, Florida Chapter and
The Armory Art Center, West Palm Beach, FL

2005 Steering Committee Member, Palm Beach County Artists' Association

2004 Member, 2004 Miami Art Museum Ball Committee

Member, NOPA/SOMA
The Cultural Consortium of North Palm Beach and South Martin Counties

2003 Facilitator, Arts and Culture Discussion Dinner
In association with the Honors College Advisory Board

Juror of 2D student work, *Student/Faculty Exhibition*
The Armory Art Center, West Palm Beach, FL

Instructor and Expedition Leader, *Field Sketching Techniques*
Jupiter High School Environmental Research Field Studies Academy and
The Abacoa Partnership for Community

2002 Instructor and Expedition Leader, *Art in the Greenways*
The Abacoa Partnership for Community

Juror, *Annual Art in the Capitol Competition*
The Office of Congressman Mark Foley

Judge, *Student Showcase of Films Poster Competition*
Palm Beach International Film Festival

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)
Southeastern College Art Conference (SECAC)
Foundations in Art Theory and Education (FATE)
National Council of Arts Administrators (NCAA)

National Collegiate Honors Council (NCHC)
Council on Undergraduate Research (CUR)
United Faculty of Florida (UFF)

TECHNICAL SKILLS

Painting and Drawing: extensive expertise in all contemporary, traditional, and historical materials and methods including dry and wet media, water- and oil-based processes; special emphasis on safe handling and environmentally sustainable materials and methods

Sculpture: proficient in a range of contemporary and traditional materials and methods, including sewing; wood carving, construction, carpentry, and joinery; lost-wax bronze casting; gas, arc, MIG, and TIG welding and fabrication

Digital: fluent in all applications within Microsoft Office, iWork, iLife, and Google Apps; very good working knowledge of Adobe CS4, including Photoshop, Illustrator, InDesign, Flash, Fireworks, Dreamweaver, After Effects, Encore, Premiere Pro, Soundbooth, and Bridge; familiarity with Final Cut Express and Google SketchUp

LANGUAGES

French: excellent speaking and reading
Spanish: basic speaking and very good reading

REFERENCES

Available upon request