National Endowment for the Humanities: Funding and Programs Overview Roundtable  
Ms. Barbara Ashbrook, Assistant Director, Division of Education Programs  
Highlights of November 26, 2012 Presentation

Note: Deadlines listed in this document and the PowerPoint presentation should be verified against the deadlines indicated on the NEH web site before developing a proposal. The deadlines noted herein are more current than the PowerPoint.

- NEH is applicant-friendly. Once an idea is well developed and familiarity with guidelines attained, Ms. Ashbrook recommends calling or emailing the relevant program officer.
- For all but Enduring Questions applications, draft proposals may be submitted for feedback. Allow at least two months for a courtesy review.
- Faculty (particularly NEH awardees) keen on serving as an NEH peer review panelist should contact Ms. Ashbrook via email, bashbrook@neh.gov.

Division of Education – Grants to strengthen teaching and learning in schools and colleges

- EDSITEment (http://www.neh.gov/explore/edsitement) offers materials that may be helpful for university faculty.
- Summer Seminars and Institutes – application deadline for individuals and host institutions: March 5, 2013
  - Participating in a Summer Institute is one of the best ways to become familiar with NEH’s work.
  - An applicant may submit up to two individual applications; however, participation is limited to one per summer. Applications are submitted to host institutions (not NEH).
  - 2014 summer programs are designed by host institutions in 2013 for a national audience of colleagues and university faculty or school teachers to engage in collegial study of significant texts and topics in the humanities. Award amounts vary based on length and type of project. Benefits of hosting a two to five week NEH summer program includes: an opportunity to influence your field, strengthen teaching and research of participants, distinction as an NEH summer program leader, selection of participants (including graduate students) and compensation, among others.
- Enduring Questions – application deadline: September 12, 2013
  - Supports undergraduate course development to promote engagement with fundamental issues in the humanities. Applications have been rejected for basic reasons including proposals that fail to use the interrogative. Awards in 2012 were up to $25,000, including a $15,000 stipend for project director(s).

Division of Research – Grants to facilitate research and original scholarship

- Collaborative Research Grants – application deadline: December 6, 2012
- Scholarly Editions and Translations – application deadline: December 6, 2012
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• Fellowships – application deadline: May 1, 2013
  o Provide $4,200 per month (maximum of $50,400 for 12 months) in support of uninterrupted study for 6 to 12 months.

• Fellowships at Independent Research Institutions – application deadline: August 15, 2013
  o Study in numerous U.S. locations, as well as Jerusalem, Cairo, Amman, Munich, Istanbul, Athens, China and India.
  o Individual scholars - see http://www.neh.gov/projects/fpiri.html for details.

• Summer Stipends – application deadline: September 26, 2013

Office of Challenge Grants – Grants to strengthen the institutional base of the humanities

• Challenge Grants – application deadline: May 1, 2013 (February 20, 2013 for community colleges)
  o Support includes: institution building, fellowships, library acquisition funds, computer upgrades, higher education scholarships, construction and renovation and development/fundraising costs.
  o Only one grant per institution per year.
  o Maximum award amount is $500,000. Recipients must raise $3 in private funds for each $1 in federal matching funds. Matching funds must be nonfederal funds.

Office of Digital Humanities – Grants to stimulate innovation in the digital humanities

• Implementation Grants – application deadline: January 23, 2013
  o With awards ranging from $100,000 to $325,000, implementation grants fund projects that have successfully completed start-up and demonstrate the likelihood of major impact.

• Digital Humanities Institute – application deadline: March, 2013
  o Consider attending as a participant or hosting (not limited to summer).

Division of Preservation and Access – Grants to preserve and provide access to humanities resources

• Grants for Humanities Collections and Reference Resources – application deadline: July 16, 2013
  o Maximum award is $350,000 for up to three years for projects including: preserving and creating access to humanities collections and creating research and reference tools. Support is also provided for research and development; education and training; documentation of endangered languages; and sustaining cultural heritage collections.

Division of Public Programs – Grants to provide opportunities for lifelong learning

• Public Programs Grants – application deadline: January 9, 2013
  o Awards bring humanities to the public via exhibitions, discussion series, lectures, symposia, television, radio, film and websites.
    o Planning and Development awards: $40,000 – $75,000
    o Implementation awards – typically do not exceed $400,000
    o Production awards: $100,000 – $800,000

• Before applying, review sample programs posted to http://www.neh.gov.