The U-Turn, the third documentary of Luis Argueta’s immigration Trilogy, tells the story of a group of Guatemalan Immigrant women and children, who lost their fear of speaking out about the abuses committed against them at the Agriprocessors, Inc plant in Postville, Iowa and - thanks to the solidarity of the community that accompanied them and to the U-visa - transformed their lives.

En español: La Vuelta en U, el tercer documental de la trilogía de inmigración de Luis Argueta, cuenta la historia de un grupo de mujeres y niños inmigrantes en Postville, Iowa, que rompieron el silencio sobre los abusos de los que fueron víctimas y -gracias a la solidaridad de la comunidad que los acompañó y a la Visa “U”- transformaron sus vidas.

Bio: Luis Argueta, is a film director and producer, who has been telling transnational immigrant stories since 1977. His feature film The Silence of Neto, the coming of age story of a 12 year-old boy in 1954 Cold-war-Guatemala, is the first Guatemalan film internationally recognized and the first Guatemalan production ever to be submitted to the Academy Awards. The Guardian newspaper, listed Mr. Argueta as one of Guatemala’s National Living Icons, alongside Nobel Peace Laureate Rigoberta Menchu and Singer/Songwriter Ricardo Arjona.