FAU Theatre Lab presents “Playwright’s Forum Series”

The Nation’s most notable playwrights share readings of their newest plays followed by a discussion.

See pages 18–19

“Give’em Hell, Harry!” See page 15

Portrayed by Clifton Truman Daniel

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AS OF THE FALL 2018 TERM, FAU DOES NOT PROVIDE PARKING HANGTAGS TO VALIDATE PARKING ON ITS CAMPUSES. All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle’s license plate number. The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle’s license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:

1. Have a valid license plate number on file in the Osher LLI Jupiter Registration System

2. Register for a multi-week course to receive a semester parking ePermit or register for a one-day lecture to receive a one-day parking ePermit.

Visitors to the campus can purchase a one-day parking ePermit at the Osher LLI Jupiter office or auditorium lobby. For further information, please call the office at 561-799-8547.

All students MUST park their vehicle front-in.

All students MUST park between the lines in designated spaces. Parking along the curb or “creating your own spot” in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.

All students who register for one or more 4-, 6- or 8-week course(s) are required to pay the University Fee/Transportation Access Fee (TAF) each semester at the time of registration. Visit www.fau.edu/controller/studentservices/fees-defined.php for more information regarding the transportation access fee.

– Students who have paid the University Fee/TAF for the semester do not have to pay any additional parking fees for the semester.

– Students who register for a one-time lecture/event and have not paid the University Fee/TAF will be charged a $2 fee to have a one-day parking ePermit validated for the day of the lecture/event. This parking ePermit will be valid for other lectures that occur within the same day. Students who plan to park on campus must have at least one vehicle license plate listed in our Online Registration System.

– Students who wish to attend as an Explorer and have not paid the University Fee/TAF will be charged a $2 fee to acquire a one-day parking ePermit. One-day parking ePermits may be purchased in the lobby of the auditorium. Students will be required to enter the vehicle’s license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.

All parking citations will be handled by FAU Parking and Transportation Services. Students must contact FAU Parking and Transportation directly regarding parking citations and / or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. Osher LLI at FAU, Jupiter does not handle any parking citation issues.
## Winter 2019 Opening Week

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<td>7–8:30 p.m.</td>
<td>Cohen</td>
<td>The Golden Age of Jewish Humor</td>
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<tr>
<td>Tuesday, January 8</td>
<td>7–8:30 p.m.</td>
<td>Epstein</td>
<td>Mel Brooks and Carl Reiner: The 2000 Year Old Man</td>
<td>WPT2</td>
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<tr>
<td>Wednesday, January 9</td>
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<td>Eisenhower</td>
<td>D-Day and Its Enduring Legacy</td>
<td>WPW1</td>
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<td>Wednesday, January 9</td>
<td>1:30–3 p.m.</td>
<td>Words... Alive!</td>
<td>“The Nightingale” by Kristin Hannah</td>
<td>WPW2</td>
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<tr>
<td>Wednesday, January 9</td>
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<td>Aharoni</td>
<td>Israel: 70 Years of Statehood</td>
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<td>Thursday, January 10</td>
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<td>Bruce</td>
<td>U.S. Intelligence and Democracy</td>
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<td>Friday, January 11</td>
<td>2–4:30 p.m.</td>
<td>Daniel</td>
<td>Give ‘Em Hell, Harry!</td>
<td>WPF1</td>
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<td>Saturday, January 12</td>
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<td>The Great American Tear-Jerker</td>
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## Winter 2019 Lectures

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<td>Monday, February 11</td>
<td>1:15–3:15 p.m.</td>
<td>Meyers</td>
<td>Rosenberg</td>
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<td>Monday, March 4</td>
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<td>Lane</td>
<td>To Fall in Love With Anyone, Do This</td>
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<td>Monday, January 14</td>
<td>1:30–3 p.m.</td>
<td>Trapani</td>
<td>Make Civility Great Again</td>
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<td>Tuesday, January 15</td>
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<td>Thursday, January 17</td>
<td>9–10:30 a.m.</td>
<td>Atkins</td>
<td>Should We Hold a Second Constitutional Convention?</td>
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<td>Thursday, January 17</td>
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<td>Marcus</td>
<td>It’s Greek to Me</td>
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<td>MacDonald</td>
<td>Music Americana: The Songs of Johnny Mercer</td>
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<td>Tuesday, January 22</td>
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<td>Grunsfeld</td>
<td>A Hubble Story</td>
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<td>3:45–5:15 p.m.</td>
<td>Cassatly</td>
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<td>The Professor’s Professor: Trump World</td>
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<td>Kothari</td>
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<td>Tuesday, January 29</td>
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<td>The March of the Machines</td>
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<td>Thursday, January 31</td>
<td>3:45–5:15 p.m.</td>
<td>Sanger</td>
<td>Without Warning: The Attack on Athenia and the Beginning of World War II</td>
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<td>Thursday, January 31</td>
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<td>Million Dollar Quartet</td>
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<td>Saturday, February 2</td>
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<td>The Professor’s Professor: Global Challenges and Opportunities</td>
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*The views and opinions expressed in the lectures/courses are those of the individual instructors and are not to be construed as the views, policies or positions of either FAU or Osher LLI.*
### Winter 2019 Lectures continued

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<td>Rabil</td>
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<td>Wednesdays</td>
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<td>U.S. Presidents and American Intelligence</td>
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Important Information for Osher LLI Students

REGISTRATION START DATES
Osher LLI members: November 1, 2018 at 8 a.m.
Non-members: November 29, 2018 at 8 a.m.

HOW DO I REGISTER?
• The most efficient form of registration is online at www.fau.edu/osopherjupiter
  – You will receive immediate email confirmation if your registration is successful.
• Fax a completed registration form to 561-799-8563 or 561-799-8815.
• Mail a completed registration form to Osher Lifelong Learning Institute, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
• Register at the Osher LLI office on FAU’s Jupiter campus.

There is a $5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS
For only $15, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

• Only one Explorer Ticket per student can be purchased for each 4-week course.
• Up to two Explorer Tickets per student can be purchased for each 6- or 8-week course.
• $15 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
• Not available for one-time lectures.

UNIVERSITY FEE/TRANSPORTATION ACCESS FEE (TAF)
All students must pay the University Fee/TAF when taking 4-, 6- or 8-week classes, which is collected by FAU. This fee pays for parking lot maintenance, lighting, police and other services provided to Osher LLI by FAU. Upon payment of the TAF, the vehicle license plate number you listed in our Online Registration System will be validated for parking throughout the semester. Fees are paid as follows:
• $20 for an 8-, 6- or two 4-week courses that begin at the start and middle of the term.
• $10 for a 4-week course.
• $7 for any multi-week summer course.
• $2 for each one-time lecture if the TAF has not been paid (See page 3 for more information on one-day parking ePermits).

You will receive a parking ticket if:
• you park on campus with a vehicle that is not validated for parking (see page 3 about validation).
• you park in the red FAU faculty parking spaces.
• you park in non-designated parking spaces.
• you park your vehicle back-in (see page 3 for example image).

Please visit the Osher LLI Jupiter office or lobby if you need to purchase a one-day parking ePermit. You must have your vehicle’s license plate number available to validate parking.

TRANSFERS
Students may transfer during a term to any other class that has available seating, after completing the transfer form. Payment for Osher LLI classes cannot be pro-rated.

REFUNDS
No refunds can be issued after a class has begun.

Refund requests must be in writing and signed by the student.
• Check refunds will be issued in the form of a program credit certificate. FAU NO LONGER ISSUES PAPER CHECKS.
• $10 processing fee is charged for each 4-, 6- or 8-week class.
• $5 processing fee is charged for one-time events.
• Osher LLI membership fees and University fees are non-refundable.
• Osher LLI reserves the right to cancel any course for administrative reasons and refund payment.
• Refunds will not be issued for the reason, “confirmation not received.”
• Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS
• Discounted course fees
• Early registration
• Online registration
  – A one-time annual discount of $10 for registering online
• Access to instructor materials when available
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1001 East Indiantown Road, Jupiter, FL 33477

The Choral Society of the Palm Beaches
S. Mark Aliapoulous, Artistic Director
Erikson Rojas, Pianist/Accompanist

CONCERT SEASON

2018-2019

Saturday, December 15, 2018 • 7:30 p.m.
Sunday, December 16, 2018 • 4 p.m.
The Choral Society Goes Pops
Holiday favorites for all ages with chamber orchestra, soloists and chorus.

Saturday, March 2, 2019 • 7:30 p.m.
Sunday, March 3, 2019 • 4 p.m.
Broadway Then and Now
A look at American Musical Theater over the years with Broadway stars Lisa Vroman and Mark Sanders.

Saturday, April 27, 2019 • 7:30 p.m.
Sunday, April 28, 2019 • 4 p.m.
A Touch of Classical
Choral favorites to ease the mind and charm the soul.

All performances will be held at the Osher Lifelong Learning Institute Auditorium
Florida Atlantic University • Jupiter Campus • 5353 Parkside Drive, Jupiter, FL
Tickets $25 at the door or call (561) 626-9997
Tickets Online: www.choralsocietypalmbeaches.org
Following his many sold-out presentations for Osher LLI, Professor Stephen Cohen returns to Osher LLI Jupiter to deliver new material, along with some of your all-time favorites from the early programs that launched his enthusiastically received series. Those who’ve heard him before know that, like listening to Pavarotti sing “Nessun Dorma,” his material can be enjoyed again and again. Renowned for his exceptional delivery, spot-on dialect and keen insights, Professor Cohen explores what makes a joke Jewish or not and what a joke reveals about the unique Jewish experience. From life in the shtetls of the old country through immigration and assimilation in the “goldene medina” of America, the collective Jewish experience during the first half of the 20th century yielded a “golden age” of Jewish humor. Gain a better understanding of why this distinctive humor is such an integral part of the Jewish culture — a culture one need not be Jewish to appreciate. Everyone is welcome and, rest assured, Professor Cohen will be certain everyone “gets” the joke. Come to share the laughter and reminisce.

Bring a hankie… the nostalgia may induce a few tears.

Stephen Z. Cohen, Ph.D., is an author, educator, entertainer, humorist and lecturer. As an acclaimed messenger and champion of classical Jewish humor, he seeks to preserve this important part of the Jewish heritage and tradition. For nearly three decades in his second career, he has regaled sophisticated audiences at prestigious venues across the country with his unique and nostalgic performances, lectures and courses. Professor Cohen is a retired and distinguished educator from the University of Chicago and the University of Illinois at Chicago, where he taught taught social group work practice and group psychotherapy. An early expert in the field of gerontology and services to the elderly, he co-authored an award-winning book, “The Other Generation Gap: The Middle Aged and Their Aging Parents.”

Lecture #WPM2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, January 7, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Opening Week Discount*: Buy any four opening week classes for $75 (Osher LLI members only)

*Discount not applicable for lectures by Susan Eisenhower and Clifton Truman Daniel

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.
Mel Brooks and Carl Reiner: The 2000 Year Old Man

Ira Epstein, Ph.D.

Conceived in 1950 as part of their work together on Sid Caesar’s “Your Show of Shows,” “The 2,000 Year Old Man” was a collaborative effort of Mel Brooks and Carl Reiner. Their freewheeling conversation covered such assorted topics as the earliest known language, the discovery of women, the invention of laughter and others. Their efforts yielded five comedy albums, television appearances with Ed Sullivan and Steve Allen, a 1975 animated television special and two books. This lecture will discuss and analyze their comic talents through the use of numerous audiovisual clips. A question and answer period will be provided.

Ira Epstein, Ph.D., co-author of “The Proficient Reader,” served as professor and chairperson of the communication skills Department at LaGuardia Community College, C.U.N.Y., and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the ’70s as part of a UJA program. Most recently, he has been lecturing to adults on comedy, music and the music of Israel. He continues to speak at synagogues, senior centers, JCCs, libraries and elderhostels and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai B’rith. He earned his B.A. and M.A. from Brooklyn College, C.U.N.Y., and his Ph.D. from Fordham University.

Lecture #WPT2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, January 8, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Opening Week Discount*: Buy any four opening week classes for $75 (Osher LLI members only)

*Discount not applicable for lectures by Susan Eisenhower and Clifton Truman Daniel
In remembrance of the events 75 years ago in June 2019, this presentation will tell the story of D-Day and the race to bring an end to World War II’s European theater, including the enormous stakes involved in the largest amphibious military assault in history. The presentation will also trace its meaning in today’s geo-politics.

Student Testimonials
— “Most intelligent and informative discussions.”
— “Fabulous! Bring her back!”

Susan Eisenhower is the CEO and Chairman of The Eisenhower Group, Inc. (EGI), a Washington, D.C. based consulting company founded in 1985. For 30 years, the company has provided strategic counsel on business development, public affairs and communications projects. EGI has advised Fortune 500 companies on projects in the United States and Europe and also in China, Russia and Central Asia.

In addition to her work through EGI, Susan Eisenhower has had a distinguished career as a policy analyst. For more than 25 years of her career, she traveled extensively through the Soviet Union and, later, the countries of the former Soviet Union, providing analysis on the collapse of the U.S.S.R. She is Chairman Emeritus of The Eisenhower Institute, where she served as president twice. She has also been a Fellow at Harvard’s Institute of Politics and a Distinguished Fellow at the Center for National Interest. She has served on the boards of The Carnegie Endowment for International Peace and The Nuclear Threat Initiative.

Lecture #WPW1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, January 9, 2019
Time: 11 a.m. – 12:30 p.m.
Fee: $30/member; $40/non-member

This program is not included in our opening week discount.
“Words... Alive!” has returned year after year to Osher Lifelong Learning Institute at FAU with our presentations. This year, we offer a new program — an adapted reading of the book “The Nightingale” by Kristin Hannah. It is the story of two sisters who face the Nazi occupation in very different ways. The older sister has a child and a husband at the front and is prepared to do whatever it takes to survive the war. The younger, more adventuresome sister joins the underground. If she is caught, her whole family will be punished. This creates a terrible breach between the sisters. The older sister’s best friend is Jewish and, when the rounding up of Jews starts, she asks her friend to take her baby boy and bring him up as her own. Again, the cautious sister is torn between friendship and putting her own family at risk. It is a great story and a very popular book!

“Words... Alive!” has been entertaining audiences for over 18 years. Originally founded by the late actress Eunice Bernard and our wonderful scriptwriter/actress Carol Clarke, “Words... Alive!” has performed for over 200 organizations, entertaining enthusiastic audiences all the way from Jupiter to Miami Beach. Each program is performed by three professional actresses chosen from a troupe of seven award-winning performers. Last year, they presented “Natural Woman,” a program about the lives of Carol King, Carly Simon and Joni Mitchell, and it was a resounding success. This year, they are happy to present “The Nightingale,” a dramatic reading taken from the famous book by Kristin Hannah.

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**Lecture #WPW2**

Place: Lifelong Learning Complex, FAU Jupiter Campus  
Date: Wednesday, January 9, 2019  
Time: 1:30–3 p.m.  
Fee: $25/member; $35/non-member

Opening Week Discount*: Buy any four opening week classes for $75 (Osher LLI members only)  
*Discount not applicable for lectures by Susan Eisenhower and Clifton Truman Daniel

Register Early!  
There is a $5 charge for registering on the day of a one-time lecture or event.
Israel: 70 Years of Statehood

Ambassador Ido Aharoni

Born in 1948, the state of Israel has not only survived repeated efforts by regional powers to destroy it, but has thrived as a vibrant democracy and flourishing economic power. In this special one-time lecture, Ambassador Aharoni will explore Israel’s rise to statehood, its response to threats to its survival and emergence as a dominant power in the Middle East.

Ambassador Ido Aharoni serves as Global Distinguished Professor at New York University’s School of International Relations in the Faculty of Arts and Sciences. He is the founder of Emerson Rigby, an Israel-based full-service consultancy firm, and a member of the International Advisory Council of APCO Worldwide. Ambassador Aharoni is a 25-year veteran of Israel’s Foreign Service. He is a public diplomacy specialist, founder of the Brand Israel program, and a well-known nation branding practitioner.

Ambassador Aharoni was Israel’s longest serving Consul General in New York and the tri-state area to date. He held that position for six years, overseeing the operations of Israel’s largest diplomatic mission worldwide.

Lecture #WPW3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesday, January 9, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Opening Week Discount*: Buy any four opening week classes for $75 (Osher LLI members only)

*Discount not applicable for lectures by Susan Eisenhower and Clifton Truman Daniel
Today, the major U.S. intelligence agencies are under attack, not only from their customary enemies abroad such as Russia, but also from powerful domestic critics, including the President himself and his political allies in Congress and the media.

No government organizations are perfect or above criticism. And all — including the Intelligence Community — are accountable for their performance and any wrongdoing.

Still, a little understood and much under-appreciated role of U.S. intelligence and federal law enforcement agencies, such as the CIA and FBI, is the vital support they provide to democratic institutions and processes. This includes:

• Providing true facts and objective judgments to support rational policy-making and U.S. national security decision advantage.
• Serving as apolitical, non-partisan institutions in a democratic form of government, where such institutions must be counted on for their independence, no matter which political party or leader happens to be in power.
• In the case of the CIA, providing covert action support to democracies and democratic institutions and movements abroad.

This lecture examines these complex issues with the aim of illuminating the basis of the controversies and provides practical suggestions for understanding and interpreting the most important ones that may arise in future U.S. national elections.

James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation, where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in both CIA’s Directorates of Analysis and Operations, including as Chief of Counterintelligence Training. He also served as a senior staff member on the President’s Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in scholarly journals and anthologies. He coedited, with Roger George, “Analyzing Intelligence: National Security Practitioners’ Perspectives,” 2nd ed. (Georgetown University Press, 2014). A 22-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

Lecture #WPR1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 10, 2019
Time: 10 –11:30 a.m.
Fee: $25/member; $35/non-member

Opening Week Discount*: Buy any four opening week classes for $75 (Osher LLI members only)
*Discount not applicable for lectures by Susan Eisenhower and Clifton Truman Daniel

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
“Give ‘Em Hell, Harry!” by Samuel Gallu is a faithful and often humorous portrayal of President Harry S. Truman’s life and presidency. It spans his childhood, his “political apprenticeship” as a judge in Jackson County, MO, his years in the U.S. Senate and his two terms as President. The one-man show captures the heart and humanity behind some of Truman’s momentous decisions: the atomic bombings, the Korean War, the firing of General Douglas MacArthur and the recognition of Israel. Actor James Whitmore originated the role in 1975. Clifton Truman Daniel took up the mantle in October of 2017, marking the first time in history a U.S. president would be portrayed on-stage by a direct descendant.

Clifton Truman Daniel is the grandson of President Harry S. Truman and his wife, Bess. He is the son of author Margaret Truman and former New York Times Managing Editor, E. Clifton Daniel, Jr. Mr. Daniel is honorary chairman of the board of the Truman Library Institute, nonprofit partner of the Truman Presidential Library and Museum in Independence, MO, and board secretary for the Harry S. Truman Scholarship Foundation. He is the author of “Growing Up With My Grandfather: Memories of Harry S. Truman” and “Dear Harry, Love Bess: Bess Truman’s Letters to Harry Truman, 1919–1943.”

Lecture #WPF1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Friday, January 11, 2019
Time: 2 – 4:30 p.m.
Fee: $30/member; $40/non-member

This program is not included in our opening week discount.

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
“Priscilla at the Piano” is an old phrase among saloon piano players referring to those who would sit at their upright pianos at home in the 1890s and sing the old “tear-jerker” songs. Warbling such phrases as “Mother’s in the Baggage Coach Ahead” (mother is dead, of course), they would literally launch into weeping and crying over the maudlin topics which were the rage of the day (today’s version of this is the soap opera). Another classic, “Break the News to Mother” (her dying son is giving instructions from the battlefield), was one of many such songs being cranked out en masse by Tin Pan Alley composers in New York. Even Scott Joplin, before becoming famous as a ragtime composer, wrote two now arcane tear-jerkers.

Learn about other characters who wrote these songs: Harry Von Tilzer, Charles Harris and other “alleymen” of the day. Bring your Kleenex. You’re going to need it.

Robert Milne never took piano lessons. He has a music degree in French horn performance and played with two major east coast symphonies. Piano? He’s self-taught and he plays everything by ear.

Named a musical ambassador by the U.S. State Department, he traveled overseas for many years. He was interviewed and filmed by the Library of Congress in 2004 and was declared a “national treasure.” The films are in the Library today as part of the national record.

Robert is the subject of an ongoing neurology brain study, now in its 9th year, by the Penn State University Neurology Department of what they describe as “unusual musical abilities.” It was discovered that he routinely listens to up to four different symphonic pieces in his head at the same time (even his wife didn’t know he did this). These tests were featured on the NPR RadioLab program “Four-Track Mind,” which is still running on podcast.

He performs about 250 concerts a year across the nation and world. While driving through Montana in 2009, he composed a complete grand opera in his head — the music, lyrics and orchestration — based on “The Legend of Sleepy Hollow.” A production is slated to begin November 2018.

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**Lecture # WPS1**

Place: Lifelong Learning Complex, FAU Jupiter Campus  
Date: Saturday, January 12, 2019  
Time: 1–2:30 p.m.  
Fee: $25/member; $35/non-member

**Opening Week Discount**: Buy any four opening week classes for $75 *(Osher LLI members only)*  
*Discount not applicable for lectures by Susan Eisenhower and Clifton Truman Daniel*
“Sustainable” has long been the rallying cry of agricultural progressives. Given that much of our nation’s farm and ranch land is already degraded, however, sustainable agriculture often means maintaining a less-than-ideal status quo. In her debut nonfiction book, “One Size Fits None: A Farm Girl’s Search for the Promise of Regenerative Agriculture,” Stephanie Anderson argues that, in order to provide nutrient-rich food and fight climate change, we need to move beyond sustainable to regenerative agriculture, a practice that is highly tailored to local environments and renews resources.

In this talk, Anderson will discuss the genesis of “One Size Fits None” and how she came to write about diverse farmers from across the United States: a South Dakota bison rancher who provides an alternative to the industrial feedlot; an organic vegetable farmer in Florida who harvests microgreens; a New Mexico super-small farmer who revitalizes communities; and a North Dakota midsize farmer who combines livestock and grain farming to convert farmland back to native prairie. The use of these nontraditional agricultural techniques reveals how varied operations can give back to the earth rather than degrade it.

Anderson’s talk will resonate with anyone concerned about the future of food and agriculture in America. The presentation will include a reading from “One Size Fits None,” and a book signing will follow.


Stephanie holds an M.F.A. in creative nonfiction from Florida Atlantic University in Boca Raton, where she currently serves as Instructor of English, teaching creative writing, composition, literary interpretation, professional writing and other writing and literature courses. She has also taught workshops in poetry and memoir at Osher Lifelong Learning Institute at FAU.

For more information on Stephanie, please visit www.stephanieandersonwriting.com.

THURSDAY, JANUARY 17, 2019
3–3:30 p.m.  New Member Information Session
3:30–4 p.m.  Light Reception
4–5:30 p.m.  Presentation by Stephanie Anderson
5:30–6 p.m.  Book Signing

OSHER LIFELONG LEARNING INSTITUTE AT FAU | REGISTRATIONS REQUIRED
To register, visit: fau.edu/oshershuttle/Onesize
Students may choose to attend the mingle and/or the free presentation.
Continuing our commitment to the development of “astonishing new work in American theatre,” Theatre Lab is pleased to continue the 2018–19 Playwright’s Forum Series with Osher Lifelong Learning Institute at FAU, Jupiter.

From January-March, Theatre Lab will once again welcome some of the nation’s most notable playwrights to share readings of their newest plays followed by a discussion about the work, their process, and the importance new-play development. The three playwrights include Dan Clancy, a South Florida favorite, fresh off his appearance at Theatre Lab’s 2019 New Play Festival, as well as David Meyers and Jennifer Lane, two of the playwrights from Theatre Lab’s 2018–19 MainStage season!

Join us for these exciting events featuring engaging entertainment and in-depth insight into the process of new-play creation!

$25/member/$35 non-member per Playwright’s Forum Series reading
$60 for all three Playwright’s Forum Series readings (Osher LLI members only)

Let It Lie
Playwright: Dan Clancy
Lecture #WPM1
Monday, January 8, 2019
Time: 1:15–3:15 p.m.

Michael and Jack are their mother’s pride and joy. An Irish immigrant, she’s done everything to give her boys the American Dream — including raising them under the protective eye of her beloved Catholic diocese.

Jack becomes a priest, on a “fast track” in the hierarchy; Michael, a college professor. But when unimaginable secrets are brought to light, everything is jeopardized.

Time moves fluidly in this story that spans over 30 years and reveals the devastating cycles of shame and pain that accompany sexual abuse.

Dan Clancy’s plays have been performed off-Broadway, in regional theaters, at the Edinburgh Theatre Festival and in 15 countries. His play “The Timekeepers” ran off-Broadway, and received six Carbonell Awards for Island City Stage’s production in 2014. Some of his other plays include: “Middletown,” produced by the West Boca Theater Company (nominated for a Carbonell Award for Best New Work in 2017); “Volunteer Man” (Obie Award and GLAAD nomination for Best New Play); “Two Sisters” (Joseph Kesslering Playwrighting Award); and “At Home” (presented at the Jan McArt New Play Reading Series, opened in November 2018 at the Sandler JCC, Boca Raton, and opening in Tel Aviv in the spring of 2020). Dan is a member of the Dramatists Guild and ASCAP. He is represented by The Barbara Hoggenson Agency.
Rosenberg
Playwright: David Meyers
Lecture #W1M2
Monday, February 11, 2019
Time: 1:15–3:15 p.m.

Sam Goodstein prosecuted Julius and Ethel Rosenberg for treason, in the crime of the century. Their conviction led Sam and his wife Judith to success, notoriety, and a world that had been previously closed to them.

But when troubling questions arose about the case, both Sam and Judith had to decide how much they were willing to sacrifice for that success, and how much they could compromise and still stay who they are.

“Rosenberg” examines power, equality and political courage in Washington, D.C. and just how much has changed — or hasn’t changed — since 1953.

David Meyers is a writer based in New York and Los Angeles. His play “We Will Not Be Silent,” which tells the true story of Sophie Scholl and The White Rose, premiered at the Contemporary American Theater Festival last year and will receive productions this season in Boston, Florida and Seattle. His works have been read and produced off-Broadway and in regional theatres across the country, and he has been published by Applause, Smith and Kraus and Indie Theater Now. He previously worked in the White House and the U.S. Senate. More information on his writing can be found at www.DavidActs.com.

To Fall in Love With Anyone, Do This
Playwright: Jennifer Lane
Lecture #W1M4
Monday, March 4, 2019
Time: 1:15–3:15 p.m.

According to a 2015 article from the New York Times, scientists claim that anyone can fall in love simply by asking and honestly answering a specific series of 36 personal questions followed by four minutes of uninterrupted eye contact. But what if the goal is to fall in love AGAIN? Can this exercise help Wyatt and Merryn save a marriage splintered by tragedy?

Jennifer Lane is a California-based writer and teaching artist originally from Troy, Michigan. Her works include “To Fall in Love With Anyone, Do This” (Winner of the Tennessee Williams/New Orleans One-Act Play Contest, Winner of Outstanding Writing and Outstanding Drama at the 2017 San Diego International Fringe Festival, and published in Bayou Magazine); “September & Her Sisters” (developed at Scripps Ranch Theatre’s Out On A Limb Festival); and “Harlowe” (developed under the mentorship of Sarah Ruhl, winner of the Alec Baldwin Fellowship at Singers Forum, workshoped at the Gulfshore Playhouse and FAU’s TheatreLab, Finalist for the 2015 Humanitas/CTG Playwriting Prize). Jenny is a teaching artist with the Playwrights Project and UCSD. She is the Playwright in Residence at Scripps Ranch Theatre and a founding member of their New Works Studio. Her dramatic writing is represented by Amy Wagner of Abrams Artists Agency. She has written two Young Adult novels, and her fiction is represented by Katie Shea Boutillier of Donald Maass Literary Agency. For more information, visit jennifer-lane.net.
This lecture examines what has happened to civility and to our sense of community. The goal of the talk is to restore hope and to offer suggestions on how we can repair the habits and relations crucial to a better future. If you are feeling frustrated by the way the world is today (and who isn’t!), you need to come to this talk and help us make “normal” normal again.

Topics include:

- The breakdown of political cooperation
- The role of technology in eroding civility
- The increasingly coarse nature of daily life
- The ways we can fix our national crisis

The talk includes a presentation, use of visual aids, handouts and the opportunity for engagement/feedback.

William Trapani, Ph.D., is an Associate Professor of Communication in FAU’s School of Communication and Multimedia Studies. He is also the Director of FAU’s Agora Project — a University initiative that aims to restore civility and respect for academic environments. Since 2013, Professor Trapani has spoken to over 7,000 people about the need to renew and restore values essential to our American democratic society.
War, Women and Religion: A Semi-Personal Account

Mehmet Gurses, Ph.D.

Professor Mehmet Gurses’ book, "Anatomy of a Civil War," was recently published by the University of Michigan Press. It is a product of several years of interviewing dozens of people whose lives have been affected by the armed conflict between the PKK insurgents and the Turkish state, listening to their stories, visiting dozens of forcibly evacuated villages and having long conversations with former militants.

As part of this project, nearly 4,000 individuals from three Kurdish-majority provinces in eastern Turkey were contacted, 2,100 of whom agreed to participate in the study. In addition, Professor Gurses travelled to Canada, Belgium and Germany to interview members of the Kurdish community about their experiences with war and displacement.

Professor Gurses will present the unexpected results of this long and arduous journey. Just as the destructive nature of war manifests itself in various forms and shapes, wartime experiences have engendered positive attitudes toward women, created a culture of political activism and resulted in an observable secularization among the Kurds.

In this one-time lecture, Professor Gurses will present the outcome of years of scientific research coupled with real life stories of war and peace.

Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007, after completing his doctorate from the University of North Texas. An expert on Middle East politics, Professor Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization, and Islamist parties in the Middle East.

Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. He is co-editor of “Conflict, Democratization, and the Kurds: Turkey, Iran, Iraq and Syria.” His publications have appeared in more than two dozen journals and books, including International Interactions; Social Science Quarterly; Civil Wars; Defense and Peace Economics; Democratization; International Studies Perspectives; Nationalism and Ethnic Politics; Conflict Management and Peace Science; Politics and Religion; and Political Research Quarterly.

Student Testimonials

— "He was well prepared and organized."
— “The best instructor I have experienced.”
— “Extremely articulate and entertaining.”

Lecture #W1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, January 15, 2019
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Written in 1787, The American Constitution was a novel statement about the theory and practice of democratic governance. Inevitably, of course, the institutions and processes built into the Constitution reflected the world and the thinking of the late 18th century. Over two centuries later, that world has long disappeared and, yet, with just a few amendments, the document drafted in the summer of 1787 continues to govern the United States. The issue inevitably arises whether the Constitution drafted in 1787 can continue to successfully govern the United States in the 21st century and beyond. Should we, for example, continue electing our president through electoral, not popular, votes? Should Supreme Court justices have life tenure or should they be subject to fixed terms? Should a state such as Wyoming, with less than half the population of Palm Beach County, have equal representation in the Senate along with a state like California with a population larger than most countries of the world? Is the Second Amendment an anachronism left over from the 18th century or is it a vital component of liberty in a system of limited government?

In short, has our country, and the world we live in, changed so much since 1787 that we should consider holding a Second Constitutional Convention to update our founding document? This will be the central theme of this lecture devoted to appraising whether a Constitutional Convention of 2019 is an idea worth serious consideration.
The antics of the gods and goddesses of ancient Greece have intrigued and delighted both children and adults for literally thousands of years. Their stories are part of our western culture, inspiring writers from William Shakespeare to Rick Riordan (his Percy Jackson series has given new life to Perseus in the 21st century). Today, it is still fun for us to imagine the great Zeus and his brothers and sisters sitting atop Mt. Olympus meting out rewards and punishments to the mortals below. Join Professor Marcus as she discusses the origins of Greek mythology and colorfully recounts many of its famous tales, while sharing the masterpieces of art based on the great stories. This lecture features a colorful PowerPoint presentation and a handout featuring the Greek gods and goddesses.
The favorite songwriter of John Lennon, Johnny Mercer wrote some of the greatest lyrics sung by Louis Armstrong, Frank Sinatra, Judy Garland, Hoagy Carmichael and many others, winning four Academy Awards. From the dreamy images of “Lazybones” to the wordplay of “Jeepers Creepers,” from the barstool weariness of “One For My Baby” to the wary manifesto “That’s Life,” he topped the charts and radio waves with witty, soulful and insightful lyrics co-written with top composers of his time. Today, the Songwriters Hall of Fame calls its top honor The Johnny Mercer Award, remembering the “Man of a Thousand Songs,” his work as popular as ever.

Join Rod MacDonald & The Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.

About the band:
• Rod MacDonald, guitar, has 12 CDs of his songs, including 2018’s “Beginning Again,” heard on WLRN’s Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe and is a lifelong devotee of popular song. He has been an instructor with Osher LLI since 2006.
• Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the U.S. and Canada and appears on more than a dozen CDs.
• Brad Keller, keyboards, has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots. He is the jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the “Jazz Cats” books used internationally to introduce young students to jazz.
• Doug Lindsey, bass and vocals, has been playing in south Florida bands for 30 years.
• John Smotherman, lead guitar, plays with Big Brass Bed, solo, and with several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “ten magnificent musicians of Palm Beach County.”

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and has released 12 CDs of his own songs, including 2018’s “Beginning Again” and three CDs with Palm Beach County band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by the Palm Beach Post. An instructor with Osher LLI at Florida Atlantic University since 2006, his previous series include Folksinging in Modern Times, The Great American Songbook and The Roots of Rock and Roll.

Learn more about Rod at www.rodmacdonald.net.
The Hubble Space Telescope story has been a fascinating study in public policy, engineering, ethics and science. The Hubble is perhaps the most productive scientific instrument ever created by humans. In May 2009, a team of astronauts flew to the Hubble Space Telescope on space shuttle Atlantis. On their 13-day mission and over the course of five spacewalks, they completed an extreme makeover of the orbiting observatory. They installed the Wide Field Camera-3, the Cosmic Origins Spectrograph, repaired the Advanced Camera for Surveys and the Space Telescope Imaging Spectrograph, as well as a number of maintenance activities. These Hubble spacewalks are considered the most challenging and daring efforts ever of people working in space. Now, still going strong on orbit, the Hubble has a full complement of instruments capable of performing state-of-the-art observations from the near infra-red to the ultraviolet end of the spectrum. Scientific results from the new and repaired instruments hint at a bright scientific future for Hubble and will be presented in the talk, as well as a narrative of the adventures on orbit.

John Grunsfeld, Ph.D., is an astronaut and scientist with extensive experience as a leader in space and science missions and national space policy. He has served as a NASA astronaut, the Associate Administrator for Science and Chief Scientist at NASA Headquarters in Washington, D.C. His responsibilities included a $5.6 billion portfolio of Earth Science, Astrophysics, Planetary Science, Heliophysics, the James Webb Space Telescope and the NOAA weather satellite program.

Professor Grunsfeld joined the NASA Astronaut Corps in 1992. He is a veteran of five space shuttle flights, including three flights to the Hubble Space Telescope. He performed eight spacewalks to service and upgrade the Hubble observatory. In 2004 and 2005, he served as the commander and science officer on the backup crew for Expedition 13 to the International Space Station.

Professor Grunsfeld graduated from the Massachusetts Institute of Technology in 1980 with a bachelor’s degree in physics. He earned a master’s degree and, in 1988, a doctorate in physics from the University of Chicago. After his career as an Astronaut, he was appointed a Professor of Physics at the Johns Hopkins University in 2010.

Lecture #W1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, January 22, 2019
Time: 11:15 a.m.–12:45 p.m.
Fee: $30/member; $40/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Forgiveness: Possibilities and Limits in a Vengeful Age

Stephanie Cassatly

When Stephanie Cassatly was 18 years old, her mother was shot and killed in a convenience store robbery in New Orleans. Twenty years later, she found her mother’s killer and forgave him, just before he died in the notorious Angola State Penitentiary. It was then that she realized that she had been as much a prisoner as he.

With a searing honesty that will make readers’ hearts both ache and sing, she has written a memoir, “Notice of Release,” which chronicles her story. In it, she proves that shedding the weight of the past can unlock a brave and beautiful future, and she comes to see that finding and forgiving her mother’s killer was also a journey to find herself.

Stephanie Cassatly is also a contributor to the international non-profit, The Forgiveness Project, a narrative storytelling project that chronicles individual testimonies and explores the boundaries, possibilities and universal nature of forgiveness. She speaks publicly of her journey to forgive in concert with teachings by some of the world’s great peacemakers such as Martin Luther King, Simon Wiesenthal and Desmond Tutu. Regardless of one’s background, there is something for everyone in Stephanie Cassatly’s message.

A book-signing will follow the lecture.

Stephanie Cassatly is the author of a memoir, “Notice of Release: A Daughter’s Journey to Forgive Her Mother’s Killer,” published by eLectio Publishing in 2017. Her book was awarded the prestigious 2017 Nautilus Book Award, which promotes “Better Books for a Better World.” She earned her undergraduate degree in Business from Emory University and her MFA in Writing from Vermont College of Fine Arts. Her other works have been published in literary journals and anthologies and have won awards and notable mentions. She speaks on the topic of forgiveness and restorative justice in many diverse venues, is a contributor to “The Forgiveness Project,” an international non-profit organization, and teaches writing at Palm Beach Atlantic University and Endicott College. She resides with her husband in Florida and has two grown daughters.

Lecture # W1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 24, 2019
Time: 3:45–5:15 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Professor’s Professor: Trump World

Arthur Solomon and Sally Lapides
Faculty-in-Residence Program

Harry I. Chernotsky, Ph.D., and
Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Join Professor Jeffrey Morton and his college professor, Professor Harry I. Chernotsky, for this special one-time presentation made possible by the Osher Lifelong Learning Institute’s Scholar in Residence Program. Professor Chernotsky will explain the historic redirection of U.S. foreign policy during the presidency of Donald J. Trump; Professor Morton will project those trend lines into the future.

“No individual has left a greater impression on my professional development than Dr. Harry Chernotsky.” — Jeffrey S. Morton, Ph.D.

Harry I. Chernotsky, Ph.D., received his master’s degree and Ph.D. in Political Science from Rutgers University, specializing in International Affairs. He has taught at the University of North Carolina at Charlotte for most of his career and is highly regarded in the field of U.S. foreign policy. Professor Chernotsky developed and directed the international studies program at UNC Charlotte and served as the founding chair of the Department of Global Studies. He is co-author of “Crossing Borders: International Studies for the 21st Century” and the recipient of numerous awards for excellence in teaching and research.

Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and, twice, College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the Wall Street Journal and New York Times. He directs the Leon Charney Diplomacy Program, which has received 25 national and international awards for academic excellence.

Lecture #W1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, January 26, 2019
Time: 11:30 a.m.–1 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Piano Music by Paris Lovers: Chopin, Rossini and Offenbach
Piano and Paris... Two Things to Die For

Yoko Sata Kothari

Paris has always been the capital of art and music throughout the history. This concert features piano music by the composers who lived and died in Paris: Chopin, Rossini and Offenbach. They all shared one thing in common — none of them were French! The program is going to introduce you to their beautiful music and the interesting lives they led in Paris. Being a storyteller at the piano as well as an artist, Kothari’s missions are both to communicate with the audience with her signature “Talk & Play” program and to have them experience the interesting stories behind the music through her performances.

Born in Tokyo, Yoko Sata Kothari began her performing career by winning the Northern Japan Classical Piano Competition at the age of eight. She then went on to collect top prizes in Japan, an award in the Machida Piano Competition and the Japan Young Pianist Award. Since moving to the United States, she has continued to earn awards for her performances, including second place in the Bartok-Kabalevsky-Prokofiev International Competition, the Kathleen McGowan Piano Scholarship Award and a prize for her outstanding Bartok performance in the Ibla Grand Prize International Competition in Italy. Most recently, she won first place in the Bradshaw & Buono International Piano Competition in New York and, as a result, was invited to perform at Carnegie Hall in May 2017.

Ms. Kothari has inspired audiences on three continents, including televised broadcasts in China and a series of performances in Italy, which received high recognition. She has released four CD recordings, and her latest CD received a rave review: “Ms. Kothari is both a sensitive and strong pianist... her performance of Lyapunov’s ‘Lesghinka’ is almost note-perfect and effective” (American Record Guide). Ms. Kothari’s personal approach to her performances with their uniquely titled programs has both captivated and educated the audience. Readable Noise, the online concert review, wrote, “It is without a doubt that Yoko Sata Kothari is one of these musical magicians, demonstrating a regality in her playing, as well as wanting to further education in her program... showing not just the mastery of the art, but a depth of storytelling.” Ms. Kothari holds a performing arts degree from the Kunitachi College of Music in Tokyo. Her teachers include Takako Maeda, Miwako Tsukada, as well as Dr. Roberta Rust and Phillip Evans at the Conservatory of Music at Lynn University in Boca Raton, Florida.

For more information on Ms. Kothari, please visit her website: www.yokoskothari.com.

Student Testimonials
— “Excellent performance.”
— “Yoko has great style, charm, skill and determination.”

Lecture # W1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, January 26, 2019
Time: 2–3:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Advances in Artificial Intelligence (AI) technology and related fields like robotics have opened up new markets and new opportunities for progress in such critical areas as health, education, energy and the environment. Experts forecast that rapid progress in the development and application of artificial intelligence and robotics will continue. Many expect that machines will continue to reach and exceed human performance on more and more tasks.

The 19th century was characterized by rapid technological change that disrupted labor markets. New technology raised the productivity of lower skilled workers, but it reduced the relative productivity of certain higher-skilled workers. Remember the Luddite Riots of the early 1800s? Some English textile weavers destroyed the looms and machinery that they feared threatened their highly-skilled and well-paid jobs.

Fast forward to today, it is a different story. The advent of computers and the Internet raised the relative productivity of higher-skilled workers and increased the wage gap as higher educated workers raced ahead.

Will advances in AI-driven automation create wealth and expand the American economy? Or, as some fear, will AI destroy millions of jobs and present a “Terminator” style threat to society?

Mark C. Schug, Ph.D.

Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug earned his Ph.D. from the University of Minnesota and taught for over 36 years. His primary focus is on economics and financial education. He has written and edited over 230 publications, including over 125 articles in several national journals and over 25 books and monographs as author or co-author. Most recently, he served as co-editor of “Teaching Economics in Troubled Times,” published by Routledge Press, and as co-author of the national award-winning book, “Economic Episodes in American History” (with William C. Wood), published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and abroad. He served for several years on non-profit boards, including the national Association of Private Enterprise Education, Economics Wisconsin, Business and Economics Academy of Milwaukee and School Choice Wisconsin. He has received four national awards for leadership, curriculum writing, service and research in economic education.

Lecture #W1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, January 29, 2019
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Without Warning: The Attack on Athenia and the Beginning of World War II

Thomas Sanger

At the beginning of World War II, the passenger liner Athenia became the first British ship sunk by Germany when it was torpedoed by a German submarine on Sept. 3, 1939. Today, few people know of this tragic event, despite its historic significance. Lecturer Thomas Sanger has a personal connection with the attack: his grandmother was on board the ship when it was torpedoed. She survived the attack and later wrote about her experiences as an Athenia survivor. Her vivid account became the inspiration for Mr. Sanger’s historical novel, “Without Warning.” Mr. Sanger’s presentation incorporates slides, animations and video to discuss events in the months leading up to the start of the war, circumstances surrounding the German U-boat attack and the rescue of survivors.

A book-signing will follow the lecture.

Thomas Sanger is a San Diego-based author who has written for a variety of publications and audiences during a 30-year career in journalism and public relations. He worked as a reporter for the Associated Press and KABC radio in Los Angeles, researched and wrote television documentary scripts in Australia, and directed corporate communications scripts for a major Southern California energy company. Sanger is the author of numerous articles and non-fiction books. “Without Warning” is his first historical novel.
Million Dollar Quartet

Taylor Hagood, Ph.D.
LLS Boca Distinguished Professor of Arts and Letters 2013–2014

On December 4, 1956, four young men gathered in a tiny studio at 706 Union Avenue in Memphis, Tennessee. The studio was Sun Records, and the young men were Carl Perkins, Johnny Cash, Jerry Lee Lewis and Elvis Presley. It was a historic moment, and the studio’s owner Sam Phillips turned on the recording equipment to capture it. This one-time event will tell about that day — the stories of these men’s lives, the events that led up to that day and the influences on early rock and roll music. This one-time Osher Lifelong Learning Institute event will combine lecture and live music, with Hagood playing and singing.

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies), and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Lecture #W1R7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, January 31, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Ragtime in the Red-Light Districts
Let’s Go Downtown...

Robert Milne

The development of ragtime in the red-light houses is usually confined to backroom whisperings and “teehee” giggles, yet it became possibly the most influential form of music ever to come out of America.

Did you know that the “red-light” connotation came from trainmen who left their lanterns on the porches of “shady lady” emporiums? Yes, the old “Red Onion” hung in the window and became a “beacon in the night” for weary travelers of all sorts. The red-light house piano player was the one who created the mood for incoming customers. No fast-paced, raucous boogie-woogie type stuff would be heard in these upscale palaces, but rather soothing, slow songs with, shall we say, sometimes “bodacious” connotations. (You won’t hear the lyrics here.) However, there were howling joints such as “The Castle” in St. Louis, which featured a saloon, dancing girls, “Big Mama Lou” belting out non-stop “bizarre” songs to a honky-tonk piano player, and the infamous “Madame Babe Connors” (a black woman with flaming red hair) keeping score of “events” taking place within her establishment.

Learn about the role these wrong-side-of-the-tracks joints played in the development of ragtime and how the music itself helped to draw in the crowds.

Robert Milne never took piano lessons. He has a music degree in French horn performance and played with two major east coast symphonies. Piano? He’s self-taught and he plays everything by ear.

Named a musical ambassador by the U.S. State Department, he traveled overseas for many years. He was interviewed and filmed by the Library of Congress in 2004 and was declared a “national treasure.” The films are in the Library today as part of the national record.

Robert is the subject of an ongoing neurology brain study, now in its 9th year, by the Penn State University Neurology Department of what they describe as “unusual musical abilities.” It was discovered that he routinely listens to up to four different symphonic pieces in his head at the same time (even his wife didn’t know he did this). These tests were featured on the NPR RadioLab program “Four-Track Mind,” which is still running on podcast.

He performs about 250 concerts a year across the nation and world. While driving through Montana in 2009, he composed a complete grand opera in his head — the music, lyrics and orchestration — based on “The Legend of Sleepy Hollow.” A production is slated to begin November 2018.

Lecture #W1S3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, February 2, 2019
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
As Director of the Arms Control and Disarmament Agency during the Reagan era, Ken Adelman had responsibility for all U.S. government efforts to stop the spread of the bomb. The top priorities for non-proliferation back then were:

1. North Korea
2. Iran

Here we are, 35 years later, and — they still are the top priorities. The Trump team has taken a novel approach to banning any further spread of nuclear weapons, by ending the deal with Iran and beginning to deal with North Korea.

Does this make sense? If so, how so?

Learn the latest from inside Washington on the dialogue — or two, simultaneous monologues — between President Donald Trump and Chairman Kim Jong-un. Hear what the Europeans are doing, and can do, to keep the Iran nuclear accord afloat without U.S. participation.

Above all, come to ask Ambassador Adelman questions on this hot, but hopefully not too explosive, topic. Events are moving fast and the stakes are high.

Ken Adelman, Ph.D., was Director of the U.S. Arms Control and Disarmament Agency for President Ronald Reagan for five years, and accompanied Reagan at three superpower summits. He served as U.S. Ambassador to the United Nations and Assistant to the U.S. Secretary of Defense. Professor Adelman has taught both national security studies and Shakespeare at Georgetown University and George Washington University. He also taught national security at Johns Hopkins University. A prolific writer, he has published hundreds of articles and six books, including his most recent, “Reagan at Reykjavik,” which is being made into a feature film.

Graduating as a religion major from Grinnell College, Professor Adelman received a master’s degree in Foreign Service studies and a doctorate in Political Theory from Georgetown University. He appears frequently on radio and television and speaks to business and professional groups on national security and leadership.

Student Testimonials

— “Friendly and good spirited; he won over the attendees immediately.”
— “An accomplished author and lecturer; he is dynamic and an entertaining speaker who kept the audience engaged throughout his talk.”

Lecture #W1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, February 5, 2019
Time: 9–10:30 a.m.
Fee: $30/member; $40/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Whether to pursue justice or yield to mercy, to seek revenge or come to reconciliation, forgiveness can be painful. America has gone through a series of mass killings, many of them school children, and communities like Charlottesville have been wracked by religious and political violence. All of us have been hurt at times by family members, friends and colleagues. As the question of forgiveness vs. revenge comes up constantly, Americans seek ways to deal with sorrow, anger and resentment. We have to decide whether to get-back or let-go in our lives.

Carol and Ken Adelman draw upon the wisdom of great thinkers to offer insights and practical steps to FAU participants in the difficult process of forgiveness — a process which can benefit our lives. Using case studies, they will discuss the heart-wrenching murders of Amish school girls in Lancaster, Pennsylvania and the cold-blooded murder of those in prayer at Charleston’s African Methodist Episcopal church — most of whose survivors and family members actually forgave the racist killer, Dylann Roof. They will also present cases of national forgiveness such as South Africa’s “Truth & Reconciliation Commission.” Tapping into the writings of Elie Wiesel, Father William Meninger and William Shakespeare, Carol and Ken will offer a guide to forgiveness for societies and for us as individuals.

“"The Kennedy School at Harvard University alumni gave you rave reviews... Both of you were terrific! I am very hopeful we can find a way to bring you to Cambridge again!"”
— David R. Gergen, Co-Director Center for Public Leadership, JFK School of Government Harvard University

Carol Adelman, Ph.D., was Director of the U.S. Arms Control and Disarmament Agency for President Ronald Reagan for five years and accompanied Reagan at three superpower summits. He served as U.S. Ambassador to the United Nations and Assistant to the U.S. Secretary of Defense. Professor Adelman has taught both national security studies and Shakespeare at Georgetown University and George Washington University. He also taught national security at Johns Hopkins University. A prolific writer, he has published hundreds of articles and six books, including his most recent, “Reagan at Reykjavik,” which is being made into a feature film.

Ken Adelman, Ph.D., President of Movers & Shakespeares, is director of the Center for Global Prosperity at the Hudson Institute and Visiting Professor at Indiana University’s School of Philanthropy. She served as a Foreign Service officer with the U.S. Agency for International Development and as a Presidential appointee leading foreign aid programs in Asia, the Middle East and Eastern Europe when the Wall fell. Carol holds both masters and doctorate degrees from Johns Hopkins University and a master’s degree from Georgetown University and has published in Foreign Affairs, Washington Post and the Wall Street Journal, among other publications. She is on the Board of the American Shakespeare Center.

Whether to Get-Back or Let-Go:
A Guide to Forgiveness

Carol Adelman, Ph.D., and Ken Adelman, Ph.D.

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 7, 2019
Time: 9–10:30 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Franklin and Winston: The Friendship That Saved the World

Lee Pollock

President Franklin Roosevelt (1882–1945) and British Prime Minister Winston Churchill (1874–1965) were among the greatest leaders of the 20th century. Together, they directed a grand alliance which saved democracy and freedom in the world’s darkest hour, carried their nations to victory in the most terrible war in history and laid the geopolitical foundation which defines much of the world we know today.

One was American, one British, and they shared a common language and heritage. But what was the real nature of their relationship? How were they similar — and different — in background, temperament and ideas? Was theirs a true friendship or just a partnership of allies? And what is their legacy for the leadership challenges of the 21st century?

The course examines the lives of these fascinating men, explaining how each overcame challenges and adversity to rise to political power and illuminating their response to the threats menacing the world in the 1930s. It relates the dramatic story of how they developed a relationship unique in modern history and how that relationship defined and determined Allied strategy during the Second World War.

“Franklin and Winston: The Friendship that Saved the World” insightfully shows how the interaction of these two great men impacted their times and altered the course of history.

Lee Pollock is a writer, historian and public speaker on the life and times of Winston Churchill. He has served as a Trustee and Advisor to the Board and Executive Director of The International Churchill Society, founded to preserve Churchill’s legacy for future generations.

Lee spearheaded the development of the National Churchill Library in Washington, D.C., the leading center for Churchill scholarship in the United States. His responsibilities also included publishing “Finest Hour — The Journal of Winston Churchill,” organizing the annual International Churchill Conference and supporting work by leading historians. He is the author of “Action This Day: Adventures with Winston Churchill.”

A native of Montreal, Canada, Lee graduated from McGill University and holds a master’s degree from the University of Chicago. He is a Fellow of the National Churchill Museum and a Director of The Chicago Architecture Foundation. Lee is also a Wall Street Journal Op-Ed contributor on Churchill subjects.

Lecture #W1R9

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 7, 2019
Time: 3:45–5:15 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with National Theatre Live (NTL), which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI will show will not be live performances, but pre-recorded programs.


Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat’s popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital.

Nicholas Hytner’s production will thrust the audience into the street party that greets Caesar’s return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.

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**Lecture #W1S4**

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 9, 2019

Time: 1 – 4 p.m.

Fee: $20/member; $20/non-member

Register Early!

There is a $5 charge for registering on the day of a one-time lecture or event.
PRESENTS

**Brainy DAYS**

A CELEBRATION OF NEUROSCIENCE

IN MARCH 2019!

“Brainy Days” celebrates neuroscience with events and lectures throughout the month of March to educate and engage our community about the promise and progress of brain research. Thank you to Osher Lifelong Learning Institute at FAU Jupiter for partnering with us.

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MAIL, FAX OR DELIVER THIS FORM TO:
FAU LLI
5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906
Fax: 561-799-8563 or 561-799-8815

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Date: __________________________________ Time: ____________________
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☐ Mail ☐ Fax ☐ Walk-in ☐ Other

☐ Female ☐ Male First Name: ___________________________ M.I. ________
Last Name: ____________________________________________
E-mail: ____________________________
Occupation (now or before retirement): ____________________________
How did you hear about us? ______________________________________

☐ Please sign up my spouse as well

☐ Female ☐ Male First Name: ___________________________ M.I. ________
Last Name: ____________________________________________
E-mail: ____________________________
Occupation (now or before retirement): ____________________________
How did you hear about us? ______________________________________

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Print Name on Card
Signature — I AGREE TO THE TERMS SET FORTH BY LLI AND STATED HEREIN

FOR DATA PROCESSING USE ONLY
Name: ____________________________________________
ID: ____________________________________________
Name: ____________________________________________
ID: ____________________________________________
Notes: ____________________________________________
Dealing With Fear
Surviving the Holocaust and Becoming a Refugee

Bert Diament, Ph.D.

This presentation is dedicated to Professor Diament’s parents and their heroic deeds which saved the family from the gas chambers. It consists of a series of escapes, first from the Nazis and then from the Russians, ending with Professor Diament’s arrival in New York City when he was 11 years old. Professor Diament was four months old when, in July 1941, the Germans decreed that a yellow star had to be visibly worn by Jews of Czernowitz (then Romania); otherwise they would be shot. Shortly thereafter, in October 1941, he and his parents, his grandparents and his mother’s three siblings, along with the other 50,000 Jews, were incarcerated in the ghetto. From there, 30,000 were sent to concentration camps, where most perished, including his father’s first wife and one of his father’s two daughters. For as long as Professor Diament can remember, his mother would tell the stories of how the family managed to escape being sent to a concentration camp by the Germans and their subsequent harrowing escape from the Russians after they “liberated” Czernowitz. His mother told these stories over and over, with the same frightening details, including his father abandoning the family in the ghetto, his mother chloroforming him when he was three, and subsequently denying that he was her son. Sometimes very scary, often tragic, in retrospect sometimes funny and often very instructive, these events suggest important psychological principles about family dynamics, coping with extreme fear and anxiety and the long-term effects of childhood traumatic experiences.

Licensed Florida psychologist Bert Diament provides brief, goal-oriented individual and couples therapy. Professor Diament has taught numerous courses at Osher Lifelong Learning Institute at FAU in Jupiter and Boca Raton and has presented lectures and seminars to area residents and mental health professionals. A graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology, Professor Diament is an Associate Fellow and training supervisor at the Albert Ellis Institute for Rational Emotive and Cognitive Behavior Therapy. Professor Diament has received the Distinguished Lifetime Achievement Award for Service to Children and Families from the Connecticut Association of School Psychologists and was elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. Professor Diament is also a certified Gottman Institute Marital Seven Principles Educator. He appreciates feedback on his lectures and can be reached at bdphd17@gmail.com.

Lecture #W1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, February 12, 2019
Time: 1:30–3 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Joe Scott Trio: An Evening With the Music of George Gershwin

Joe Scott — LLS Jupiter Distinguished Faculty Award in 2008

Gershwin embraced jazz for its uniquely American characteristics, its complex rhythm, and its passion. Jazz musicians embrace his music, and his songs have long been a staple of the jazz repertoire. This jazz-influenced composer’s music is filled with bluesy melodies and syncopated rhythms.

The Joe Scott Trio with David Tomasello on bass and Karl Ott on drums will perform his works in various jazz styles. Joe will also speak about his life as a composer and musician.

Joe Scott, recipient of the LLS Jupiter Distinguished Faculty Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture #W1T7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, February 12, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Wine and Wisdom: An Informal Conversation with a Former CIA Officer

James B. Bruce, Ph.D.

Osher Lifelong Learning Institute at FAU, Jupiter is proud to present the next chapter in our “Wine & Wisdom” lecture series. These special one-time lectures are limited to 40 students to create a more intimate classroom environment, focus on conversation and interaction and give students greater access to Osher LLI instructors.

Professor James Bruce, FAU/OLLI adjunct faculty member, will discuss his 24-year career at the CIA, where he served mainly as an analyst with both the National Intelligence Council and the CIA. He also served as Chief of Counterintelligence Training in the Agency’s Directorate of Operations.

Retiring in 2005 as a senior executive officer, his career spanned the final decade of the Cold War, the collapse of the Soviet Union and the pivot to post-cold war intelligence challenges. He wrote influential analyses, evaluated operations, worked as a colleague with a major U.S. spy before his discovery and dealt with sensitive defectors. He had a key leadership role in countering deception by foreign states which entailed extensive engagement in all major forms of intelligence collection, both human and technical. He also served on the President’s Commission to investigate the failure of intelligence on weapons of mass destruction in Iraq.

Intended mainly as a candid conversation about U.S. intelligence conducted through Q&A, this limited attendance session will occur in a small and informal setting designed to foster interaction. Professor Bruce will make brief introductory remarks intended as a stage-setter, then open it up for questions that will structure the conversation.

James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation, where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in both CIA’s Directorates of Analysis and Operations, including as Chief of Counterintelligence Training. He also served as a senior staff member on the President’s Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in scholarly journals and anthologies. He coedited, with Roger George, “Analyzing Intelligence: National Security Practitioners’ Perspectives,” 2nd ed. (Georgetown University Press, 2014). A 22-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

Lecture #W1RA

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 14, 2019
Time: 3:45–5:15 p.m.
Fee: $30/member; $40/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Back By Popular Demand: 
An Evening With Sholem Aleichem 
Reprising a Much Loved Performance

Kurt Stone, D.D.

“A wise word is not a substitute for a piece of herring or a bag of oats...” So says Tevya — father, husband, milkman and philosopher — the most famous creation of Sholem Aleichem, the “Father of Yiddish Literature.” Aleichem, the nom de plume of Sholem Rabinowitz (1859–1916), was, and is, one of the world’s most universally beloved authors. Often called “The Jewish Mark Twain,” Aleichem wrote hundreds of stories, plays, novels and essays that portrayed the love, laughter, wiles and weltanschauung of a lost world. Professor Stone has been performing his acclaimed one-man show of Sholem Aleichem for more than 40 years, and the hundreds of performances have drawn rave reviews throughout America, Europe and even Australia.

Through the course of our “visit,” Stone/Aleichem weaves the story of “his” life into tales of Tevya, Golda, Menachem Mendel and the people of Kasrilevke.

A performance not to be missed!

Kurt F. Stone, D.D., is in his 20th year with Osher LLI. His passion for film is, he says, “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Professor Stone is the best-selling author of two books on the United States Congress and is currently continuing work on a massive history of Hollywood entitled “In the Land of Mink-Lined Pools.” A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column, “The K.F. Stone Weekly,” has, over the past fifteen years, developed an international following. He now has a second blog called “Tales From Hollywood & Vine.”

Student Testimonials
— “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical knowledge forward and prior following the movie presentations.”
— “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry, which makes his remarks about movies and the film industry interesting as well as educational.”

Lecture #W1T8

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, February 19, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Genetic Medicine: 10 Surprising Things Your Genes Say About You

David Valle, M.D.

Our genes can reveal significant information — from family ancestry to physical and behavioral traits to childhood genetic disorders and our risk of developing a disease later in life. Geneticist David Valle provides a basic understanding of the human genome, the extent of genetic variability from one person to the next and how this variability influences health and disease. He will also comment on the availability and use of genetic testing in the clinic and in the direct to consumer genetic testing market.

David Valle, M.D., is the director of the Institute of Genetic Medicine and Professor of Pediatrics, Molecular Biology and Genetics, and Ophthalmology at the Johns Hopkins School of Medicine. He also serves as a geneticist for the Johns Hopkins Children’s Center and is board-certified by the American Board of Medical Genetics in clinical molecular genetics, clinical biochemical genetics, clinical genetics and pediatrics.

Dr. Valle also serves as director of the Predoctoral Training Program in Human Genetics. He was a 2014 recipient of the annual Victor A. McKusick Leadership Award from the American Society of Human Genetics. He is the founding director of the Johns Hopkins Center for Inherited Disease Research. Over the years, his laboratory has discovered the genetic causation for more than 30 diseases, including those responsible for inborn errors of metabolism, inherited retinal degeneration, disorders of cellular organelle biogenesis and genetic variations that contribute risk for common disorders such as schizophrenia.

Associated with Johns Hopkins School of Medicine for more than 40 years, he received his medical degree from Duke University.

Lecture #W1RB

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 21, 2019
Time: 3:45–5:15 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Join Professor Jeffrey Morton and his college professor, Professor Harry I. Chernotsky, for this special one-time presentation made possible by the Osher Lifelong Learning Institute’s Scholar in Residence Program. Professors Chernotsky and Morton will share the stage to review the global challenges facing the United States and the world in 2019 and beyond. Each will outline pressing problems and opportunities that American foreign policy makers must consider in their construction and execution of U.S. foreign policy.

“No individual has left a greater impression on my professional development than Dr. Harry Chernotsky.” — Jeffrey S. Morton, Ph.D.

Harry I. Chernotsky, Ph.D., received his master’s degree and Ph.D. in Political Science from Rutgers University, specializing in International Affairs. He has taught at the University of North Carolina at Charlotte for most of his career and is highly regarded in the field of U.S. foreign policy. Professor Chernotsky developed and directed the international studies program at UNC Charlotte and served as the founding chair of the Department of Global Studies. He is co-author of “Crossing Borders: International Studies for the 21st Century” and the recipient of numerous awards for excellence in teaching and research.

Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and, twice, College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the Wall Street Journal and New York Times. He directs the Leon Charney Diplomacy Program, which has received 25 national and international awards for academic excellence.

Lecture #W1S5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, February 23, 2019
Time: 2–3:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The drafters of the Constitution were extremely conflicted when they created the office of “president.” They wanted a strong executive not serving at the whim of Congress. On the other hand, they were also concerned that a president might seek to expand the powers of the office to be similar to those of a king. Thus, the president was limited to four year terms to always remain answerable to the people. They also added the ultimate sanction of “impeachment,” which provided the House and Senate the ability to remove a president for subverting the Constitution. This presentation will discuss the attempted impeachment of President John Tyler in 1842; the impeachment in 1868 by the House of Andrew Johnson, who was then not removed by the Senate; the resignation of Richard Nixon before a vote in the full House could be taken; and the impeachment of Bill Clinton by the House, which then failed in the Senate. There will also be a discussion of the 25th Amendment, which details methods to remove a president found to be suffering from a disability (mental or physical) or otherwise unfit to remain in office.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to giving talks nationally and at The Smithsonian Institute, Professor Nurnberger has appeared as an analyst on television and radio programs. He has also spoken internationally and on a number of cruises. He has given presentations on a wide range of historical and political topics at Osher Lifelong Learning Institute at Florida Atlantic University. Professor Nurnberger taught at Georgetown University for 38 years and was named Professor of the Year by the Graduate School of Liberal Studies in 2003.
Houdini

Taylor Hagood, Ph.D.
LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Drawing on his background as the child of a magician, Taylor Hagood offers this one-time event on the intensely interesting life of the great magician and escape-artist Harry Houdini. From his birth in Hungary to his fabulous escapes to his mysterious death, Houdini’s life is itself a kind of grand magic illusion in the sense that it is filled with a multitude of secrets and still-unsolved mysteries.

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies), and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Lecture #W1TA

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, February 26, 2019
Time: 1:30 – 3 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
How Did a Mild Recession in 1929 Become the Great Depression of the 1930s?
Were the Lessons Learned From the Great Depression of the 1930s Then Applied to the Great Recession?

Mark C. Schug, Ph.D.

Every economy has its ups and downs, but, from 1929 to 1939, the United States experienced a downturn so long and deep that it is known as “the Great Depression.” At the Depression’s worst time, a fourth of the U.S. labor force was unemployed. Formerly prosperous people literally worried about having enough to eat. How could this happen? Most Americans probably remember what they read in their history books about what caused the Great Depression — unequal distribution of wealth, too much credit and the Stock Market Crash of 1929. Today, economic historians have a much clearer understanding of the economic events of the 1920s and 1930s. This presentation will address these questions: Was the Great Depression a failure of capitalism? Or, was it a failure of government? Implications for today will be discussed.

Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug earned his Ph.D. from the University of Minnesota and taught for over 36 years. His primary focus is on economics and financial education. He has written and edited over 230 publications, including over 125 articles in several national journals and over 25 books and monographs as author or co-author. Most recently, he served as co-editor of “Teaching Economics in Troubled Times,” published by Routledge Press, and as co-author of the national award-winning book, “Economic Episodes in American History” (with William C. Wood), published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and abroad. He served for several years on non-profit boards including the national Association of Private Enterprise Education, Economics Wisconsin, Business and Economics Academy of Milwaukee and School Choice Wisconsin. He has received four national awards for leadership, curriculum writing, service and research in economic education.

Lecture #W1RC

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 28, 2019
Time: 9–10:30 a.m
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Birth of the Great American Songbook
George Gershwin, Irving Berlin and Jerome Kern

Harvey Granat

Through live performance of many of their greatest songs, the stories behind the songs and special video clips of major stars, the audience will gain an appreciation for these three giants of American song and their creation of the great American Songbook.

We will look at their early influences on ragtime and black music and hear some of their early successes like Gershwin’s “Swanee”, “Fascinating Rhythm” and “Someone to Watch Over Me”; Berlin’s “Alexander’s Ragtime Band,” “Always” and “Blue Skies”; and Kern’s luscious score from “Showboat,” among many other songs.

Finally, we’ll see how they transitioned Broadway from the traditional revue form to the more meaningful book musical.

Harvey Granat leads an exciting life as an entertainer, a music historian and an investment banker. He regularly performs at leading supper clubs, hotels and other cultural venues such as Lincoln Center, Canyon Ranch, McCallum Theater, Norton Museum and many others. He presents a very popular series on the American Songbook at the 92nd Street Y in New York.

Harvey produced four-time Academy Award winning songwriter Sammy Cahn on Broadway and, by Cahn’s invitation, served on the board of the Songwriters Hall of Fame.

Harvey has amassed an important collection of original letters and manuscripts of some of these Composing Greats, including the original manuscript of Gershwin’s “They Can’t Take That Away From Me.”

Lecture # W1RD

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, February 28, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Everglades Restoration: How It Came to Be

Nicholas Aumen, Ph.D.

This class is a broad overview of the history and present status of Everglades restoration — an effort to restore the hydrology of America’s Everglades and the largest restoration project in the world. We will cover a sequence of events, beginning with the first private efforts in the 1890s to drain the vast wetland and make it accessible to agricultural and urban development and ending with the present status, including a comprehensive description of the progress made and the challenges that remain. Expect a colorful description of historical events, natural disasters, development efforts, lawsuits, legal action, public pressure, important individuals, milestones and the turn of events that led us to this remarkable ecosystem restoration effort. The presentation will include historical images, photographs, scientific data and other visuals to accompany a narrative of how this program came about. Students can expect to leave this class with a solid background and working knowledge of this multi-billion-dollar, intergovernmental restoration effort. This knowledge will provide students a better understanding and awareness of the project and will promote future critical thinking and involvement.

Nicholas Aumen, Ph.D., is Regional Science Advisor for the Southeast Region of the U.S. Geological Survey and oversees the Greater Everglades Priority Ecosystem Sciences Program. His former positions were aquatic ecologist for Everglades National Park and Research Director at the South Florida Water Management District in West Palm Beach. Professor Aumen received his B.S. and M.S. in biology at the University of West Florida and his Ph.D. in microbial ecology at Oregon State University. After finishing his Ph.D., he took a faculty position in biology at the University of Mississippi and was a tenured Associate Professor of Biology until 1991, when he returned to Florida. Professor Aumen holds courtesy faculty appointments at Florida Atlantic University and the University of Florida. Professor Aumen served five years on the national Board of Directors (served two terms as national Vice-President, one term as the national Treasurer) of the Sierra Club, a 126-year-old, 750,000-member U.S. conservation NGO.

Lecture #W1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, March 4, 2019
Time: 9–10:30 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Good relations between Israel and India are being taken for granted today. Bilateral ties are stable and growing stronger. This was not so in the years leading up to Israel’s independence and in the first decades of Israel’s existence. Significantly, the territories that became India and Israel were both controlled by the British prior to their independence. Since they shared this common heritage, there were some who hoped that the Jews and Indians might sympathize and support each other’s desire for independence from Britain. But this was not the case. Mahatma Gandhi and Jawaharlal Nehru both opposed the establishment of a Jewish state in Palestine; India voted against partition in 1947 and against admitting Israel to the United Nations. Yet, the nations’ current Prime Ministers recently exchanged most-friendly visits. Bilateral trade now exceeds $5 billion annually. The main theme of this presentation will be to trace how the relations between the two countries have gone from virtual hostility to an ever expanding friendship.

Ralph Nurnberger, Ph.D.

Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to giving talks nationally and at the Smithsonian Institute, Professor Nurnberger has appeared as an analyst on television and radio programs. He has also spoken internationally and on a number of cruises. He has given presentations on a wide range of historical and political topics at Osher Lifelong Learning Institute at Florida Atlantic University. Professor Nurnberger taught at Georgetown University for 38 years and was named Professor of the Year by the Graduate School of Liberal Studies in 2003.
The Comedy of Aging

Ira Epstein, Ph.D.

There may be nothing you can do about growing old, but that doesn’t mean you can’t laugh about it. This lecture examines the aging process through comedy routines of Robert Klein, Rita Rudner, Phyllis Diller, Myron Cohen, Jerry Seinfeld and others, as well as through humorous songs by Pete Seeger, Tom Lehrer, Pam Peterson and by quotes, jokes and cartoons dealing with growing old. As author Michael Pritchard remarked: “You don’t stop laughing when you grow old. You grow old when you stop laughing.”

Ira Epstein, Ph.D., co-author of “The Proficient Reader,” served as professor and chairperson of the communication skills Department at LaGuardia Community College, C.U.N.Y., and directed the college’s Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the ’70s as part of a UJA program. Most recently, he has been lecturing to adults on comedy, music and the music of Israel. He continues to speak at synagogues, senior centers, JCCs, libraries and elderhostels and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai B’rith. He earned his B.A. and M.A. from Brooklyn College, C.U.N.Y., and his Ph.D. from Fordham University.

Lecture #W1TC

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 5, 2019

Time: 7–8:30 p.m.

Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Epitome of Republican Progressivism and Democratic Liberalism

The Careers of Senators Robert La Follette, Sr., of Wisconsin and Hubert Humphrey of Minnesota

Ronald Feinman, Ph.D.

When one examines the role and significance of progressivism and liberalism in 20th century America, it is clear that the true heroes of Republican progressivism and Democratic liberalism are two Midwestern U.S. Senators — Robert La Follette, Sr., of Wisconsin (1855–1925) and Hubert Humphrey of Minnesota (1911–1978).

These two Senators, who also served as Governor in Wisconsin and Mayor of Minneapolis, Minnesota, respectively, were both Presidential nominees and contributed massively to the advancement of the best ideals of the Progressive Era and mid-century American liberalism.

Both promoted the advancement of democracy, civil rights, civil liberties and antagonized many of their colleagues, due to their strong principles. Both would have been exceptional had they been elected to the White House and could have continued to be an inspiration to others, had their lives been longer in years.

But both remain a model for great leadership for future generations. Questions and comments are welcome at the end of the lecture.

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four and a half decades and an Adjunct Professor of History and Political Science at Florida Atlantic University from 1989 to the present. He holds a Ph.D. from City University of New York (CUNY). He is the author of two books and is a book reviewer for various scholarly journals. Professor Feinman has been doing radio, TV/cable and internet media interviews on the American Presidency and has become a regular contributor to History News Network on politics. Some of his HNN articles have been picked up by Time and Newsweek, and he has become a regular public affairs contributor on WWGH 107.1 FM, Marion, Ohio. He is also a member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 20 years.

Professor Feinman blogs about politics and history at: www.theprogressiveprofessor.com.

Lecture #W1M5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, March 11, 2019
Time: 1:30 – 3 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The United States, China and Russia: A New World Order or Disorder?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

In his most recent book, “World Order: Henry Kissinger,” Kissinger affirms that the main challenge for the 21st century is how to shape an international order in a world buffeted by violent conflicts, technological proliferation and radicalism. He adds that, unless the major powers reach a new kind of accommodation about their global roles, chaos would ensue.

Practically, this has been a contentious phenomenon because the United States, Russia and China have been more or less pursuing their own national interest. In fact, a Cold War has been simmering among the three major powers as the United States reaffirms its international power and standing, Russia claims and defends what it considers its sphere of influence, and China expands both its soft and hard power across continents.

Professor Rabil, in this special lecture, will underscore what’s driving this new Cold War and analyze whether these three major powers will help create a new world order or disorder.

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Lecture #W1RE

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 14, 2019
Time: 11:15 a.m.–12:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
An Evening of Music and Humor With Joe Scott and Frank Cerabino

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008
Frank Cerabino

Pianist Joe Scott and his swinging jazz trio will join the Palm Beach Post humorist Frank Cerabino for a night of fabulous music and irreverent comedy. This show, now in its sixth year, has become a favorite for Lifelong Learning audiences who are looking for some toe-tapping laughs and tuneful interpretations of the daily news and life here in South Florida. As always, Joe and Frank will accentuate the evening with surprise guests, constant banter and updates on “The Florida Man.”

Joe Scott, recipient of the LLS Jupiter Distinguished Faculty Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children. In 2017, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

Lecture #W1RF

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 14, 2019
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Future of Religion or Why God is Not Dead

Byron McCane, Ph.D.

Fifty years ago, every well-educated person in America knew that religion was in the process of disappearing. Like a dinosaur going extinct, religion could not possibly survive. But 50 years later, not only has religion not disappeared, but it is thriving all over the world. How could so many well-educated people have been so wrong? In this course, we explore how and why religion was able to adapt and succeed in a changing environment.

1. Introduction
What Religion Is; What Religion Does

2. Religion.com
Globalization, Secularization and Pluralism

3. Spiritual Marketplace
You Can Always Get What You Want

4. Everything Old Is New Again
Sects, Cults and Sex Cults

5. Everything New Is Old Again
Fundamentalism

6. Review and Wrap-Up
The Future of Religion

Byron R. McCane, Ph.D., began digging in Israel in 1990. A graduate of the University of Illinois and Duke University, he has been teaching college and university students for 27 years. Having published and lectured widely on the archaeology of Israel and the ancient Mediterranean world, Professor McCane is especially interested in the topic of death ritual in antiquity. He has appeared in news and documentary programs on CNN, Discovery, Nat Geo and The History Channel. Born and raised in Cincinnati, Professor McCane is a life-long fan of the Reds, even when they lose. He also enjoys Duke basketball, bluegrass music and Italian red wines. He is a Professor of Ancient History and Religion at the Harriet L. Wilkes Honors College of FAU.

Course #W6M1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — January 14, 28; February 4, 11, 18, 25 (No class on January 21)
Time: 9–10:30 a.m.
Fee: $60/member; $85/non-member
Salafi-jihadism, nuclear proliferation and international competition over resources and projection of power are part of a long list of challenges facing the national security of the United States. Addressing these challenges constitutes a complex and often contentious effort, affecting not only the security, but also the international role of the United States. In his National Security Strategy speech, President Trump identified his doctrine “America First” as associated with a “Strong America.” He stated:

“America First National Security Strategy is based on American principles. It is a strategy of principled realism that is guided by outcomes, not ideology. It is based upon the view that peace, security and prosperity depend on strong, sovereign nations that respect their citizens at home and cooperate to advance peace abroad.”

In reality, however, Trump’s doctrine has been more or less guided not only by America’s interests and the constraints and divisions among his advisors and in Congress, but also by his personality. Significantly, the “America First” policy faces the daunting challenge of how to advance U.S. national security in a global environment leaning towards multi-polarity. This lecture series tries to enhance the understanding of some major threats to U.S. national security, while at the same time trying to underscore the reach and limits of the President’s strategic doctrine in confronting reality.

1. The U.S. and North Korea: Reassessing North Korea’s Threat
2. Islam, Islamism and Salafism in Germany: Ramifications for the West
3. Islam, Islamism and Salafism in Central Asia: Expansion of Radicalism?
4. The U.S. and Iran-Saudi Rivalry: Implications for the Greater Middle East
5. The U.S. and China in South China Sea: Sideling the U.S.?
6. Islam, Islamism and Salafism in the Indian Subcontinent: The Insurmountable War on Terrorism?
7. The U.S., Russia, Israel, Iran and Syrian Crisis: The Most Dangerous Area in the World!
8. President Trump, His Generals and the War on Terror: An Assessment

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.
Many of us allocate our savings to a form of passive portfolio investment to generate supplemental income or to provide for our retirement. Many of us also base our decisions on how to invest our savings on the judgments of professional advisors. While those judgments are often helpful, it would be wiser for investors to understand the nature of the assets bought on their behalf and how their values are determined in the financial markets. To help individuals make informed investment decisions, this course makes complicated financial markets comprehensible to non-specialists. It explains the forces that determine the value of money and the rate of interest. It then proceeds to explain how the values of foreign currencies are determined in international currency markets and how they, in turn, affect the value of international financial assets. Next, the course examines the capital markets, such as saving and corporate bonds and stock markets. Finally, the course shows how portfolio investors use the derivatives markets, such as futures, options, and swaps, to hedge against unwanted risk or to speculate for financial gain.

1. The Money and Foreign Exchange Markets
What determines interest rates and foreign exchange rates?

2. The Bond Market
When do bonds become viable portfolio investments?

3. The Stock Market
What determines the market price of stocks?

4. Derivatives Markets
How are derivatives used to protect the value of portfolio investments?

Mark Tomass, Ph.D., is an Adjunct Professor of Economics at Harvard University. He specializes in financial markets and monetary and credit crises and manages a portfolio of private equity. He has extensive experience in business education; he has designed, accredited and directed graduate and undergraduate business programs. Professor Tomass taught financial markets, money and banking, international trade and finance, and comparative economic systems for about 30 years. His research interests, in addition to monetary and financial crises, include the use of economic concepts to explain group conflict and organized crime. In response to the outbreak of civil wars in the Middle East, Professor Tomass drew from his experience as a native of Syria to write his 2016 book titled “The Religious Roots of the Syrian Conflict: The Remaking of the Fertile Crescent” and to show how the fusion of religion, nationalism, political entrepreneurship and foreign intervention can have catastrophic outcomes for nation states and world peace. In his 2017 co-edited book with Charles Webel on “Assessing the War on Terror: Western and Middle Eastern Perspectives,” Professor Tomass addresses the enemy’s true intent as the precursor and driver of its capability. Professor Tomass obtained his doctoral degree in monetary economics in 1991 at Northeastern University.

Course #W4M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — January 28; February 4, 18, 25 (No class on February 11)
Time: 1:30–3 p.m.
Fee: $40/member; $60/non-member
Back by demand, Taylor Hagood’s “Shakespeare Retold” course met with resounding success, and, now for the Winter 2019 term, he is offering another round of great plays by one of the world’s greatest writers. If you have found Shakespeare difficult or off-putting, this course helps you get past all the difficult language to the vivid and very real characters and situations Shakespeare presents. This course is unique — not a dry lecture on the great Bard of Stratford-upon-Avon, but a lively and penetrating presentation of each play that brings the characters and their worlds alive.

1. “Romeo and Juliet”; “Pericles”
2. “Much Ado About Nothing”; “Othello”
3. “The Life and Death of King John”; “Cymbeline”
4. “Antony and Cleopatra”; “The Comedy of Errors”

Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies), and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — January 14, 28; February 4, 11, 18, 25; March 4, 11 (No class on January 21)
Time: 3:45–5:15 p.m.
Fee: $80/member; $110/non-member
Cinematic Chemistry: That Inexplicable Something

Kurt F. Stone, D.D.

Since the days when movies were called “flickers,” “moving pictures” and “galloping ghost types,” the creation of that indescribable something called “cinematic chemistry” has been as profitable as it has been elusive. The first movie team to display ideal “chemistry” was the corpulent John Bunny and cadaverous Flora Finch. Despite the fact that in real life the two cordially hated one another, they managed to turn out an amazing 160+ films as a husband and wife team between 1910–1915.

In this eight-week course, we will view films which represent some of the best “chemical pairings” in all Hollywood history. Together, perhaps we will discover what makes some pairs “click” and “sizzle,” while others are just going through the motions.

1. William Powell/Myrna Loy — “Evelyn Prentice” (1934)
The neglected wife of a high profile attorney dairies with an unscrupulous womanizer and finds herself involved in blackmail and murder.

2. Janet Gaynor/Charles Farrell — “Seventh Heaven” (1927)
In this iconic film, a street cleaner saves a young woman’s life and the pair slowly fall in love until war intervenes. For her efforts, Miss Gaynor won the first Academy Award for Best Actress.

3. Clark Gable/Joan Crawford — “Possessed” (1931)
Crawford is a factory worker who hopes to trade the assembly line for a beautiful penthouse apartment. Gable, a wealthy and influential lawyer can make her dreams come true, but there is only one problem: he will give her everything except a marriage proposal.

4. James Cagney/Pat O’Brien — “Angels With Dirty Faces” (1938)
These two consummate Irish-American actors made nine movies together. In this one, Cagney and O’Brien play boyhood friends who take distinctly different paths: O’Brien becomes a priest, Cagney a hood. The priest does everything in his power to keep his friend the gangster from corrupting a group of street kids.

5. Errol Flynn/Olivia De Havallind — “The Adventures of Robin Hood” (1938)
The third of eight pairings, of which one can easily say, “They just don’t make films like this anymore.” When Prince John and the Norman Lords begin oppressing the Saxon masses in King Richard’s absence, a Saxon lord fights back as the outlaw leader of a rebel guerrilla army.

6. Red MacMurray/Claudette Colbert — “No Time for Love” (1943)
Colbert plays an upper-class female reporter who is, despite herself, attracted to Fred MacMurray, a hulking laborer digging a tunnel under the Hudson River. A screwball farce of a film.

7. Clark Gable/Jean Harlow — “Red Dust” (1932)
Gable stars as the owner of an Indochinese rubber plantation. During a dusty, dry monsoon, a boat brings an unwelcome guest: Harlow, playing Vantine, a floozy from Saigon who is attempting to evade the police. Erotic sparks fly in this “pre-Code” film.

8. Barbara Stanwyck/George Brent — “So Big” (1932)
Stanwyck plays Selena, a once well-to-do young lady who is now a teacher in a small rural community. The picture depicts Selena’s life throughout the years. Her greatest triumph is her student Roelf Pool (Brent) who grows up to become a world-famous sculptor.

Kurt F. Stone, D.D., is in his 20th year with Osher LLI. His passion for film is, he says, “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Professor Stone is the bestselling author of two books on the United States Congress and is currently continuing work on a massive history of Hollywood entitled “In the Land of Mink-Lined Pools.” A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column, “The K.F. Stone Weekly,” has, over the past fifteen years, developed an international following. He now has a second blog called “Tales From Hollywood & Vine.”

Course #W8M5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — January 14, 28; February 4, 11, 18, 25; March 4, 11 (No class on January 21)
Time: 7–9 p.m.
Fee: $80/member; $110/non-member
Trum ped: American Politics at a Crossroad

Kevin Wagner, Ph.D. — LLS Distinguished Professor of Current Affairs

This lecture series will be a weekly whirlwind through the political imagery, polling and partisanship of American Politics. Each week, Professor Wagner will sift through the noise and find the stories that matter. Using the latest data, images, media reports and online content, Professor Wagner will give lecture attendees a view of American politics beyond what the networks want to show you or the newspapers are willing to print. Combining current events with the latest scholarship, this lecture series will educate, entertain and inform. Along with the current political events, each week will also include an in depth examination of an important political issue for the American Electorate.

1. Gaslighting: Truth, Lies and Politics
A look at the forms of deception used to win elections and distract from policy.

2. Presidents and Investigations
How unusual is a Special Counsel Investigation. A look at the history of political investigations and scandals.

3. Law and Politics – Judges as Policy Makers
How has the role of a judge changed in modern America. Are courts making policy?

4. The Race for President 2020
A look at the early favorites for 2020.

Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in political science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought. His work has been published in leading journals and law reviews and presented at major national conferences. He is one of the leading authorities on the effects of technology on politics and campaigning. Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, the Dallas Morning News and The Miami Herald. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “The Today Show.”

Student Testimonials
— “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
— “Great rapport with the class.”

Course #W4T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — January 15, 29; February 12, 19 (No class on January 22 and February 5)
Time: 9–10:30 a.m.
Fee: $40/member; $60/non-member
Debating Islam and the Middle East

Mehmet Gurses, Ph.D.

The complex and complicated nature of Islam, the second largest religion, and the Middle East, as arguably the most violent region in the contemporary world, has led to much debate, confusion and disagreement over several key issues. What is Islam? Is Islam inherently political? How does Islam depict and treat women? Can democracy take root in a Muslim-majority society? Answers to these fundamental issues have consequences for the U.S. relationship with the Muslim world.

Professor Gurses will address these questions and more in this four-week lecture. This lecture series aims to provide a coherent understanding of these complex issues in light of changes at home and abroad.

1. Islam 101: Islam Simplified
2. War and Peace in Islam
3. Women and Islam
4. Democracy and Islam: Are They Really Compatible?

Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007, after completing his doctorate from the University of North Texas. An expert on Middle East politics, Professor Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization, and Islamist parties in the Middle East.

Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. He is co-editor of “Conflict, Democratization, and the Kurds: Turkey, Iran, Iraq and Syria.” His publications have appeared in more than two dozen journals and books, including International Interactions; Social Science Quarterly; Civil Wars; Defense and Peace Economics; Democratization; International Studies Perspectives; Nationalism and Ethnic Politics; Conflict Management and Peace Science; Politics and Religion; and Political Research Quarterly.

Student Testimonials
— “He was well prepared and organized.”
— “The best instructor I have experienced.”
— “Extremely articulate and entertaining.”

Course #W4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — February 12, 19, 26; March 12 (No Class on Tuesday, March 5)
Time: 11:15 a.m.–12:45 p.m.
Fee: $40/member; $60/non-member
The Golden Age of Broadway Part II

Harvey Granat

This course will continue the theme of my 2018 series by highlighting four more iconic composers and lyricists who have made major contributions to a memorable period of the Broadway Musical.

We’ll look at Rodgers and Hart, Rodgers and Hammerstein, Stephen Sondheim and Yip Harburg through live performance of their great songs, a discussion of the musicals for which they were written and some rare videos of great renditions of some of these songs.

Unforgettable shows will include: “Carousel,” “Oklahoma,” “Sound of Music,” “Pal Joey,” “A Little Night Music,” “Follies,” “West Side Story,” “Finian’s Rainbow” and many others.

Our goal is for the audience to gain further appreciation for what distinguished their work and helped define “The Golden Age of Broadway.”

1. Rodgers and Hart
Rodger’s first successful partnership with shows like “Pal Joey,” “A Connecticut Yankee,” “Babes in Arms”; Their early struggles, triumphs and demons.

2. Rodgers and Hammerstein
The musicals that told memorable stories in a unique style and sound; The songs and the stories behind some of our greatest musicals from “Oklahoma” and “Carousel” to “South Pacific” and “The King and I.”

3. Stephen Sondheim
From his tutelage under Hammerstein to his singular creation of great words and music for “A Funny Thing,” “Company,” “A Little Night Music,” “Follies’ Sweeney Todd” and others.

4. Yip Harburg
His mastery of great lyrics and poetry led to “Finian’s Rainbow,” “Jamaica” and “The Wizard of Oz,” but his politics presented a serious challenge to his career.

Harvey Granat leads an exciting life as an entertainer, a music historian and an investment banker. He regularly performs at leading supper clubs, hotels and other cultural venues such as Lincoln Center, Canyon Ranch, McCallum Theater, Norton Museum and many others. He presents a very popular series on the American Songbook at the 92nd Street Y in New York.

Harvey produced four-time Academy Award winning songwriter Sammy Cahn on Broadway and, by Cahn’s invitation, served on the board of the Songwriters Hall of Fame.

Harvey has amassed an important collection of original letters and manuscripts of some of these Composing Greats, including the original manuscript of Gershwin’s “They Can’t Take That Away From Me.”

Course # W4T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — January 15, 22, 29; February 5
Time: 1:30–3 p.m.
Fee: $40/member; $60/non-member
From sheer talent, pioneering a new direction, or outselling all their rivals, a few artists are widely regarded as foremost practitioners of their art. Their songs are legendary through the years, their styles are imitated, but never surpassed, and their triumphs and losses are brilliantly conveyed through their music. From the exuberance of Sammy Davis to the glamour of Bette Midler, from the power of Pavarotti to the poetry of John Lennon, from the September 11 shock of “Come From Away” to George Martin’s quiet work of recording historic music, great musical artists inspire us in our time, and set the standard for future generations of musical performers.

This course will examine the work, biographies and enduring importance of these musical artists and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. **Song and Dance Men**
   Al Jolson, Sammy Davis, Jr.

2. **Unforgettable Voices**
   Judy Garland, Miriam Makeba

3. **The New Classical Music**
   Luciano Pavarotti, Yo Yo Ma

4. **The Art of Rock & Roll Guitar**
   Chuck Berry, Keith Richards

5. **The New Broadway Musical**
   Hello Dolly, Come From Away

6. **Truth to Power**
   Pete Seeger, John Lennon

7. **Dueling Divas**
   Bette Midler, Renee Fleming

8. **The Producers**
   Phil Spector, George Martin

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**Rod MacDonald** began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways and has released 12 CDs of his own songs, including 2018’s “Beginning Again” and three CDs with Palm Beach County band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the *New Times* and “one of the ten magnificent musicians of Palm Beach County” by the *Palm Beach Post*. An instructor with Osher LLI at Florida Atlantic University (FAU) since 2006, his previous series include Folksinging in Modern Times, The Great American Songbook and The Roots of Rock and Roll.

Learn more about Rod at [www.rodmacdonald.net](http://www.rodmacdonald.net).
Great Decisions 2019

Generously Sponsored by Connie and Jules Kay

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Since 1918, the Foreign Policy Association has served as a catalyst for an open, objective and nonpartisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues; the topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

“The Great Decisions” handbook, which includes information on each of the eight topics, will be available for purchase in the Osher Lifelong Learning Institute at FAU, Jupiter office.

Topic titles and order of presentation may change. The class will follow the order provided in the Great Decisions handbook.

1. Refugees and Global Migration
2. The Middle East: Regional Disorder
3. Nuclear Negotiations: Back to the Future?
4. The Rise of Populism in Europe
5. India and its Neighbors
6. Cyber Conflict and Geopolitics
7. The United States and Mexico
8. State of the State Department and Diplomacy

Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and, twice, College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the Wall Street Journal and New York Times. He directs the Leon Charney Diplomacy Program, which has received 25 national and international awards for academic excellence.

Course Information

Place: Lifelong Learning Complex, FAU Jupiter Campus
Fee: $80/member; $110/non-member
Date: Wednesdays — January 16, 23, 30; February 6, 13, 20, 27; March 13 (No class on March 6)

Course: #W8W1 Time: 9–10:30 a.m.
Course: #W8W2 Time: 12–1:30 p.m.
The Reel 1940s: Using Film to Explore a Pivotal Decade of the 20th Century

Burton Atkins, Ph.D.

In 1940, with much of the world engulfed by what would become the most destructive war in human history and the effects of the Great Depression still obvious across the country, the United States remained detached from the conflict raging across Europe and Asia. But the “date which will live in infamy” fundamentally altered America’s role in the world. Victory in 1945 ended the “hot” war with the Axis powers, but it also coincided with the start of a “cold” one with the Soviet Union. Still, the engine of economic power assembled to fight a global war transformed the domestic lives of many Americans. People felt richer. Opportunities seemed abundant. The engine driving the American economy transformed the country. The bleak landscape of the Great Depression receded into the past.

This course will use film clips as visual texts to explore these and other aspects of American society in the 1940s. Topics will include the monumental conflict that was World War II, the important social issues of the decade, but also how Americans went to the movies to enjoy great song, dance and entertainment.

The film selection and order of presentations are subject to change.

1. Two Classics From the 1940s
“Citizen Kane”; “Casablanca”

2. Metaphors About Law, Values and Heroes
“Ox-Bow Incident”; “The Devil and Daniel Webster”; “Sergeant York”

3. Europe Plunges Into War
“Dunkirk”; “The Darkest Hour”

4. From Pearl Harbor to Normandy
“Tora, Tora, Tora”; “The Longest Day”

5. Music and Patriotism
“Holiday Inn”; “Yankee Doodle Dandy”

6. The Dawn of the Nuclear Age
“The Day After Trinity”; “Fat Man and Little Boy”

7. Post War Issues and Moods
“It’s a Wonderful Life”; “The Red Shoes”; “On the Town”

8. Great Issues at Home and Abroad
“The Grapes of Wrath”; “The Great Dictator”

Burton Atkins, Ph.D., Professor Emeritus of Political Science at Florida State University (FSU), currently teaches Political Science at Florida Atlantic University and is also an instructor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics, served as chair of the political science department, and lived in London from 1992 to 1997, while serving as the Director of FSU’s London Study Center. From 1997 until his retirement in 2006, he served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led study semesters abroad to London, Brussels and Paris for FSU and FAU.

Course #W8W3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — January 16, 23, 30; February 6, 13, 20, 27; March 13 (No class on March 6)
Time: 2:30–4 p.m.
Fee: $80/member; $110/non-member
Israel and the Middle East

Ambassador Ido Aharoni

Residing in the world’s most dangerous region, Israel has become a beacon for democracy, civil liberties, market principles and military power. In this eight-week series, join Ambassador Ido Aharoni in a regional tour de force that examines Israel’s relationship with its neighbors.

1. The Israeli-Palestinian Conflict: An Overview
2. The “Arab Spring” and its Aftermath
3. Israel and the U.S.A.’s Special Relations
4. The History of Brand Israel
5. Churchill and the Jews
6. David Ben-Gurion: Modern-Day Moses?
7. Israel and the Arab Economic Boycott
8. Israel’s War on Terrorism

Ambassador Ido Aharoni serves as Global Distinguished Professor at New York University’s School of International Relations in the Faculty of Arts and Sciences. He is the founder of Emerson Rigby, an Israel-based full-service consultancy firm, and a member of the International Advisory Council of APCO Worldwide. Ambassador Aharoni is a 25-year veteran of Israel’s Foreign Service. He is a public diplomacy specialist, founder of the Brand Israel program, and a well-known nation branding practitioner.

Ambassador Aharoni was Israel’s longest serving Consul General in New York and the tri-state area to date. He held that position for six years, overseeing the operations of Israel’s largest diplomatic mission worldwide.

Course #W8W4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — January 16, 23, 30; February 6, 13, 20, 27; March 6
Time: 4:30–6 p.m.
Fee: $80/member; $110/non-member
Great Decisions 2019 *(Pre-recorded Video Course)*

*Generously Sponsored by Connie and Jules Kay*

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton’s Great Decisions 2019 course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions, because it is pre-recorded. Students will be able to hear the questions from students who were in his class during the recording.

Since 1918, the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues; the topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

"The Great Decisions" handbook, which includes information on each of the eight topics, will be available for purchase in the Osher Lifelong Learning Institute at FAU, Jupiter office.

*Topic titles and order of presentation may change. The class will follow the order provided in the Great Decisions handbook.*

1. Refugees and Global Migration
2. The Middle East: Regional Disorder
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4. The Rise of Populism in Europe
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7. The United States and Mexico
8. State of the State Department and Diplomacy

Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and, twice, College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 25 national and international awards for academic excellence.

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**Course #W8W5**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus

**Date:** Wednesdays — January 16, 23, 30; February 6, 13, 20, 27; March 13 (*No class on March 6*)

**Time:** 7:30–9 p.m.

**Fee:** $50/member; $50/non-member
Today, as in the past, the U.S. President has exceptional influence over the effectiveness and uses of intelligence, abroad and at home. Presidents are also highly dependent on information that U.S. intelligence agencies provide them to support “decision advantage” in national security issues. Like the agencies that work for them, presidents themselves have performed unevenly in using intelligence and supporting the agencies that produce it. This six-session course surveys how 13 U.S. presidents since the end of World War II have used intelligence, how they have supported or directed the agencies that provide it and how well or how poorly these agencies have served them. It will evaluate the interaction of presidents and intelligence generally and with the CIA in particular.

1. Introduction and Overview: Today’s Intelligence Community and Its Post-War Origins
Covers Truman, key factors and laws of the period establishing the CIA and the Intelligence Community, functions of intelligence and criteria for evaluating presidents and their agencies.

2. Eisenhower, Kennedy and Johnson
Early cold war challenges, technical revolution in intelligence, key case studies, including those involving the Soviet Union, Cuba and Vietnam.

3. Nixon, Ford and Carter
Change and continuity in previous policies, Watergate distractions, Brzezinski’s role, Solidarity in Poland and new engagement in Afghanistan, Carter’s foundations for Reagan.

4. Reagan, Bush 41 and Clinton
Reagan’s approach to waging the cold war, Bush’s approach to ending it and comparisons of the best “first consumer” with one of the worst.

5. Bush 43, Obama and Trump
9/11, Iraq WMD case study in the policy and intelligence relationship and its failure, Estimate on Iran, Trump’s view of intelligence (and law enforcement) as Nazis and storm troopers.

6. Conclusions: Assessing the Presidents and Their Agencies
Comparative assessments based on presidents as consumers of intelligence and users of covert action, their general attitudes towards intelligence and how well or how poorly they have been served by their agencies.

James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation, where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in both CIA’s Directorates of Analysis and Operations, including as Chief of Counterintelligence Training. He also served as a senior staff member on the President’s Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in scholarly journals and anthologies. He coedited, with Roger George, “Analyzing Intelligence: National Security Practitioners’ Perspectives,” 2nd ed. (Georgetown University Press, 2014). A 22-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

Course #W6R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — January 31; February 7, 14, 21, 28; March 7
Time: 11:15 a.m.–12:45 p.m.
Fee: $60/member; $85/non-member
Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues then pending before the Supreme Court implicating profound questions, including: resumption of church v. state confrontations; creation of transgender rights; possible demise of the death penalty; constitutional furors raised by contentious Presidential Executive Orders; the latest legal attacks upon Roe v. Wade; religion-based refusals to provide same-sex marriage services and products; the continuing evisceration of historical gerrymandering; and legal efforts to emasculate or end Planned Parenthood.

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all Osher LLI students, all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious legal issues and prepare the audience to better understand the often disparate and confusing legal positions of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 1 p.m. on January 10, 2019, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Business Law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

Course # W8R2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — January 10, 17, 24, 31; February 7, 14, 21, 28
Time: 1:30–3 p.m.
Fee: $80/member; $110/non-member
The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.

**Frank Cerabino** (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami. Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children. In 2017, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

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**Course #W8F1**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus

**Date:** Fridays — January 18, 25; February 1, 8, 22; March 1, 8, 15 (No class on February 15)

**Time:** 9–10:30 a.m.

**Fee:** $80/member; $110/non-member
The Shock of the New: The History of Modern Art

Terryl Lawrence, Ed.D.

Modern Art is filled with idealism, confidence, invention and the belief that there is plenty of territory to explore. In this course, we will investigate the new and the shocking, the good and the bad and the politics and passions that have enriched our appreciation and understanding of art. The ideas of individual artists will be assessed in the chronological and creative framework which began in the 1890s and exploded in the 20th century. This course will be filled with images, archival film clips and literary references.

1. Drama
Dramatic changes in the world of art.

2. Optimism
The optimism and imagery born of the Machine Age through Dada, Precisionism and Abstraction.

3. Pleasure
The delight in painting the new.

4. Fantasy
Invention and truth in architecture and sculpture.

5. Freedom
The liberation to create: Salvador Dali, Max Ernst, Rene Magritte, Arshile Gorky.

6. Expressionism
The art for troubled and terrifying times.

7. Reality

8. Post-Modernism
The art of the late twentieth and early 21st centuries. Is it feast or famine?

Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer, wrote the preface to Chaim Potok’s “Artist in Exile,” and has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course #W8F2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — January 18, 25; February 1, 8, 15, 22; March 1, 8
Time: 11:15 a.m.–12:45 p.m.
Fee: $80/member; $110/non-member
These eight films surpass the commercial restraints and popular limitations of film. In doing so, they demonstrate that the greatest directors value the uniqueness of an individual perspective over mere technique and camera trickery. They demonstrate conclusively the absolute primacy of subjectivity in film-making. The camera is never innocent.

1. “My Darling Clementine” (1946, American)
John Ford’s classic Western, in which he explores the dichotomy between the gunfighter and the Shakespearean actor.

2. “The Searchers” (1956, American)
John Ford presents John Wayne in this magnificent Western that unravels the Native Americans’ tragic encounter with Anglo-Saxon culture. It has been called the most influential film in American history.

3. “Atlantic City” (1981, French, in English)
Louis Malle’s “New Wave” depiction of a decayed American city that has lost all claim to grandeur as Burt Lancaster embodies courage and fierce loyalty.

With tremendous verve, this film presents Louis Malle’s profound understanding of French collaboration under the German Occupation. All this provides background for a romance that evolves between a compromised young man and a girl in hiding.

5. “Strangers on a Train” (1951, American)
In this Alfred Hitchcock classic, two young men meet by chance on a train. Stray comments and idle conversation have deadly consequences.

Unquestionably Hitchcock’s greatest horror movie because everything happens naturally, slowly, innocently. Suddenly, from the hidden fury of nature emerges purpose. The ultimate film about human arrogance.

7. “The Southerner” (1945, American)

8. “Providence” (1974, French/Swiss, in English)
Alan Renais’s deft, brilliant story of a novelist who spends a sleepless night concocting a nasty story about his family. Gradually, the sumptuous meanings of the word “providence” assume illumination and splendor.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”

Course # W8F3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — January 18, 25; February 1, 8, 15, 22; March 1, 8
Time: 1:30–4 p.m.
Fee: $80/member; $110/non-member
WHAT’S INCLUDED:

• International airfare, airport transfers, government taxes, fees, and airline fuel surcharges, unless you choose to make your own air arrangements.

• Accommodations for 10 nights aboard a private river ship and 3 nights in Corinthia Hotel Prague or similar

• 34 meals plus all onboard house beer, wine, and soft drinks

• 10 included tours and 3 Exclusive Discovery Series events

• Local Program Directors, a Grand Circle Cruise Line exclusive

• Gratuities for local guides and motorcoach drivers

• All port charges

• Baggage handling for 1 piece of luggage per person, including tips

• 5% Frequent Traveler Credit toward your next Grand Circle trip
Registration for Osher LLI members begins November 1, 2018 at 8 a.m.
Non-member registrations will be processed starting on November 29, 2018 at 8 a.m.
(561) 799-8547 or (561) 799-8667
www.fau.edu/osherr.jupiter
Online Registration: https://llsjuponline.com