ART MAJOR (2019-2020)

Dorothy F. Schmidt College of Arts and Letters
Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA)

FOUNDATIONS OF WRITTEN COMMUNICATION
(6 credit hours required – Writing Across the Curriculum - WAC)
Grade of “C” or higher is required in each course
___ ENC 1101......College Writing I (REQUIRED)
___ ENC 1102......College Writing II +

THE FOLLOWING COURSES BELOW MAY BE SUBSTITUTED FOR ENC 1102:

English Department
___ ENC 1930+......University Honors Seminar in Writing (Permit Only)
___ ENC 1939+......Special Topic: College Writing
___ ENC 2452+......Honors Composition for Science

Anthropology Department
___ ANT 1471+.....Cultural Difference in a Globalized Society

History Department
___ HIS 2050+......Writing History

Note: Students must take four Writing-Across-the-Curriculum (WAC) courses, two of which must be taken from Foundations of Written Communication.

FOUNDATIONS OF SCIENCE & THE NATURAL WORLD
(6 credit hours required - One of the courses must have a lab)
Student must take 2 of the following courses; 1 must be from group A.
The second course may be from group A or group B.

Group A
-----For Non-Science Majors-----

Biology Department
___ BSC 1005 & L
Life Science (3 cr. incl. Lab)

Chemistry Department
___ CHM 1020C
Contemporary Chemical Issues

Geosciences Department
___ ESC 2000
The Blue Planet (online)
___ EVR 1001
Env. Science and Sustainability

Physics Department
___ AST 2002
Intro. to Astronomy (P/F)

Group B
-----For Non-Science Majors-----

Anthropology Department
___ ANT 2511 & L
Intro to Biological Anthropology (4 cr. incl. Lab)

Chemistry Department
___ CHM 2083
Chemistry in Modern Life (P/F)

Engineering Dean Department
___ ETEG 2831
Nature: Inter. of Sci., Eng., & the Humanities

Geosciences Department
___ GLY 2010C
Physical Geol. (4 cr. incl. Lab)
___ GLY2100
History of Earth and Life
___ MET 2010 & D
Weather and Climate

Physics Department
___ PSC 2121
Physical Science

(D) = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.

FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING
(6 credit hours required – Grade of “C” or higher is required)
Student must take 2 of the following courses; 1 must be from group A.
The second course may be from group A or group B.

PRETEST IS REQUIRED BEFORE TAKING YOUR FIRST MATH COURSE

Group A
___ MGF 1106...... Math for Liberal Arts 1 (RECOMMENDED)
___ MGF 1107 ...... Math for Liberal Arts 2 (RECOMMENDED)
___ MAC 1105...... College Algebra
___ STA 2023 ...... Introductory Statistics
___ MAC 2311...... Calculus with Analytic Geometry 1 (4 credits) or any mathematics course for which one of the above courses is the direct prerequisite

Group B
___ MAC 1140...... Precalculus Algebra
___ MAC 1141 ...... Trigonometry
___ MAC 1147 ...... Precalculus Algebra & Trigonometry (5 credits)
___ MAC 2210...... Intro Calculus w/Applications (4 credits) (Permit Only)
___ MAC 2233...... Methods of Calculus
___ MAC 2312 ...... Calculus with Analytic Geometry 2 (4 credits)

Philosophy Department
___ PHI 2102 ...... Logic

FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR
(6 credit hours required)
Student must take 2 of the following courses; 1 must be from group A.
The second course may be from group A or group B.

Group A

History Department
___ AMH 2020 & D ......United States History Since 1877 (P/F)

Anthropology Department
___ ANT 2000 & D ........Introduction to Anthropology

Economics Department
___ ECO 2013 ..................Macroeconomic Principles §

Political Science Department
___ POS 2041 .................Government of the United States

Psychology Department
___ PSY 1012 ..................Introduction to Psychology

Sociology Department
___ SYG 1000 ..................Sociological Perspectives

Group B

History Department
___ AMH 2010 & D ......United States History Since 1877 (P/F)

Economics Department
___ ECO 2023 ..................Microeconomic Principles §
___ ECP 2002 ..................Contemporary Economic Issues

Exceptional Student Education Department
___ EEX 2091 ..................Disability and Society

Geosciences Department
___ EVR 2017 ..................Environment and Society

Languages, Linguistics, & Comparative Literature Department
___ LIN 2001 .................Introduction to Language (online course)

Public Administration Department
___ PAD 2258 .................Changing Environment of Soc., Bus., & Gov’t

Sociology Department
___ SYG 2100 ..................Changing Environment of Soc., Bus., & Gov’t

Urban & Regional Planning Department
___ URP 2051 .................Designing the City
**FOUNDATIONS IN GLOBAL CITIZENSHIP**
(6 credit hours required)
Student must choose two (2) courses from among the following:

- **Anthropology Department**
  ___ ANT 2410 .......................... Culture and Society

- **Curriculum, Culture & Education Department**
  ___ EDF 2854 .......................... Educated Citizen in Global Context

- **Geosciences Department**
  ___ GEA 2000 .......................... World Geography

- **Political Science Department**
  ___ INR 2002 .......................... Introduction to World Politics

- **Languages, Linguistics, & Comparative Literature Department**
  ___ LIN 2607 .......................... Global Perspectives on Language (online course)

- **Sociology Department**
  ___ SYP 2450 .......................... Global Society

- **Social Work Department**
  ___ SOW 1005 .......................... Global Perspectives of Social Services

- **History Department**
  ___ WOH 2012 & D .................. History of Civilization 1 (WAC) ++
  ___ WOH 2022 .......................... History of Civilization 2

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**STUDENTS ASSUME RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS**

Course selections should be made in consultation with an academic advisor.

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<td>WAC</td>
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§ **Writing Across the Curriculum (WAC)/Gordon Rule**
Students must attain grades of “C” or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required.

**Please note:**
Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.

[D] = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.

**Elective Credits**
The number of elective credits allowed varies by major. Please consult with an academic advisor to determine the number of elective credits required for your major. **Certain majors do not allow any electives.**

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**FOUNDATIONS OF HUMANITIES**
(6 credit hours required)
Student must take 2 of the following courses; 1 must be from group A. The second course may be from group A or group B.

**Group A**

- **Visual Art & Art History Department**
  ___ ARH 2000 .......................... Art Appreciation (P/F) 
  (Art majors must take ARH 2050 and ARH 2051)

- **Music Department**
  ___ MUL 2010 .......................... Music Appreciation

- **Philosophy Department**
  ___ PHI 2010 & D .................. Introduction to Philosophy (WAC) ++

- **Theatre & Dance Department**
  ___ THE 2000 .......................... Theatre Appreciation

**Group B**

- **Architecture Department**
  ___ ARC 2208 .......................... Culture & Architecture

- **Theatre & Dance Department**
  ___ DAN 2100 .......................... Appreciation of Dance

- **School of Communication & Multimedia Studies**
  ___ FIL 2000 & D .................. Film Appreciation

- **Languages, Linguistics, & Comparative Literature Department**
  ___ LIT 2100 .......................... Introduction to World Literature

- **English Department**
  ___ LIT 2010 .......................... Interpretation of Fiction (WAC) ++
  ___ LIT 2030 .......................... Interpretation of Poetry (WAC) ++
  ___ LIT 2040 .......................... Interpretation of Drama (WAC) ++
  ___ LIT 2070 .......................... Interpretation of Creative Nonfiction (WAC) ++

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**P/F**
Certain designated undergraduate courses may be taken for a letter grade of pass (P) or fail (F). Students must indicate the grade option preferred when registering; otherwise, a letter grade will be given. The maximum credit available to any student on the P/F option is one course per term with a maximum of 12 credits during a student’s entire course of study. This option is not available for courses in the student’s major, for students on probation, or for Engineering majors.

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**Go to MyFAU to:**
Check e-mail
See FAU Announcements
FAU Self-Service:
Course schedules
Registration (drop/add classes) and withdrawals
Student records and financial aid
Tuition payments
The University Course Catalog

https://myfau.fau.edu

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University Advising Services
March 5, 2019
FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED FOR MAJOR

Students with more than one year of a foreign language in high school should enroll in the second half of the beginners’ foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.

NOTE: See catalog for specific requirements, course descriptions and additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate CLEP or AP exam. Check with your advisor or college.

Students majoring in Art must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. No major course can be taken pass/fail. Minimum G.P.A. requirements apply to this major. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

TEACHING OPTION

ADD these courses to any ART DEGREE ABOVE for TEACHING CERTIFICATION

30+ additional credits Required - Education courses count as Electives

NOTE: To qualify for a Teachers Certification in Art, students must do the following:

1. Make a formal application to program of Secondary Education, College of Education
2. Be enrolled in a BFA or BA in Art
3. Have a cumulative GPA of 2.50 or higher
4. Advisement with Chair of the Department of Visual Arts and Art History

FOR ADDITIONAL REQUIREMENTS, see THE COLLEGE OF EDUCATION, TEACHER EDUCATION DEPARTMENT.
MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

**NOTE:** Students must earn a C or better in all REQUIRED courses. Some courses have prerequisites and must be taken in a sequential order. Consult the FAU Catalog for additional information. Declared majors or students who have interest in the major should see the designated advisors in the College of Arts and Letters or department chair as well as their FAAS advisor. Studio Art courses cannot be audited.

### BACHELOR OF ARTS (BA) DEGREE in ART HISTORY (76 additional credits, 23 or more courses)

<table>
<thead>
<tr>
<th>Major Pre-Requisites (12 credits, 4 courses)</th>
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<tbody>
<tr>
<td>ARH 2050  Art History Survey I (3 credits)</td>
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<tr>
<td>ARH 2051  Art History Survey II (3 credits)</td>
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<tr>
<td>ART 1201C Design (3 credits)</td>
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<td>ART 1300C Drawing I (3 credits)</td>
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### BACHELOR OF ARTS (BA) DEGREE in STUDIO ART (76 additional credits, 23 or more courses)

**NOTE:** Students seeking the B.A. in Studio Art must submit for portfolio review.

<table>
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<th>Major Pre-Requisites (22 credits, 7 courses)</th>
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<td>ARH 2050  Art History Survey I (3 credits)</td>
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<td>ART 1300C Drawing I (3 credits)</td>
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<tr>
<td>ART 1203C 3-D Design (3 credits) (Required for BFA, Graphic Design)</td>
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<tr>
<td>ART 2600C Intro to Digital Art (3 credits)</td>
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<tr>
<td>ART 2330C Drawing II (Figure Drawing) (4 credits) (Not required for BFA, Graphic Design)</td>
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</tbody>
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### BACHELOR OF FINE ARTS (BFA) DEGREE in STUDIO ART (76 additional credits, 20 or more courses) *

**NOTE:** Students seeking the B.F.A. in Studio Art must submit and pass the Studio Art portfolio review.

<table>
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<th>Major Pre-Requisites (22 credits, 7 courses)</th>
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<td>ART 1300C Drawing I (3 credits)</td>
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<td>ART 1203C 3-D Design (3 credits)</td>
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<tr>
<td>ART 2600C Intro to Digital Art (3 credits)</td>
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<tr>
<td>ART 2330C Drawing II (Figure Drawing) (4 credits)</td>
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### BACHELOR OF FINE ARTS (BFA) DEGREE in Graphic Design (76 additional credits, 20 or more courses) *

**NOTE:** Students seeking the B.F.A. in Graphic Design must submit and pass the Graphic Design portfolio review.

<table>
<thead>
<tr>
<th>Major Pre-Requisites (26 credits, 8 courses)</th>
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<tr>
<td>ARH 2050  Art History Survey I (3 credits)</td>
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<td>ART 1201C Design (3 credits)</td>
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<td>ART 1300C Drawing I (3 credits)</td>
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<td>ART 2600C Intro to Digital Art (3 credits)</td>
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<td>ART 1203C 3-D Design (3 credits)</td>
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<td>GRA 2190C Visual Design Lab I (4 credits)</td>
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<td>GRA 2208 Typographic Design Lab I (4 credits)</td>
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* **IMPORTANT BFA Disclaimer:** Students seeking a B.F.A.: See information on “Portfolio Review” in the University Catalog. A portfolio review is required for entrance into these degree programs.

Art majors with 30 or more credits are advised through the Department of Visual Arts and Art History and are strongly encouraged to work closely with the advisors in that department when choosing major courses and electives.

Department of Visual Arts and Art History
Location: Arts and Humanities Building (AH) Room 118
Phone: (561) 297-3870
Website: [http://www.fau.edu/VAAH/](http://www.fau.edu/VAAH/)