SECONDARY MUSIC EDUCATION
MAJOR (2014 – 2015)
College of Education
Bachelor of Arts (BA) or Bachelor of Arts in Education (BAE)

FOUNDATIONS OF WRITTEN COMMUNICATION
(Gordon Rule Writing (GRW), 6 credits required)
(A grade of “C” or higher is required in each course)
___ ENC 1101 ..........College Writing I (REQUIRED)
___ ENC 1102 ..........College Writing II

THE FOLLOWING COURSES CAN BE SUBSTITUTED FOR ENC 1102:
___ ANT 1471 ..........Cultural Difference in a Globalized Society
___ ENC 1930 ..........University Honors Seminar in Writing (Permit Only)
___ ENC 1939 ..........Special Topic: College Writing II
___ HIS 2934 ..........Writing History
___ NSP 1195 ..........Being Cared For: Reflections from Other Side of Bed

Students must take four (4) GRW Courses.
Two (2) must be taken from Foundations of Written Communications.
§Two additional courses are REQUIRED.

FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR
(6 credits required, select 2 courses from 2 different departments)
Anthropology Department
___ ANT 2000 & D ..........Introduction to Anthropology
Economics Department
___ ECO 2013# ..........Macroeconomic Principles
___ ECO 2023# ..........Microeconomic Principles
___ ECP 2002 ..........Contemporary Economic Issues
Exceptional Student Education Department
___ EEX 2091 ..........Disability and Society
Geosciences Department
___ EVR 2017 ..........Environment and Society
Political Science Department
___ POS 2041 ..........Government of the United States
Psychology Department
___ PSY 1012 ..........General Psychology
Public Administration Department
___ PAD 2258 ..........Changing Env. of Soc., Bus., & Government
Sociology Department
___ SYG 1000 ..........Sociological Perspectives
___ SYG 2010 ..........Social Problems
Urban & Regional Planning Department
___ URP 2051 ..........Designing the City

FOUNDATIONS OF SCIENCE & THE NATURAL WORLD
(6 credits required, select 2 courses from 2 different departments)
(One (1) course must have a Lab)
_______________________________________________________________________
Anthropology Department
___ ANT 2511 & L ..........Intro to Biological Anthropology (4 cr incl. Lab)
Biology Department
___ BSC 1005 & L ..........Life Science (3 credits incl. Lab)
Chemistry Department
___ CHM 1020C ..........Contemporary Chemical Issues
___ CHM 2083 (P/F) ..........Chemistry in Modern Life (Online Course)
Engineering Dean Department
___ ETC 2831 ..........Nature: Inter. of Sc., Eng. and the Humanities
Geology Department
___ ESC 2070 ..........Blue Planet (Online Course)
___ GLY 2010C ..........Physical Geology w/lab (4 credits)
___ GLY 2100 ..........History of Earth and Life
___ MET 2010 & D ..........Weather and Climate
Physics Department
___ AST 2002 (P/F) ..........Introduction to Astronomy
___ PSC 2121 ..........Physical Science

Additional science courses are available upon request.
Consult with your academic advisor.

FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING
(Grade of “C” or higher required. 6 credits required)
PRETEST IS REQUIRED BEFORE TAKING YOUR FIRST MATH CLASS

NOTE: Students must take at least one course with the prefix
MAC or MGF from the list below
___ MGF 1106 ..........Math for Liberal Arts I
___ MGF 1107 ..........Math for Liberal Arts II
___ MAC 1105 ..........College Algebra
___ MAC 2233 ..........Methods of Calculus
___ STA 2023 ..........Introductory Statistics

Additional math courses are available upon request.
Consult with your academic advisor.

FOUNDATIONS IN GLOBAL CITIZENSHIP
(Select 2 courses from 2 different departments) (6 cr req.)
At least one course must be Global Perspectives – (GP)
Anthropology Department
___ ANT 2410 ..........Culture and Society (GP)
Curriculum, Culture, & Educational Inquiry Department
___ EDF 2854 ..........Educated Citizen in Global Context (GP)
Geography Department
___ GEA 2000 ..........World Geography (GP)
History Department
___ AMH 2010 (P/F) ..........United States History to 1877
___ AMH 2020 (P/F) ..........United States History Since 1877
___ WOH 2012 & D ......History of Civilization I (GRW) (GP)
___ WOH 2022 ..........History of Civilization II (GP)
Languages, Linguistics, & Comparative Literature Department
___ LAL 2000 ..........Intro to Caribbean & Latin American Studies
___ LIN 2607 ..........Global Perspectives on Language (GP)
Philosophy Department
___ PHI 2010 & D ......Introduction to Philosophy (GRW)
Political Science Department
___ INR 2002 ..........Introduction to World Politics (GP)
Sociology Department
___ SYD 2790 ..........Race, Class, Gender, and Sexuality
___ SYP 2450 ..........Global Society (GP)
Social Work Department
___ SOW 1005 ..........Global Perspectives of Social Services (GP)

FOUNDATIONS OF CREATIVE EXPRESSION
(6 credits req., select 2 courses from 2 different departments)
Architecture Department
___ ARC 2208 ..........Culture & Architecture
Visual Art & Art History Department
___ ARH 2000 (P/F) ..........Art Appreciation
School of Communication & Multimedia Studies
___ FIL 2000 & D ..........Film Appreciation
English Department
___ LIT 2010 ++ ..........Interpretation of Fiction (GRW)
___ LIT 2040 ++ ..........Interpretation of Drama (GRW)
___ LIT 2070 ++ ..........Interpretation of Creative Nonfiction (GRW)
Languages, Linguistics, & Comparative Literature Department
___ LIT 2100 ............Intro to World Literature
Music Department
___ MUL 2010 ..........History & Appreciation of Music
___ (MUL 2010 should not be taken by Music Majors)
Music Department
___ MUL 2010 ..........History & Appreciation of Music
___ MUL 2010 ..........History & Appreciation of Music
___ THE 2000 ..........Appreciation of Theatre
STUDENTS ASSUME RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS
Course selections should be made in consultation with an advisor

Legend

+  - ENC 1101 is a prerequisite.
++ - Two Foundations of Written Communications classes are required before taking this class.
#  - Sophomore standing (30 credits earned) is required.
GRW - (WAC) Writing across the curriculum class.
D  - A discussion may be linked to the lecture. Students must register for the discussion in addition to the lecture.
L  - A lab is linked to the lecture. Students must register for the lab in addition to the lecture.
P/F - Course may be taken pass (P) or fail (F) or for a letter grade. Indicate your preferred grading option during registration.
§  - We strongly recommend the two additional GRW courses come from Foundations of Global Citizenship and/or Foundations of Creative Expressions. Courses include: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040, & LIT 2070. See advisor for additional details.

FOREIGN LANGUAGE (0 - 8 credits, 1 or more courses in the same language) - REQUIRED FOR BA MAJOR ONLY
Students with more than one year of a foreign language in high school should enroll in the second half of the beginners foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.
All students must meet the Admissions Foreign Language requirement.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.

***Once Music Majors have completed MUH 4212 (Music of Western Civilization 2), they will need to submit a request to the UAS Office asking that this course be substituted for MUL 2010. The form used will be the Intellectual Foundations Program (IFP) Audit Request located on the UAS homepage. No substitutions will be made without completion of the appropriate form.

<table>
<thead>
<tr>
<th>36 - 44 credits</th>
<th>Intellectual Foundations Program</th>
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<tbody>
<tr>
<td>9 credits</td>
<td>Lower-Division College Requirements</td>
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<tr>
<td>21 credits</td>
<td>Professional Education</td>
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<tr>
<td>58 - 59 credits</td>
<td>Major Content</td>
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<tr>
<td><strong>124 – 133 CREDITS</strong></td>
<td><strong>TOTAL</strong></td>
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For additional information, please contact the College of Education Office for Academic and Student Support Services.
College of Education, Room 230
(561) 297-3570 or [http://www.coe.fau.edu](http://www.coe.fau.edu)

Note: To be admitted to a Teacher Education program, students must do the following:
1. Have a minimum GPA of 2.5 on a 4.0 scale on the lower division undergraduate general education component.
2. Earn 60 credits.
3. Submit passing scores on all sections of the General Knowledge (GK) test to the College of Education [www.fl.nesinc.com](http://www.fl.nesinc.com)
4. Meet the general university requirements for admission.
5. Complete FAU's Intellectual Foundations Program or an AA Degree from a Florida State University or College.
6. Be interviewed and recommended for admission.
7. Be programmed by an assigned advisor.
8. Be approved for admission by the College of Education.
MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

LOWER DIVISION COLLEGE REQUIREMENTS (9 credits):
- EDF 2005 Intro to the Teaching Profession (15 observation hours) (3 credits)
- EDF 2085 Intro to Diversity for Educators (15 observation hours) (3 credits)
- EME 2040 Introduction to Technology for Educators (3 credits)

PROFESSIONAL EDUCATION (21 credits) Offered through the D.F. Schmidt College of Arts & Letters.
- EDF 3210 Applied Learning Theory (3 credits)
- EDF 3430 Educational Measurement and Evaluation (3 credits)
- TSL 4324 ESOL Strategies for Content Area Teachers (3 credits)
- RED 4335 Reading in the Content Areas (3 credits)
- ESE 3940 Secondary School Effective Instruct (3 credits, 90-hrs plus security) **
- MUE 4940 Student Teaching: Music K – 12 (6 credits)

MUSIC MAJOR CONTENT (59 credits)
- MUT 1111 Music Theory I (3 credits)
- MUT 1241 Sight Singing & Ear Training I (1 credit)
- MUT 1112 Music Theory II (3 credits)
- MUT 1242 Sight Singing & Ear Training II (1 credit)
- MUT 2116 Music Theory III (3 credits)
- MUT 2246 Sight Singing & Ear Training III (1 credit)
- MUT 2117 Music Theory IV (2 credits)
- MUT 2247 Sight Singing & Ear Training IV (1 credit)
- MUT 4311 Orchestration (2 credits)
- Choral Cond MUG 3201 (1 credit) + MUG 4201 (2 credits)

OR

Instru Cond MUG 3301 (1 credit) + MUG 4301 (2 credits)
- MUH 3514 Music Cultures of the World (3 credits)
- MUH 4211 Music of Western Civilization I (3 credits)
- MUH 4212 Music of Western Civilization II (3 credits)
- MUE Methods MUE 2430, 2450, 2460, 2470, 4441 (1 cr. each, total 5 credits)
  MUS 2201 (1 cr) - Vocal Track Only
  MUE 4480 (1 cr), MUE 4481 (1 cr.) – Instrumental Track Only
- MUE 2040 Intro to Music Education (2 credits)
- MUE 4311 Music: Elementary School II (2 credits)*
- MUE4140 Choral Methods (2 credits) – Vocal Track Only
- MUE4330 Teaching Secondary Instru. Music (2 credits)* - Instrumental Track Only
- MUN XXXX Ensembles (7 credits)
- MVX XXXX Applied Music Instruction (7 credits)

*Piano Proficient Exam must be passed prior to applying for student teaching.
Recital and performance attendance requirement must be completed prior to student teaching.

** Must be programmed and taken the fall/spring semester prior to student teaching.

IMPORTANT NOTES:

Students registered in Education courses must purchase “Live Text” which is an on-line tool that will be used to track individual student competency mastery (CAS) in initial certification programs. For detailed information, please visit:
http://www.coe.fau.edu/livetext/default.htm

Field experience is a required component of some Education courses. All students requiring a field experience placement must have evidence of current security clearance. For detailed information, please visit:
http://www.coe.fau.edu/students/oass/fieldexperience/default.aspx