Conference Program
9th International Small Cinemas Conference
From the Grassroots to the Global
Florida Atlantic University
November 9 & 10, 2018

All addresses, panels, and screenings will take place in The Living Room Theaters at Florida Atlantic University (https://fau.livingroomtheaters.com/) at 777 Glades Road, Boca Raton, FL 33431 USA. The theaters and café are housed in the Culture and Society Building (CU) located at the southeastern corner of the FAU campus.

Friday, November 9
Theater 4 (CU 107)

9:30 to 10:00 Catered Coffee/Bagels + Register in Living Room Theaters Café

10:00 to 10:30 Welcome + Introductions
Chris Robé (Florida Atlantic University)

10:45-12:30
Mobilizations
Chair: Stephen Charbonneau, Associate Professor of Film Studies (FAU)

Masha Salazkina (Concordia University)
“New Genealogies of Thirdworldist Militant Cinema Circuits”

Kay Dickinson (Concordia University)
“The Labour of Revolutionary Video Collectives”

Todd Jurgess (University of South Florida)
“Wakaliwood, Homemade Cinema, and Production Values after Digital Democracy”

Catarina Laranjeiro (University of Coimbra)
“Cinema and Liberation Struggle in Guinea-Bissau: The Birth of a Nation?”

12:30 to 1:15 Catered Lunch in Living Room Theaters Café
1:30-3:15
Realisms and Appropriations
Chair: Gerald Sim, Associate Professor of Film Studies (FAU)

Anderson Moreira (Universidade Federal Fluminense)
“Subversive Narratives: Pop Culture Appropriations in the Brazilian Anthropophagic Cinema”

Swarnavel Eswaran (Associate Professor, Michigan State University)
“Contemporary Tamil Cinema: Response to a Critique”

Marcel Gonnet Wainmayer (Independent Scholar, Peru)
“Natural Person’s Cinema: A Decade of New Documentary in Argentina”

Anchalee Chaiworaporn (University of Southampton)
“The Global Rise of Thailand’s Northeastern Cinema”

3:30-5:15
Global Identities and Cinephilias
Chair: Nicole Morse, Assistant Professor of Film/Media Studies (FAU)

Greg Severyn (Susquehanna University)
“Bars, Banality, Mierda, and Love: The Struggle for (Comm)Unity in the Costa Rican Film, El regreso”

Lenutsa Giukin (SUNY Oswego)
“Social Ideology in Cristian Mungiu’s Graduation”

Emily Torricelli (University of York)
“Keeping It in ’The Family’: Global Identities in the Scots-Italian Gangster Films: Strictly Sinatra and American Cousins”

Fabio Camameiro (University of Brazil)
“Indigenous Cyborgs: How Native Filmmakers Reinvented Their Native Identities”

5:15 to 6:30 Catered Drinks and Dinner in Living Room Theaters Café and Free Speech Plaza

6:45 to 7:15 Address from Steve Herring, CEO of Living Room Theaters
7:15-7:30 Introduction of Film Screenings
Stephen Charbonneau (Florida Atlantic University)

7:30-9:15

_Miami Beach Elegy_ (Chip Lord, University of California– Santa Cruz, 2017)

Excerpts from _Trouble_ (Franklin López 2017-2018)