

FLORIDA ATLANTIC UNIVERSITY

All courses are three (3) credits unless otherwise indicated. Course selections should be made in consultation with an academic advisor.

ART MAJOR (2014 – 2015)

The Dorothy F. Schmidt College of Arts and Letters
Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA)

FOUNDATIONS OF WRITTEN COMMUNICATION (Gordon Rule Writing (GRW), 6 credits required) (A grade of "C" or higher is required in each course)

- ___ ENC 1101 College Writing I (**REQUIRED**)
- ___ ENC 1102+ College Writing II

THE FOLLOWING COURSES CAN BE SUBSTITUTED FOR ENC 1102:

- ___ ANT 1471+ Cultural Difference in a Globalized Society
- ___ ENC 1930+ University Honors Seminar in Writing (**Permit Only**)
- ___ ENC 1939+ Special Topic: College Writing II
- ___ HIS 2934+ Writing History
- ___ NSP 1195+ Being Cared For: Reflections from Other Side of Bed

*Students must take four (4) GRW Courses.
Two (2) must be taken from Foundations of Written Communications.
\$Two additional courses are REQUIRED.*

FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR (6 credits required, select 2 courses from 2 different departments)

Anthropology Department

- ___ ANT 2000 & D Introduction to Anthropology

Economics Department

- ___ ECO 2013# Macroeconomic Principles
- ___ ECO 2023# Microeconomic Principles
- ___ ECP 2002 Contemporary Economic Issues

Exceptional Student Education Department

- ___ EEX 2091 Disability and Society

Geosciences Department

- ___ EVR 2017 Environment and Society

Political Science Department

- ___ POS 2041 Government of the United States

Psychology Department

- ___ PSY 1012 General Psychology

Public Administration Department

- ___ PAD 2258 Changing Env. of Soc., Bus., & Government

Sociology Department

- ___ SYG 1000 Sociological Perspectives
- ___ SYG 2010 Social Problems

Urban & Regional Planning Department

- ___ URP 2051 Designing the City

FOUNDATIONS OF SCIENCE & THE NATURAL WORLD (6 credits required, select 2 courses from 2 different departments) (One (1) course must have a Lab)

----- **FOR Non-Science Majors:** -----

Anthropology Department

- ___ ANT 2511 & L Intro to Biological Anthropology (4 cr incl. Lab)

Biology Department

- ___ BSC 1005 & L Life Science (3 credits incl. Lab)

Chemistry Department

- ___ CHM 1020C Contemporary Chemical Issues
- ___ CHM 2083 (P/F) Chemistry in Modern Life (**Online Course**)

Engineering Dean Department

- ___ ETG 2831 Nature: Inter. of Sc., Eng. and the Humanities

Geology Department

- ___ ESC 2070 Blue Planet (**Online Course**)
- ___ GLY 2010C Physical Geology w/lab (4 credits)
- ___ GLY 2100 History of Earth and Life
- ___ MET 2010 & D Weather and Climate

Physics Department

- ___ AST 2002 (P/F) Introduction to Astronomy
- ___ PSC 2121 Physical Science

*Additional science courses are available upon request.
Consult with your academic advisor.*

FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING (Grade of "C" or higher required. 6 credits required) **PRETEST IS REQUIRED BEFORE TAKING YOUR FIRST MATH CLASS** **NOTE: Students must take at least one course with the prefix MAC or MGF from the list below**

- ___ MGF 1106 Math for Liberal Arts I
- ___ MGF 1107 Math for Liberal Arts II
- ___ MAC 1105 College Algebra
- ___ MAC 2233 Methods of Calculus
- ___ STA 2023 Introductory Statistics

**Additional math courses are available upon request.
Consult with your academic advisor.**

FOUNDATIONS IN GLOBAL CITIZENSHIP (Select 2 courses from 2 different departments) (6 cr. req.) At least 1 course must be Global Perspectives – (GP)

Anthropology Department

- ___ ANT 2410 Culture and Society (**GP**)

Curriculum, Culture, & Educational Inquiry Department

- ___ EDF 2854 Educated Citizen in Global Context (**GP**)

Geography Department

- ___ GEA 2000 World Geography (**GP**)

History Department

- ___ AMH 2010 (P/F) United States History to 1877
- ___ AMH 2020 (P/F) United States History Since 1877
- ___ WOH 2012 & D++ ... History of Civilization I (**GRW**) (**GP**)
- ___ WOH 2022 History of Civilization II (**GP**)

Languages, Linguistics, & Comparative Literature Department

- ___ LAS 2000 Intro to Caribbean & Latin American Studies
- ___ LIN 2607 Global Perspectives on Language (**GP**)

Philosophy Department

- ___ PHI 2010 & D++ Introduction to Philosophy (**GRW**)

Political Science Department

- ___ INR 2002 Introduction to World Politics (**GP**)

Sociology Department

- ___ SYD 2790 Race, Class, Gender, and Sexuality
- ___ SYP 2450 Global Society (**GP**)

Social Work Department

- ___ SOW 1005 Global Perspectives of Social Services (**GP**)

FOUNDATIONS OF CREATIVE EXPRESSION (6 credits req., select 2 courses from 2 different departments)

Architecture Department

- ___ ARC 2208 Culture & Architecture

Visual Art & Art History Department

- ___ ARH 2000 (P/F) Art Appreciation
(Art majors take ARH 2050 and ARH 2051)

School of Communication & Multimedia Studies

- ___ FIL 2000 & D Film Appreciation

English Department

- ___ LIT 2010++ Interpretation of Fiction (**GRW**)
- ___ LIT 2030++ Interpretation of Poetry (**GRW**)
- ___ LIT 2040++ Interpretation of Drama (**GRW**)
- ___ LIT 2070++ Interpretation of Creative Nonfiction (**GRW**)

Languages, Linguistics, & Comparative Literature Department

- ___ LIT 2100 Intro to World Literature

Music Department

- ___ MUL 2010 History & Appreciation of Music

Theatre & Dance Department

- ___ DAN 2100 Appreciation of Dance
- ___ THE 2000 Appreciation of Theatre

STUDENTS ASSUME RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS
Course selections should be made in consultation with an advisor

Legend

- +** - ENC 1101 is a prerequisite.
- ++** - Two Foundations of Written Communications classes are required before taking this class.
- #** - Sophomore standing (30 credits earned) required.
- GRW** - (WAC) Writing across the curriculum class.
- D** - A discussion may be linked to the lecture. Students must register for the discussion in addition to the lecture.
- L** - A lab is linked to the lecture. Students must register for the lab in addition to the lecture.
- P/F** - Course may be taken pass (P) or fail (F) or for a letter grade. Indicate your preferred grading option during registration.
- §** - We strongly recommend the two additional GRW courses come from Foundations of Global Citizenship and/or Foundations of Creative Expressions. Courses include: PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040, & LIT 2070. See advisor for additional details.

FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - **REQUIRED FOR MAJOR**

Students with more than one year of a foreign language in high school should enroll in the second half of the beginners foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

☒ **NOTE:** *Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.*

☒ **NOTE:** *Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.*

BA, ARH	BA, ARTS	BFA, SA	BFA, GD	
44	44	44	44	Intellectual Foundations Program and Foreign Language
48	70	70	74	Art Major
10	0	0	0	Arts & Letters Electives
102	114	114	118	SUBTOTAL
<hr/>	<hr/>	<hr/>	<hr/>	Additional Credit Requirement (check with Dept.) or Free Electives
120	120	120	120	TOTAL

NOTE: See catalog for specific requirements, course descriptions and additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate CLEP or AP exam. Check with your advisor or college.

Students majoring in Art must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a “C” in each course in their major. This does not apply to Free Electives. No major course can be taken pass/fail. Minimum G.P.A. requirements apply to this major. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

NOTE: Students must earn a C or better in all REQUIRED courses. Some courses have prerequisites and must be taken in a sequential order. Consult the FAU Catalog for additional information. Declared majors or students who have interest in the major should see the designated advisors in the College of Arts and Letters or department chair as well as their FAAS advisor. Studio Art courses cannot be audited.

BACHELOR OF ARTS (BA) DEGREE in ART HISTORY (76 additional credits, 23 or more courses)

Major Pre-Requisites (12 credits, 4 courses)

ARH 2050	Art History Survey I (3 credits)
ARH 2051	Art History Survey II (3 credits)
ART 1201C	Design (3 credits)
ART 1300C	Drawing I (3 credits)

BACHELOR OF ARTS (BA) DEGREE in STUDIO ART (76 additional credits, 23 or more courses)

NOTE: Students seeking the B.A. in Studio Art must submit for portfolio review.

Major Pre-Requisites (22 credits, 7 courses)

ARH 2050	Art History Survey I (3 credits)
ARH 2051	Art History Survey II (3 credits)
ART 1201C	Design (3 credits)
ART 1300C	Drawing I (3 credits)
ART 1203C	3-D Design (3 credits) (Required for BFA, Graphic Design)
ART 2600C	Intro to Digital Art (3 credits)
ART 2330C	Drawing II (Figure Drawing) (4 credits) (Not required for BFA, Graphic Design)

BACHELOR OF FINE ARTS (BFA) DEGREE in STUDIO ART (76 additional credits, 20 or more courses) *

NOTE: Students seeking the B.F.A. in Studio Art must submit and pass the Studio Art portfolio review.

Major Pre-Requisites (22 credits, 7 courses)

ARH 2050	Art History Survey I (3 credits)
ARH 2051	Art History Survey II (3 credits)
ART 1201C	Design (3 credits)
ART 1300C	Drawing I (3 credits)
ART 1203C	3-D Design (3 credits)
ART 2600C	Intro to Digital Art (3 credits)
ART 2330C	Drawing II (Figure Drawing) (4 credits)

BACHELOR OF FINE ARTS (BFA) DEGREE in Graphic Design (76 additional credits, 20 or more courses) *

NOTE: Students seeking the B.F.A. in Graphic Design must submit and pass the Graphic Design portfolio review.

Major Pre-Requisites (26 credits, 8 courses)

ARH 2050	Art History Survey I (3 credits)
ARH 2051	Art History Survey II (3 credits)
ART 1201C	Design (3 credits)
ART 1300C	Drawing I (3 credits)
ART 2600C	Intro to Digital Art (3 credits)
ART 1203C	3-D Design (3 credits)
GRA 2190C	Visual Design Lab I (4 credits)
GRA 2208	Typographic Design Lab I (4 credits)

* **IMPORTANT BFA Disclaimer:** Students seeking a B.F.A.: See information on "Portfolio Review" in the University Catalog. A portfolio review is required for entrance into these degree programs.

Art majors with 30 or more credits are advised through the Department of Visual Arts and Art History and are strongly encouraged to work closely with the advisors in that department when choosing major courses and electives.

Department of Visual Arts and Art History
Location: Arts and Humanities Building (AH) Room 118
Phone: (561) 297-3870
Website: <http://www.fau.edu/VAAH/>

TEACHING OPTION

ADD these courses to any ART DEGREE ABOVE for TEACHING CERTIFICATION

30+ additional credits Required - Education courses count as Electives

NOTE: *To qualify for a Teachers Certification in Art, students must do the following:*

1. Make a formal application to program of Secondary Education, College of Education
2. Be enrolled in a BFA or BA in Art
3. Have a cumulative GPA of 2.50 or higher
4. Advisement with Chair of the Department of Visual Arts and Art History

FOR ADDITIONAL REQUIREMENTS, see THE COLLEGE OF EDUCATION, TEACHER EDUCATION DEPARTMENT.