To the University Community:

Creation of a standard set of institutional marks for FAU had been a long time coming. The University’s logos and colors had no consistency until the 1990s, when a number of “official” owl logos were introduced in fairly rapid succession, without usage guidelines. Predictably, confusion ensued. The unfortunate results were seen in the potpourri of logos that appeared on parking decals, t-shirts, lapel pins, coffee cups and other FAU merchandise. As the University approached its 40th anniversary year, it was clear that a serious branding campaign had to be undertaken, with the goal of creating a strong, consistent visual identity for the growing institution.

The branding campaign led to the introduction of three graphically striking new icons for Florida Atlantic University. Now these marks are used in a multitude of ways to represent FAU to the world. The Visual Standards Manual details the guidelines that must be followed in order to make sure that FAU has a strong, clear identity in the public arena.

Presidential Memorandum #3, indicates that any use of the University name or marks must be used in accordance with the guidelines stipulated in this manual and with approval of the Division of Public Affairs, which is charged with ensuring that University messages are conveyed in a unified, consistent voice, further strengthening the University brand.

Your cooperation is expected and appreciated.

Sincerely,

President John Kelly
Office of the President
Florida Atlantic University
The Need for a Consistent Visual Identity

The University’s branding campaign was carried out over an 18-month period between 2003 and 2005, with the help of Rickabaugh Graphics, a nationally known consulting design firm and input from more than 4,000 members and friends of the FAU community. People responding to surveys and taking part in focus groups gave their overwhelming endorsement to retaining the burrowing owl as FAU’s mascot, and that has been done. The University seal—in use for many years—was revised to give it a cleaner, more modern look.

Please give your close attention to the mandatory usage guidelines presented in this manual. The guidelines apply to both printed and electronic forms of the University’s visual identity. Correct, consistent application of the new images is the most crucial step in the branding process.

As with any project using the University identity, please contact the Division of Public Affairs at branding@fau.edu or 561.297.0096, before beginning the project, for additional information and guidance or if you have specific concerns about how these standards affect your project.

Note: Addenda detailing specific areas of FAU’s visual standards will be released as needed.
The Florida Atlantic University Visual Standards Manual is a resource for all members of the University community and is designed to ensure consistent and appropriate use of a three-tiered visual standards program developed and approved during the 2004-05 academic year. The visual standards—or guidelines—included in this manual represent official University policy related to any and all graphic representations of FAU, its programs and athletic teams. University policy dictates that all printed material intended for external audiences must be developed and produced under the guidance of University Communications. For additional information or further clarification of the University’s visual standards, please contact the Division of Public Affairs at 561.297.0096 or branding@fau.edu.

All logos and artwork shown in this manual are the property of Florida Atlantic University, and artwork may not be used in any way without prior written permission. © 2018 Florida Atlantic University, all rights reserved.

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Primary Identity Colors

Color is one of the most important elements of FAU’s visual identity. The FAU colors on this page are the only official and approved identity colors. The FAU logos should not be reproduced in any other colors.

The primary colors for Florida Atlantic University are FAU Blue and FAU Red. FAU Blue should be the dominant color in all University communications. FAU Red can be used as a complement to FAU Blue.

FAU Blue
*PANTONE 295
CMYK: 100C - 78M - 26Y - 28K
Web Safe/RGB: 003366

FAU Red
PANTONE 200
CMYK: 20C - 100M - 81Y - 10K
Web Safe/RGB: CC0000

Secondary Identity Colors

In addition to the primary colors of FAU Blue and FAU Red, there are two secondary identity colors. FAU Silver/Gray (metallic/nonmetallic) may be used with FAU Blue and FAU Red as an accent. FAU Silver is always preferred, but at times when a metallic ink is not practical or possible, FAU Gray may be substituted.

FAU Silver
PANTONE 877
No CMYK
No Web Safe/RGB

FAU Gray
PANTONE 428
CMYK: 23C - 16M - 14Y - 0K
Web Safe/RGB: CCCCCC

*PANTONE is a registered trademark of Pantone, Inc. The colors shown on this page and throughout this manual are not intended to match the PANTONE Color Standards. For the PANTONE Color Standards, refer to the current edition of the PANTONE Color Formula Guide 1000.
The Florida Atlantic University seal is to be used only for official business of the University. Like other institutional seals, it is designed to function as a stamp of validation and not as a logo. The University logo (see page 4) provides an official University mark to signify FAU’s quality and excellence.

Research into seal usage guidelines at Florida’s other state universities and universities around the country, as well as the findings of a group convened by the University Provost to discuss seal use, resulted in formulation of the guidelines listed on page 3.

The Florida Atlantic University seal symbolizes the University. At the heart of the seal is the lamp of knowledge, representing our commitment to academic excellence. It will always be the focus of FAU.

The lamp of knowledge is placed on a sea of waves, which symbolizes the word “Atlantic” in the University’s name and the important role the ocean plays in the life of the FAU community—from research to recreation.

The radiating rays of light above the lamp of knowledge represent the energy and excitement emanating from our campuses as we move into the future. The rays also depict the sun—and our “Sunshine State.”

The name of our University encircles the seal and includes the date the University was established by act of the Florida Legislature. (The doors first opened for classes three years later, in 1964).
Approved Seal Use

Diplomas
Academic Certificates (must have signature of Dean, Provost or President)
Honorary Degrees
Official Documents:
- Letters of certification
- Transcripts
- Resolutions
- Grant applications/requests
- Course catalogs
Legal Documents:
- Contracts
- MOUs
Commencement/Convocation-Related Items:
- Banners
- Sashes
- Regalia
- Class rings
- Graduation diploma frames
- Podium signs
University flags
Pre-approved gifts (not for resale)
Letterheads specific for the:
- President
- Provost
- BOT members
(To be used when the letter is signed by the President, Provost, BOT member; not for use by staff members of each office.)

Some Examples of Non-approved Seal Use

Business Cards
Stationery other than letterhead
Signage
PowerPoint presentations
(PowerPoint presentations made to the BOT or the BOG may display the seal.)
Ads (print, web or television)
Merchandise available for sale
Web sites
Podium signs
(except at commencement and convocation)
Videos
Printed material:
- Brochures
- Magazines
- Newsletters, etc.
The University Logo

The wordmark represents the University. It identifies the University on everything from stationery to vehicles, and its use is governed by the guidelines in this manual.

Florida Atlantic University

INITIAL MARK
The version shown at left (without the wording) should be used only after the name of the University (or the logo version with the wording) has already been used prominently.

The line is an essential part of the logo and must always be included.

The Florida Atlantic University wordmark features a depiction of a wave inside the letter “A.” This wave is a tribute to an important part of our name: Atlantic. The geographic proximity of all of our campuses to the Atlantic Ocean is part of FAU’s “cultural DNA.” The ocean is not only an important element of the South Florida culture but also the subject of many fields of specialized study at FAU. The wave in our logo also represents energy and forward motion. The acclaimed faculty and staff and dedicated students at FAU are part of a “wave of the future” that is taking the University in new and exciting directions.
The FAU logo has set color variations. It is greatly preferred that the two-color logo be used whenever possible. The two-color logo can be reproduced in FAU Blue and FAU Red or their process color equivalents. If the two-color version is not possible, it is preferred that the logo be reproduced in the FAU Blue version. If this is not possible, the logo should be reproduced in black or gray. The two-color, FAU Blue and black logos can be used without alteration on white or light-colored backgrounds. The FAU Silver/Gray logo should be used on an FAU Blue or black background. The University logo should never appear in any colors other than blue with a red line, blue, black, white, or gray/silver. When the logo is used in one color, the line should also be that color.
In addition to the logo, variations in which the text is presented in different configurations are available. These are called University wordmarks. Acceptable variations are shown below.

There should never be a deviation from the proportions, layouts and colors shown on this page. Please address any questions to the Division of Public Affairs at branding@fau.edu or 561.297.0096.

### Permissible Color Variations

<table>
<thead>
<tr>
<th>Wordmark Type</th>
<th>Color Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>Florida Atlantic University</td>
<td>FAU Blue Wordmark (for use on FAU Blue or dark backgrounds only)</td>
</tr>
<tr>
<td></td>
<td>Black Wordmark</td>
</tr>
<tr>
<td></td>
<td>FAU Gray/Silver Wordmark (for use on FAU Blue or dark backgrounds only)</td>
</tr>
<tr>
<td></td>
<td>White Wordmark (for use on FAU Blue or dark backgrounds only)</td>
</tr>
</tbody>
</table>

**Centered Type Version**

**Stacked Version**

**Left Justified Version**

**Inline Version**

**Horizontal Version**
FAU’s various wordmarks with type offer compatibility with different page layouts (see below). The wordmarks with type can be used only in the variations listed below and the five color variations to the right.

There should never be an alteration to the proportions, layouts and colors shown on this page. Please address any questions to Division of Public Affairs at branding@fau.edu or 561.297.0096.

The layout options for the University wordmarks with type are shown below. Additional type is always set in Optima.

Permissible Color Variations

- Two-Color Wordmark with Type
- FAU Blue Wordmark with Type
- Black Wordmark with Type
- White Wordmark with Type (for use on FAU Blue or dark backgrounds only)
- FAU Gray/Silver Wordmark with Type (for use on FAU Blue or dark backgrounds only)

Florida Atlantic University
College of Education
Christine E. Lynn College of Nursing

Florida Atlantic University
Career Development Center

Florida Atlantic University
College of Architecture, Urban and Public Affairs
When used with typography, the FAU wordmarks with type have certain requirements on color backgrounds. The FAU wordmarks with type do not have an outline and so it is necessary to ensure its consistency and contrast on various backgrounds. On light backgrounds there is no change needed to the art as long as there is sufficient contrast between the type and the background. On dark backgrounds, all type and the rule must be white. These considerations are the same for the FAU Blue or black one-color logos with type. As shown, it is permissible to use the logo with type in all white on any dark background.

Two-Color Wordmark with Type on Color Backgrounds

<table>
<thead>
<tr>
<th>On White Backgrounds</th>
<th>On Light Backgrounds</th>
<th>On FAU Blue Backgrounds</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Two-color FAU Logo" /></td>
<td><img src="image2.png" alt="Light-background FAU Logo" /></td>
<td><img src="image3.png" alt="FAU Blue background logo" /></td>
</tr>
</tbody>
</table>

The two-color art is unaltered on white backgrounds. Art remains unaltered on light backgrounds if there is ample contrast for the FAU Red. Change the logo, wordmark, type and line to white on a FAU Blue background.

On Dark Backgrounds

<table>
<thead>
<tr>
<th>On Dark Backgrounds</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image4.png" alt="Dark-background FAU Logo" /></td>
</tr>
</tbody>
</table>

Silver/gray or white art should be used on dark backgrounds.

One-Color Wordmark with Type on Color Backgrounds

<table>
<thead>
<tr>
<th>On White Backgrounds</th>
<th>On Light Backgrounds</th>
<th>On FAU Blue Backgrounds</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image5.png" alt="One-color FAU Logo" /></td>
<td><img src="image6.png" alt="Light-background FAU Logo" /></td>
<td><img src="image7.png" alt="FAU Blue background logo" /></td>
</tr>
</tbody>
</table>

One-color art (FAU Blue or black only) is unaltered on white backgrounds. FAU Blue or black art is unaltered on light backgrounds. Silver/gray or white art should be used on FAU blue or black backgrounds.

Note that it is very important for the type and rule to be in proper contrast with the background. For this reason, this art may not work well on medium-value backgrounds.
Some of the layout options for the University wordmark can have their text customized to emphasize a school, college, administrative unit, university initiative, or department name. This allows the schools and departments to have their own logos while staying within FAU’s visual identity.

The proportions, layouts and colors shown on these pages should never be altered. Contact the Division of Public Affairs at branding@fau.edu or 561.297.0096 for the creation of school/department logos. All custom FAU logos must be created by the Division of Public Affairs.

Below are the layout options for the school/department logos (shown with additional text always set in Optima).
The elements of the Florida Atlantic University logo should never be used separately or incorporated into any other graphics or images. However, the “wave” element can be used as a design element if approved by Division of Public Affairs. An example of an approved use is the cover of this Visual Standards Manual. Also, the line is an essential part of the University wordmark and must always be included.

The Florida Atlantic University logo features a depiction of a wave inside the letter “A.” It represents:

- The “Atlantic” in our name;
- The subject of many fields of specialized study at FAU;
- The energy and forward motion at FAU; and
- The faculty, staff and students as part of a “wave of the future.”
The Florida Atlantic University spirit logos are the preferred marks to represent FAU. The three spirit logos can be used interchangeably, and they should be used in strict adherence to the identity guidelines in this manual.

It is greatly preferred that the full- or two-color spirit logos be used whenever possible. The full- or two-color spirit logos can be reproduced in solid colors (FAU Blue, FAU Red and FAU Silver/Gray or FAU Blue and FAU Red) or their process color equivalents. If the full- or two-color versions are not possible then it is preferred that the logos be reproduced in the all FAU Blue versions. If this is not possible then the primary logos should be reproduced in all black. The primary logos should never appear in any colors other than those shown on this page.

The banner in the primary logos’ design must never be altered or replaced.

Note: The FAU spirit marks are also used as our main athletic marks.

The Florida Atlantic University Spirit Logos feature a depiction of our mascot. The Owls name is a tribute to some of the original inhabitants of our University, burrowing owls. Though small in stature, these animals are quite resourceful and will aggressively defend their turf when threatened. Owls have also long been a universal symbol for knowledge and intelligence. There couldn’t be a more appropriate image for the athletic program at an institution of higher learning.
The Florida Atlantic University Primary Athletic Logo features a depiction of our mascot. The Owls name is a tribute to some of the original inhabitants of our University, burrowing owls. Though small in stature, these animals are quite resourceful and will aggressively defend their turf when threatened. Owls have also long been a universal symbol for knowledge and intelligence. There couldn’t be a more appropriate image for the athletic program at an institution of higher learning.

Permissible Color Variations

- **Full-Color Athletic Logo**: Use on white or dark backgrounds only
- **Two-Color Athletic Logo**: Use on any background
- **FAU Blue Athletic Logo**: Use on any background
- **Black Athletic Logo**: Use on any background

The Florida Atlantic University Primary Athletic Logo features a depiction of our mascot. The Owls name is a tribute to some of the original inhabitants of our University, burrowing owls. Though small in stature, these animals are quite resourceful and will aggressively defend their turf when threatened. Owls have also long been a universal symbol for knowledge and intelligence. There couldn’t be a more appropriate image for the athletic program at an institution of higher learning.
The secondary athletic logos are complementary marks for representing FAU athletics. The secondary logos are intended for use in contexts in which the name of the University has already been established. They should never be used as the primary identifier of Florida Atlantic University athletics. The secondary logos should be used in strict adherence to the identity guidelines in this manual.

It is greatly preferred that the full- or two-color secondary logos be used whenever possible. The full- or two-color secondary logos can be reproduced in solid colors (FAU Blue, FAU Red and FAU Silver/Gray or their process-color equivalents. If the full- or two-color versions are not possible, it is preferred that the secondary logos be reproduced in the all FAU Blue versions. If this is not possible, the secondary logos should be reproduced in all black. The secondary logos should never appear in any colors other than those shown on this page.
FAU’s visual identity includes three primary fonts that complement the logos. The first is Palatino, which is the typeface used for our University’s name in the seal and logo. The second primary font is Optima, which is the typeface used in the seal with type and logo with type variations. The third is FAU Bold, a custom font that matches the lettering in the athletic logos.

Each of these fonts should be used in order to create a consistent image for our University. These fonts must be used in the logo and the department name under the logo. Other fonts may be used in the body copy. Any font that is clean and classic in design is compatible with the FAU image.

Please address questions about appropriate fonts or font use to the Division of Public Affairs at branding@fau.edu or 561.297.0096.
The University logo and wordmarks have established clear zones. The clear zones are intended to maintain the images’ integrity and avoid visual confusion. No other type or graphic element (including folds, trims or edges) should fall within the minimum clear zones shown.

For the University initial mark, the clear zone equals the space between the bottom of the letter “F” and its middle horizontal stroke (see below). For all of the wordmarks with type designs, the clear zone equals the height of the larger blue “F” in “FAU” or “Florida Atlantic University” (see examples on the right).
Each of the Florida Atlantic University spirit logos have an established clear zone. This clear zone is intended to maintain the logo’s integrity and avoid visual confusion. No other type or graphic element (including folds, trims or edges) should fall within the minimum clear zones shown.

The clear zone for all of the spirit marks is very simple. It is one-third of the height of the logo itself (see examples on the right). This is true for all three spirit logos.
Each of the FAU logos has a minimum allowable size. In order to ensure clear reproduction and legibility, the marks may not be used any smaller than the sizes shown on this page. The art should be used at these minimum sizes only when necessary.

**Minimum Sizes For FAU Logos**

**University Wordmark with Type**

The minimum size of all versions of the University wordmark with type are based on the minimum size of the logo within the art. This is true in all cases.
The University wordmarks may be used in conjunction with a text block. The detailed specifications on the right were created to provide a consistent look when text blocks are used with these marks.

**Flush Left Text Block Layout**

- The logo cannot be smaller than the minimum allowable size.
- The space between the tagline and the text block is one half of the text block leading. (In this case the type is 10 on 11 point, so the space below the tagline is 5-1/2 points.) Text block type size should be at least 9 points.

- It is preferred that the text block be set in Optima (which is the same font as the tagline). The leading should be an additional 1 point and the text block width should never exceed the width of the art above.

**Other Text Block Layouts**

- Adding a text block to a centered design is done in exactly the same manner as described above except the text block is centered.
For FAU to maintain the design integrity of its identity marks and maximize each mark’s effectiveness as an identifier, it is mandatory that all marks be applied as indicated in this manual without modification. The marks are not to be altered in any way. Some examples of unacceptable uses of the University marks are shown on this page.

Examples of Unacceptable Uses of FAU Logos

- Never switch colors of FAU marks
- Never rearrange parts of FAU marks
- Never change typefaces in FAU marks
- Never delete the line from the FAU marks
- Never use different font or italic in tagline
- Never use unapproved color combinations
- Never resize elements in FAU marks
- Never redraw or re-proportion parts of FAU marks
- Never realign typography in any FAU marks
- Never add shapes to FAU marks
- Never re-space parts of any FAU marks
- Never use unapproved taglines with athletic marks
- Never use the athletic logotype without the banner
- Never reverse the University seal on dark backgrounds
- Never use FAU Silver/Gray seal on non-FAU Blue background
- Never use the art in the center of the seal alone
Florida Atlantic University

Division of Public Affairs
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Boca Raton, FL 33431
phone: 561.297.0096
fax: 561.297.2307
e-mail: branding@fau.edu

Contact us for:

• Questions about University visual identity standards
• Permission to use the University identity marks
• Production and/or approval of FAU communications
• Digital logo files including departmental logos
• Website templates, headers and approvals