| EAU COURSE CHANGE REQ Undergraduate Progr | | | | UUPC Approval <u>12/4/23</u> UFS Approval <u></u> SCNS Submittal <u></u> |
|---|---|---|---|--|
| FLORIDA D | Department Sociology | | | Confirmed |
| ATLANTIC UNIVERSITY C | College Arts and Letters | | | Banner Posted Catalog |
| Prefix and Number 510 3448 Animals & | | - | | |
| Syllabus must be attac that may be affected b | ched for ANY changes to by the changes; attach do | current course | details. See <u>Template</u> . Plea | ase consult and list departments |
| Change title to: | y the changes, attach a | ocumentation. | Change description | to: |
| Change prefix From: To: Change course number | | This course introduces students to the sociological study of the complex and changing relationship between animals and society. Topics include the human use of animals in science, entertainment, and food; the role of animals in assisting humans; the experiences of humans who work with animals; the social dynamics of pet ownership; and the development and effects of the Animal Rights Movement. | | |
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| From: Change credits* | To: | | | |
| From: | To: | | Change prerequisite | es/minimum grades to: |
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| Change WAC/Gord Add | Remove | | Change corequisites | to: |
| Change General Education Requirements*** Add Remove *See Definition of a Credit Hour. ***WAC (Courded and the second secon | | | Change registration controls to: | |
| **WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See <u>WAC Guidelines</u> . ***GE criteria must be indicated in syllabus and approval attached to this form. See <u>Intellectual Foundations Guidelines</u> . | | | Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-). | |
| Effective Term/Year for Changes: Summer 2024 | | | Terminate course? Effective Term/Year for Termination: | |
| Faculty Contact/Ema | ail/Phone Ann Brana | aman/branama | an@fau.edu/561-297-026 | 1 |
| Approved by Department Chair | Ann Branaman | | | Date 11/13/2023 |
| College Curriculum Ch | air Cut | berg_ | . /. | 1.18/23 |
| College Dean | X | M | 11-11 | 11/14/23 |
| UUPC Chair | orey Sorge | | 1 | 12/4/23 |
| Undergraduate Studie | | n Meerof | 4 | 12/4/23 |
| UFS President | | | | |
| Provost | | | | |

ChangeCourseUG2022, revised Summer 2022



SYO 3448-001 14655 Animals and Society

3 Credit(s) Fall 2024 - 1 Full Term

Instructor Information

Gina Carreno-Lukasik Email: gcarreno@fau.edu Office: CU 267 Office Hours: Please email me for an appointment: Tues/Thurs 8:15-9:15am & 11:15am-12:15pm; Wed 10am-2pm Phone: (561) 297-1218 (email preferred)

Email: gcarreno@fau.edu

TA Name: Allie Thompson Office: CU 253 Office Hours: Mon 2-4pm Email: alessandrath2016@fau.edu

Course Description

This course introduces students to the sociological study of the complex and changing relationship between animals and society. Topics include the human use of animals in science, entertainment, and food; the role of animals in assisting humans; the experiences of humans who work with animals; the social dynamics of pet ownership; and the development and effects of the Animal Rights Movement.

There are no prerequisites for this course.

Instructional Method

Fully Online Class

100% of the course is delivered online.

Required Texts/Materials

Understanding Animal Abuse ISBN: 9781590563397 Publisher: Lantern Books

The Sexual Politics of Meat - 25th Anniversary Edition ISBN: 9781501312847 Publisher: Fairchild Books/Bloomsbury Publishing

Some We Love, Some We Hate, Some We Eat etc ISBN: 9780061730856 Publisher: Harper Collins Publishers

Buffalo in the House ISBN: 9780812978889 Publisher: Penguin Random House LLC

Sexual Politics of Meat ISBN: 9781501312830 Publisher: Bloomsbury Academic

The Sexual Politics of Meat - 25th Anniversary Edition ISBN: 9781501312847

Publisher: Fairchild Books/Bloomsbury Publishing

The Sexual Politics of Meat - 25th Anniversary Edition ISBN: 9781501312847 Publisher: Fairchild Books/Bloomsbury Publishing

Course Objectives/Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1. Apply the sociological perspective to the study of animals and society
- 2. Understand the history of the animal-human divide
- 3. Explain the development and effects of animals as pets
- 4. Analyze the human use of animals in science, entertainment, food, and other areas
- 5. Understand the role of animals in assisting humans
- 6. Analyze the experiences of humans who work with animals
- 7. Analyze intersecting systems of oppression
- 8. Explain the development and effects of the Animal Rights Movement

One of the objectives of this course is to facilitate critical thinking and debate around topics, theories, and concepts where disagreement is not only anticipated, but encouraged. The ability to think critically, express your ideas clearly, and respond to the professor and other students civilly are the keystones of the academic experience. In this course, the professor will provide instruction in an objective manner and will remain open to a wide variety of viewpoints, so long as those viewpoints are evidence-based and presented in a respectful way. During class, the professor may take positions and make statements for the sole purpose of accomplishing an academic objective or enhancing the learning environment. Additionally, the adoption of class materials for this course does not imply an endorsement of the full content of those materials or the positions of the authors of those materials. Often the professor will provide materials as a point of departure for critical thinking and debate. Students should keep in mind that the ideas presented or discussed during class may not necessarily reflect the professor's personal beliefs or opinions on the subject matter.

My philosophy of teaching: "It is not my job to tell you what to think. It is my job to give you things to think about."

Faculty Rights and Responsibilities

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise. To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.

• Recommend disciplinary action for students whose behavior may be judged as disruptive under the Student Code of Conduct University Regulation 4.007.

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Course Evaluation Method

1. There will be four Video Reflections, worth a total of 20% of your final course grade. For certain videos you will be watching (video links are posted in Canvas), you will write a minimum 500-word reflection in which you summarize the video's main points and then explain your personal reaction to the video. No late work will be accepted unless due to a documented reason such as illness. Without proper documentation, you will receive a grade of zero for the missed Video Reflection. Further information about these Video Reflections are posted in Canvas.

2. There will be three Discussion Posts, worth a total of 15% of your final course grade. For certain videos you will be watching (as previously noted, video links are posted in Canvas), you will post a Discussion Question, as well as a minimum150-word answer/response to the Discussion Question posted by two other students. A substantive response adds value to the discussion by bringing new ideas, research, evidence, etc. to the conversation. "I agree," "Ditto," and the like are not acceptable replies. The rules of Netiquette must be followed. Replies are not texts with your friends. Full sentences, proper spelling, source citations, etc., are expected.No late work will be accepted unless due to a documented reason such as illness. Without proper documentation, you will receive a grade of zero for the missed Discussion Post. Further information about these Discussion Posts are posted in Canvas.

3. There will be three Book Reflections, worth a total of 30% of your final course grade. No late work will be accepted unless due to a documented reason such as illness. Without proper documentation, you will receive a grade of zero for the missed Book Reflection. Guidelines for these reflections are posted in Canvas.

4. There will be an essay Final Exam, worth a total of 35% of your final course grade. No late exams accepted. Guidelines for this exam are posted in Canvas.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see <u>University Regulation 4.001</u>.

Attendance Policy Statement

Students are expected to attend all their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of nonattendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations, or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances, and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of suchabsence.

Religious Accommodation Policy Statement

In accordance with the rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. University Regulation 2.007, Religious Observances, sets forth this policy for FAU and may be accessed on the FAU website at www.fau.edu/regulations.

Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

Time Commitment Per Credit Hour

For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of outof-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

Course Grading Scale

| Letter Grade | Letter Grade | | |
|--------------|--------------|--|--|
| А | 94 - 100% | | |
| A- | 90 - 93% | | |
| B+ | 87 - 89% | | |
| В | 83 - 86% | | |
| В- | 80 - 82% | | |
| C+ | 77 - 79% | | |
| С | 73 - 76% | | |
| C- | 70 - 72% | | |
| D+ | 67 - 69% | | |
| D | 63 - 66% | | |
| D- | 60 - 62% | | |
| F | Below 60 | | |

Grade Appeal Process

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.

• There was a gross violation of the instructor's own grading system.

<u>University Regulation 4.002</u> of the University Regulations contains information on the grade appeals process

Policy on Make-up Tests, Late work, and Incompletes

Late Assignments Policy

Please see previously stated Grading Criteria for specific policy.

In addition:

Some scheduled activity (in a category formally recognized by the University) may be a reason why you should be permitted to make up any work that you missed. This includes activities like jury duty, University-sponsored activities (athletics, Model UN, etc.), religious observations. You know about this kind of activity in advance, so you must contact me in advance to ask for extensions on deadlines. You will need to document the activity, except for religious observance. You also will need to explain why you can't do the activity earlier or later in the week.

You may also qualify for an extension of a deadline if some unexpected event makes it impossible for you to meet the deadline. The most common such event is a serious illness; the next most common is a death in the family or in your friendship group. (Please keep in mind that I may request documentation for any request for late submission of work without penalty.)

Make-up Policy for Tests

Please see previously stated Course Requirements for specific policy. No late exams accepted.

Policy on the Recording of Lectures

Students enrolled in this course may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach students about a particular subject. Recording class activities other than class lectures, including but not limited to student presentations (whether individually or as part of a group), class discussion (except when incidental to and incorporated within a class lecture), labs, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, and private conversations between students in the class or between a student and the lecturer, is prohibited. Recordings may not be used as a substitute for class participation or class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these

requirements may constitute a violation of the University's Student Code of Conduct and/or the Code of Academic Integrity.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau.edu/counseling/

Student Support Services and Online Resources

- <u>Center for Learning and Student Success (CLASS)</u>
- Counseling and Psychological Services (CAPS)
- FAU Libraries
- Math Learning Center
- Office of Information Technology Helpdesk
- Office of International Programs and Study Abroad
- Office of Undergraduate Research and Inquiry (OURI)
- Science Learning Center
- Speaking Center
- Student Accessibility Services
- Student Athlete Success Center(SASC)
- Testing and Certification
- Test Preparation
- University Academic Advising Services
- University Center for Excellence in Writing (UCEW)
- Writing Across the Curriculum (WAC)

Course Topical Outline

Each Module in Canvas is associated with a week (Mon-Fri) of our semester. Due dates and times for Assignments are posted in Canvas, and they are also listed below. All Assignments are always due on Friday 11:59pm, with the exception of your Final Exam, which is due on a Monday.

MODULE (MON-FRI) TOPIC ASSIGNMENTS DUE FRI 11:59PM

8/21-8/25 Who is Gina and what will happen in this course? D read/watch Introduction;

do Student Introduction;

do Syllabus Agreement

8/28-9/1 Sociological Perspective of Animals read lecture;

Video Reflection:

"The Natural History of the Chicken"

9/4-9/8 Human-Animal Divide; Animals as Pets read lectures

9/11-9/15 Video Reflection: "Earthlings"

9/18-9/22 Book Reflection: "A Buffalo in the House"

9/25-9/29 Discussion Post: "Chasing Coral"

10/2-10/6 Animals in Science read lecture;

Video Reflection: "Project Nim"

10/9-10/13 Animals in Entertainment Video Reflection: "Blackfish"

10/16-10/20 Book Reflection: "Some We Love, Some We Hate, Some We Eat"

10/23-10/27 Animals Assisting Humans Discussion Post: "Shelter Me"

10/30-11/3 Animal Rights Movement Discussion Post: "Vegucated"

11/6-11/10 Book Reflection: "Understanding Animal Abuse"

11/13-11/17 Animal Rights Movement watch "Unlocking the Cage"

11/20-11/24 Thanksgiving – take a break! D

11/27-12/1 work on your Final Exam

Mon 12/4 Final Exam due 11:59pm