**2024 Oral/Performing Arts Presentation Scoring Rubric Example**

**Rating Key:**

0 = No Attempt

1 = Developing

2 = Competent

3 = Exemplary

**Judge Instructions:** Please rate the presentation from 0 to 3 on each of the following categories.

|  |  |
| --- | --- |
| **Category** | **Rating**NA Dev Comp Exemp |
| 1. **Statement of Research Problem/Purpose of Work:**

a) Clearly states the hypotheses or question(s) or purpose being addressedb) Effectively explains the justification/inspiration for and significance of the study | 0 1 2 30 1 2 3 |
| 1. **Literature Review/Background Theory:**

a) Adequately cites existing research or scholarship on the question or thoroughly compares project with previous work(s)b) Explains/identifies why this study is needed to fill gaps, add to existing knowledge, or extend the art/method/field | 0 1 2 30 1 2 3 |
| 1. **Methods/Theoretical Framework/Display of Creation/Work:**

Clearly describes and defends the methods and/or theoretical approaches that are used or effectively uses elements of the art/articulates principles applied | 0 1 2 3 |
| 1. **Analysis/Results/Final Work:**

Findings or arguments or works are presented clearly and accurately | 0 1 2 3 |
| 1. **Conclusions/Discussion:**

a) Shows how results or arguments effectively address the question(s) raised or how final product/work demonstrates the intended purposeb) Conveys the significance and importance of the findings/arguments/genre/field | 0 1 2 30 1 2 3 |
| 1. **Presentation Overall:**
2. Effective presentation of materials/work (aesthetics, organization)
3. Effective delivery of oral presentation (clear, knowledgeable), including Q and A
 | 0 1 2 30 1 2 3 |

**Strengths**

**Weaknesses**