Fau	NEW COURSE PROPOSAL Undergraduate Programs			UUPC Approval 4/2/18 UFS Approval SCNS Submittal
FLORIDA ATLANTIC UNIVERSITY	Department of Music  College of Arts and Letters (To obtain a course number, contact erudolph@fau.edu)			Confirmed Banner Posted Catalog
Prefix MUL  Number 4741	add if appropriate)	Type of Course  Lecture  Course Title Choral Litera		e <mark>rature and Techniques</mark>
Credits (Review Provost Memorandum)  3  Effective Date (TERM & YEAR)  Spring 2018	Grading (Select One Option)  Regular  Pass/Fail  Sat/UnSat	Course Description (Syllabus must be attached; Syllabus Checklist recommended; see Guidelines)  This course is designed for music education majors with emphasis in vocal/choral music. Topics covered involve score study/analysis, preparing the score for the educational/rehearsal classroom and the concert stage, and understanding of the relationship between music and text. An overview of the history of choral music from the Renaissance era to living composers is incorporated in this course through the selected repertoire.		
Prerequisites, with minimum grade*  MUG 4202 (C or better)		Corequisites MUG 4203 (Advanced Choral Conducting		Registration Controls (Major, College, Level)  BME
*Default minimu				are enforced for all sections of course (General Education) Requirement
Yes No		(Select One Option)  None		\ \
WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <u>WAC Guidelines</u> .		General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <u>GE Guidelines</u> .		
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Faculty Contact/Email/Phone Patricia Fleitas/ pfletias@fau.edu/297-4230		List/Attach comments from departments affected by new course none		
Approved by  Department Chair  College Curriculum Chair  College Dean  UUPC Chair  Undergraduate Studies Dean  UFS President  Provost		Haly (M)		Date 3/22/18 3/30/8 4/2/18 4 6 18

 $Email\ this\ form\ and\ syllabus\ to\ \underline{mjenning@fau.edu}\ seven\ business\ days\ before\ the\ UUPC\ meeting.$