FLORIDA ATLANTIC UNIVERSITY – INTELLECTUAL FOUNDATION PROGRAM
All courses are three (3) credits unless otherwise indicated. Course selections should be made in consultation with an academic advisor.

SCHOOL OF COMMUNICATION & MULTIMEDIA STUDIES (2020-2021) Dorothy F. Schmidt College of Arts and Letters Bachelor of Arts (BA)

FOUNDATIONS OF WRITTEN COMMUNICATION
(6 credit hours required – Writing Across the Curriculum - WAC)
Grade of “C” or higher is required in each course
___ ENC 1101......College Writing I (REQUIRED)
___ ENC 1102......College Writing II +

THE FOLLOWING COURSES BELOW MAY BE SUBSTITUTED FOR ENC 1102:

English Department
___ ENC 1939+......Special Topic: College Writing
___ ENC 2452+......Honors Composition for Science

History Department
___ HIS 2050+......Writing History

Note: Students must take four Writing-Across-the-Curriculum (WAC) courses, two of which must be taken from Foundations of Written Communication.

FOUNDATIONS OF SCIENCE & THE NATURAL WORLD
(6 credit hours required - One of the courses must have a lab)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

Group A

Biology Department
___ BSC 1005 & L
___ Life Science (3 cr. incl. Lab)

Chemistry Department
___ CHM 1020C
___ Contemporary Chemical Issues

Geosciences Department
___ ESC 2000
___ The Blue Planet (online)
___ EVR 1001
___ Env. Science and Sustainability

Physics Department
___ AST 2002
___ Intro. to Astronomy (P/F)

Group B

Anthropology Department
___ ANT 2511 & L
___ Intro to Biological Anthropology (4 cr. Incl. Lab)

Chemistry Department
___ CHM 2083
___ Chemistry in Modern Life (P/F)

Engineering Dean Department
___ ETG 2831
___ Nature: Inter. of Sci., Eng., & the Humanities

Geosciences Department
___ GLY 2010C
___ Physical Geol. (4 cr. incl. Lab)
___ GLY2100
___ History of Earth and Life
___ MET 2010 & D
___ Weather and Climate

Physics Department
___ PSC 2121
___ Physical Science

(D) = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.

FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING
(6 credit hours required – Grade of “C” or higher is required)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

PRETEST MAY BE REQUIRED BEFORE TAKING YOUR FIRST MATH COURSE

Group A
___ MGF 1106 ..........Math for Liberal Arts 1
___ MGF 1107 ..........Math for Liberal Arts 2
___ MAC 1105 ....... College Algebra
___ STA 2023 .........Introductory Statistics
___ MAC 2311 .........Calculus with Analytic Geometry 1 (4 credits)

or any mathematics course for which one of the above courses is the direct prerequisite

Group B
___ MAC 1147 ..........Precalculus Algebra & Trigonometry (4 credits)
___ MAC 2210 ..........Intro Calculus w/Applications (4 credits) (Permit Only)
___ MAC 2233 ..........Methods of Calculus
___ MAC 2312 .........Calculus with Analytic Geometry 2 (4 credits)

Computer Science & Engineering Department
___ COP 1034C ...... Computer Programming & Data Literacy for Everyone

(For Non-College Engineering & Computer Science majors)

Philosophy Department
___ PHI 2102 ....... Logic

FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR
(6 credit hours required)
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.

Group A

History Department
___ AMH 2020 & D ...... United States History Since 1877 (P/F)

Anthropology Department
___ ANT 2000 & D ........ Introduction to Anthropology (WAC)

Economics Department
___ ECO 2013 ................. Macroeconomic Principles §

Political Science Department
___ POS 2041 ................. Government of the United States

Psychology Department
___ PSY 1012 ................. Introduction to Psychology

Sociology Department
___ SYG 1000 ................. Sociological Perspectives

Group B

History Department
___ AMH 2010 & D ...... United States History Since 1877 (P/F)

Economics Department
___ ECO 2023 ................. Microeconomic Principles §
___ ECP 2002 ................. Contemporary Economic Issues

Exceptional Student Education Department
___ EEX 2091 ................. Disability and Society

Geosciences Department
___ EVR 1001 ...... Environment and Society

Languages, Linguistics, & Comparative Literature Department
___ LIN 2001 ................. Introduction to Language (online course)

Public Administration Department
___ PAD 2258 .......... Changing Environment of Soc., Bus., & Gov't

Sociology Department
___ SYG 2010 ................. Social Problems

Urban & Regional Planning Department
___ URP 2051 ................. Designing the City
<table>
<thead>
<tr>
<th>FOUNDATIONS IN GLOBAL CITIZENSHIP</th>
<th>FOUNDATIONS OF HUMANITIES</th>
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<tbody>
<tr>
<td>(6 credit hours required)</td>
<td>(6 credit hours required)</td>
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<tr>
<td>Student must choose two (2) courses from among the following:</td>
<td>Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B.</td>
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<tr>
<td><strong>Anthropology Department</strong></td>
<td><strong>Group A</strong></td>
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<tr>
<td>______ ANT 2410 ..............Culture and Society</td>
<td><strong>Visual Art &amp; Art History Department</strong></td>
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<tr>
<td><strong>Curriculum, Culture &amp; Education Department</strong></td>
<td><strong>Music Department</strong></td>
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<tr>
<td>______ EDF 2854 ..............Educated Citizen in Global Context</td>
<td>______ MUL 2010 ..............Music Appreciation</td>
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<td><strong>Geosciences Department</strong></td>
<td><strong>Philosophy Department</strong></td>
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<td>______ GEA 2000 ..............World Geography</td>
<td>______ PHI 2010 &amp; D ......Introduction to Philosophy (WAC) ++</td>
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<td><strong>Political Science Department</strong></td>
<td><strong>Theatre &amp; Dance Department</strong></td>
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<td>______ INR 2002.............Introduction to World Politics</td>
<td>______ THE 2000 ..............Theatre Appreciation</td>
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<td><strong>Languages, Linguistics, &amp; Comparative Literature Department</strong></td>
<td><strong>Group B</strong></td>
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<td>______ LAS 2000 ..............Intro to Caribbean &amp; Latin American Studies</td>
<td><strong>Architecture Department</strong></td>
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<td>______ LIN 2607 ..............Global Perspectives on Language</td>
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<td><strong>Sociology Department</strong></td>
<td><strong>Theatre &amp; Dance Department</strong></td>
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<td>______ SYP 2450 ..............Global Society</td>
<td>______ DAN 2100 ..............Appreciation of Dance</td>
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<td><strong>Social Work Department</strong></td>
<td><strong>School of Communication &amp; Multimedia Studies</strong></td>
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<tr>
<td>______ SOW 1005 ..............Global Perspectives of Social Services</td>
<td>______ FIL 2000 &amp; D .......Film Appreciation (Required for Film, Video &amp; New Media)</td>
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<tr>
<td><strong>History Department</strong></td>
<td><strong>Languages, Linguistics, &amp; Comparative Literature Department</strong></td>
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<tr>
<td>______ WOH 2012 &amp; D ......History of Civilization 1 (WAC) ++</td>
<td>______ LIT 2100 ..............Introduction to World Literature</td>
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<td>______ WOH 2022 ..............History of Civilization 2</td>
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**STUDENTS ASSUME RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS**

Course selections should be made in consultation with an academic advisor.

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**Legend**

+ - ENC 1101 is a prerequisite.
++ - Two Foundations of Written Communication classes are required before taking this course.
§ - Sophomore standing (30 credits earned) is a requirement to take this course.
WAC - (WAC) Writing across the curriculum course.

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**Writing Across the Curriculum (WAC)/Gordon Rule**

Students must attain grades of “C” or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required.

**Please note:**

Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.

[D] = Discussion, (L) = Lab

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**Elective Credits**

The number of elective credits required varies by major. Please consult with an academic advisor to determine the number of elective credits required for your major. **Certain majors do not allow any electives.**

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**P/F**

Certain designated undergraduate courses may be taken for a letter grade of pass (P) or fail (F). Students must indicate the grade option preferred when registering; otherwise, a letter grade will be given. The maximum credit available to any student on the P/F option is one course per term with a maximum of 12 credits during a student’s entire course of study. This option is not available for courses in the student’s major, for students on probation, or for **Engineering** majors.

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**Go to MyFAU to:**

- Check e-mail
- See FAU Announcements
- FAU Self-Service:
  - Course schedules
  - Registration (drop/add classes) and withdrawals
  - Student records and financial aid
  - Tuition payments
  - The University Course Catalog

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https://myfau.fau.edu
FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED FOR MAJOR
Students with more than one year of a foreign language in high school should enroll in the second half of the beginners’ foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher-level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

**NOTE:** Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

**NOTE:** Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT.
See the University Advising Services Office for details.

### MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

#### ARTS AND LETTERS (12 credits, 4 courses)
Majors are required to complete 12 credit hours in elective courses at the 3000/4000 level within the College of Arts and Letters, excluding courses from the major within the School of Communication and Multimedia Studies.

**NOTE:** See catalog for specific requirements, course descriptions, & additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your advisor or college.

Students majoring within the School of Communication and Multimedia Studies must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. No major course can be taken pass/fail. Minimum G.P.A. requirements apply to the School’s majors. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

*Students follow the requirements for the year they enter into the program. This may be different from the year they enter the University.*

| 44 credits | Intellectual Foundations Program and Foreign Language |
| 25 - 32 credits | Free Electives (depends on sequence) |
| 12 credits | Arts and Letters Electives at 3000/4000 level |
| 36 - 39 credits | School of Communication and Multimedia Studies major |
| **120 CREDITS** | **TOTAL** |
SEQUENCE IN FILM, VIDEO, & NEW MEDIA (38 – 39 credits minimum)

The Sequence in Film, Video and New Media is a comprehensive curriculum that includes courses in film studies, television studies, video production, computer animation, and studies and practices in multimedia, interactive media, and new technologies. The goal is to help the undergraduate understand the study and creation of visual media within the larger contexts of human visual and verbal expression, and to shape students into sophisticated readers and producers of visual culture. Courses consider both mainstream and alternative media, and include industrial and artistic approaches, linking production techniques and aesthetics to industry, history and politics.

I. Foundation Course required for Sequence in Film, Video, & New Media: Credits
   FIL 2000 & D Film Appreciation ........................................................................................................... 3

SEQUENCE IN MULTIMEDIA JOURNALISM (38 credits minimum)

The Multimedia Journalism Sequence prepares students to work in the new media convergence environment where competition, deregulation, and digital technology break down the barriers among print, radio, television, and the Internet. Students are expected to develop strong basic writing and analytical skills and then to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market. The goals of the Multimedia Journalism Sequence are to provide a broad liberal arts education as well as developing professional skills, so the graduates are able to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions. In addition, students will choose an emphasis in another discipline that will help them fulfill the important role of information provider in today's global, technological, and information-based society.

I. Foundation Course required for Sequence in Multimedia Journalism: Credits
   MMC 1540 Intro to Multimedia Studies .................................................................................................. 3

II. Students must pass the required spelling, grammar, and punctuation test offered at the University Testing Center.

SEQUENCE IN COMMUNICATION STUDIES (36 credits minimum)

The B.A. in Communication Studies is a problem-focused program that emphasizes contemporary cultural concerns while situating these within the broader historical context of communication and cultural theory. The purpose of the degree is to provide students with the awareness, knowledge, motivation and skills to develop communication strategies to address the problems of a global society, and the emphasis is on all forms of civic engagement. The program examines the strategic role that symbol systems play in constructing meaning in a fast-changing, information-based, media-saturated and culturally diverse world. Courses examine how meaning informs and persuades individuals and introduce students to the history and theories of how communication operates in societies. The goal is for students to demonstrate a high level of oral and written communication, critical thinking and analytical problem-solving skills, and to become active in civic life.

I. Foundation Courses required for Communication Studies: Credits
   COM 2053 Introduction to Communication and Civic Life ........................................................................... 3
   SPC 2608 Public Speaking .......................................................................................................................... 3

Communication & Multimedia Studies majors with 30 or more credits are advised through the School of Communications and Multimedia Studies and are strongly encouraged to work closely with the faculty and advisors in that department when choosing major courses and electives.

School of Communications and Multimedia Studies
Location: Culture and Society building (CU) Room 201
Phone: (561) 297-3850
Website: http://www.fau.edu/scms