**INSTRUCTOR:** **James E. Cunningham, Ph.D.**

**MEETING TIME: TR 8:00-9:20 (3 credits)**

**ROOM: AL 189**

**OFFICE: AL 249**

**OFFICE HOURS: Tues. 9:30-1:00, R 9:30-12:00 (by appointment\*)**

**EMAIL: jcunning@fau.edu**

**GOALS:** The goals of this course are to survey the rich diversity of world music, while simultaneously exploring the complex relationships between world music traditions and their unique cultural contexts. To this end, specially selected musical examples from Asia, Africa, Oceania, and the Americas will be examined via lectures, listening, discussions, assigned readings, and participatory exercises.

**REQUIREMENTS:** All students are required to purchase and register an interactive i>clicker device, which will monitor attendance, in-class participation, and lecture comprehension. Students will also be required to regularly access the course Canvas website for announcements, supplementary information, and listening examples. All email correspondence from the professor will be sent via the students’ FAU address. Students are responsible for regularly checking their email and Canvas announcements. Attendance is not only “expected” (as per FAU policy) but required at all class meetings. **The instructor must be notified in writing (email) of all absences.**

**EVALUATIONS:** Students will be evaluated on the combined scores from two non-comprehensive multiple-choice examinations, online quizzes, in-class exercises, and i>clicker points. i>clicker participation will be monitored for each class session, with each i>clicker response equaling one-half point (one-point minimum per class). Each of the two major exams will consist of listening identification, multiple choice, matching, and true/false sections. Please bring a blue Scantron (Form 4521) and #2 pencil with eraser to each exam. No make-up examinations will be given without prior arrangement. The final grades will be based on an adjusted percentage curve, with the total possible points (100%) determined by the highest student score.

The final grade distribution will be based on the following percentages:

**A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%, C = 73-76%,**

**C- = 70-72%, D+ = 67-69%, D = 63-66%, D- = 60-62%, F=below 60%.**

**CONDUCT:** Students must be respectful, attentive, and patient in the classroom environment, at all times. Cell phone and non-class-related internet usage are prohibited during class. Please notify the instructor if you are anticipating an emergency call or text.

**CODE OF ACADEMIC INTEGRITY POLICY STATEMENT**: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

**\*Please confirm all office visits via email prior to arrival.**

**DISABILITY AND RELIGIOUS ACCOMMODATIONS:** In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. Florida Law requires that the University provide reasonable accommodations with regard to class attendance, examinations, and work assignments to students who request such consideration in order to observe their religious practices and beliefs.

**COURSE SCHEDULE (may be subject to change)**

**UNIT I: THE AMERICAS AND AFRICA**

**Wk. 1 – Introduction/What Is World Music? Jan. 8-12**

**MARTIN LUTHER KING HOLIDAY – Monday, Jan. 15**

**Wk. 2 – Music and Terminology Jan. 16-19**

 ***Online Quiz: Music Terms***

**Wk. 3 – Music and Culture: The Hand Game Jan. 22-26**

**Wk. 4 – Native North America: The Powwow Jan. 29-Feb. 2**

 ***Online Quiz: Powwow Terms***

**Wk. 5 – Native American Popular Music Feb. 5-9**

**Wk. 6 – South America/Brazil Feb. 12-16**

**Wk. 7 – Sub-Saharan Africa Feb. 19-23**

 ***Online Quiz: African Music Terms***

**Wk. 8 – Review/Exam Feb. 26-Mar. 2**

**MID-TERM/EXAM 1 – Thursday, March 1**

**MID-SEMESTER BREAK – Mar. 5-9**

**UNIT II: ASIA**

**Wk. 10 – East Asia/Japan Mar. 12-16**

 **Online Quiz: Japanese Music Terms**

**Wk. 11 – South Asia/India Mar. 19-23**

 **Online Quiz: India Music Terms**

**Wk. 12 – SE Asia: Indonesia/Java Mar. 26-30**

**Wk. 13 – SE Asia: Indonesia/Bali Apr. 2-6**

**Wk. 14 – SE Asia: Indonesia/Sumatra Apr. 9-13**

 **Online Quiz: Indonesian Music Terms**

**Wk. 15 – (no class) Apr. 16-20**

**READING DAYS – Apr. 24-25**

**FINAL EXAMINATION – Tuesday, May 1, 7:45-10:15 AM**