

FLORIDA ATLANTIC UNIVERSITY™

Undergraduate Programs—NEW COURSE PROPOSAL¹

UUPC APPROVAL 12/4/15
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED² _____
 CATALOG _____

DEPARTMENT: SCHOOL OF COMMUNICATION & MULTIMEDIA STUDIES

COLLEGE: DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX _____ FIL _____ COURSE NUMBER 4866 LAB CODE (L or C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT [MJENNINGS@FAU.EDU](mailto:mjennings@fau.edu))

COMPLETE COURSE TITLE: SOUND IN THE CINEMA

EFFECTIVE DATE

(first term course will be offered)

FALL 2016

CREDITS²
3

TEXTBOOK INFORMATION:

1. CHION, MICHEL. *AUDIO-VISION: SOUND ON SCREEN*. TRANSLATED AND EDITED BY CLAUDIA GORBMAN. NEW YORK: COUMBIA UNIVERSITY PRESS, 1994.
2. SIDER, LARRY, DIANE FREEMAN, AND JERRY SIDER. *SOUNDSCAPE: THE SCHOOL OF SOUND LECTURES, 1998-2001*. LONDON: WALLFLOWER PRESS.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR PASS/FAIL _____ SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES:

This course applies trains students in the qualitative analysis and qualitative forms of critical thinking in terms of the use of sound in the cinema, a major, often overlooked aspect of film production and an emerging field of research methodology. Students' research will contribute to an ongoing, periodically-updated database that will eventually provide increasingly complex patterns of audio-visual techniques.

PREREQUISITES W/MINIMUM GRADE*:

EITHER FIL2000 OR INTRODUCTORY FAU COURSES IN MUSIC OR VISUAL ARTS

COREQUISITES*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:

SCMS FILM, VIDEO AND NEW MEDIA MAJORS

*DEFAULT MINIMUM PASSING GRADE IS D-. PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: PHD OR MFA IN MEDIA STUDIES OR RELATED FIELD

WAC/GORDON RULE COURSE³

YES _____ NO

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: www.fau.edu/WAC

GENERAL EDUCATION REQUIREMENT (MARK X IN FRONT OF SELECTION)⁴

- | | |
|---|---|
| <input type="checkbox"/> Written Communication | <input type="checkbox"/> Society/Human Behavior |
| <input type="checkbox"/> Mathematics/Quant. Reas. | <input type="checkbox"/> Global Citizenship |
| <input type="checkbox"/> Science/Natural World | <input type="checkbox"/> Creative Expression |

Must attach the appropriate General Education Course Approval Request: www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php

Faculty contact, email and complete phone number:
 Anthony R. Guneratne
guneratn@fau.edu
 9546515729

Please consult and list departments that might be affected by the new course and attach comments.⁵

Approved by:
 Department Chair: _____
 College Curriculum Chair: _____
 College Dean: _____
 UUPC Chair: _____
 Undergraduate Studies Dean: _____
 UFS President: _____
 Provost: _____

Date:
11/6/2015
11/30/15
12-3-15
12/4/15
12/7/15

1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist: www.fau.edu/academic/registrar/UUPCinfo
2. Review Provost Memorandum: **Definition of a Credit Hour** www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf
3. WAC approval (attach if necessary)
4. Gen. Ed. approval (attach if necessary)
5. Consent of affected departments (attach if necessary)