

**Instructor:** Dr. Laura Joella, Director of Orchestral Studies  
joella@fau.edu, 561-297-2262, office: A&L 235

**Office Hours:** TBA, and by appointment. Please check the Faculty Information link on BlackBoard or on my office door. Due to unforeseen circumstances, I may occasionally miss or move these times.

**Graduate Assistant Information:** TBA

**Pre-Requisite:** Prerequisite includes MUT 2117 Music Theory IV with a grade of C or higher.

**Course Description:** Survey of Western history music from the Classical Period through the Romantic Period, designed for Music majors. Its purpose is to: develop familiarity with specific works and general musical styles through intensive listening exercises; provide an understanding of performance, composition and theoretical innovations in vocal and instrumental music through musical analysis; and explore the philosophical/aesthetic basis of the creative process by significant composers.

**Course Time:** Monday, Wednesday and Friday 8:00 am – 8:50 am

**Course Location:** PA 101

**Course Credits:** 3

**Course Objectives:** This course is designed to help students:

1. expand their understanding of music of western culture from the Classical Era through the Romantic Era.
2. expand their knowledge of the lives of the composers (from the Classical Era through the Romantic Era) and the social and cultural influences on the creation of their music.
3. recognize and discern general stylistic characteristics of the major historical periods of music.
4. develop deeper understanding and familiarity with specific works through intensive score study and listening examples.
5. gain a better understanding of performance, composition, and theoretical innovations in vocal and instrumental music through musical analysis and selected readings.
6. develop their listening skills to a higher level of perception.
7. develop their critical thinking and writing skills.

**Required Text:** Bonds, Mark Evan. 2010. *A History of Music in Western Culture*, third edition. New Jersey: Prentice Hall.

**Required Material:** Textbook [ISBN 10: 0-205-64531-3 & ISBN 13: 978-0-205-64531-2],  
Anthology of Scores Volume II [ISBN-10: 0-205-65699-4 & ISBN-13: 978-0-205-65699-8],  
Recorded Anthology (9 CDs) Volume II [ISBN-10: 0-205-65701-X & ISBN-13: 978-0-205-65701-8].

Companion Website: URL: <http://www.prenhall.com/bonds>

**Course Requirements:** There will be reading assignments, score study, and listening assignments for almost every class. There will be one research paper, a mid-term and a final exam. It is essential that all assignments be completed on time. Late papers will not be accepted unless approved by the professor **before** the deadline. See below for additional details.

**Course Procedure:** Class sessions will be devoted to lecture, guided discussion, musical analysis, and development of active listening skills through musical and video examples.

**Grading Methods:** See below for details on evaluation of research papers, examinations and the attendance policy.

**Research Paper & Required Formats:** Research papers should be about 2000 words (approximately 8 typed pages). Include at least 7 sources of which only two may be internet sites and two must include RILM and *Oxford Music Online*. The paper should have one inch margins and use 12 point Times New Roman double spaced font. All papers must have a title page and a bibliography. The citation format required for this assignment is detailed in the bibliography and footnote handout on blackboard. The Department of Music's Writing Guidelines are also posted on Blackboard. The format for written assignments can be found in Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations, Seventh Edition*, available in paperback. (This is adapted from *Chicago Manual of Style, Fourteenth Edition*, University of Chicago Press.) Papers that do not meet the criteria will not receive full credit. A hard copy of your paper is due at the beginning of class on the day stated. **Late papers will not be accepted** unless approved by the professor **before** the deadline. In addition to the hard copy, students must submit a copy for evaluation through Blackboard SafeAssign before the beginning of class on the day stated. The papers submitted through Blackboard SafeAssign DO NOT take the place of hard copies submitted in class. You must submit both in order to get a grade. See below for due dates.

The University Center for Excellence in Writing offers a range of free support services at any point in the writing process (i.e. brainstorming, drafting, revising) to help students become more reflective writers and readers as well as more self-sufficient crafters of their written work. Please take advantage of this resource and go to <http://www.fau.edu/UCEW/us.htm> for additional information.

**Examinations:** There will be two non-comprehensive examinations which may include listening and score identification, matching, fill in the blank, short answer, short essay, essay, and true or false questions. **MISSED TESTS WILL NOT BE MADE UP WITHOUT A WRITTEN DOCTOR'S EXCUSE OR POLICE REPORT DETAILING YOUR EMERGENCY.** Any missed exam must be made up before the following class meeting. Make-up exams will be taken in the Testing and Evaluation Office (SS 210). Their hours are from 8:00 am – 4:30 pm Monday through Friday. To ensure that you will have enough time to finish the exam, do not arrive at the Testing and Evaluation Office any later than 3:30 pm. If you are making up the listening/score id portion of the exam, you will need to bring a

portable CD player and headphones with you as they cannot be provided by the Testing and Evaluation Office.

**Grading Policy:** The final grade is a combination of these categories:

Two exams (one in class and the final)	60%
Attendance, participation	20%
Research paper	20%

Music majors need to earn a C or higher to have this course count towards their degree. Final grades will be assigned as follows:

100% - 93%	A	80% - 82%	B-	67% - 69%	D+
90% - 92%	A-	77% - 79%	C+	63% - 66%	D
87% - 89%	B+	73% - 76%	C	60% - 62%	D-
83% - 86%	B	70% - 72%	C-	0% - 59%	F

**Attendance Policy:** Attendance will be taken at every class meeting. Three unexcused absences are allowable but not encouraged. If you anticipate the need to miss more than three classes, it is advised that you notify the professor as soon as possible, since any absences beyond the allowable limit will affect your overall grade. **Each additional absence will lower your attendance and participation grade by 10% points. This will have the effect of lowering your final grade by 2% for each additional unexcused absence over three.** An absence will only be excused with **proper documentation**. The instructor has final say over which excuses and documentation constitutes an acceptable excused absence. Students involved in any University-approved activity will be excused with proper documentation from your supervising official. **All documentation must be turned in no later than the day of the final. NO EXCEPTIONS.** Departure from class before dismissal will result in a tardy or absence for that class session as determined by the instructor.

**Tardiness:** You are tardy if you arrive after class has begun. If you are tardy, it is your responsibility to speak to the instructor after class to receive any credit for attendance. **FOUR** tardies equal one unexcused absence. There is no leniency with this rule.

**Procedure for obtaining an excused absence or tardiness:** Send the professor an email at joella@fau.edu detailing the reason and date as soon as you know you will need to miss a class. You will also need to provide appropriate documentation. If an unexpected tardy occurs, it is your responsibility to see the professor directly after class, otherwise your tardiness will be considered unexcused. If an unexpected absence occurs, it is your responsibility to send the professor a detailed email as soon as possible (and follow up with appropriate documentation), otherwise your absence will be considered unexcused.

**Make up/ Late Work:** Late papers will not be accepted unless approved by the professor **before** the deadline. **MISSED TESTS WILL NOT BE MADE UP WITHOUT A WRITTEN DOCTOR'S EXCUSE OR POLICE REPORT DETAILING YOUR EMERGENCY.** Any missed exam must be made up before the following class meeting. Make-up exams will be taken in the Testing and Evaluation Office (SS210). Their hours are from 8:00 am – 4:30 pm Monday through Friday. To ensure that you will have enough time to finish the exam, do not arrive at the Testing and Evaluation Office any later than 3:30 pm.

**Plagiarism Detection:** In addition to the hard copy of your research paper, students must submit a copy of their paper for evaluation through Blackboard SafeAssign before the beginning of class on the day stated. The papers submitted through Blackboard SafeAssign **DO NOT** take the place of hard copies submitted in class. You must submit both in order to get a grade. For information about the penalties for an infraction, see Academic Honesty below.

**Academic Honesty:** The providing and/or receiving of any unauthorized assistance related to course requirements is absolutely prohibited. You are allowed and encouraged to study with other students outside of class, but any unauthorized assistance received or provided during the course of any graded material will not be tolerated (this does not refer to peer review of research papers). In addition, plagiarizing another's work (i.e., using someone else's work without proper reference in a writing assignment) is prohibited. **Any violation of this policy will receive a failing grade for that assignment and possibly for the course as well.** Please refer to the Department of Music's Student Handbook for complete information on academic irregularities.

**Classroom etiquette:**

- Students must be respectful, attentive and patient in the classroom environment at all times.
- In accordance with the FAU Rules and Regulations, students are to refrain from all disruptive conduct. (Disruptive conduct includes but is not limited to: talking during lectures, distracting other students from classroom activities, phone calls, text messaging, phone camera usage, and any other behavior that negatively affects the learning environment.)
- Failure to refrain from academic irregularities and disruptive conduct will result in appropriate disciplinary action.
- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off and put away prior to the start of class.
- Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.

**Religious Holiday Accommodation:** In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations, with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments, from the

University in order to observe religious practices and beliefs. Students who wish to be excused from course work, class activities, or examinations must notify the instructor in advance of their intention to participate in religious observation and request an excused absence. **This notification must occur during the first week of the semester so the course schedule can be altered for all students if necessary.** The instructor will provide a reasonable opportunity to make up such excused absences.

**Incomplete Policy:** A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

**Course Communication:** All electronic communication must originate from a valid FAU email address. This course uses Blackboard.

**Students with Disabilities:** In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton SU 133 (561-297-3880), in Davie - LA 240 (954-236-1657), in Jupiter - SR 110 (561-799-8585) and follow all OSD procedures (561 297-0928). Any student registered with the office of Student Disabilities should present verification and need of assistance during the first week of classes. All possible and reasonable accommodation will be offered to that student through the course of the semester.

**Statement of Academic Integrity:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://www.fau.edu/regulations/chapter4/4.001\\_Code\\_of\\_Academic\\_Integrity.pdf](http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf)

**Library Reserve:** The second edition of both sets of anthologies of scores and recorded anthologies as well as the second edition textbook are on reserve in the FAU library.

**Course Schedule:**

This schedule is tentative and subject to change. If you miss a class it is your responsibility to make yourself aware of any changes to the schedule or material covered from someone else in the class.

January 9: Introduction and overview of course, review two documents – please print out a copy of the syllabus and “Lecture Notes for Exam #1” from BlackBoard for today’s class

January 11: Reading: p. 288-314 The Classical Era, The Art of the Natural.  
Anthology and Recordings: #99-#103

- January 13: continuation of the previous assignments
- January 16: NO CLASSES – MARTIN LUTHER KING, JR. DAY
- January 18: Reading: p. 315-336 Instrumental Music in the Classical Era.  
Anthology and Recordings: #104-#108
- January 20: continuation of the previous assignments
- January 23: continuation of the previous assignments
- January 25: Reading: p. 337-359 Vocal Music in the Classical Era.  
Anthology and Recordings: #109-115
- January 27: continuation of the previous assignments  
**Research Paper Thesis Sentence Typed And Due To Me Today**
- January 30: continuation of the previous assignments
- February 1: continuation of the previous assignments
- February 3: continuation of the previous assignments
- February 6: continuation of the previous assignments
- February 8: continuation of the previous assignments, *Don Giovanni*
- February 10: continuation of the previous assignments, *Die Zauberflöte*  
**RESEARCH PAPER BIBLIOGRAPHY AND ORGANIZATIONAL STATEMENT DUE**
- February 13: review for exam
- February 15: Exam #3 The Classical Era, [Listening and Score Identification]
- February 17: Exam #3 The Classical Era, continued
- February 20: Reading: p. 360-412. The 19<sup>th</sup> Century; The Age of the Tone Poet; Orchestral Music, 1800-1850. Anthology and Recordings: #116-#120.  
Please print out a copy of “Lecture Notes for Exam #2” from BlackBoard for today’s class
- February 22: continuation of the previous assignments, Orchestral Music, 1800-1850

- February 24: continuation of the previous assignments, Beethoven Symphonies Nos. 3 & 6
- February 27: continuation of the previous assignments, Beethoven Day (Symphonies Nos. 6, 7 & 9, *Fidelio* Overture)
- February 29: continuation of the previous assignments, *Fidelio*
- March 2: **FIRST DRAFT OF RESEARCH PAPER DUE – PEER EDITING (bring three copies of your first draft to class with you)**
- March 5: NO CLASSES – SPRING BREAK
- March 7: NO CLASSES – SPRING BREAK
- March 9: NO CLASSES – SPRING BREAK
- March 12: continuation of the previous assignments, Beriloz
- March 14: continuation of the previous assignments, Berlioz, Mendelssohn *A Midsummer Night's Dream*
- March 16: Reading: p. 413-438. Piano Music, Chamber Music, Song.  
Anthology and Recordings: #121-#136. Concertos, Sonatas, String Quartets
- March 19: continuation of the previous assignments, Beethoven String Quartet No. 13, Schubert
- March 21: continuation of the previous assignments, Schubert Day
- March 23: continuation of the previous assignments, Song Day: Robert Schumann, Wolf, Foster, Mussorgsky  
**FINAL VERSION OF RESEARCH PAPER DUE TO ME (in both hard copy form and electronically submitted to BlackBoard SafeAssign by the start of class in order to receive a grade)**
- March 26: continuation of the previous assignments, Fanny Mendelssohn Hensel, Chopin
- March 28: continuation of the previous assignments, Liszt, R. Schumann, Paganini, Gottschalk
- March 30: Reading: p.439-466. Dramatic and Sacred Music.  
Anthology and Recordings: #137-#142. Rossini's *Il Barbiere di Siviglia* & Verdi
- April 2: continuation of the previous assignments, Rossini's *Il Barbiere di Siviglia* & Verdi's *Rigoletto*

- April 4: continuation of the previous assignments, Verdi's *Rigoletto*
- April 6: continuation of the previous assignments, Verdi's *Rigoletto*, Wagner's *Tristan und Isolde*  
**optional extra credit paper due today (in both hard copy form and electronically submitted to BlackBoard SafeAssign by the start of class in order to receive a grade)**
- April 9: continuation of the previous assignments, Wagner's *Tristan und Isolde*
- April 11: continuation of the previous assignments, J. Strauss Jr.'s *Die Fledermaus*
- April 13: continuation of the previous assignments, Gilbert & Sullivan, Clara Wieck Schumann, Bruckner  
**optional revision of research paper due (in both hard copy form and electronically submitted to BlackBoard SafeAssign by the start of class in order to receive a grade)**
- April 16: Reading: p.467-489. Orchestral Music, 1850-1900; Major Composers of the 19<sup>th</sup> Century. Anthology and Recordings: #143-#148. Bruckner, J. Strauss Jr., Sousa, Tchaikovsky [waltz, march, ballet]
- April 18: continuation of the previous assignments, Tchaikovsky, Richard Strauss
- April 20: continuation of the previous assignments, Brahms, Dvorak, Mahler
- April 23: continuation of the previous assignments Bizet's *Carmen*, SPOT forms
- April 25: review for exam
- Wednesday, May 2: **Final Exam** from 7:45 am – 10:15 am (Exam #2 The 19<sup>th</sup> Century)