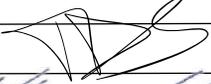


 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval <u>10-12-20</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department ^{Music} College Arts and Letters <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
Prefix MUO Number 1501	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> Lab Code	Type of Course <div style="border: 1px solid red; padding: 2px;">Performance</div>	Course Title Opera Workshop
Credits <i>(Review Provost Memorandum)</i> 0	Grading <i>(Select One Option)</i> Regular <input type="radio"/> Pass/Fail <input checked="" type="radio"/> Sat/UnSat <input type="radio"/>	Course Description <i>(Syllabus must be attached; Syllabus Checklist recommended; see Guidelines)</i> Students have the opportunity to perform scenes from the opera repertoire and improve skills associated with performing, such as acting, movement, stylistic choices and working with the director. May be repeated for credit.	
Effective Date Spring 2021	Prerequisites, with minimum grade*		
		Corequisites	Registration Controls <i>(Major, College, Level)</i> Permission of Instructor
*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course			
WAC/Gordon Rule Course <input type="radio"/> Yes <input checked="" type="radio"/> No <small>WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines.</small>		Intellectual Foundations Program (General Education) Requirement <i>(Select One Option)</i> None <small>General Education criteria must be indicated in the syllabus and approval attached to the proposal. See GE Guidelines.</small>	
Minimum qualifications to teach course Master's degree in vocal pedagogy			
Faculty Contact/Email/Phone Hutchings/ mhutchings@fau.edu/ 74065		List/Attach comments from departments affected by new course N/A	
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u>Jerry Haky</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____			Date <u>9/21/20</u> _____ <u>10.5.20</u> _____ <u>10-6-2020</u> _____ <u>10-12-20</u> _____ <u>10-12-20</u> _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

SYLLABUS* – OPERA WORKSHOP – MUO 1501

M 4-6 PM, R 9-11 AM

Monday- AL 219; Thursday AL 219

Credits: 0

SPRING 2021

Dr. Mitchell Hutchings, DMA

Florida Atlantic University

Studio AL235

Phone: 561-297-4065

Email: mhutchings@fau.edu

Spring 2021

COURSE DESCRIPTION: Students have the opportunity to perform scenes from the opera repertoire and improve skills associated with performing, such as acting, movement, stylistic choices and working with the director. May be repeated for credit.

OBJECTIVES:

- To introduce stage technique and dramatic analysis.
- To provide singers with a forum to rehearse and polish arias.
- To encourage and develop originality and creativity.
- To develop the organic use of language (English, French, German, Italian, etc.) in performance.

TEXTS:

You are required to obtain sheet music.

STRUCTURE: In the professional opera world, a rough weekly schedule is released, but scheduling often changes from one rehearsal to the next. I will provide an approximated weekly schedule, but please remain flexible. Classes can include a physical warm-up, a theoretical element, and a performance element. Please wear clothes that will allow you to move easily.

COURSE POLICIES:

TECHNOLOGY: There is to be NO recording, video or audio, during class. This course promotes a learning environment and students deserve the opportunity to make mistakes and learn on their feet. Recording without permission is not only distracting, it inhibits learning for the stage. Participants need the opportunity to feel as though they are making various acting choices in a safe environment.

FINAL PROJECTS: Each singer will be asked to sing in a formal concert of dramatic scenes or an entire work. You will be asked to explain, in writing, the dramatic structure within the context of the piece. Formal concert attire or an assigned costume is expected for this performance.

OVERALL GRADES:

60% Attendance and class participation

20% Quality and improvement of performance, writing assignments

20% Final performance

LEARNING OUTCOMES:

- Students will learn the basic requirements for preparing an aria for an audition
- Students will have a better understanding of interpersonal relationships in the context of a professional working musical environment
- Students will have the opportunity to collaborate with other students and learn to work together to promote performance excellence within a staged art form

SUGGESTED TIME COMMITMENT: A well-prepared student should spend approximately 2-3 hours of work per week beyond the time spent in class. If you find that you are spending significantly more time than this, please let me know so that I may help you to be more efficient or adjust your workload. If you are spending less time than this, you might not be investing enough time to learn the material.

ATTENDANCE: Attendance is calculated at 60% of your overall course grade as mentioned above. A final percentage is determined by how many days missed. For example, if a student misses 5 classes out of 30, that is automatically a reduction of 10 points from your final grade (25/30 classes = 83.33%; $.833 \times 60 = 50\%$ - 10 percentage point reduction). However, failure to come to class ultimately affects quality of your work, and your final performance—which accounts for the other 40% of the final grade.

Grading Scale: The grading scale is as follows: Pass 100-74, Fail 73 and below. Grades are not rounded.

Make up/ Late Work: Assignments are expected to be completed by deadlines in syllabus. There will be no makeup work. Late work will not be given a grade higher than a B (89%) and will not be accepted more than one class period past the due date. Tests and examinations must be taken on the assigned date. Only in extreme cases of documented illness or emergency will a student qualify for consideration for makeup homework and tests.

Classroom etiquette:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Food is not allowed in the classroom. Water is permitted.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner and remain for the entire class.

Course Communication: All electronic communication must originate from a valid FAU email address. Course instructions and all materials will be posted on the course CANVAS website. Students are expected to check the site regularly between classes for instructions or other information. Not checking CANVAS does not excuse students from required work or knowledge of announcements that have been posted.

Attendance Policy Statement: Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence.

Disability Policy Statement: In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Counseling and Psychological Services (CAPS) Center: Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Code of Academic Integrity Policy Statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy, but be sure the college policy does not conflict with the University Regulation.

Religious Accommodations: Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.

1. You should not lift anything over 50 lbs. without instructor approval. When lifting any object, bend at the knees and not the waist.
2. Do not assist in building set pieces without consent of instructor.
3. If you feel vocally tired, DO NOT sing any further that day (please mark when appropriate). Persistent vocal issues need to be addressed by an ENT or other medical professional. This should hold true in all of your courses.
4. Overall, if you feel unsafe performing a task, stop what you are doing and communicate your concern to the instructor.
5. All performances and music listening should be under 85 dB.
6. Please refrain from repetitive motion.

Topical Outline / Schedule

Week 1	Introduction, Aria/Role assignment from Applied teacher
Week 2	Sing in class. Go over résumé, hand out Castel translation
Week 3	Begin Recitative Work in class, all in attendance
Week 4	Recitative Work in class, all in attendance
Week 5	Aria Work in class
Week6	Role Coaching
Week 7	Personal Branding
Week 8	Rehearse Arias (Mid-term)
Week 9	Working within the Industry, thinking outside the box
Week 10	Rehearse Arias
Week 11	Rehearse Arias
Week 12	Rehearse Recitative
Week 13	Rehearse Recitative
Week 14	Sing through Roles
Week 15	Sing through Roles (Final Exam review)
EXAM WEEK	Final Exam

*The content of this syllabus is subject to change per the discretion of the Instructor.