### Foundations of Written Communication (Gordon Rule Writing (GRW), 6 credits required)  
(At least one course is required in each category)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENC 1101</td>
<td>College Writing I (REQUIRED)</td>
</tr>
<tr>
<td>ENC 1102</td>
<td>College Writing II</td>
</tr>
</tbody>
</table>

**THE FOLLOWING COURSES CAN BE SUBSTITUTED FOR ENC 1102:**

- ENC 1471+: Cultural Difference in a Globalized Society
- ENC 1930+: University Honors Seminar in Writing (Permission Only)
- ENC 1939+: Special Topic: College Writing II
- HIS 2934+: Writing History
- NSP 1195+: Being Cared For: Reflections from Other Side of Bed

Students must take four (4) GRW Courses. Two (2) must be taken from Foundations of Written Communications. §Two additional courses are REQUIRED.

### Foundations of Society & Human Behavior (6 credits required, select 2 courses from 2 different departments)  
(One (1) course must have a Lab)

**Anthropology Department**
- ANT 2000 & D+ Introduction to Anthropology

**Economics Department**
- ECO 2013# Macroeconomic Principles
- ECO 2023# Microeconomic Principles
- ECP 2002 Contemporary Economic Issues

**Exceptional Student Education Department**
- EEX 2091 Disability and Society

**Geosciences Department**
- EVR 2017 Environment and Society

**Political Science Department**
- POS 2041 Government of the United States

**Psychology Department**
- PSY 2012 General Psychology

**Public Administration Department**
- PAD 2258 Changing Env. of Soc., Bus., & Government

**Sociology Department**
- SYG 1000 Sociological Perspectives
- SYG 2010 Social Problems

**Urban & Regional Planning Department**
- URP 2051 Designing the City

### Foundations of Science & the Natural World (6 credits required, select 2 courses from 2 different departments)

**Anthropology Department**
- ANT 2511 & L Intro to Biological Anthropology (4 cr incl. Lab)

**Biology Department**
- BSC 1005 & L Life Science (3 credits incl. Lab)

**Chemistry Department**
- CHM 1020C Contemporary Chemical Issues
- CHM 2083 (P/F) Chemistry in Modern Life (Online Course)

**Engineering Dean Department**
- ETG 2831 Nature: Inter. of Sc., Eng. and the Humanities

**Geology Department**
- ESC 2070 Blue Planet (Online Course)
- GLY 2010C Physical Geology w/lab (4 credits)
- GLY 2100 History of Earth and Life
- MET 2010 & D Weather and Climate

**Physics Department**
- AST 2002 (P/F) Introduction to Astronomy
- PSC 2121 Physical Science

Additional science courses are available upon request. Consult with your academic advisor.

### Foundations of Mathematics & Quantitative Reasoning (Grade of "C" or higher required, 6 credits required)  
PRETEST IS REQUIRED BEFORE TAKING YOUR FIRST MATH CLASS

**NOTE:** Students must take at least one course with the prefix MAC or MGF from the list below

- MGF 1106 Math for Liberal Arts I
- MGF 1107 Math for Liberal Arts II
- MAC 1105 College Algebra
- MAC 2233 Methods of Calculus
- STA 2023 Introductory Statistics

Additional math courses are available upon request. Consult with your academic advisor.

### Foundations in Global Citizenship (Select 2 courses from 2 different departments) (6 cr. req.)

At least 1 course must be Global Perspectives – (GP)

**Anthropology Department**
- ANT 2410 Culture and Society (GP)

**Curriculum, Culture, & Educational Inquiry Department**
- EDF 2854 Educated Citizen in Global Context (GP)

**Geography Department**
- GEA 2000 World Geography (GP)

**History Department**
- AMH 2010 United States History to 1877
- AMH 2020 United States History Since 1877
- WOH 2012 History of Civilization I (GRW) (GP)
- WOH 2022 History of Civilization II (GP)

**Languages, Linguistics, & Comparative Literature Department**
- LAS 2000 Intro to Caribbean & Latin American Studies
- LIN 2607 Global Perspectives on Language (GP)

**Philosophy Department**
- PHI 2010 Introduction to Philosophy (GRW)

**Political Science Department**
- INR 2002 Introduction to World Politics (GP)

**Sociology Department**
- SYD 2790 Race, Class, Gender, and Sexuality
- SYP 2450 Global Society (GP)

**Social Work Department**
- SOW 1005 Global Perspectives of Social Services (GP)

### Foundations of Creative Expression (6 credits req., select 2 courses from 2 different departments)

**Architecture Department**
- ARC 2208 Culture & Architecture

**Visual Art & Art History Department**
- ARH 2000 Art Appreciation

**School of Communication & Multimedia Studies**
- FIL 2000 Film Appreciation (Required for Film, Video, & New Media)

**English Department**
- LIT 2010 Interpretation of Fiction (GRW)
- LIT 2030 Interpretation of Poetry (GRW)
- LIT 2040 Interpretation of Drama (GRW)
- LIT 2070 Interpretation of Creative Nonfiction (GRW)

**Languages, Linguistics, & Comparative Literature Department**
- LIT 2100 Intro to World Literature

**Music Department**
- MUL 1010 History & Appreciation of Music

**Theatre & Dance Department**
- DAN 2100 Appreciation of Dance
- THE 2000 Appreciation of Theatre
FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED FOR MAJOR
Students with more than one year of a foreign language in high school should enroll in the second half of the beginners foreign language class (ARA/CHI/PRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.

MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES
ARTS AND LETTERS (12 credits, 4 courses)
Majors are required to complete 12 credit hours in elective courses at the 3000/4000 level within the College of Arts and Letters, excluding courses from the major within the School of Communication and Multimedia Studies.

<table>
<thead>
<tr>
<th>Credits</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>Intellectual Foundations Program and Foreign Language</td>
</tr>
<tr>
<td>25 - 32</td>
<td>Free Electives (depends on sequence)</td>
</tr>
<tr>
<td>12</td>
<td>Arts and Letters Electives at 3000/4000 level</td>
</tr>
<tr>
<td>36 - 39</td>
<td>School of Communication and Multimedia Studies major</td>
</tr>
<tr>
<td>120</td>
<td>TOTAL</td>
</tr>
</tbody>
</table>

NOTE: See catalog for specific requirements, course descriptions, & additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your advisor or college.

Students majoring within the School of Communication and Multimedia Studies must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. No major course can be taken pass/fail. Minimum G.P.A. requirements apply to the School’s majors. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

Students follow the requirements for the year they enter into the program. This may be different from the year they enter the University.

Students in the pre-majors must satisfy the following requirements in order to obtain admission to the major:

1. Complete the Pre-Communication Studies or Pre-Multimedia Studies foundation coursework with a minimum grade of “C” in each course.
2. Multimedia Journalism Sequence students must pass the spelling, grammar, and punctuation test offered at the University Test Center. (Students in the other sequences do not need to take this test.)
3. Complete the IFP including ENC 1101 & 1102.
4. Have a minimum overall GPA of 2.5 at the time of application to the major.
5. When the above requirements have been met, see the School of Communication and Multimedia Studies advisor to change from a pre-major to a major.
Pre-Multimedia Studies:  
SEQUENCE IN FILM, VIDEO, & NEW MEDIA (38-39 credits minimum)

The Sequence in Film, Video and New Media is a comprehensive curriculum that includes courses in film studies, television studies, video production, computer animation, and studies and practices in multimedia, interactive media, and new technologies. The goal is to help the undergraduate understand the study and creation of visual media within the larger contexts of human visual and verbal expression, and to shape students into sophisticated readers and producers of visual culture. Courses consider both mainstream and alternative media, and include industrial and artistic approaches, linking production techniques and aesthetics to industry, history and politics.

I. Foundation Course required for Sequence in Film, Video, & New Media:  
   
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIL 2000</td>
<td>Film Appreciation</td>
<td>3</td>
</tr>
</tbody>
</table>

Pre-Multimedia Studies:  
SEQUENCE IN MULTIMEDIA JOURNALISM (38 credits minimum)

The Multimedia Journalism Sequence prepares students to work in the new media convergence environment where competition, deregulation, and digital technology break down the barriers among print, radio, television, and the Internet. Students are expected to develop strong basic writing and analytical skills and then to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market. The goals of the Multimedia Journalism Sequence are to provide a broad liberal arts education as well as developing professional skills so the graduates are able to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions. In addition, students will choose an emphasis in another discipline that will help them fulfill the important role of information provider in today's global, technological, and information-based society.

I. Foundation Course required for Sequence in Multimedia Journalism:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMC 1540</td>
<td>American Media, Society and Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

II. Students must pass the required spelling, grammar, and punctuation test offered at the University Testing Center.

Pre-Communication Studies (36 credits minimum)

The B.A. in Communication Studies is a problem-focused program that emphasizes contemporary cultural concerns while situating these within the broader historical context of communication and cultural theory. The purpose of the degree is to provide students with the awareness, knowledge, motivation and skills to develop communication strategies to address the problems of a global society, and the emphasis is on all forms of civic engagement. The program examines the strategic role that symbol systems play in constructing meaning in a fast-changing, information-based, media-saturated and culturally diverse world. Courses examine how meaning informs and persuades individuals, and introduce students to the history and theories of how communication operates in societies. The goal is for students to demonstrate a high level of oral and written communication, critical thinking and analytical problem-solving skills, and to become active in civic life.

I. Foundation Courses required for Pre-communication Studies:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 2053</td>
<td>Introduction to Communication and Civic Life</td>
<td>3</td>
</tr>
<tr>
<td>SPC 2608</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

Communication & Multimedia Studies majors with 30 or more credits are advised through the School of Communications and Multimedia Studies and are strongly encouraged to work closely with the faculty and advisors in that department when choosing major courses and electives.

School of Communications and Multimedia Studies  
Location: Culture and Society building (CU) Room 201  
Phone: (561) 297-3850  
Website: [http://www.fau.edu/scms](http://www.fau.edu/scms)