**SCHOOL OF COMMUNICATION & MULTIMEDIA STUDIES (2019-2020)**

**FLORIDA ATLANTIC UNIVERSITY – INTELLECTUAL FOUNDATION PROGRAM 2019 – 2020**

All courses are three (3) credits unless otherwise indicated. Course selections should be made in consultation with an academic advisor.

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**FOUNDATIONS OF WRITTEN COMMUNICATION**

(6 credit hours required – Writing Across the Curriculum - WAC)

Grade of “C” or higher is required in each course

___ ENC 1101......College Writing I (REQUIRED)

___ ENC 1102......College Writing II +

THE FOLLOWING COURSES BELOW MAY BE SUBSTITUTED FOR ENC 1102:

- English Department
  ___ ENC 1930+......University Honors Seminar in Writing (Permit Only)
  ___ ENC 1939+......Special Topic: College Writing
  ___ ENC 2452+......Honors Composition for Science

- Anthropology Department
  ___ ANT 1471+.....Cultural Difference in a Globalized Society

- History Department
  ___ HIS 2050+......Writing History

**Note:** Students must take four Writing-Across-the-Curriculum (WAC) courses, two of which must be taken from Foundations of Written Communication.

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**FOUNDATIONS OF SCIENCE & THE NATURAL WORLD**

(6 credit hours required - One of the courses must have a lab)

Student must take 2 of the following courses; 1 must be from group A. The second course may be from group A or group B.

**Group A**

- Biology Department
  ___ BSC 1005 & L
  ___ Life Science (3 cr. incl. Lab)

- Chemistry Department
  ___ CHM 1020C
  ___ Contemporary Chemical Issues

- Geosciences Department
  ___ ESC 2000
  ___ The Blue Planet (online)

- Physics Department
  ___ AST 2002
  ___ Intro. to Astronomy (P/F)

**Group B**

- Anthropology Department
  ___ ANT 2511 & L
  ___ Intro to Biological Anthropology (4 cr. Incl. Lab)

- Chemistry Department
  ___ CHM 2083
  ___ Chemistry in Modern Life (P/F)

- Engineering Dean Department
  ___ ETEG 2831
  ___ Nature: Inter. of Sci., Eng., & the Humanities

- Geosciences Department
  ___ GLY 2100C
  ___ Physical Geol. (4 cr. incl. Lab)

- History Department
  ___ AMH 2010 & D
  ___ United States History to 1877 (P/F)

- Economics Department
  ___ ECO 2013
  ___ Macroeconomic Principles §

- Political Science Department
  ___ POS 2041
  ___ Government of the United States

- Psychology Department
  ___ PSY 1012
  ___ Introduction to Psychology

- Sociology Department
  ___ SYG 2010
  ___ Sociological Perspectives

**Group B**

- History Department
  ___ AMH 2020 & D
  ___ United States History Since 1877 (P/F)

- Economics Department
  ___ ECO 2023
  ___ Microeconomic Principles §

- Exceptional Student Education Department
  ___ EEX 2091
  ___ Disability and Society

- Geosciences Department
  ___ EVR 2017
  ___ Environment and Society

- Languages, Linguistics, & Comparative Literature Department
  ___ LIN 2001
  ___ Introduction to Language (online course)

- Public Administration Department
  ___ PAD 2258
  ___ Changing Environment of Soc., Bus., & Gov’t

- Sociology Department
  ___ SYG 2020
  ___ Social Problems

- Urban & Regional Planning Department
  ___ URP 2051
  ___ Designing the City

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Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.


### Foundations in Global Citizenship (6 credit hours required)

Student must choose two (2) courses from among the following:

- **Anthropology Department**
  - **ANT 2410** .......................... Culture and Society

- **Curriculum, Culture & Education Department**
  - **EDF 2854** .......................... Educated Citizen in Global Context

- **Geosciences Department**
  - **GEO 2000** .......................... Global Perspectives on Language

- **Political Science Department**
  - **INR 2002** .......................... Introduction to World Politics

- **Languages, Linguistics, & Comparative Literature Department**
  - **LAS 2000** .......................... Intro to Caribbean & Latin American Studies
  - **LIN 2607** .......................... Global Perspectives on Language (online course)

- **Sociology Department**
  - **SYP 2450** .......................... Global Society

- **Social Work Department**
  - **SOW 1005** .......................... Global Perspectives of Social Services

- **History Department**
  - **WOH 2012 & D** .................. History of Civilization 1 (WAC) ++
  - **WOH 2225** .......................... History of Civilization 2

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### Foundations of Humanities (6 credit hours required)

Student must take 2 of the following courses; 1 must be from group A. The second course may be from group A or group B.

- **Group A**
  - **Visual Art & Art History Department**
    - **ARH 2000** .......................... Art Appreciation (P/F)
  - **Music Department**
    - **MUL 2010** .......................... Music Appreciation
  - **Philosophy Department**
    - **PHI 2010 & D** .................. Introduction to Philosophy (WAC) ++
  - **Theatre & Dance Department**
    - **THE 2000** .......................... Theatre Appreciation

- **Group B**
  - **Architecture Department**
    - **ARC 2208** .......................... Culture & Architecture
  - **Theatre & Dance Department**
    - **DAN 2100** .......................... Appreciation of Dance
  - **School of Communication & Multimedia Studies**
    - **FIL 2000 & D** .................. Film Appreciation (Required for Film, Video & New Media)
  - **English Department**
    - **LIT 2010** .......................... Interpretation of Fiction (WAC) ++
    - **LIT 2030** .......................... Interpretation of Poetry (WAC) ++
    - **LIT 2040** .......................... Interpretation of Drama (WAC) ++
    - **LIT 2070** .......................... Interpretation of Creative Nonfiction (WAC) ++

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### Course Selections

Course selections should be made in consultation with an academic advisor.

- **WAC** - Writing across the curriculum course.

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### Writing Across the Curriculum (WAC)/Gordon Rule

Students must attain grades of “C” or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required.

**Please note:**

Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.

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### Elective Credits

The number of elective credits allowed varies by major. Please consult with an academic advisor to determine the number of elective credits required for your major. *Certain majors do not allow any electives.*

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### Legend

- **+** - ENC 1101 is a prerequisite.
- **++** - Two Foundations of Written Communications classes are required before taking this course.
- **§** - Sophomore standing (30 credits earned) is a requirement to take this course.
- ***** - Nursing majors are required to take this course in their first semester.
- **** - MAC 2311 is a prerequisite for this course. If a lab is needed, then take General Physics 1 Lab (PHY 2048 Lab).
- ******* - MAC 1105 and MAC 1114 are prerequisites for this course. If a lab is needed, then take General Physics 1 Lab (PHY 2048 Lab).
- **‡** - Co-requisite of College Algebra (MAC 1105) or a prerequisite of Introductory Chemistry (CHM 1025).
- **WAC** - Writing across the curriculum course.

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### P/F

Certain designated undergraduate courses may be taken for a letter grade of pass (P) or fail (F). Students must indicate the grade option preferred when registering; otherwise, a letter grade will be given. The maximum credit available to any student on the P/F option is one course per term with a maximum of 12 credits during a student’s entire course of study. This option is not available for courses in the student’s major, for students on probation, or for Engineering majors.

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### Go to MyFAU to:

- See FAU Announcements
- Check e-mail
- See FAU Announcements

### FAU Self-Service:

- Course schedules
- Registration (drop/add classes) and withdrawals
- Student records and financial aid
- Tuition payments
- The University Course Catalog

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### University Advising Services

March 5, 2019
FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED FOR MAJOR
Students with more than one year of a foreign language in high school should enroll in the second half of the beginners’ foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher-level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.

MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

ARTS AND LETTERS (12 credits, 4 courses)
Majors are required to complete 12 credit hours in elective courses at the 3000/4000 level within the College of Arts and Letters, excluding courses from the major within the School of Communication and Multimedia Studies.

NOTE: See catalog for specific requirements, course descriptions, & additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your advisor or college.

Students majoring within the School of Communication and Multimedia Studies must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. No major course can be taken pass/fail. Minimum G.P.A. requirements apply to the School’s majors. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

Students follow the requirements for the year they enter into the program. This may be different from the year they enter the University.

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<tr>
<th>Credit Hours</th>
<th>Requirement</th>
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<tbody>
<tr>
<td>44 credits</td>
<td>Intellectual Foundations Program and Foreign Language</td>
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<tr>
<td>25 - 32 credits</td>
<td>Free Electives (depends on sequence)</td>
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<tr>
<td>12 credits</td>
<td>Arts and Letters Electives at 3000/4000 level</td>
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<tr>
<td>36 - 39 credits</td>
<td>School of Communication and Multimedia Studies major</td>
</tr>
<tr>
<td>120 CREDITS</td>
<td>TOTAL</td>
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SEQUENCE IN FILM, VIDEO, & NEW MEDIA (38 – 39 credits minimum)

The Sequence in Film, Video and New Media is a comprehensive curriculum that includes courses in film studies, television studies, video production, computer animation, and studies and practices in multimedia, interactive media, and new technologies. The goal is to help the undergraduate understand the study and creation of visual media within the larger contexts of human visual and verbal expression, and to shape students into sophisticated readers and producers of visual culture. Courses consider both mainstream and alternative media, and include industrial and artistic approaches, linking production techniques and aesthetics to industry, history and politics.

I. Foundation Course required for Sequence in Film, Video, & New Media: 

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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FIL 2000 &amp; D</td>
<td>Film Appreciation</td>
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SEQUENCE IN MULTIMEDIA JOURNALISM (38 credits minimum)

The Multimedia Journalism Sequence prepares students to work in the new media convergence environment where competition, deregulation, and digital technology break down the barriers among print, radio, television, and the Internet. Students are expected to develop strong basic writing and analytical skills and then to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market. The goals of the Multimedia Journalism Sequence are to provide a broad liberal arts education as well as developing professional skills, so the graduates are able to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions. In addition, students will choose an emphasis in another discipline that will help them fulfill the important role of information provider in today's global, technological, and information-based society.

I. Foundation Course required for Sequence in Multimedia Journalism: 

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MMC 1540</td>
<td>Intro to Multimedia Studies</td>
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II. Students must pass the required spelling, grammar, and punctuation test offered at the University Testing Center.

SEQUENCE IN COMMUNICATION STUDIES (36 credits minimum)

The B.A. in Communication Studies is a problem-focused program that emphasizes contemporary cultural concerns while situating these within the broader historical context of communication and cultural theory. The purpose of the degree is to provide students with the awareness, knowledge, motivation and skills to develop communication strategies to address the problems of a global society, and the emphasis is on all forms of civic engagement. The program examines the strategic role that symbol systems play in constructing meaning in a fast-changing, information-based, media-saturated and culturally diverse world. Courses examine how meaning informs and persuades individuals and introduce students to the history and theories of how communication operates in societies. The goal is for students to demonstrate a high level of oral and written communication, critical thinking and analytical problem-solving skills, and to become active in civic life.

I. Foundation Courses required for Communication Studies: 

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 2053</td>
<td>Introduction to Communication and Civic Life</td>
</tr>
<tr>
<td>SPC 2608</td>
<td>Public Speaking</td>
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Communication & Multimedia Studies majors with 30 or more credits are advised through the School of Communications and Multimedia Studies and are strongly encouraged to work closely with the faculty and advisors in that department when choosing major courses and electives.

School of Communications and Multimedia Studies
Location: Culture and Society building (CU) Room 201
Phone: (561) 297-3850
Website: [http://www.fau.edu/scms](http://www.fau.edu/scms)