SUPPORT THEATRE LAB

By making a contribution, you express your commitment to expanding educational and artistic excellence at FAU.

INNER CIRCLE
Season Producer: $25,000
Executive Producer: $10,000
Making Musicals Producer: $7,500
Play Slam Producer: $7,500
Producer: $5,000
Co-Producer: $2,500

CAST MEMBERSHIP
Star: $1,000
Lead: $500
Supporting: $250
Ensemble: $100
Member: $50

*Note: A portion of all of your contribution may be tax-deductible based on any goods or services according to IRS regulations

Payment methods:
• Donate online at fauf.fau.edu/theatrelab
• For Credit card payment, please call 561-297-2337.
• Check (made payable to the FAU Foundation/Theatre Lab)
Mail to Development Office, FAU/Dorothy F. Schmidt
College of Arts and Letter, FAU, 777 Glades Road, Boca Raton, FL 33431
561-297-2337 | gvorsas@fau.edu

DIRECTIONS TO THEATRE LAB

Directions from Interstate 95:
Travelling east on Glades Road, continue past the main campus entrance that is on 10th avenue.

Turn left into the secondary campus entrance at NW 13th Street, where there is a traffic light (once in the campus, it will be called E. University Drive).

Make the second left (at the stop sign) onto Arts Avenue.

Continue along Arts Avenue to the parking garage on your left side. Once parked, exit the Parking Garage on the South side, and walk to the West Side of Parliament Hall. There you will see the entrance to Theatre Lab. Patrons MUST park in Parking Garage 2. Parking elsewhere may result in being ticketed.

SAVE THE DATE

Theatre Lab’s Spring New Play Festival: May 11-15
Prominent playwrights present readings of their newest work before it lands on stages across the country. Readings are followed by a discussion with the playwrights exploring the playmaking process, inspiration, and plans for future development.
Unique dramatic voices, important issues, exceptional storytelling and a theatre experience you can only find at Theatre Lab. New work from established and emerging playwrights will be brought to life as a reading, followed with an in-depth discussion with the director, cast, and experts in the issues at the center of each play.

February 3, 7:30pm: Halftime with Don by Ken Weitzman
February 24, 7:30pm: Molly’s Hammer by Tammy Ryan
March 16, 7:30pm: The P-Word by Israel Horovitz
March 23, 7:30pm: On Clover Road by Steven Dietz
April 20, 7:30pm: By and By by Lauren Gunderson

Admission is $10
Student tickets are available for $5 (cash) at the door with student ID

*Titles subject to change

Explore the newest work in American musical theatre being written today. This cutting-edge program, performed in a play-reading concert format, with scripts in hand, will illuminate the innovative musical and playwriting styles that are coming from the minds and imaginations of extraordinary playwright/composers.

January 23 at 7:30pm & January 24 at 2:00pm
An evening with Mildred Kayden
February 13, 7:30pm
Special Valentine’s Weekend Cabaret with Bobby Creighton
April 2 at 7:30pm & April 3 at 2:00pm
13 Things About Ed Carpolotti by Barry Kleinbort based on the play by Jeffrey Hatcher
April 30 at 7:30pm & May 1 at 2:00pm
Uptown Swing! by Wilkie Ferguson
A musical journey through classic rock songs using 1930’s big band jazz arrangements.

Admission is $20 | Student tickets are available for $10 (cash) at the door with student ID

*Titles subject to change

This dynamic series features some of America’s most celebrated playwrights. Part theatrical event, part master-class, renowned playwrights from around the country will join us for readings of their work followed by a discussion about the work, the process, and the importance of new-play development.

January 30 at 7:30pm & January 31 at 2:00pm
John Guare
February 17 at 7:30pm & February 18 at 2:00pm
Peter Sagal
March 5 at 7:30pm & March 6 at 2:00pm
Deborah Zoe Laufer
April 9 at 7:30pm & April 10 at 2:00pm
Florida Playwright’s Forum with Michael McKeever

After the performance, students are asked to submit original pieces of writing based on the themes from the production they attend. Following a review process, a select number of students from all our partner schools are invited to join in a Six-Week Intensive Program to further develop their writing. The program culminates with a live-performance of the students’ original material as a part of our New Play Festival.

The Future PAGES Project seeks to foster the development of the next generation of artists and writers and to encourage every student to share their unique voice with the world. Because of generous funding, the workshops and performances are presented at NO COST to students.