Fau	NEW COURSE PROPOSAL Under graduate Programs				UUPC Approval UFS Approval SCNS Submittal
ATLANTIC UNIVERSITY C	NTIC SOLVEN DESCRIPTION AND LETTERS				Confirmed Banner Posted Catalog
Prefix TPA (L = Lab Course; C = Combined Lecture/Lab; add if appropriate)  Number 2070  Lab Code		Type of Course  Studio  Course Title  TECHNICAL SKILLS IN SCENERY - SCENIC  PAINTING			
Credits (Review Provost Memorandum)  3  Effective Date (TERM & YEAR)  FALL 2019	Grading (Select One Option)  Regular  Pass/Fail  Sat/UnSat	Course Description (Syllabus must be attached; Syllabus Checklist recommended; see Guidelines)  This course introduces students to the supplies and techniques used to create the most common scenic textures and surface treatments used in theatrical production: wood, marble, brick, foliage, basic texturing, stamping and stenciling.			
Prerequisites, with minimum grade*  TPA 2200 Intro to Production		Corequisites N/A		Registration Controls (Major, College, Level) N/A	
*Default minimum passing grade is D Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course  WAC/Gordon Rule Course  Intellectual Foundations Program (General Education) Requirement					
Yes No		(Select One Option)  None			
WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines.		General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <u>GE Guidelines</u> .			
Minimum qualifications to teach course  MFA IN THEATRICAL DESIGN OR PROFESSIONAL EQUIVALENT					
Faculty Contact/Email/Phone  K. April Soroko / ksoroko@fau.edu/297-3810		List/Attach comments from departments affected by new course VAAH			
Date  Date  Date  Date  1.14.19  College Curriculum Chair  College Dean  UUPC Chair  Undergraduate Studies Dean  UES President					

Email this form and syllabus to <a href="mailto:mjenning@fau.edu">mjenning@fau.edu</a> seven business days before the UUPC meeting.