Creative scholarship is focused on the design and development of narrative structures where form and content are integrated in the form of artist books. This research direction explores the physicality of the book format as a medium for artistic expression providing an intersection between the applied, fine, and literary arts. Informed by a graphic design practice, editioning is an integral part of my process. I employ various printing and image making techniques with a preference for letterpress printing. In creating artist books the method and message are interdependent; the content, form, paper, printing, and binding are partners in the process and the product. The artist books included in this portfolio were designed, printed, editioned, and hand assembled. My artist books have been, and continue to be, exhibited nationally and internationally. They have been purchased for inclusion in major collections, both private and public, including Tate Britain, The National Museum of Women in the Arts, Harvard, Yale, UCLA, The New York Public Library and The Sackner Archives of Visual and Concrete Poetry.
An homage to Gutenberg’s invention of metal movable type and the letterpress. The letterforms on page one are randomly scattered about the page. The reader turns the next 15 pages to reveal the concept and message. Letterforms move into place to form a single line of text “This book was printed from metal movable type.” Text is letterpress printed from handset 12 point San Serif metal type. The book is a multi-signature sewn bind with hard covers. Images shown above are of the cover, pages 15, 7 and 2.

7 x 9.5 x .25 inches  Limited edition of 25

Currently on exhibit at Asheville Bookworks.
Elements

Inspired by the five classic elements; air, water, earth, fire and aether, Elements is a woven cacophony of handmade, commercial and re-purposed papers. The text is excerpts from the classic tale The Virgin of the World. Covers are letterpress printed from handset metal type and the book is bound by weaving accordion folded interlocking papers.

8 x 5.5 x 2 inches in the process of editioning.

Currently on exhibit at Canadian Book Arts and Bookbinding traveling exhibitions.
Elements (interior pages and cover)
Seasons of Winter

The poetic musings of winter’s harshness and wonder are letterpress printed from handset metal type onto cotton paper towel. Bound with an invented stab binding with Amate paper covers and Awagami fly sheet. Written by Randy L. Mayes.

15 x 8 x .25 inches    Limited edition of 25
A drifted snow blizzards

the slippery roads.

and shelter off the sun.

I breathe the ice.

wind Chill, freezing, wet.

right breeds taking forever

and measure age.
**Blessing Bowl**

Letterpress printed from photo polymer plates with a flag book circular concertina binding structure and handmade box. Inspired by Buddhist monks who live their live on alms (blessings) placed in their bowl.

open: 7 x 7 x 4 inches, box: 5 x 4 x 2 inches  
Limited edition of 25
They Said

Letterpress printed from handset wood and metal type onto cotton fabric, machine sewn into a quilt like book structure. They Said is about the life changing experience that is breast cancer that juxtaposes the journey of one woman with the journey of 64 other women.

closed: 9 x 9 inches, open: 27 x 27 inches     Limited edition of 8
They Said (cover, colophon and panels from "64" side)
WorldWise

Four small books contain 32 proverbs that are letterpress printed on Nepalese Lama Li papers, folded into digital reprints of nineteenth century maps. Each book contains proverbs from a quadrant of the world and fits into its appropriate corner of the circular case that is wrapped in Thai Unryu Reversible closed: 5 x 5 x .25 inches.  Limited edition of 125

Funded by the National Museum of Women in the Arts Fellowship

Currently on exhibit at the National Museum of Women in the Arts

detail of open book, next page.
WorldWise (book open)

Wisdom is only gained by those who find it themselves.

Tibetan Proverb

An egg today is better than a chicken tomorrow.

Vietnamese Proverb
The Nightingale and the Rose
A children’s story written by Oscar Wilde is presented in a large format book with a exposed sewn spine binding. The text pages are letterpress printed from photo polymer plates with pochoir illustrated borders. The book with cloth wrapped hard covers is housed in a brocade slip case.
closed 15 x 11 x .5 inches. Limited edition of 25

cover, slip case and another page spread next page.
The Nightingale and the Rose (cover and interior spread)
On The Line

Interesting facts and rumors about well known artists and designers silkscreen printed on cotton muslin. The binding structure encourages viewer participation in hanging the rumors on the line.

closed: 5.5 x 5.5 x .5 inches, on the line: 27 x 5 inches    Limited edition of 125

Currently on exhibit at the National Museum of Women in the Arts, main gallery floor
**Pearls of Wisdom**
A miniature book of quotes from wise men and women laser printed onto watercolor dyed rice paper. Each page is inserted into a folded outer page of handmade papers with sea shell covers.
closed: 2.5 x 2.5 x 1 inches. Limited edition of 20
Loose Ends

Loose Ends was written as a progressive writing project with seven women. The structure was designed to reflect the interdependent lives of the four women in the story and the writing process. Laser printed on Neenah Classic papers with hand-cut illustrations, tapestry hard covers and a double accordion structure with a sewn fore edge bind.

closed: 9 x 6 x 1 inches
Limited edition of 50
Twenty-Six Letters
An abecedarian of 26 letters written by Lewis Carroll printed on Italian parchment, slipped into envelopes bound with a piano hinge structure. Illustrations by Yvonne van Rietschoten, based on the original illustration style of Thomas Tenniel.

5 x 7 x 4.25 inches    Limited edition of 20

Florida Book Artist Prize
The Incomplete Guide to Milk and Honey
Stories and facts about milk and honey letterpress printed on Twinrocker handmade papers, bound in a dos-a-dos book structure with a piano hinge bind.
closed 5.5 x 9 x 1.5 inches   Limited edition of 10
An Old Lady, Who Swallowed a Worm and A Few Other Critters
An old folk tale re-written with a south Florida twist housed in a tunnel book format. Digital illustrations and text are ink-jet printed and hand cut then assembled with accordion folded side panels.

open: 5 x 6 x 10 inches, open: 27 x 27 inches  Limited edition of 50
The Cup Runneth Over


boxed set: 4.5 x 4.5 x 2.5 inches. Limited edition of 20