### FOUNDATIONS OF WRITTEN COMMUNICATION

(6 credit hours required – Writing Across the Curriculum - WAC)

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ENC 1101</td>
<td>College Writing I</td>
<td>REQUIRED</td>
</tr>
<tr>
<td>ENC 1102</td>
<td>College Writing II</td>
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</tbody>
</table>

**The following courses below may be substituted for ENC 1102:**

- ENC 1930+ University Honors Seminar in Writing (Permit Only)
- ENC 1939+ Special Topic: College Writing
- ENC 2452+ Honors Composition for Science

### Anthropic Department

- ANT 1471+ Cultural Difference in a Globalized Society

### History Department

- HIS 2050+ Writing History: The American Revolution

### Nursing Department (Department Permission Required)

- NSP 1195+ Being Cared For: Reflections from Other Side of Bed

*Note: Students must take four Writing-Across-the-Curriculum (WAC) courses, two of which must be taken from Foundations of Written Communication.*

### FOUNDATIONS OF SCIENCE & THE NATURAL WORLD

(6 credit hours required - One of the courses must have a lab)

Student must take two of the following courses, one must be from group A. The second course may be from group A or group B.

- Student must take at least one course with the prefix MAC or MGF.

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MAC 1105</td>
<td>College Algebra</td>
<td></td>
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<tr>
<td>STA 2023</td>
<td>Introductory Statistics</td>
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### English Department

- MAC 1147 Precalculus Algebra & Trigonometry (5 credits including Lab)
- MAC 2311 Calculus with Analytic Geometry (4 credits)

*Any mathematics course for which one of the above courses is the direct prerequisite*:

### Physics Department

- MAC 1140 Precalculus Algebra
- MAC 1114 Trigonometry
- MAC 1147 Precalculus Algebra & Trigonometry (5 credits)
- MAC 2233 Methods of Calculus
- MAC 2312 Calculus with Analytic Geometry 2 (4 credits)

### Chemistry Department

- CHM 1020C Contemporary Chemical Issues
- CHM 2045 G General Chemistry 1 (4 credits including Lab)

### Geosciences Department

- ESC 2000 Blue Planet (online course)
- EVR 1001 Environmental Science and Sustainability

### Physics Department

- AST 2002 Introduction to Astronomy (P/F)
- PHY 2048 & General Physics 1 (5 credits including Lab) **
- PHY 2053 College Physics 1 (4 credits) ***

### Anthropology Department

- ANT 2511 Intro to Biological Anthropology (4 cr. incl. Lab)

### Biology Department

- BSC 1005 Life Science (3 credits including Lab)

### Chemistry Department

- CHM 2032 & Chem. for Health Sciences (4 cr. including Lab)
- CHM 2083 Chemistry in Modern Life (P/F)

### Engineering Dean Department

- ETG 2831 Nature: Inter. of Sci., Eng., & the Humanities

### Geosciences Department

- GLY 2010C Physical Geology (4 cr. including Lab)
- GLY 2100 History of Earth and Life
- MET 2010 & D Weather and Climate

### Physics Department

- PSC 2121 Physical Science

### FOUNDATIONS OF MATHMATICS & QUANTITATIVE REASONING

(6 credit hours required – Grade of “C” or higher is required)

Student must take two of the following courses, one must be from group A. The second course may be from group A or group B.

**Pretest is required before taking your first math course**

**Group A**

- MGF 1106 Math for Liberal Arts 1
- MGF 1107 Math for Liberal Arts 2
- MAC 1105 College Algebra
- STA 2023 Introductory Statistics

**Group B**

- MAC 1140 Precalculus Algebra
- MAC 1114 Trigonometry
- MAC 1147 Precalculus Algebra & Trigonometry (5 credits)
- MAC 2233 Methods of Calculus
- MAC 2312 Calculus with Analytic Geometry 2 (4 credits)

### Philosophy Department

- PHI 2102 Logic

**Note:** Students must take at least one course with the prefix MAC or MGF.

### FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR

(6 credit hours required)

Student must take two of the following courses, one must be from group A. The second course may be from group A or group B.

**Group A**

- AMH 2020 United States History Since 1877 (P/F)
- ANT 2000 Introduction to Anthropology
- ECO 2013 Macroeconomic Principles §
- ECO 2023 Microeconomic Principles §
- POS 2041 Government of the United States
- SYG 2010 Social Problems

**Group B**

- AMH 2010 United States History to 1877 (P/F)
- ECO 2023 Microeconomic Principles §
- ECP 2002 Contemporary Economic Issues
- EEX 2091 Disability and Society
- ECO 2013 Macroeconomic Principles §
- PSY 1012 Introduction to Psychology
- PSY 2002 Social Psychology
- SYD 2790 Race, Class, Gender, and Sexuality
- SYG 2010 Social Problems
- URP 2051 Designing the City
Students must attain grades of “C” or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required. Please note: Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.

Legend

$ Writing Across the Curriculum (WAC)/Gordon Rule
Students must attain grades of “C” or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required.

Please note:
Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040 and LIT 2070. See advisor for additional details.

(D) = Discussion, (L) = Lab
Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.

Elective Credits
The number of elective credits allowed varies by major. Please consult with an academic advisor to determine the number of elective credits required for your major. Certain majors do not allow any electives.

P/F
Certain designated undergraduate courses may be taken for a letter grade of pass (P) or fail (F). Students must indicate the grade option preferred when registering; otherwise, a letter grade will be given. The maximum credit available to any student on the P/F option is one course per term with a maximum of 12 credits during a student’s entire course of study. This option is not available for courses in the student’s major, for students on probation, or for Engineering majors.

Go to MyFAU to:
- Check e-mail
- See FAU Announcements
- FAU Self-Service:
  - Course schedules
  - Registration (drop/add classes) and withdrawals
  - Student records and financial aid
  - Tuition payments
  - The University Course Catalog

http://myfau.fau.edu
FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED FOR MAJOR
Students with more than one year of a foreign language in high school should enroll in the second half of the beginners foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.

MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

ARTS AND LETTERS (12 credits, 4 courses)
Majors are required to complete 12 credit hours in elective courses at the 3000/4000 level within the College of Arts and Letters, excluding courses from the major within the School of Communication and Multimedia Studies.

<table>
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<tr>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>44</td>
<td>Intellectual Foundations Program and Foreign Language</td>
</tr>
<tr>
<td>25 - 32</td>
<td>Free Electives (depends on sequence)</td>
</tr>
<tr>
<td>12</td>
<td>Arts and Letters Electives at 3000/4000 level</td>
</tr>
<tr>
<td>36 - 39</td>
<td>School of Communication and Multimedia Studies major</td>
</tr>
<tr>
<td>120</td>
<td>TOTAL</td>
</tr>
</tbody>
</table>

NOTE: See catalog for specific requirements, course descriptions, & additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your advisor or college.

Students majoring within the School of Communication and Multimedia Studies must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. No major course can be taken pass/fail. Minimum G.P.A. requirements apply to the School’s majors. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

Students follow the requirements for the year they enter into the program. This may be different from the year they enter the University.

Students in the pre-majors must satisfy the following requirements in order to obtain admission to the major:

1. Complete the Pre-Communication Studies or Pre-Multimedia Studies foundation coursework with a minimum grade of “C” in each course.
2. Multimedia Journalism Sequence students must pass the spelling, grammar, and punctuation test offered at the University Test Center. (Students in the other sequences do not need to take this test.)
3. Complete the IFP including ENC 1101 & 1102.
4. Have a minimum overall GPA of 2.0 at the time of application to the major.
5. When the above requirements have been met, see the School of Communication and Multimedia Studies advisor to change from a pre-major to a major.
Pre-Multimedia Studies:
SEQUENCE IN FILM, VIDEO, & NEW MEDIA (38-39 credits minimum)

The Sequence in Film, Video and New Media is a comprehensive curriculum that includes courses in film studies, television studies, video production, computer animation, and studies and practices in multimedia, interactive media, and new technologies. The goal is to help the undergraduate understand the study and creation of visual media within the larger contexts of human visual and verbal expression, and to shape students into sophisticated readers and producers of visual culture. Courses consider both mainstream and alternative media, and include industrial and artistic approaches, linking production techniques and aesthetics to industry, history and politics.

I. Foundation Course required for Sequence in Film, Video, & New Media: Credits
   FIL 2000 Film Appreciation ................................................................................................... 3

Pre-Multimedia Studies:
SEQUENCE IN MULTIMEDIA JOURNALISM (38 credits minimum)

The Multimedia Journalism Sequence prepares students to work in the new media convergence environment where competition, deregulation, and digital technology break down the barriers among print, radio, television, and the Internet. Students are expected to develop strong basic writing and analytical skills and then to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market. The goals of the Multimedia Journalism Sequence are to provide a broad liberal arts education as well as developing professional skills so the graduates are able to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions. In addition, students will choose an emphasis in another discipline that will help them fulfill the important role of information provider in today's global, technological, and information-based society.

I. Foundation Course required for Sequence in Multimedia Journalism: Credits
   MMC 1540 Intro to Multimedia Studies ................................................................................... 3

II. Students must pass the required spelling, grammar, and punctuation test offered at the University Testing Center.

Pre-Communication Studies (36 credits minimum)

The B.A. in Communication Studies is a problem-focused program that emphasizes contemporary cultural concerns while situating these within the broader historical context of communication and cultural theory. The purpose of the degree is to provide students with the awareness, knowledge, motivation and skills to develop communication strategies to address the problems of a global society, and the emphasis is on all forms of civic engagement. The program examines the strategic role that symbol systems play in constructing meaning in a fast-changing, information-based, media-saturated and culturally diverse world. Courses examine how meaning informs and persuades individuals, and introduce students to the history and theories of how communication operates in societies. The goal is for students to demonstrate a high level of oral and written communication, critical thinking and analytical problem-solving skills, and to become active in civic life.

I. Foundation Courses required for Pre-communication Studies: Credits
   COM 2053 Introduction to Communication and Civic Life......................................................... 3
   SPC 2608 Public Speaking ........................................................................................................ 3

Communication & Multimedia Studies majors with 30 or more credits are advised through the School of Communications and Multimedia Studies and are strongly encouraged to work closely with the faculty and advisors in that department when choosing major courses and electives.

School of Communications and Multimedia Studies
Location: Culture and Society building (CU) Room 201
Phone: (561) 297-3850
Website: http://www.fau.edu/scms