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PLUS!
**Pulitzer Prize Winning
Author and Historian,
David McCullough**

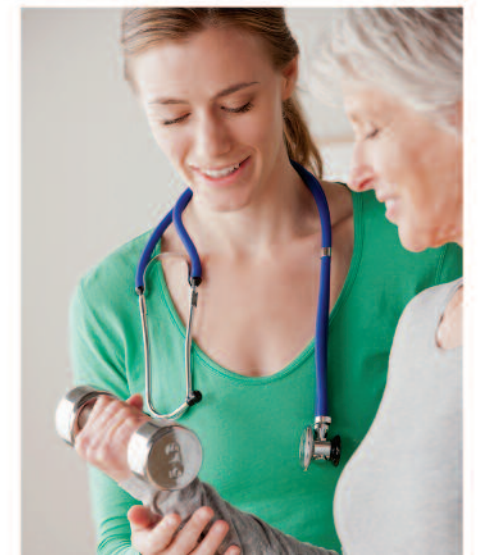


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FAU Lifelong Learning Society in Jupiter does not endorse the ads in this catalog.

Cover Photograph by Emilio Gonzalez.

Winter 2015 Opening Week

Day/Date	Time	Instructor	Title	Code	Page
Monday, January 5	7–8:30 p.m.	MacDonald	The Songs Of Paul Simon	WPM1	7
Tuesday, January 6	2–3:30 p.m.	Bernard & Clarke	Erma Bombeck, Wendy Wasserstein and Nora Ephron: Remembering Strong Witty Women	WPT1	8
Tuesday, January 6	7–8:30 p.m.	Friedenberg & Bowen	Messages in Harmony: The Songs of Peter, Paul & Mary	WPT2	9
Wednesday, January 7	1–2:30 p.m.	Bruce	Edward Snowden: Leaker, Traitor, Hero or Spy?	WPW1	10
Thursday, January 8	11 a.m.–12:30 p.m.	Goldberger	There's No Place Like Home Depot	WPR1	11
Thursday, January 8	2–3:30 p.m.	Prester	The Robert Prester Jazz Trio in Concert	WPR2	12
Thursday, January 8	7–8:30 p.m.	Maurer	The Perfection of Deception	WPR3	13
Friday, January 9	11 a.m.–12:30 p.m.	Wolch	Laughing Out Loud and Learning to Love the Internet	WPF1	14
Friday, January 9	2–3:30 p.m.	Uryvayeva	Passion at the Piano	WPF2	15
Saturday, January 10	2–3:30 p.m.	Milne	The Dixieland Beat	WPS1	16

Winter 2015 Lectures

Day/Date	Time	Instructor	Title	Code	Page
Thursday, January 15	7:30–9 p.m.	Kula	American Sheet Music Sing-a-long	WIR1	18
Thursday, January 22	7–8:30 p.m.	Coltman	Memory and Memorial: Music of the Holocaust Series	WIR2	19
Saturday, January 24	1:30–3 p.m.	Rabil	Israel, Russia and the Middle East: Allies or Foes?	WIS1	20
Tuesday, January 27	1:30–3 p.m.	Diamant	The Pursuit of Happiness: A Trap?	WIT1	21
Thursday, January 29	7–8:30 p.m.	Kothari	Hello and Goodbye	WIR3	22
Thursday, February 5	7–8:30 p.m.	Coltman	Intimate Chamber Music	WIR4	23
Thursday, February 19	7–8:30 p.m.	Coltman	Baroque Splendor	WIR7	23
Thursday, February 26	7–8:30 p.m.	Coltman	The Next Generation: Rising Young Stars of Music	WIR8	23
Tuesday, February 10	7–8:30 p.m.	THEY improv	Retirement Party for “The Godmother”	WIT2	24
Thursday, February 12	7–8:30 p.m.	Friedenberg & Bowen	Feelin’ Groovy: The Life and Sounds of Simon and Garfunkel	WIR5	25
Saturday, February 14	1:30–3 p.m.	Milne	I Wanna Listen to Rag!	WIS2	26
Tuesday, February 17	7–8:30 p.m.	Epstein	Sid Caesar: Pioneer of Television Comedy	WIT3	27
Wednesday, February 18	2–3:30 p.m.	Poulson	Wild and Wonderful Animals of the Everglades	WIW1	28
Thursday, February 19	2–3:15 p.m. 3:15–4 p.m.	McCullough	Truman’s Presidency and World War II at 70 <i>(Book signing following lecture.)</i>	WIR6	29
Tuesday, February 24	7–8:30 p.m.	Scott	Hair: The Musical	WIT4	30
Tuesday, March 3	7–8:30 p.m.	Mueller	Operation Overlord: Turning Point of the 20 th Century	WIT5	31
Thursday, March 5	3:45–5:15 p.m.	Inglehart	Cultural Evolution and the Rising Acceptability of Gender Equality, Divorce, Abortion and Homosexuality	WIR9	32
Thursday, March 5	7–8:30 p.m.	Scott	An Evening of the Music of Burt Bacharach	WIR0	33
Monday, March 9	1:30–3 p.m.	Williamson	The Politics of Petroleum	WIM1	34
Tuesday, March 10	3:45–5:15 p.m.	Feinman	The Life and Presidency of Bill Clinton	WIT6	35
Tuesday, March 10	7–8:30 p.m.	Weber & Zabala	“Sammy Weber and Friends” Featuring Adriana Zabala, Soprano	WIT7	36
Wednesday, March 11	2:30–4:00 p.m.	Goldberger	Famous Entrepreneurs	WIW2	45
Thursday, March 12	1:30–3 p.m.	Lichtenstein	On the Tip of Our Tongue	WIRZ	46
Friday, March 13	1–2:30 p.m.	Lawn	Death of a President: The Assassination of John F. Kennedy	WIF1	47

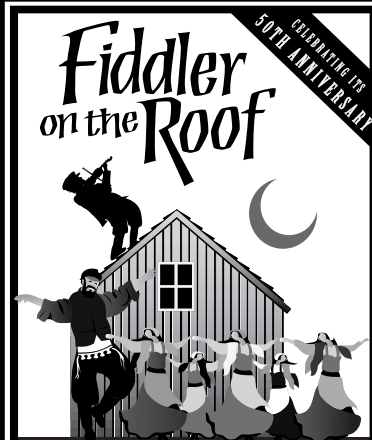
Forms and Information

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FYI – Information About Registration, Fees and Parking	Page 43

Winter 2015 Courses

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	1:30–3 p.m.	Hagood	Chekhov	W8M3	51
	2:30–5 p.m.	Muldoon	Get Out of the Kiddies' Sandbox	W8M4	52
	3:45–5:15 p.m.	Watson	Dysfunctional Politics	W8M5	53
	7–9 p.m.	Stone	1939: The Year the Stars All Aligned For Hollywood	W8M6	54
Tuesdays	9–10:30 a.m.	Feinman	Four Unappreciated Presidents	W4T1	55
	9–10:30 a.m.	Numberger	The Four Presidential Assassinations	W4T2	56
	11:15 a.m.–12:45 p.m.	Chapin	Winston Spencer Churchill and Franklin Delano Roosevelt	W4T3	57
	11:15 a.m.–12:45 p.m.	Waldman	Romance, Anyone?	W6T4	58
	1:30–3 p.m.	Wagner	Issues in American Politics	W4T5	59
	1:30–3 p.m.	Offenkrantz	The Great Baritones	W4T6	60
	3:45–5:15 p.m.	MacDonald	Music Americana	W8T7	61
	7–8:30 p.m.	Berkow	Sports & Society	W4T8	62
Wednesdays	9–10:30 a.m. 12–1:30 p.m. 7–8:30 p.m.	Morton	Great Decisions 2015 (morning, afternoon and evening)	W8W1 W8W2 W8W5	63
	11:15 a.m.–12:45 p.m.	Kavasmaneck	Great Works of Western Literature and Philosophy	W8W3	64
	2:30–4 p.m.	Schug	Economic Insights into the Headlines	W4W4	65
	2:30–4 p.m.	Frankel	The Jews and the Tsars	W4W5	66
	2:30–4 p.m.	Anderson	Turning Personal Stories into Memoir	W8W6	67
	Thursdays	9–10:45 a.m.	O'Brien & Shapiro	The Clash of the Gods	W8R1
11:15 a.m.–12:45 p.m.		Gurses	Ripped from the Headlines: This Week in the Middle East	W8R2	69
1:30–3 p.m.		Engle	The Presidency of Abraham Lincoln	W4R3	70
1:30–3 p.m.		Stevens	Jazz Masters of the 20 th Century	W4R4	71
3:45–5:15 p.m.		Labovitz	Current and Contentious Legal Battles	W8R5	72
Fridays	9–10:30 a.m.	Cerabino	The Week in Review	W8F1	73
	11:15 a.m.–12:45 p.m.	Lawrence	Art for Almost Everyone	W8F2	74
	1–2:30 p.m.	Kavasmaneck	Great Conversations About Literature	W8F3	75
	1:30–4 p.m.	Rakower	The American Century	W8F4	76
Saturdays	11 a.m.–12:30 p.m.	Casanova	Cuban Cinema Survey – Trends and Tendencies Since 1959	W4S1	77
	11 a.m.–12:30 p.m.	Nuruddin	Blaxploitation Cinema	W4S2	78

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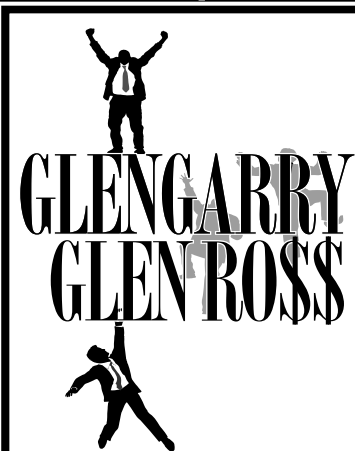
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Classical Concert Series



Yoko Sata Kothari



Heather Coltman, D.M.A.

Hello and Goodbye – Crossing Paths with Others

Thursday, January 29, 2015 at 7–8:30 p.m.

Yoko Sata Kothari, a critically-acclaimed Japanese pianist will perform a "Talk & Play" program which includes the works both well-known and rarely-heard, composed by Gershwin, Beethoven, Liszt and more! *See Page 22.*

Intimate Chamber Music

Thursday, February 5, 2015 at 7–8:30 p.m.

The first half of this concert presents chamber music by Bach, intended for small salons. The second half features a piano trio by the great Felix Mendelssohn, the composer credited with reviving interest and attention to Bach's music. *See Page 23.*

Baroque Splendor

Thursday, February 19, 2015 at 7–8:30 p.m.

An orchestral concert featuring 10-16 members of the Boca Philharmonic, conducted by Dr. Kyle Prescott, and including the Orchestral Suite in D major, with guest soloists. *See Page 23.*

The Next Generation: Rising Young Stars of Music

Thursday, February 26, 2015 at 7–8:30 p.m.

With performances by young musicians, this concert features a variety of music composed by the young J.S. Bach, his sons, as well as the young W.A. Mozart and his son Franz Xaver Mozart. *See Page 23.*

Tickets: \$25/member; \$35/non-member for each performance.

\$75 for any four classes under the Classical Concert Series (LLS members only)

FAU LIFELONG LEARNING SOCIETY

John D. MacArthur Campus at Jupiter
Florida Atlantic University



Opening Week Class

The Songs Of Paul Simon

with Rod MacDonald & The Humdingers

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

From his teenage years as a would-be rock and roll star, through worldwide renown with Simon & Garfunkel, to a Grammy-winning solo career combining folk, jazz, African and South American music with his own brilliant lyrics of love, loss, and discovery, Paul Simon has been at the forefront of songwriting for fifty years. His genius at bringing together his most personal and profound thoughts with inspired, powerful music is why the Library of Congress awarded him the very first Gershwin Prize, for a lifetime of achievement in musical expression and cultural understanding.

Join Rod MacDonald & the Humdingers for a fun and low-decibel tour through the life and genius of Paul Simon, with some of the most loved songs of our lifetime.

Biographical Information

- Rod MacDonald, guitar/vocal, performs frequently in South Florida, throughout North America and Europe, and is a lifelong devotee of popular song. An instructor with FAU Lifelong Learning since 2006, his current series is Music Americana. His newest — and eleventh — CD of his own music, “Later That Night”, was released in June 2014; he has also made three CDs with Big Brass Bed.
- Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He’s toured throughout the US and Canada, and appears on more than a dozen CDs.

- Stan Silverman, piano, studied classical music and theory at the New England Conservatory of Music and Philadelphia Music Academy, but is better known for his work with the jazz bands Hook and The Johnny Panks Band.
- Doug Lindsey, bass, performs with the Mario LaCasse Band and several Palm Beach County groups.
- John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the *New Times* and “one of the ten magnificent musicians of Palm Beach County” by the *Palm Beach Post*. An instructor with LLS since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.”

Learn more about Rod at www.rodmacdonald.net.

Lecture # WPM1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 5, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

\$75 for any four opening week events (LLS members only)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Erma Bombeck, Wendy Wasserstein and Nora Ephron: Remembering Strong Witty Women

Eunice Bernard and Carol Clarke

In the best tradition of Readers' Theatre, Words... Alive! will bring the works of three outstanding humorists to the LLS stage. Bombeck, Wasserstein and Ephron speak for several generations of women who, during the last four decades of the 20th century, experienced both immense and rapid changes in cultural and social mores. Through journalism, essays, play scripts and screen plays, these writers, with incredible insights and sensibilities, documented the plight of ordinary women finding their way in an ever-changing landscape. The readings will feature excerpts from Bombeck's book "At Wit's End"; Wasserstein's Broadway play "The Heidi Chronicles"; and Ephron's movie "When Harry Met Sally." This original play captures the essence of wit: the ability to use humor to expose the under currents of life's travails, thus giving us the power to overcome them. Don't miss the dynamic tribute to three amazing writers who will make you laugh, remember and rejoice.



Eunice Bernard earned a B.A. in Drama and Speech from the University of Wisconsin, followed by training in the performance arts at the HB Studio in New York and years of stock, repertory and performances with the Long

Island Studio Theatre. For the past seven years Eunice has appeared at FAU's Lifelong Learning Society with Michael Guastella enacting roles from the great playwrights, including Ibsen, Shaw, Chekhov, Williams, Albee, Miller and of course Shakespeare. She is the proud co-founder of "Words ... Alive!"

Carol Clarke received her B.A. in English Literature and Drama and her M.A. in Education from St. John's University on Long Island. Her coursework for a doctorate in organizational studies was done at Columbia University in New York. She taught creative writing and drama on the high school and college levels, and became principal of New Hyde Park High School in the 80's and principal of Great Neck North High School in the 90's. A permanent resident of Delray Beach, she now pursues her own writing career and joined Eunice in co-founding the performance group "Words ... Alive!"

Lecture # WPT1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 6, 2015

Time: 2-3:30 p.m.

Fee: \$25/member; \$35/non-member

\$75 for any four opening week events (LLS members only)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Messages in Harmony: The Songs of Peter, Paul & Mary



Opening
Week Class

Joan Friedenberg, Ph.D., and Bill Bowen

Peter, Paul and Mary came together as a result of auditions held by promoter Albert Grossman in 1961, and with their rich harmonies and mellifluous voices became one of the most influential groups of the sixties folk revival. Peter Yarrow, Mary Travers and Noel Stookey, whose middle name “Paul” Grossman insisted on using to complete the catchy group name, had top 10 hits with four of their first five singles, and introduced Bob Dylan to the world with “Blowin’ In The Wind” and “Don’t Think Twice, It’s All Right.” This powerful program tells the story of Peter, Paul and Mary’s rise from Greenwich Village to the national spotlight, with live performances of their songs by Joan Friedenberg and Bill Bowen, who sing professionally as the PinkSlip Duo. Power Point photos illustrate the commentary of their story, and projected slides include lyrics for audience sing-along. Peter, Paul and Mary were credited by members of the Weavers with “taking the torch of folk music,” as evidenced by their performance at the 1963 March on Washington, on the same podium with Dr. Martin Luther King. PinkSlip’s music combines with gripping photography and intellectually stimulating commentary for a unique and memorable experience.



Joan Friedenberg, Ph.D., (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author, and international consultant and **Bill Bowen** is a 35-year journalist, including 23 years at the *Palm Beach Post*. Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, harmony arranger/vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois, and Florida, and Bill (guitar, harmonica, banjo, vocals) has had several stints busking in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous, as their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents as writers and educators to create programs about their musical heroes. Recent ventures include “Woody Guthrie: 100 Years of Song” at the Lake Worth Playhouse in March 2013, written and directed by Joan and Bill, which elicited standing ovations and favorable reviews, “This Land is Your Land: The Life and Song of Woody Guthrie” for FAU’s Lifelong Learning Society in Jupiter, and “John Lennon: Nixon’s Pariah, The Left’s Messiah” for FAU’s Lifelong Learning Society in Jupiter and Grand Edventures.

Lecture # WPT2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 6, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

\$75 for any four opening week events (LLS members only)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Edward Snowden: Leaker, Traitor, Hero or Spy?

James B. Bruce, Ph.D.

The massive unauthorized disclosures of U.S. classified information caused by National Security Agency (NSA) contractor Edward Snowden have elicited strongly contradictory reactions: Snowden's actions as a leaker have been lauded as heroic and condemned as traitorous. Government officials have expressed outrage for the damage caused by the leaks while civil libertarians have voiced outrage for alleged government invasion of privacy. The press has received awards for stories lauding the exposures while others accuse Snowden of spying for the Russians. What is the truth? What explains Snowden's motives for the theft of reportedly 1.7 million highly classified documents and the public disclosure of many of them? Has the government lost vital capabilities to identify terrorists plotting to attack the United States? Have U.S. citizens lost vital rights to privacy of their communications? This case highlights deep tensions between privacy issues of individuals and security concerns that affect the safety of the nation. This lecture explores these key issues and tries to bring more light than heat to public discussion of this significant and controversial case.



James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation. He leads team research projects for intelligence community clients that focus on intelligence collection, analysis, deception and other intelligence-related studies.

He retired from the CIA at the end of 2005 as a senior executive officer where he served nearly 24 years in a variety of assignments. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as vice chairman of the DCI (now DNI) Foreign Denial and Deception Committee. Formerly a senior fellow at the CIA's Sherman Kent School for Intelligence Analysis, he has also held management positions in the CIA's Directorate of Intelligence and in the National Clandestine Service where he served as Chief of Training in the Counterintelligence Center. He also served as a senior staff member on the Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction (Silberman-Robb WMD Commission).

He has authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in *Studies in Intelligence*, *the Defense Intelligence Journal*, *World Politics* and several anthologies. He co-edited, with Roger George, "Analyzing Intelligence: National Security Practitioners' Perspectives" (Georgetown University Press, 2nd ed., 2014). He is an Adjunct Professor at Georgetown University where he has taught graduate courses on intelligence since 1995 and also previously at Columbia and American Universities. Formerly a faculty member at the National War College, he received his Ph.D. from the Josef Korbel School of International Studies, University of Denver.

He is a member of the boards of directors of the Association of Former Intelligence Officers and the National Strategy Information Center.

Lecture # WPW1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, January 7, 2015

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

\$75 for any four opening week events (LLS members only)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

There's No Place Like Home Depot

The Life and Career of Bernie Marcus —
As Told By Home Depot Associates



Opening
Week Class

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Bernie Marcus has been fired! It was good news! With his friends Ken Langone and Arthur Blank, he now had the opportunity to realize a dream — create a huge warehouse store with no frills, but one that would provide “everything for do-it-yourself homeowners who could be assured of availability of products, low prices and customer service unparalleled in the industry.”

In this self-written one-act play, Myrna Goldberger will portray several associates of Home Depot relating the remarkable rise of Bernie Marcus and his vision of a store “built from scratch” to a multi-million dollar empire. Included will be stories told by the founders, as well as the successes and disappointments they encountered along the way. With costume and visual imagery, Myrna Goldberger’s objective is to provide “Edutainment” for her groupies.



Myrna Goldberger has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience

in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Lecture # WPR1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 8, 2015

Time: 11 a.m.–12:30 p.m.

Fee: \$25/member; \$35/non-member

\$75 for any four opening week events (LLS members only)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



The Robert Prester Jazz Trio in Concert

Jazz and Standards by George Gershwin,
Cole Porter, Duke Ellington and Others

Robert Prester

The Robert Prester Trio performs their signature style and interpretations of familiar standards, as well as original latin-jazz compositions, for which Prester received a quarter finals Grammy Award nomination in 1988.



Robert Prester began classical piano studies at the age of three, soon continuing at the prep- division of the Manhattan School of Music. He was later awarded a scholarship there to earn his

Masters of Music degree. Robert's first recording, "Trillium," released on Island Records in 1988, was nominated for the Grammy Awards quarter-finals. His most recent recording, "Complex Carbohydrates," presents Robert's newest compositions, featuring his jazz and latin-jazz piano work.

One of Robert's early projects on the New York scene was a commission to compose and produce the soundtrack for the CityKids Foundation show, which

premiered in the St. James Theater on Broadway. As musical director for the production, he appeared with Herbie Hancock and Grover Washington Jr. on "The Phil Donahue Show."

Robert also spends time in Hawaii, where he has performed with the Honolulu Symphony as pianist for pops concerts. His keyboard playing aired on episodes of MTV's "The Real World" and he was invited to perform as featured guest soloist with the University of Hawaii Jazz Ensemble and to conduct seminars on improvisation at the University of Hawaii.

In recent years, Robert's connection with his classical roots has reemerged as a major focus, leading him to perform solo concert recitals in New York, Maine, Florida, Massachusetts and Hawaii. His newest classical composition, a solo piano sonata, was recently premiered at the Festival Internacional de San Miguel de Allende in Mexico, and was performed at the National Gallery in Washington D.C. He now resides in Florida, teaching, recording, composing and concertizing.

Lecture # WPR2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 8, 2015

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

\$75 for any four opening week events (LLS members only)

 A graphic with a stylized circular swirl in the background. The text "Register Early!" is written in a bold, sans-serif font.

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Perfection of Deception

Magicians Who Changed History!



Harry Maurer

Generously Sponsored by Janice and Michael Barry.

Did you know that Houdini was a SPY for the U.S. Secret Service? Complete with a PowerPoint presentation, this is just one of the facts you will discover during Harry's lecture about magicians who have affected history in ways that you would never have expected!

After his hit comedy and magic performance onstage last year, Harry is back with a lecture presentation unlike any other!

Discover...

- One magician who illuminated his backyard with electricity decades before Thomas Edison had even invented the light bulb!
- A world famous magician who was recruited as a government spy (for two countries!)
- A magician who was asked by his government to use his magic to stop a political uprising!
- Another who wrote "Manuals of Deception" for the CIA.
- One magician who through a blend of gumption, theatrics and applications of science, physics, psychology and a deep understanding of human nature, was responsible for winning one of the major battles of World War II!

It is a fascinating presentation filled with mystery and intrigue and just a "little bit of magic" about magicians who have literally changed world history. The lecture is a fun and fascinating presentation that will interest anyone who enjoys history, computer science, political science, psychology and human nature!

(And at the end of the lecture, all attendees are offered a FREE copy of a very special book developed by a university in London teaching them various tricks they can learn whose secrets use principles of math and computer science!)



Nominated for a prestigious "Atlantic City Entertainer of the Year Award", **Harry Maurer** is a magician with a quick wit and a charming personality who knows how to get around audiences. *Las Vegas Entertainment Today* described it best when they said:

"His easy manner with the audience combined with a magical skill second to none, is what the audience remembers after the curtain goes down."

With regular appearances in the casino showrooms of Las Vegas, Atlantic City, Biloxi Mississippi and aboard top cruise lines around the world, Harry has lead a diverse career opening for such stars as The Supremes, Rita Rudner, Joey Bishop, Billy Ekstein, Rich Jeni, Rosie O'Donnell, Frankie Avalon and others.

He has entertained U.S. presidents, celebrities and international royalty, and has won numerous awards on behalf of companies and corporations including "Best Television Commercial" for the Printing Industry (NAQP) and "Best Convention Booth" (for the Builder's Association).

Harry Maurer's shows are fun, but never offensive, and are the perfect blend of magic, comedy and audience participation.

Lecture # WPR3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 8, 2015

Time: 7-8:30 p.m.

Fee: \$25/member; \$35/non-member

\$75 for any four opening week events (LLS members only)

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Laughing Out Loud and Learning to Love the Internet

Anthony Wolch

YouTube has quietly become the number one search engine in the world (You bet! They are bigger than Google.) With more than 100 hours of video uploaded every single minute. That is more data than the previous 100 years combined.

Join us for a spirited, hilarious look at the future of communication, through a series of heart-wrenching and sometimes down-right surprising internet viral videos from around the globe that will leave you surprised, entertained and in full power of how to use the internet to find the things you need, exactly when you need them.

This could very well be the funniest hour you will spend doing anything this week.



Anthony Wolch is the Executive Creative Director at Entrinsic. After more than 18 years in the advertising industry, Anthony has had the honour of creating advertising campaigns for Google, Coca-

Cola, Audi, Nike, The RBC Royal Bank, Discovery Channel, Proctor & Gamble, Wal-Mart, Bank of America, Nestle etc.

Mr. Wolch is a passionate advocate for creative storytelling, and for helping people understand the internet and the future of communications.

A natural storyteller and entertainer, Anthony has been an esteemed guest speaker at The Cannes Advertising Festival, Nestle' Worldwide Marketing, as well as being awarded recognition by every major advertising festival.

Anthony has been the Partner and Executive Creative Director at Entrinsic for two years, where they have accumulated millions of YouTube views, shot more than 50 web films and helped incredible brands reach consumers with powerful, emotional and often humorous content.

Anthony studied Fine and Performing Arts at Simon Fraser University and Life Drawing at the Central Saint Martins College of Art and Design in London. He loves to make his kids laugh, and thankfully his wife thinks he's actually pretty good at it.

Lecture # WPF1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, January 9, 2015

Time: 11 a.m.–12:30 p.m.

Fee: \$25/member; \$35/non-member

\$75 for any four opening week events (LLS members only)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Passion at the Piano

A Solo Piano Recital

Sofiya Uryvayeva

Opening
Week Class

Dazzling pianist Sofiya Uryvayeva will take you on a musical journey from the powerful and stunning world of Beethoven through the spectacular romanticism of Liszt to the smoky, sultry and rivetingly dynamic jazziness of Gershwin.

These three giants of music are from different eras and have dramatically different destinies, but they have one thing in common: Passion! Passion for life and for music. This quality is dramatically reflected in their immortal creations. It penetrates the psyche of every listener, instilling all with inspiration, excitement and exhilaration.

In this concert, you will experience the magic of this passion: raw emotions of joy, sorrow, delight and love will be yours to enjoy. Once you experience the brilliant playing and profound musicality of Sofiya Uryvayeva, the memory will be forged in your souls forever.

Program:

- Beethoven: 32 Variations in C minor
- Liszt: Grand Concert for Solo Piano
- Schubert-Liszt: Gretchen am Spinnrade; Staendchen
- Liszt: Wilde Jagd; Etude in F minor; Harmonies du Soir from Transcendental Etudes
- Gershwin: Rhapsody in Blue



Sofiya Uryvayeva, D.M.A., was born in Siberia to a family of passionate music lovers. After moving with her family to Ukraine, she graduated from the Odessa Stolyarsky Music School

for highly talented children. Due to her outstanding talent, Sofiya was then invited to Germany for post-graduate study as a recipient of a full scholarship. While in Germany, she earned both master's and doctorate degrees in music performance, and also performed in many concerts, including solo and chamber programs. Her concerts uniformly received the highest accolades and rave reviews from the German public and press.

Due to her superlative achievements in the music field, in 2009 the U.S. Department of State granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as "the best of the best" in their field of endeavor.

Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television.

Sofiya's YouTube channel has become very popular in promoting classical music around the world, with more than 40 current videos of her live performances. The channel has already attracted an audience of over one million views from all over the world.

Modern composers from all over the world have dedicated their music to her, and she has performed at numerous world premiers.

Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Ukraine, Poland, Germany, Italy, and Austria. Her concerts have been described by critics as "A festival for all the senses, for the soul and for life," "A magic ride on the witch's broom," and "Brilliant technique with soul."

Lecture # WPF2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, January 9, 2015

Time: 2 – 3:30 p.m.

Fee: \$25/member; \$35/non-member
\$75 for any four opening week events (LLS members only)

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.



Opening Week Class

The Dixieland Beat

Ragtime at Large

Robert Milne

Although most people associate ragtime with piano music, Louis Armstrong said that Dixieland was ragtime. Hear about some of the famous names and tunes and where they came from. Learn about the different types of Dixieland Bands. From the improvising “head bands” to the well-rehearsed stage bands, you’ll find this concert extremely enjoyable and informative.



Robert Milne is a highly respected educator in the field of music performance, improvisation and the history of ragtime styles.

His early training was at the Eastman School of Music, and he was an accomplished French horn virtuoso with the Rochester Philharmonic and the Baltimore Symphony. He has been characterized as a spectacular pianist, a master of boogie-woogie and the finest musician among his peers. Mr. Milne has given lecture performances throughout the world, including Japan, Canada, Ireland and Mexico, and at major cities and campuses throughout the United States.

Lecture # WPS1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, January 10, 2015

Time: 2 – 3:30 p.m.

Fee: \$25/member; \$35/non-member

\$75 for any four opening week events (LLS members only)



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lectures



American Sheet Music Sing-a-long

Aaron Kula

Generously Sponsored by Janice and Michael Barry.

Music publishing companies produced an unprecedented amount of popular music for the masses in the first half of the 20th century. Sheet music from Harlem and Broadway were sung and played on upright pianos throughout America, turning living rooms into musical entertainment centers for the whole family. This unique presentation will use popular music from the FAU Libraries American Sheet Music Collection dating from 1890–1950.

Words for the songs played at this event will be displayed on the screen for audience participation in a sing-a-long.

Composers will include George M. Cohan, Irving Berlin, George Gershwin, Scott Joplin, Al Jolsen, Irish folk songs and a few Klezmer tunes from the Yiddish Theatre. The concert will cover a wide range of music that would have been sung in the family living room for family accompanied by an upright piano. Klezmer Company Orchestra (KCO) will provide an energetic accompaniment to well known jazz and Broadway songs.



Aaron Kula is an active performer, educator, composer and conductor. His lifelong interest in all genres of music led him to form the award-winning Klezmer Company

Orchestra (KCO) in 1997, the professional ensemble in residence at FAU Libraries. Maestro Kula was appointed director of Music Performance and Education at FAU Libraries in 2003 and has served as conductor for orchestras at New England Conservatory, Boston Ballet, Miami City Ballet and Boston Conservatory among others. He holds a Bachelor of Arts in Music Theory and Judaic studies from the University of Minnesota and a Master of Music in Theory and Conducting with Distinction in Performance from New England Conservatory of Music.

Lecture # W1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 15, 2015

Time: 7:30–9 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Memory and Memorial: Music of the Holocaust Series

Heather Coltman, D.M.A.

Generously Sponsored by Richard and Clare Lesser.

This series of concerts remembers and honors the Holocaust through chamber music — the most intimate and immediate form of music-making. Musical selections will be interspersed with background and contextual information and narrative readings, weaving a thread of memory and memorial.

A musical tribute to Alice Herz-Sommer (1903–2014), the late pianist and survivor of Theresienstadt concentration camp, will be at the center of the program. Declaring a firm belief in the power of music, Herz-Sommer said, “Music saved my life and music saves me still.”

The works performed were either composed by or written in tribute to Holocaust victims, including works by Dmitri Shostakovich, Gideon Klein, Erwin Schulhoff, Robert Starer, George Perle, Moisei Vainberg and Herman Berlinski.



Michael Klotz, violin — Michael Klotz made his solo debut with the Rochester Philharmonic at the age of 17. He has also appeared as soloist with the Miami Symphony, Boca Raton Symphonia and Eastman Philharmonia and has performed at some of New York’s most important venues. Currently, Klotz is violinist of the Amernet String Quartet at Florida

International University. He is a graduate of the Eastman School of Music, where he was awarded the Performer’s Certificate.



Jason Calloway, cello — Jason Calloway is currently cellist of the Amernet String Quartet at Florida International University and was previously a member of an award-winning quartet associated with the Juilliard School. He has performed to acclaim throughout North America, the Caribbean, Europe and the Middle East as soloist and chamber musician. Calloway has been heard in Carnegie Hall, the Museum of Modern Art, Disney Hall and at Alice Tully Hall.



Heather Coltman, piano — Heather Coltman, D.M.A., is currently Interim Dean of the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University, where she is a Professor of Music. A top prize-winner in numerous major international competitions, she performs extensively throughout North America, Europe, and South Africa. Coltman made her debut in her native country of Zambia at the age of five, and immigrated to the United States in 1966. She holds a Doctor of Musical Arts degree from the University of Texas.

Lecture # W1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 22, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Israel, Russia and the Middle East: Allies or Foes?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Distinguished Professor of Current Affairs, 2012–2013

Russian foreign policy has puzzled Americans and Israelis alike. Russia's unequivocal support of the Syrian Asad regime and Iran's nuclear program has disquieted both Washington and Jerusalem. Scholars have attributed Russian behavior to injured pride, paranoia or Cold War mentality. Whatever may be the case, Israel's concerns about Russian foreign policy are growing despite the fact that relations between the two countries have greatly warmed thanks in no small measure to Israel's robust Russian Jewish community. Does Russia's conceptual support of the Palestinian cause countermand its support for Israel? Does Russia's national security interest in the Middle East militate against a strategic alliance with Israel? Or does Russia's rivalry and resentment towards the West, especially the United States, affect Israeli-Russian relations? This lecture probes these aforementioned questions and examines whether or not the national priorities the United States, Israel and Russia in the Middle East overlap, exploring in the process their ramifications for the security of the Middle East in general and Israel in particular.



Robert G. Rabil, Ph.D., has a master's degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and

was project manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Dr. Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

Lecture # W1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, January 24, 2015

Time: 1:30–3 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Pursuit of Happiness: A Trap?

The Pros and Cons of Pursuing Happiness

Bert Diament, Ph.D.

In the last few years some significant research on happiness has emerged. The predictors of individuals' happiness, strategies to increase one's happiness and gender and cultural differences in happiness levels have been investigated. The pursuit of happiness (endorsed by The Declaration of Independence) has been enthusiastically promoted by many as a worthy goal, including the Dalai Lama who has said: "The very purpose of life is to seek happiness." Helping individuals achieve this goal has become a cottage industry for many mental health professionals. However, recently, others have cited research which suggests that the degree to which we focus on making ourselves happier paradoxically may decrease the quality of our lives.

In this lecture the following will be explored:

- Contemporary research related to happiness.
- Why some people describe themselves as "happy" whereas others as "unhappy" even though their external circumstances are essentially similar.
- Strategies recommended to increase feelings of happiness.
- The counter-intuitive idea that the focus on the pursuit of happiness may have unwanted negative consequences to our mental health.

Possible consequences of attending this lecture might be a temporary increase of your happiness because research suggests that laughter does that...or you might feel less happy because your instructor's attempts at humor will not amuse you.



Bert Diament, Ph.D., is a graduate of Albert Einstein's Yeshiva University Ferkauf Graduate School of Psychology and a Florida-licensed psychologist. He provides brief goal-oriented therapy to individuals and couples. An associate fellow and therapy training supervisor at the Albert Ellis Institute of Rational Emotive and Cognitive Behavior Therapy in New York, he has also trained at the Ackerman Institute for Family Therapy and the Westchester Institute for Family Therapy. Dr. Diament was honored with the distinguished Lifetime Achievement Award for service to children and families from the Connecticut Association of School Psychologists and has been elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. He appreciates feedback on his lectures and can be reached at bdphd17@gmail.com.

Lecture # W1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 27, 2015

Time: 1:30–3 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Classical Concert Series: Hello and Goodbye

Crossing Paths with Others



Yoko Sata Kothari

Generously Sponsored by John and Helga Klein.

Classical Concert # 1: Critically-acclaimed Japanese pianist Yoko Sata Kothari has been playing the piano since she was four years old. After being recognized in Japan by earning numerous awards in piano competitions, she moved to the United States to continue and expand her performing career. She has been making international appearances, including televised broadcasts in China and a series of performances in Italy. Ms. Kothari's personal approach to her performances with uniquely titled programs have both captivated and educated the audience. At this concert, she is going to perform a "Talk & Play" program, "Hello & Goodbye - Crossing Paths with Others," which include the works both well-known and rarely-heard, composed by Gershwin, Beethoven, Liszt and more!



Born in Tokyo, **Yoko Sata Kothari** began her performing career by winning the Northern Japan Classical Piano Competition at the age of eight. She continued to collect top prizes in Japan, such as in the Machida Piano Competition and the

Japan Young Pianist Award. Since moving to the United States, she has continued to earn awards for her performances, including second place in the Bartok-Kabalevsky-Prokofiev International Competition, the Kathleen McGowan Piano Scholarship Award, a prize for her outstanding Bartok performance in the Ibla Grand Prize International Competition in Italy, and was chosen as a finalist in the Simone Belsky International Piano Competition. Most recently, she won second place in the Bradshaw & Buono International Piano Competition in New York.

Aside from her solo career, Ms. Kothari is also an active chamber performer and has performed with the Boca String Quartet, the Lotus Duo (a piano-violin duo), and currently is a member of the Trillium Piano Trio (piano, violin, and cello). Ms. Kothari holds a performing arts degree from the Kunitachi College of Music in Tokyo. Her teachers include Takako Maeda, Miwako Tsukada, as well as Dr. Roberta Rust and Phillip Evans at the Conservatory of Music at Lynn University in Boca Raton, Florida. In addition to performing, together with her husband, Dilip, a classical guitarist, Ms. Kothari teaches at her private studio in North Palm Beach, Florida. (Please visit www.yokoskothari.com.)

Lecture # W1R3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 29, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Classical Concert Series

LLS Jupiter Bach Festival

Heather Coltman, D.M.A.

Generously Sponsored by John and Helga Klein.

Buy all
four concerts
for \$75!

(LLS members
only)

Classical Concert # 2: Intimate Chamber Music

Thursday, February 5, 2015

The first half of this concert presents chamber music by Bach, intended for small salons. The second half features a piano trio by the great Felix Mendelssohn, the composer credited with reviving interest and attention to Bach's music.

Mei Mei Luo, violin; Claudio Jaffe, cello;
Heather Coltman, piano.

Classical Concert # 3: Baroque Splendor

Thursday, February 19, 2015

An orchestral concert featuring 10-16 members of the Boca Philharmonic, conducted by Dr. Kyle Prescott, and including the famous Orchestral Suite in D major, with guest soloists.

Classical Concert # 4:

The Next Generation: Rising Young Stars of Music

Thursday, February 26, 2015

With performances by young musicians, this concert features a variety of music composed by the young J.S. Bach, his sons, as well as the young W.A. Mozart and his son Franz Xaver Mozart.



Heather Coltman, D.M.A., is currently Interim Dean of the Dorothy F. Schmidt College of Arts and Letters at Florida Atlantic University, where she is a Professor of Music. A top prize-winner in numerous major international competitions, she performs extensively throughout North and South America, Europe and South Africa. Coltman made her debut in her native country of Zambia at the age of five and immigrated to the United States in 1966. She holds a Doctor of Musical Arts degree from the University of Texas, a Master of Music degree from the Mannes College of Music in New York and a Bachelor of Music degree from the College-Conservatory of Music in Cincinnati. Her principal teachers included Lita Guerra, David Bar-Illan, Claude Frank and Nadia Boulanger. Her recordings can be heard on Wisdom Recordings, Klavier Records, Innova Recordings, Heng Hao Records and Lyra Productions. She is the Founder and Director of Teaching Outstanding Performers (TOPS) Piano Camps at FAU and is a passionate advocate of arts education for citizens of all ages.

Lecture Series

Place: Lifelong Learning Complex, FAU Jupiter Campus

Fee: \$25/member; \$35/non-member per Lecture

Time: 7–8:30 p.m. per lecture

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lecture: # W1R4

DATE: Thursday, February 5, 2015

Lecture: # W1R7

DATE: Thursday, February 19, 2015

Lecture: # W1R8

DATE: Thursday, February 26, 2015

Retirement Party for “The Godmother”

A Lifelong Learning Society Social Event — Murder Mystery

Join us for an evening of hors d’oeuvres, drinks and conversation to celebrate the retirement of “The Godmother!”

The big question is “Who will replace her?” We’ve been told that some of the other families are not too happy about the changes taking place. The rumor is that they may try to retaliate. But you don’t need to worry; Lifelong Learning has top notch security. Besides, it’s not like they will murder someone in our lobby. Or, would they? Just remember... if something happens, don’t trust anyone. You never know who could be the culprit.



Enrollment limited to 100.

Price includes food and non-alcoholic beverages.

Cash bar (wine and beer) will be available.

Lecture # W1T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 10, 2015

Time: 7–8:30 p.m.

Fee: \$40 for lecture

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Feelin' Groovy: The Life and Sounds of Simon and Garfunkel

Joan Friedenberg, Ph.D., and Bill Bowen

Paul Simon and Art Garfunkel, with voices that blended like siblings', rose to prominence in 1966 applying Everly Brothers-inspired harmonies to Simon's songs and they quickly became the most popular folk-rock duo of the 60s. This powerful program traces the arc of Simon and Garfunkel's success from their childhood beginnings in Queens, N.Y., when they began singing together at age 12 and blends dramatic PowerPoint photographs with a live performance of their intricate close harmony songs by Joan Friedenberg and Bill Bowen, who sing professionally as the PinkSlip Duo. Lyrics to the songs will be projected for audience sing-along. By 1963, the duo had already built a reputation around Greenwich Village, after singing together throughout high school and cutting a record as 16-year-olds. But their debut album for Columbia languished until their producer went back into the studio and added electric guitar, bass and drums to "The Sounds of Silence," and Simon and Garfunkel had a hit. They released six albums, winning 10 Grammy Awards and you'll hear many of those songs performed amid stimulating commentary on their career as a duo in this unique and memorable program.



Joan Friedenberg, Ph.D., (Professor Emeritus, Southern Illinois University) is a 30-year professor of education, author, and international consultant and **Bill Bowen** is a 35-year

journalist, including 23 years at the *Palm Beach Post*. Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, harmony arranger/vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois, and Florida, and Bill (guitar, harmonica, banjo, vocals) has had several stints busking in bars and restaurants from Jupiter to Key West. Their meeting in 2010 was fortuitous, as their performances in various Palm Beach County venues as the harmony-centric PinkSlip Duo led to using their complementary talents as writers and educator to create programs about their musical heroes. Recent ventures include "Woody Guthrie: 100 Years of Song" at the Lake Worth Playhouse in March 2013, written and directed by Joan and Bill, which elicited standing ovations and favorable reviews, "This Land is Your Land: The Life and Song of Woody Guthrie" for FAU's Lifelong Learning Society in Jupiter, and "John Lennon: Nixon's Pariah, The Left's Messiah" for FAU's Lifelong Learning Society in Jupiter and Grand Edventures.

Lecture # W1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 12, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

I Wanna Listen to Rag!

Ragtime Tunes, Songs and Stories

Robert Milne

This great line of Irving Berlin's describes the infectious music of the early 1900s. From parlor songs to roaring saloon pianos, this music captured the hearts of America for decades. From gully-low to vo-dee-o-doe, put on your boater and away we go.



Robert Milne is a highly respected educator in the field of music performance, improvisation and the history of ragtime styles.

His early training was at the Eastman School of Music, and he was an accomplished French horn virtuoso with the Rochester Philharmonic and the Baltimore Symphony. He has been characterized as a spectacular pianist, a master of boogie-woogie and the finest musician among his peers. Mr. Milne has given lecture performances throughout the world, including Japan, Canada, Ireland and Mexico, and at major cities and campuses throughout the United States.

Lecture # W1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 14, 2015

Time: 1:30–3 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Sid Caesar: Pioneer of Television Comedy

Ira Epstein, Ph.D.

Sid Caesar was the star and guiding force behind “Your Show of Shows” and “Caesar’s Hour,” two of the most innovative programs in the Golden Age of Television. He was a master, not only of comedic performance, but also of developing characters that the audience could relate to, finding the humor in ordinary situations rather than through vaudeville-type gags. His shows brought together some of the greatest comic talent of the day, including Imogene Coca, Carl Reiner and Howard Morris. Many prominent writers got their start writing the skits, including Mel Brooks, Neil Simon, Mel Tolkin and Larry Gelbart. Sid Caesar’s everyday humor set the standard during television’s pioneering age. His style of comedy is still as fresh, funny and family friendly today as it was sixty years ago. This lecture will highlight some of his show’s most memorable skits and examine the creative process that brought them to light.



Ira Epstein, Ph.D., co-author of the “Proficient Reader,” served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, C.U.N.Y. and directed the college’s

Technology Learning Center. In addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the ‘70s as part of a UJA program. Most recently he has been lecturing to adults on comedy and music and the music of Israel and he continues to speak at synagogues, senior centers, JCC’s, libraries, Road Scholar programs and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B’nai Brith. He earned his B.A. and M.A. from Brooklyn College, CUNY and his Ph.D. from Fordham University.

Lecture # W1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 17, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Wild and Wonderful Animals of the Everglades

Tom Poulson, Ph.D.

We will conserve only what we love and we will love only what we understand. You will come to understand why the Everglades is so special. It has been designated as an International Biosphere Preserve and a World Heritage site.

Some questions to be explored:

- What and where is the Everglades?
- How has the Everglades changed?
- Why is getting the water right so important and so difficult?
- How is the wood stork the goldilocks bird of restoration?
- What are myths, misunderstandings and mysteries about 'gators?
- How have Texas panthers helped Florida panthers to recover?
- How do wetland birds feed, court, nest and raise young?



Tom Poulson, Ph.D., taught at Yale, Notre Dame and the University of Illinois – Chicago. He uses his award-winning style of interactive teaching which includes voting, demonstrations, doggerel and cartoons. Past LLS students speak of his unbridled and contagious enthusiasm, stimulation of thought and imagination and integration of humor with science.

Lecture # W1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, February 18, 2015

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Truman's Presidency and World War II at 70

David McCullough

Generously Sponsored by Elinor Bernon Rosenthal Distinguished Lecture Series.

He has been called “a master of the art of narrative history” and “one of our most gifted writers”. He is twice winner of the Pulitzer Prize, twice winner of the National Book Award, and has received the Presidential Medal of Freedom. His previous work, “1776,” has been acclaimed “a classic,” while “John Adams” and “Truman,” his first Pulitzer, a biography of the 33rd president, remain two of the most praised and widely read American biographies of all time.

The event will be moderated by Pulitzer Prize-winning author and historian Wilson D. Miscamble.

A book signing and reception will follow the lecture.



David McCullough, a 2006 winner of the Presidential Medal of Freedom and recipient of two Pulitzer Prizes and two National Book Awards, has been called “a master of American history” and a “matchless writer.”

As the host of PBS’s “American Experience” for more than a decade, he told the stories of history in a riveting, accessible fashion for viewers of all ages and backgrounds. He has lent his voice to several Ken Burns documentaries and narrated the 2003 film “Seabiscuit.”

McCullough received his first Pulitzer in 1993 for “Truman,” a biography of the 33rd president. His second Pulitzer was awarded for “John Adams,” published in 2001 and one of the most praised and widely read American biographies of all time. “Truman” and “John Adams” were the basis of the HBO film and series, respectively. *The New York Times* best-seller “The Greater Journey: Americans in Paris” is McCullough’s most recent book. None of his books have ever been out of print — a rare feat in publishing. He is presently working on a biography of the Wright brothers.

McCullough graduated with honors in English literature from Yale and has received 52 honorary degrees.

Lecture # W1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 19, 2015

Time: 2–3:15 p.m.; Book signing: 3:15–4 p.m.

Fee: \$55/member; \$65/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Hair: The Musical

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

“Hair,” a product of the hippie counter-culture, sexual revolution of the ‘60s and the anti-Vietnam War peace movement, opened on Broadway in 1968. It stunned audiences and created controversy with its use and depiction of nudity, extreme profanity, illegal drugs, perverse sexuality and irreverence for the American flag. It is the product of a fascinating history of creation, ultimately culminating in a work both famous and infamous, performed and embraced by audiences throughout the Western world.

This class will explain its history and provide insight into the musical compositions, lyrics and the overall meaning of the play.

Please note: Some of the language and depictions of sex, drugs, patriotism and racism shown and heard in class may be considered by some to be highly offensive.



Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture # W1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 24, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Operation Overlord: Turning Point of the 20th Century

Gordon H. Mueller, Ph.D.

Generously Sponsored by Tamar and Milton Maltz.

As Allied forces gathered en masse in Great Britain and prepared to invade Hitler's "Fortress Europe," the participating soldiers, airmen and sailors drew confidence from the unprecedented scale of the attack: more than 150,000 troops, carried or supported by thousands of ships, smaller vessels and aircraft, were poised to begin Europe's liberation. But the Normandy invasion also posed one of the greatest gambles in world history, as forces unleashed by Supreme Commander Dwight Eisenhower faced poor weather conditions and a bleak track record for amphibious assaults on heavily defended shores. Dr. Gordon H. "Nick" Mueller, President of The National WWII Museum, explores this high-stakes episode, highlighting the courageous decisions and little-known heroes that made Operation Overlord a success.

Reception to follow the lecture.



Gordon H. Mueller, Ph.D., is President and CEO of The National World War II Museum. Previously, he served as Chairman of the Board of Directors of The National D-Day Museum, leading the organization since 1998

through its final fundraising and construction phases to the Grand Opening on June 6, 2000. His appointment to the position of President and CEO in 2000 allowed him to continue to guide the institution beyond its first years of operation and the opening of the Pacific Exhibit on December 7, 2001 and into the capital expansion on adjacent properties. In 2002, he retired from the University of New Orleans where he enjoyed a 34-year career as Professor of European Diplomatic History, Dean, Vice Chancellor of Extension and President of the UNO Research and Technology Park.

Dr. Mueller also served in national leadership positions in the State University Land Grant Association and the National University Continuing Education Association. His local community involvement includes the Chamber of Commerce, the Downtown Development District, the International Business Committee, the World Trade Center New Orleans and as Founder and Executive Director of UNO's Business — Higher Education Council. Dr. Mueller earned his bachelor's degree at Stetson University, an M.A. and Ph.D. at the University of North Carolina and has done postgraduate work at Yale, Harvard and several European Universities.

Lecture # W1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 3, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Cultural Evolution and the Rising Acceptability of Gender Equality, Divorce, Abortion and Homosexuality — 1981-2012

Ronald Inglehart, Ph.D.

Generously Sponsored by Paul and Cynthia Brown.

High levels of economic and physical security bring growing acceptance of gender equality, homosexuality, abortion, divorce and other behavior that is stigmatized in agrarian societies, which require high fertility to replace their populations. These norms change through a process resembling the random mutations and natural selection of biological evolution. Traditional fertility-maximizing norms concerning gender roles, homosexuality, abortion and divorce tend to be deep-rooted and reinforced by religion, so new norms are not easily accepted, but growing economic and physical security bring greater openness to change. Younger generations grow up taking survival for granted and are readier to accept new social norms that are appropriate to advanced industrial societies. This brings increasing tolerance of non-traditional life styles such as gender equality and homosexuality. Initially, societal values change mainly through inter-generational population replacement, but at high levels of existential security, the pressure of social conformity can reverse polarity, bringing much more rapid changes in prevailing norms than population replacement alone produces. The U.S. is currently experiencing very rapid change in public acceptance of these new norms.

Dr. Inglehart will present supporting evidence from the World Values Survey, which has been carried out from 1981 to the present, in more than 100 countries.

Ronald F. Inglehart, Ph.D., is a political scientist at the University of Michigan. He is Director of the World



Values Survey, a global network of social scientists who have carried out representative national surveys of the public of over 80 societies on all six inhabited continents, containing 90 percent of the world's population. The first wave of surveys for this project was carried out in 1981 and the latest wave will be completed in 2014. Since 2010, Inglehart has also been co-director of the Laboratory for Comparative Social Research at the National Research University - Higher School of Economics in Moscow and St. Petersburg. This laboratory has carried out surveys in Russia and eight ex-Soviet countries and is training Ph.D.-level students in quantitative cross-national research methods.

In the seventies Inglehart began developing an influential theory of intergenerational value change from materialist to post-materialist values that helped shape the Eurobarometer Surveys, the World Values Surveys and other cross-national survey projects. Building on this work, he subsequently developed a revised version of Modernization Theory, Evolutionary Modernization Theory, which argues that economic development, welfare state institutions and the long peace between major powers since 1945, are reshaping human motivations in ways that have important implications concerning gender roles, sexual norms, the role of religion, economic behavior and the spread of democracy.

Lecture # W1R9

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 5, 2015

Time: 3:45–5:15 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

An Evening of the Music of Burt Bacharach

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

The music of this American songwriter stands out as a unique departure from the traditional music of the American Songbook. His music is easily identifiable, mostly because his process of composing was guided by his vision of the song's ultimate arrangement for its recording and performance. Most are tied to the rhythmic feel of the piano accompaniments he creates.

This class will bring to the listener an overview of his career, as well as an understanding of the construction and arrangements of his most popular compositions.



Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master's degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture # W1R0

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 5, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Politics of Petroleum:

Sex, Money, and Timing

Molly Williamson

Molly Williamson will explore key concepts and controversies surrounding global energy, particularly oil and gas. Global population growth and development will demand greater access to affordable, reliable energy. The global debate about energy availability is heavily affected by factors that are not about geology, but rather the above-ground factors of technological developments, national policies, social and cultural priorities and shifts in global economic health. Ms. Williamson will also explore steps necessary to secure the world's energy future, including the current controversy about shale, the plethora of environmentally responsible fuels, economic policies, the growing need for innovation and the impact on US foreign policy, especially with respect to the Middle East.



The Honorable **Molly Williamson** is a retired Foreign Service Officer with the rank of Career Minister. In March 2005 she was assigned to the Department of Energy as the Senior Foreign Policy Advisor to the Secretary. In 2004–2005, she served as interim ambassador in Bahrain. She was also assigned to special projects regarding Israel/Palestine, Iraq and the United Nations. From 1999–2004, Ms. Williamson was Deputy Assistant Secretary of Commerce responsible for the Middle East, South Asia, Oceania and Africa, advancing trade relations with 86 countries and with a trade portfolio valued at over \$120 billion per year. Ms. Williamson holds a B.A. and a M.A. from the University of Maryland and has studied both Hebrew and Arabic.

Lecture # W1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, March 9, 2015

Time: 1:30–3 p.m.

Fee: \$25/member; \$35/non-member



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Life and Presidency of Bill Clinton

1993–2001

Ronald Feinman, Ph.D.

Bill Clinton remains one of the most popular Presidents of all time, with his wife, Hillary Rodham Clinton the odds on favorite to be the Democratic Presidential nominee in 2016, possibly heralding a new Clinton Presidency, with Bill Clinton being the “First Man” under his wife’s potential presidency. But Bill Clinton also remains one of the most controversial presidents, facing impeachment due to the sex scandals which erupted in his presidency, and which undermined his second term agenda. The accomplishments and shortcomings of the man and his presidency will be examined, both in domestic and foreign policy, and his post presidency will be analyzed as to its effect on the historical image of the 42nd president. The impact of Clinton on the Democratic Party, and the changing political atmosphere in America will be assessed. Questions will be welcomed at the end of the lecture.



Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and an Adjunct

Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.

Dr. Feinman will be publishing a book entitled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group) in the summer of 2015, after being commissioned by that publisher to write on that subject.

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speaker’s Bureau and has given lectures to many diverse groups over the past 10 years.

Lecture # W1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 10, 2015

Time: 3:45–5:15 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

“Sammy Weber and Friends” Featuring Adriana Zabala, Soprano

From Broadway to the Classics

Sammy Weber and Adriana Zabala

Adriana Zabala, one of the most exciting sopranos of our time, has walked away with every vocal award available. She has performed nationally and internationally, enthraling audiences everywhere she goes. In this musical show, she performs operatic and Broadway selections as soloist, and with Sammy Weber accompanying her on violin or trumpet. Sammy will moderate and perform solos as well. There will be a brief discussion prior to each piece. The audience is guaranteed to be mesmerized!



Sammy Weber started playing the violin unofficially at three years old and was accepted into the Juilliard School of Music on scholarship at age 12. He also started to play trumpet at that time. His musical tastes took him well beyond the Classics, which he originally

studied, and into areas of jazz, pop, country, Latin, various styles of ethnic music and all types of rock music. When he was 16, he met and played, for a short time, at the same stand of 1st violins with Itzhak Perlman. He later became concert master of the Juilliard Preparatory Division String Orchestra. Over the years he has played for thousands of people in various venues, including a stint as the band leader on the Long Island Tonight Show, a local cable TV show in New York. He also taught strings in the New York City school system for 10 years, helping both beginning and advanced students to reach their potential. Eye surgeries have prevented him from playing with

orchestras due to reading problems so he has taken to the road as a soloist, and has recently been performing shows using his CDs as accompaniment. Some of Sammy’s recent tours have put him on the same program as Hal Linden, Robert Klein and Tommy Tune. His passion is to play all types of music, and to share his love of and joy in music with others. All his listeners cannot help but “catch” this infectious love and joy.



Soprano **Adriana Zabala** is one of the most talented and sought after singers in South Florida. She is the winner of numerous vocal awards and frequents the stage with many of the area’s performing arts organizations. Having received a degree in Vocal Performance, Adriana is

recognized for her effortless vocal ability in a variety of songs and styles, as she performs her one woman shows that range from Broadway favorites to Classical arias. She has traveled the world performing aboard luxurious cruise lines, and can now be heard throughout South Florida. Encouraged by her own educational experiences, she has been teaching private voice for over 12 years and now is the owner of Adriana Zabala’s Voice and Music Academy in West Palm Beach where she continues to share her love for music with all her students. As she performs, her listeners cannot help but be enchanted and mesmerized by her voice!

Lecture # W1T7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 10, 2015

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

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Estelle Parsons in Israel Horovitz's
My Old Lady

Director William Hayes
Dec. 5, 2014 - Jan. 4, 2015

A down-on-his-luck New Yorker inherits an apartment in Paris and must live with his tenants, an old lady and her rigid daughter. Their lives soon intertwine in unexpected and profound ways.

Les Liaisons Dangereuses

By Pierre Choderlos de Laclos
Adapted By Christopher Hampton
Director Lynnette Barkley
Jan. 30 - March 1, 2015

Seduction, humiliation, and degradation are all part of the dangerous games being played by the Marquise de Merteuil and the Vicomte de Valmont, bored aristocrats who eagerly shatter lives for their own cruel amusement.

Buried Child

By Sam Shepard
Director J. Barry Lewis
March 27 - April 26, 2015

In the heartland of America, a young man returns home with warm memories after an absence of six years to find he is unrecognized by his decaying family in this tragicomic, unsettling, Pulitzer Prize-winning play.

**Lady Day
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By Lanie Robertson
Director J. Barry Lewis
May 15 - June 7, 2015

Just four months before her death, the great Billie Holiday takes the stage at a watering hole in Philadelphia, where she relates the story of her hard-knock life and triumphantly shares more than a dozen songs.

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SPECIAL WINTER GUEST LECTURERS

Operation Overlord: Turning Point of the 20th Century

Generously Sponsored by Tamar and Milton Maltz

Tuesday, March 3, 2015 | 7–8:30 p.m.



Gordon H. Mueller, Ph.D., President and CEO of the National WW II Museum, explores this high-stakes episode, highlighting the courageous decisions and little-known heroes that made Operation Overlord a success.

See Page 31.

Cultural Evolution and the Rising Acceptability of Gender Equality, Divorce, Abortion and Homosexuality — 1981–2012

Generously Sponsored by Paul and Cynthia Brown

Thursday, March 5, 2015 | 3:45–5:15 p.m.



Ronald Inglehart, Ph.D., political scientist and director of World Values Survey, presents a lecture on cultural evolution, emphasizing the impact of high economic and physical security on growing societal acceptance of non-traditional life styles. *See Page 32.*

The Politics of Petroleum

Sex, Money, and Timing

Monday, March 9, 2015 | 1:30–3 p.m.



The Honorable Molly Williamson, retired Foreign Service Officer with the rank of Career Minister, will examine key factors in the controversies surrounding energy, energy independence and challenges to secure the planet's energy future.

See Page 34.

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WPR3	Maurer	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPF1	Wolch	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPF2	Uryvayeva	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPS1	Milne	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>

ONE-TIME LECTURES

Code	Instructor	Member	Non-Member
WIR1	Kula	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR2	Coltman	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIS1	Rabil	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WITI	Diament	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR3	Kothari	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR4	Coltman	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR7	Coltman	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR8	Coltman	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT2	THEY improv	\$40 <input type="checkbox"/>	\$40 <input type="checkbox"/>
WIR5	Friedenberg & Bowen	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIS2	Milne	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT3	Epstein	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIW1	Poulson	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR6	McCullough	\$55 <input type="checkbox"/>	\$65 <input type="checkbox"/>
WIT4	Scott	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT5	Mueller	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR9	Inglehart	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR0	Scott	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM1	Williamson	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT6	Feinman	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT7	Weber & Zabala	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIW2	Goldberger	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIRZ	Lichtenstein	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF1	Lawn	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>

SUB-TOTAL FOR LECTURES \$ _____

TOTAL FOR LECTURES & COURSES (from the two columns above) \$ _____

\$45 Membership Fee (if due) \$ _____

University Fee: \$20 for 6 and 8 Weeks or \$10 for 4 Weeks

Required per Student for Multi-Week Courses \$ _____

\$5 Same-Day Lecture/Event Registration Fee \$ _____

TOTAL PAYMENT \$ _____

Mail my Winter 2015 tickets to my Florida address

Mail my Winter 2015 tickets to my northern address

HOLD my Winter 2015 tickets at the LLS Office

In February, mail my Spring 2015 catalog to my Florida address

In February, mail my Spring 2015 catalog to my northern address

MAIL OR FAX THIS FORM TO:

FAU LLS, 5353 Parkside Drive, PA-134

Jupiter, FL 33458-2906

Fax: 561-799-8563 or 561-799-8815

4-, 6-, AND 8- WEEK COURSES

MONDAYS

Code	Instructor	Member	Non-Member
W6M1	Bruce	\$51 <input type="checkbox"/>	\$76 <input type="checkbox"/>
W8M2	Rabil	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8M3	Hagood	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8M4	Muldoon	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8M5	Watson	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8M6	Stone	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>

TUESDAYS

W4T1	Feinman	\$34 <input type="checkbox"/>	\$54 <input type="checkbox"/>
W4T2	Numberger	\$34 <input type="checkbox"/>	\$54 <input type="checkbox"/>
W4T3	Chapin	\$34 <input type="checkbox"/>	\$54 <input type="checkbox"/>
W6T4	Waldman	\$51 <input type="checkbox"/>	\$76 <input type="checkbox"/>
W4T5	Wagner	\$34 <input type="checkbox"/>	\$54 <input type="checkbox"/>
W4T6	Offenkrantz	\$34 <input type="checkbox"/>	\$54 <input type="checkbox"/>
W8T7	MacDonald	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W4T8	Berkow	\$60 <input type="checkbox"/>	\$60 <input type="checkbox"/>

WEDNESDAYS

W8W1	Morton (Morning)	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8W2	Morton (Afternoon)	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8W5	Morton (Evening)	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8W3	Kavasmanc	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>
W4W4	Schug	\$34 <input type="checkbox"/>	\$54 <input type="checkbox"/>
W4W5	Frankel	\$34 <input type="checkbox"/>	\$54 <input type="checkbox"/>
W8W6	Anderson	\$40 <input type="checkbox"/>	\$40 <input type="checkbox"/>

THURSDAYS

W8R1	O'Brien & Shapiro	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8R2	Gurses	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W4R3	Engle	\$34 <input type="checkbox"/>	\$54 <input type="checkbox"/>
W4R4	Stevens	\$34 <input type="checkbox"/>	\$54 <input type="checkbox"/>
W8R5	Labovitz	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>

FRIDAYS

W8F1	Cerabino	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8F2	Lawrence	\$68 <input type="checkbox"/>	\$98 <input type="checkbox"/>
W8F3	Kavasmanc	\$100 <input type="checkbox"/>	\$130 <input type="checkbox"/>
W8F4	Rakower	\$73 <input type="checkbox"/>	\$103 <input type="checkbox"/>

SATURDAYS

W4S1	Casanova	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
W4S2	Nuruddin	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>

SUB-TOTAL FOR COURSES \$ _____

\$ _____

\$ _____

\$ _____

Check Number: _____ Payable to FAU/LLS

VISA Mastercard American Express

Card Number _____

Expiration Date (mm/yy) _____

Print Name on Card _____

Signature – I agree to the terms set forth by LLS and stated herein

FAU Jupiter Lifelong Learning Society – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:

FAU LLS
 5353 Parkside Drive, PA-134
 Jupiter, FL 33458-2906
 Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:

Date: _____ am pm
 By: _____
 Mail Fax Walk-in Interdept. Other

Female Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (now or before retirement): _____

How did you hear about us? _____

Please sign up my spouse as well

Female Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (now or before retirement): _____

How did you hear about us? _____

FLORIDA ADDRESS:

Street: _____

City: _____

State: FL

Zip Code: _____

Phone: _____

Community Name: _____

License Plate: _____ State: _____

NORTHERN ADDRESS:

Street: _____

City: _____

State: _____

Zip Code: _____

Phone: _____

Your Annual Membership – \$45 \$ _____

Spouse’s Annual Membership – \$45 \$ _____

TOTAL PAYMENT \$ _____

Check Number _____ Payable to FAU/LLS

VISA Mastercard American Express

Card Number _____

Expiration Date (mm/yy) _____

Print Name on Card _____

Signature — I AGREE TO THE TERMS SET FORTH BY LLS AND STATED HEREIN

FOR DATA PROCESSING USE ONLY

Name: _____

ID: _____

Name: _____

ID: _____

Notes: _____

FYI – Registration, Fees and Parking

Registration for LLS members starts at the beginning of November 2014.
Non-member registrations will be processed starting on November 29, 2014.

HOW DO I REGISTER?

We now have several options to choose from for registration:

- Members can register on the web at www.fau.edu/llsjupiter
- Fax a completed registration form to 561-799-8563 or 561-799-8815
- Mail a completed registration form to LLS, 5353 Parkside Dr., PA-134, Jupiter, FL 33458
- Register at the LLS Office.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS

For only \$10, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased in the auditorium on the day of the class.

- Only one Explorer Ticket per student for each 4-week course
- Up to two Explorer Tickets per student for each 6- or 8-week course
- \$10 credit if you sign up for the entire course the same day
- One-time Lecture or Event: Explorer Tickets not available

UNIVERSITY FEE

FAU requires that all LLS students pay the University Fee when taking 4-, 6- or 8-week classes. This fee is collected by the University, not LLS, and pays for parking lot maintenance, lighting, police and other services provided to LLS by FAU. Fees are paid as follows:

- \$20 for an 8, 6, or two 4-week courses that begin at the start and middle of the term.
- \$10 for a 4-week course.
- No fee if you are taking only one-time lectures or events.

You will receive a parking permit to display in your vehicle allowing you to park in designated student

parking spaces. LLS students who park in the red FAU faculty parking spaces will be ticketed. If you lose your permit, you must purchase a new one or purchase a one-day parking permit.

If you do not have a parking permit, one-day parking permits are available for a fee of \$2 at the LLS office.

TRANSFERS

Students may transfer during a term to any other class that has available seating, after completing the transfer and class evaluation forms and returning the original class ticket. Payment for LLS classes cannot be prorated.

STUDENTS WITH ANNEX TICKETS ARE NOT ALLOWED TO MOVE TO THE AUDITORIUM. NO EXCEPTIONS.

REFUNDS

No refunds can be issued after a class has begun. Ticket refund requests must be in writing with the tickets attached.

- If the registration was paid for by check, your Social Security number must be included in addition to your direct deposit information.
FAU NO LONGER ISSUES PAPER CHECKS.
- \$10 processing fee is charged for each 4-, 6- or 8-week class.
- \$5 processing fee is charged for One-Time Events.
- LLS membership fees and University fees are non-refundable.
- LLS reserves the right to cancel any course for administrative reasons and refund payment.
- Refunds will not be issued for the reason, **"confirmation and tickets not received."**

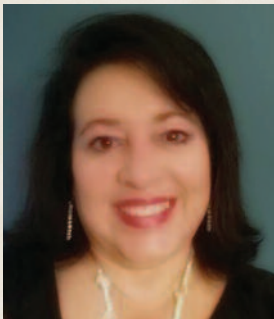
MEMBERSHIP BENEFITS

As an LLS member, you can check out books from the FAU library and utilize other library resources.

Ph.D. Program Partnership



Stephanie Anderson



Betsaida Casanova



Khaulah Naima
Nuruddin



LIFELONG LEARNING
SOCIETY

John D. MacArthur Campus at Jupiter
Florida Atlantic University

Enjoy greater professor student interaction with our new Ph.D. Program Partnerships, offering smaller classroom settings, taught by master's and doctoral candidates. Fees are lower than our traditional courses.

Turning Personal Stories into Memoir

A Writing Workshop Devoted to Practicing the Art of Personal Storytelling

Wednesdays — January 7, 14, 21, 28; February 4, 11, 25; March 4
Time: 2:30 p.m. – 4 p.m.

Fee: \$40 for course (*eight sessions*)

Stephanie Anderson, Master of Fine Arts candidate in creative nonfiction and instructor of composition courses at FAU, presents a workshop teaching individuals to transform their personal experiences into compelling prose. Limit 25 students. *See Page 67.*

Cuban Cinema Survey

Trends and Tendencies Since 1959

Saturdays — January 17, 24, 31; February 14
Time: 11 a.m. – 12:30 p.m.

Fee: \$20 for course (*four sessions*)

Betsaida Casanova, Ph.D. candidate in Comparative Studies at FAU, will examine the transformations in Cuban Cinema in the past fifty years through a survey of important films, directors and themes. Limit 30 students. *See Page 77.*

Blaxploitation Cinema

Exploring the Representation of African American Culture in 1970s Cinema

Saturdays — February 21, 28; March 7, 14
Time: 11 a.m. – 12:30 p.m.

Fee: \$20 for course (*four sessions*)

Khaulah Naima Nuruddin, Master of Fine Arts candidate at FAU, leads students to critically investigate the social relevance, cultural impact and necessity of Blaxploitation cinema of the 1970's. Limit 30 students. *See Page 78.*

Famous Entrepreneurs

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

The word “entrepreneur” is known as an “eliminator” in spelling bees. However, the word, defined as “a person who engages in business or entertainment,” refers to thousands of individuals who used creativity, skill, perseverance, opportunity and daring to provide products to fill consumer need and earn profits for themselves. Included in this group are Jews, banned from agricultural pursuits, who focused on business endeavors and built a mystique of their own.

What are the characteristics of a successful entrepreneur? How does the economic climate of the times influence success or failure? Does “luck” play a role in an individual’s story? Does every entrepreneur need a structured business plan?

This lecture will focus on Jewish entrepreneurs in diverse fields who realized a dream and, at the same time, made contributions that have become legacy. Learn more about The Strauss Family, Charles Bronfman, Estee Lauder and Mark Zuckerberg!



Myrna Goldberger has been on the staff of LLS for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in

educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Lecture # W1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 11, 2015

Time: 2:30–4 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

On the Tip of Our Tongue

The Hebrew Bible and the English Language

Murray H. Lichtenstein, Ph.D.

More than we might have imagined, the language, imagery and thought patterns of the Hebrew Bible have left an indelible imprint on our daily speech and literature. Indeed, ancient Hebraisms are never very far from the tip of our tongues. English translations, such as the justly famous King James Bible, facilitated the introduction and retention of Hebrew idioms and expressions into our own language, which we most often employ unaware of their origin and even their original meanings. Join us in discovering some of the most ancient roots of our present day culture.



Murray H. Lichtenstein, Ph.D., was an Associate Professor of Classical and Oriental Studies at Hunter College, C.U.N.Y., where he taught for 24 years. While at Hunter College, Professor Lichtenstein received the President's Award for Excellence in Teaching. He received his Doctorate in Ancient Semitic Languages and Literature from Columbia University and also studied at Hebrew University in Jerusalem. He contributed chapters to the widely acclaimed books "Back to the Sources" and "Jews, Christians, and the Theology of the Hebrew Scriptures" and authored entries in both the *Encyclopedia Judaica* and the *Encyclopedia of Religion*. Professor Lichtenstein has published numerous studies on the Bible and the ancient Near East in professional journals and is frequently an invited lecturer before scholarly and adult educational groups in New York and South Florida.

Lecture # W1RZ

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 12, 2015

Time: 1:30–3 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Death of a President: The Assassination of John F. Kennedy

John Lawn

With the passing of more than half a century since the death of our 35th President, conspiracy theories continue to abound. More than twenty thousand books and articles have been published about this historic tragedy, most of which focus on either conspiracy or cover-up.

We will explore the events of the day and the background history of those individuals crucial to those events, with an additional review of more current scientific examination of those events. Such review might help to address the truth of that fateful day in Dallas in November 1963 and to respond to more than five decades of fiction. Many writers refer to this tragic day as the end of Camelot.



John C. Lawn retired from government service after 27 years as the Administrator of the Drug Enforcement Administration after a career at every level of service with the Federal Bureau of Investigation from special agent to executive level.

He coordinated the review of the investigation of the death of President John F. Kennedy for the House Select Committee on Assassinations. During that investigation, Mr. Lawn had access to not only FBI files but the investigative files of the Secret Service, the intelligence community and foreign services.

Mr. Lawn has lectured extensively on the death of our 35th President and has conducted seminars on the life and death of our 35th President and the age of Camelot that died as a result of an assassin's bullet.

Mr. Lawn served as Administrator of DEA under Presidents Reagan and Bush. On his retirement, Mr. Lawn was presented The President's Medal by President George H.W. Bush, our nation's highest award for non-military service.

Upon retirement Mr. Lawn, a native of New York, served as Chief of Operations for the New York Yankees.

Lecture # W1F1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, March 13, 2015

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Courses



Understanding U.S. Intelligence and its Controversies

James Bruce, Ph.D.

Public commentary about U.S. intelligence often misses the mark. This course is designed to provide a 101-level understanding of the foundations and structure of U.S. intelligence necessary for informed public opinion and debate on its most controversial issues.

Were the 9/11 terrorist attacks an intelligence failure? Did wrong estimates of weapons of mass destruction in Iraq lead the U.S. into war? Is intelligence "politicized" to get the answers that policymakers want? What is the proper role of secrecy in a democracy? Does electronic surveillance end privacy? Are CIA covert interventions abroad a good or bad idea? These issues are complex, most involving difficult legal and ethical considerations. All require better understanding of U.S. intelligence than is commonly appreciated in the American public.

1. The Legal, Historical and Policy Foundations of U.S. Intelligence.

2. **Collection:** How intelligence is gathered.

3. **Analysis:** How intelligence is analyzed to provide decision advantage.

4. **Counterintelligence:** Why people spy, how they are caught and the damage they do.

5. **Covert Action:** How secret operations can influence events abroad and even change history.

6. **Discussion of Intelligence Ethics and Policy.**

James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation. He leads team research projects for intelligence community clients that focus on intelligence collection, analysis, deception and other intelligence-related studies.



He retired from the CIA at the end of 2005 as a senior executive officer where he served nearly 24 years in a variety of assignments. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as vice chairman of the DCI (now DNI) Foreign Denial and Deception Committee. Formerly a senior fellow at the CIA's Sherman Kent School for Intelligence Analysis, he has also held management positions in the CIA's Directorate of Intelligence and in the National Clandestine Service where he served as Chief of Training in the Counterintelligence Center. He also served as a senior staff member on the Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction (Silberman-Robb WMD Commission).

He has authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in *Studies in Intelligence*, *the Defense Intelligence Journal*, *World Politics* and several anthologies. He co-edited, with Roger George, "Analyzing Intelligence: National Security Practitioners' Perspectives" (Georgetown University Press, 2nd ed., 2014). He is an Adjunct Professor at Georgetown University where he has taught graduate courses on intelligence since 1995 and also previously at Columbia and American Universities. Formerly a faculty member at the National War College, he received his Ph.D. from the Josef Korbel School of International Studies, University of Denver.

He is a member of the boards of directors of the Association of Former Intelligence Officers and the National Strategy Information Center.

Course # W6M1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 26; February 2, 9, 16, 23; March 2

Time: 9 – 10:30 a.m.

Fee: \$51/member; \$76/non-member

Critical Challenges of American National Security and Strategy

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Distinguished Professor of Current Affairs, 2012–2013

The Obama administration has been both pilloried and lauded for its approach to safeguard U.S. national security interests. Some describe the president as cerebral and cautious in his approach to international affairs, while others impugn him for beating a retreat in American foreign policy and resolve. However, little has been said about the implications of the drastic changes the world has undergone for the United States. The United States is wrestling with some of the hardest national security challenges in its history. From the Arab revolutions and intervention in the Arab world, to combating radical Islam, to checking Iran's nuclear ambitions and coping with the power of China and assertiveness of Russia, the Obama administration has been deliberating strategies often discombobulated by partisan politics and internal differences among policymakers. Lost in these deliberations are sober and impartial analysis and examination of the complex and nuanced changes affecting the world on the local, regional and international levels. This eight part lecture series will examine critical challenges to U.S. national security in the context of their local and international dimensions, shedding light on important matters often misconceived in foreign diplomacy.

1. **From Kosovo to Ukraine:** The Resolve or Complacency of the Transatlantic Alliance?
2. **The U.S., Egypt and Israel:** Maintaining Peace or Despotism?
3. **The U.S. and Strategic Choices in East and South China Sea**

4. **Islamism and Salafism in Central Asia and the Caucasus**
5. **The U.S., Iran and the Arab Gulf:** Détente or Proxy Wars?
6. **The Lord's Resistance Army, Boko Haram and al-Shabab:** The New Face of al-Qaeda?
7. **The U.S. and the Saudi-Pakistani Alliance:** The New Nuclear Bomb?
8. **Salafism and al-Qaeda in Iraq and al-Sham:** The Imminent Threat to the U.S., Israel and the Levant?



Robert G. Rabil, Ph.D., has a master's degree in government from Harvard University and a Ph.D. in Near Eastern and Judaic studies from Brandeis University. He served as Chief of Emergency of the Red Cross in Lebanon and was project manager of the U.S. State Department-funded Iraq Research and Documentation Project. He has written extensively on Syria, Iraq, Lebanon, Israel, U.S.-Arab Relations, reform in the Arab world, radical Islam and terrorism. He is a frequent speaker at major universities, including Harvard University. He delivers lectures and participates in seminars and forums sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He is Professor of Political Science at FAU. Dr. Rabil was recently conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts.

Course # W8M2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 12, 26; February 2, 9, 16, 23; March 2, 9; No class on January 19

Time: 11:15 a.m.–12:45 p.m.

Fee: \$68/member; \$98/non-member

Chekhov

Taylor Hagood, Ph.D.

LLS Distinguished Professor of Arts and Letters 2013–2014

Anton Chekhov was one of the great Russian writers of the second half of the nineteenth century. Unlike such writers as Tolstoy and Dostoevsky, Chekhov's literary legacy is made up not of massive tomes but highly polished plays and gems of short fiction. His mastery of short story and dramatic form makes him highly influential for writers to this day; he also remains timely and relevant for readers, for much like his French contemporary Guy de Maupassant (another great practitioner of short fiction). Chekhov wrote of the struggles, the joys, the victories, and the defeats that all people in all places and stations experience.

This course will center on a selection of Chekhov's works in the context of his life and moment but also with attention to his technical achievements and the great persistent relevance of his quiet insights and deep compassion.

1. **The Life and Times of Anton Chekhov**
2. **The Seagull**
3. **Uncle Vanya**
4. **Three Sisters**
5. **The Cherry Orchard**
6. **Ward No. 6**
7. **The Kiss, The Duel**
8. **About Love, Gooseberries**



Taylor Hagood, Ph.D., is the 2013-2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Associate Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States Literature and Culture

from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Dr. Hagood has authored two books: "Faulkner's Imperialism: Space, Place, and the Materiality of Myth" and "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers." In 2009-2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010-2011 Scholar of the Year Award at the Assistant Professor level.

Course # W8M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 12, 26; February 2, 9, 16, 23; March 16, 23; No class January 19, March 2, 9

Time: 1:30–3 p.m.

Fee: \$68/member; \$98/non-member

Get Out of the Kiddies' Sandbox

Discover Dazzling, Artful, Original Animated Films

Katie Muldoon

Generously Sponsored by Roe Green.

Independent-minded, award-winning, expertly-dubbed international animation featuring adult, thought-provoking storylines and innovative visual techniques. Pre "how films made" and post discussions.

1. The Illusionist: (Hand-drawn/CGI, French, 2006) A French import that eschews flash and opts for heart to great effect as it illustrates how bittersweet the end of the 1950's could be prior to being displaced by more visceral acts. Hand drawn, the animation is as soft and charming as the film itself. 80 min.

2. The Secret of Kells: (Hand-drawn, Belgium, 2009) Visually stunning, breathtaking use of color based on the Celtic mythology of the real "Book of Kells". Unforgettably haunting. Hand-drawn. 75 min.

3. Princess Mononoke: (Japan, 1997) Written and directed by world renowned Hayao Miyazaki. Gods of the forest, lead by a human adopted by wolves, do battle to save the environment. Though she sees good on both sides, all turn against her. 134 min.

4. Scintillating Shorts: A diverse collection of shorts in attitude and style that provide both antics and education. From the hilarious fun of "Wallace & Gromit" to shorts that illustrate the power of animation in political and commercial use.

5. Wrinkles: (Hand-Drawn, Spain, 2014) Beautifully hand-drawn eccentric characters, based on the graphic novel on which the film is based, deal with the human frailty of getting older. Cheeky wit gives this film defiance and humor, deftly avoiding succumbing to schmaltz.

6. Who Framed Roger Rabbit? (Live Action/Animation, USA, 1988) A detective noir story in an ingenious, ground-breaking blend of hand-drawn animation and live action, spliced with adult humor that's madcap, surreal and violent while being brilliantly funny, bracingly smart and surprisingly moving. 104 min.

7. The Girl Who Leapt Through Time: (Hand-Drawn, Japan, 2006) A coming of age story with a scientific overlay, it is the visual appeal of the time travel scenes and the character detail that makes this film stand out from other manga based anime. 98 min.

8. A Town Called Panic: (Stop Motion, Belgium, 2009) Animated plastic toys with a totally unique approach unlike anything reviewers had seen before. One dubbed it "Toy Story on absinthe." A high-speed visual film with a touch of profanity in French, subtitled. 95 min.



Katie Muldoon is the author of four books (one of which was translated in part into French and in whole into German), past columnist, international speaker and creative judge, and Adjunct Professor at New York University. Ms. Muldoon also taught educational seminars for two decades and received multiple awards for that work. Known primarily for her contributions to marketing and creative endeavors, she has actively followed contemporary international animé for two decades.

Course # W8M4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 12, 26; February 2, 9, 16, 23; March 2, 16; No class on January 19, March 9

Time: 2:30–5 p.m.

Fee: \$68/member; \$98/non-member

Dysfunctional Politics

Reforming a Broken System

Robert P. Watson, Ph.D.

Everyone agrees that the American political system isn't working. Hyper-partisanship, special interests, and careerist politicians more interested in their own reelection than the national interest have brought the legislative agenda to a grinding halt. The crisis in Washington has exacted a terrible toll on the country and is unsustainable. This course will explore the root causes of a number of problems plaguing the system, while providing proper historical context. That done, each lecture will conclude with a look at both Democratic and Republican proposals for addressing the issue and offer an agenda for reform and renewal.

- 1. What happened to statesmanship and compromise?** An analysis of gridlock and political warfare in the age of hyper-partisanship.
- 2. What happened to fair, competitive elections?** An analysis of gerrymandering and the reelection of careerist politicians.
- 3. What happened to clean bills, legislative leadership, and up-and-down votes?** An analysis of shameful legislative maneuvers and rules.
- 4. Does my vote count?** An analysis of the Electoral College and voter suppression.
- 5. What happened to fiscal sanity?** An analysis of debts, deficits, and the budgetary process.
- 6. Understanding presidential campaigns and elections.** An analysis of primaries, front-loading, and nominations.

7. But some of us are more equal than others.
An analysis of big money, super-PACs, and the lobbying industry.

8. Edward Murrow, where have you gone?
An analysis of the crisis in political reporting and social media.



Robert P. Watson, Ph.D., is Professor of American Studies at Lynn University, Senior Fellow at the Florida Joint Center for Citizenship and the political analyst for WPTV 5 (NBC). He has published 36 books and hundreds of scholarly articles,

book chapters and essays on topics in American politics and history, been interviewed by hundreds of media outlets across the U.S. and internationally and has served on the boards of numerous scholarly journals, academic associations and presidential foundations. Professor Watson has won numerous awards, including the Distinguished Professor of the Year awards at both FAU and Lynn (twice) and FAU's Faculty Service award (twice).

Course # W8M5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 12, 26; February 2, 9, 16, 23; March 2, 9; No class on January 19

Time: 3:45–5:15 p.m.

Fee: \$68/member; \$98/non-member

1939: The Year the Stars All Aligned For Hollywood

Kurt F. Stone, D.D.

Almost every field of human endeavor has a favorite year – a calendar date that pulsates with meaning. Indeed, certain years bring to mind a lesson, a warning, or a hallowed memory. For example:

- 49 BCE: The year Caesar crossed the Rubicon, has ever since connoted burning one's bridges.
- 1492: The year Columbus sailed the ocean blue, connotes the spirit of adventure.
- 1776: The year of America's birth. We still use the slogan "The Spirit of '76."
- 1984: Orwell's prophetic year of Big Brother, Doublespeak and Authoritarianism.

In terms of cinema, that year is, unquestionably, 1939. For that year, Hollywood's 25th, the stars all aligned; the movie industry could literally do no wrong. In 1939, Hollywood studios produced more truly great films than at any other time in its nearly 100-year history. Consider that the nine nominees for best picture were "Gone With the Wind," "Ninotchka," "Dark Victory," "Goodbye, Mr. Chips," "Love Affair," "Of Mice and Men," "Stagecoach," "Wuthering Heights" and "The Wizard of Oz." In this course we will view 8 great films from 1939. They include most every genre — western, romance, comedy, musical, crime and biography. Each session will begin with Dr. Stone's introduction. Following each screening we will engage in conversation and learn about the "behind the screen" history of the film we've just viewed.

1. **"Young Mr. Lincoln"** Director John Ford's brilliant film on the life of the young Abraham Lincoln, starring Henry Fonda in one of his best-loved roles.
2. **"The Roaring Twenties"** Directed by Raoul Walsh and starring James Cagney, Humphrey Bogart and Gladys George; an homage to the great gangster films of the 1930s.
3. **"The Story of Vernon and Irene Castle"** Fred Astaire and Ginger Rogers in their ninth and final pairing for RKO. It is also Fred and Ginger's only musical biography — the story of America's greatest dance innovators.
4. **"Confessions of a Nazi Spy"** Edward G. Robinson stars in a taut documentary-style film based on true events. This is the first film to have the word "Nazi" in its title. In its day, this film was considered both controversial and courageous.

5. **"Hollywood Cavalcade"** A film made in celebration of Hollywood's Silver Anniversary, Alice Faye stars as a young performer making her way in the early days of Hollywood, from slapstick silent pictures through the transition from silent to sound. Costars Don Ameche, Buster Keaton and Mack Sennett.

6. **"Jesse James"** A western based on the life and career of the notorious outlaw. Starring Henry Fonda, Tyrone Power, Randolph Scott and John Carradine.

7. **"Only Angels Have Wings"** Starring Cary Grant, Jean Arthur, Thomas Mitchell and — in the role that made her a star — Rita Hayworth. Howard Hawks' suspenseful adventure about pilots, their lives and loves, braving the dangers of flying over the Andes.

8. **"Destry Rides Again"** James Stewart as a western sheriff who won't strap on a gun and Marlene Dietrich — in her best role — as a tough-as-nails dance hall queen with a heart of gold. A great romp of a western comedy.



Kurt F. Stone, D.D., is now beginning his 16th year with LLS and his passion for film is, he says, "genetic," having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the best-selling author of two books on the United States Congress and is currently hard at work on a new book about the history of Hollywood. A much sought-after lecturer, occasional actor and ordained rabbi, his political op-ed column "The K.F. Stone Weekly" has, over the past decade, developed an international following.

Course # W8M6

Place: Lifelong Learning Complex, FAU Jupiter Campus
 Date: Mondays — January 12, 26; February 2, 9, 16, 23; March 2, 9; No class on January 19
 Time: 7–9 p.m.
 Fee: \$68/member; \$98/non-member

Four Unappreciated Presidents

Ronald Feinman, Ph.D.

This course will trace the lives and careers of four Presidents who have often been unappreciated for their contributions: James K. Polk (1845-1849); William Howard Taft (1909-1913); Jimmy Carter (1977-1981); and George H. W. Bush (1989-1993). We will determine what their virtues, accomplishments, faults and shortcomings were, and their impact on American history.

1. James K. Polk (1845–1849)
2. William Howard Taft (1909–1913)
3. Jimmy Carter (1977–1981)
4. George H. W. Bush (1989–1993)



Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and an Adjunct

Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.

Dr. Feinman will be publishing a book entitled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group) in the summer of 2015, after being commissioned by that publisher to write on that subject.

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speaker’s Bureau and has given lectures to many diverse groups over the past 10 years.

Course # W4T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 13, 20, 27; February 3

Time: 9–10:30 a.m.

Fee: \$34/member; \$54/non-member

The Four Presidential Assassinations

Ralph Nurnberger, Ph.D.

Political assassinations have often altered the course of history: Julius Caesar; Czar Alexander II; Archduke Franz Ferdinand; Gandhi; Yitzak Rabin. Four American Presidents have been assassinated. Each of these murders, in their own way, dramatically changed the course of American history. While totally different, every one of these acts of murder is a fascinating story, including mysteries, conspiracy theories and unanswered questions.

This course will examine why and how John Wilkes Booth murdered Abraham Lincoln; Charles Guiteau shot James Garfield; Leon Czolgosz assassinated William McKinley; and Lee Harvey Oswald shot John Kennedy. We will discuss Booth's original plans to kidnap Lincoln and then how he and his fellow-conspirators then sought to murder Lincoln and other national leaders. Did Booth head the conspiracy to kill Lincoln or were "higher-ups" involved? How did he evade his pursuers for 12 days? How did Lincoln's death change the projected course of post-Civil War Reconstruction and then undermine race relations in the U.S. for a century? Garfield was the youngest man, to date, elected as President. He was one of our most brilliant Presidents, a Civil War hero, and a renowned Congressman who had hoped to challenge the nation's corrupt political establishment. He died months after being shot raising serious questions about his medical treatment. How did Theodore Roosevelt's assumption of power after the death of McKinley truly thrust the nation into the 20th century? What has been learned about Kennedy's assassination in 50 years since JFK? Is there any merit to any of the conspiracy theories?

1. **The Lincoln Assassination:** What is the true story of the Lincoln assassination?
2. **The Garfield Assassination:** Why was this brilliant, young Civil War hero murdered and did poor medical treatment contribute to his demise?
3. **The McKinley Assassination:** How did this event thrust the United States into the 20th century?
4. **The Kennedy Assassination:** Was Lee Harvey Oswald the lone assassin?



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, professor Nurnberger has appeared as an analyst on political and international issues and spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has averaged approximately thirty speeches annually for the past few years. He has spoken at Florida Atlantic University's Lifelong Learning Program and Middle East Studies Program on a number of occasions, as well as on international cruises.

Professor Nurnberger is a Professor of International Relations at Georgetown University where he has taught since 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching. He most recently taught a graduate seminar at Georgetown on the Arab-Israeli conflict.

Course # W4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — February 10, 17, 24; March 3

Time: 9–10:30 a.m.

Fee: \$34/member; \$54/non-member

Winston Spencer Churchill and Franklin Delano Roosevelt

Uncommon Friends in an Uncommon Time

Richard Chapin

Products of the 19th century, Winston Churchill (1874–1965) and Franklin Roosevelt (1882–1945) joined together to confront and defeat the greatest threat to democracy in the 20th century, Adolf Hitler. Whence they descended, who they were and how they led the Allied Forces to victory form the subject of this seminar.

Suggested readings:

- *Memoirs of the Second World War*, Winston S. Churchill
- *Franklin and Winston: An Intimate Portrait of an Epic Friendship*, Jon Meacham
- *The Mantle of Command: FDR at War, 1941–1942*, Nigel Hamilton
- *FDR* by Jean Edward Smith

1. Biographical Portraits of Churchill and Roosevelt

2. A Friendship is Forged with America's Entrance into WWII.

3. 2000 Messages and 113 Days Together (and countless cigars and cigarettes and cocktails) in Order to Defeat Hitler.

4. Peace Treaties and a Cooling Affection.



Rabbi Richard Chapin serves as the Rabbi of Congregation House of Israel in Hot Springs, Arkansas. He has taught extensively in the area of Yiddish and American-Jewish literature. In addition, he has specialized in the field of Late

Antiquity, with a focus on the New Testament. He enjoys reading the classics in Greek and Latin with his son, Joshua, and is a devotee of 19th and 20th century American fiction. He is the author of “The Biblical Personality” and “Faithful Friends: A Jew and A Catholic Discuss Religion in Modern Life.”

Course # W4T3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 13, 20, 27; February 3

Time: 11:15 a.m.–12:45 p.m.

Fee: \$34/member; \$54/non-member

Romance, Anyone?

The Brontës: On the Page and At the Movies

Nell Waldman, Ph.D.

The novels of the Brontë sisters have become world classics, strongly influencing the genre known as romance. This course focuses on Charlotte Brontë's "Jane Eyre," published in 1847, and her sister Emily's "Wuthering Heights," published the following year. We'll also look at the life of the Brontë family, including sister Anne's accomplishment as a novelist and their dissolute brother Branwell. How did the obscure offspring of a clergyman in the Yorkshire moors create the towering novels that have influenced the way that we all look at love and human relationships?

Please note that it will be helpful to read (or re-read) the novels before classes begin. However, people who don't have the time for 19th century fiction can enjoy this course even if they just watch the movies in class.

1. **The World of the Brontë Family:** Background, biographies, and the Victorian world they inhabited.
2. **Jane Eyre:** The irresistible story of a young governess; the haunted, Byronic Mr. Rochester; and the madwoman in the attic.
3. **Jane Eyre:** A film version, with discussion.

4. **Wuthering Heights:** The intense tale of Heathcliff and Catherine's love affair on the moors. Is their story a paradigm of tragic romance or multi-generational vengeance?

5. **Wuthering Heights:** A film version, with discussion.

6. **What the Brontës Have Given Us:** A concluding discussion of the Brontës, their work, and their influence.



Nell Waldman, Ph.D., has a B.A., an M.A. and a Ph.D. in English literature. She was an English professor in Toronto for 26 years, specializing in literature and composition. She is also the co-author of seven editions of the top anthology used in first-year composition courses in "Canadian Content." Professor Waldman has taught several well-received courses on short fiction at Lifelong Learning, as well as a study of Jane Austen (winter 2013 semester).

Course # W6T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — February 10, 17, 24; March 3, 10, 17

Time: 11:15 a.m.–12:45 p.m.

Fee: \$51/member; \$76/non-member

Issues in American Politics

Kevin Wagner, Ph.D.

This lecture series will be a weekly whirlwind through the political imagery, polling, and partisanship of American Politics. Each week Dr. Wagner will sift through the noise and find the stories that matter. Using the latest data, images, media reports, and online content, Dr. Wagner will give you a view of American politics beyond what the networks want to show you or the newspapers are willing to print. Combining current events with the latest scholarship, this class will educate, entertain and get you talking. Along with the current political events, each week will be highlighted with an in depth examination of an important political issue for the American Electorate.

1. **Political Year In Review**
2. **Tea Party No More?**
3. **Gender Politics: Can We Elect a Woman?**
4. **Obamacare: An Assessment**



Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University

of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including *American Review of Politics*, *Journal of Legislative Studies and Politics and Policy*. Dr. Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book "Rebooting American Politics: The Internet Revolution."

Dr. Wagner has lectured extensively on American politics and has been cited in many leading newspapers including *The New York Times*, *Washington Post*, *Boston Globe*, *L.A. Times*, *New York Newsday*, *The Dallas Morning News* and *The Miami Herald*. He has been featured on CBS 12 as a political analyst and on national television, including NBC's "Today Show."

Course # W4T5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 13, 20; February 3, 10; No class on January 27

Time: 1:30–3 p.m.

Fee: \$34/member; \$54/non-member

The Great Baritones

Paul Offenkrantz

Generously Sponsored by Gail and Bill Boyan.

Following the enthusiastic response to last season's lecture series on "The Great Tenors," Cantor Offenkrantz continues his exploration of the greatest operatic voices of the last century. Using historical video footage and audio recordings, this course will survey the great baritones including Lawrence Tibbet, Leonard Warren, Ettore Bastianini, Tito Gobbi, and Robert Merrill — just to name a few!

1. The Italian Tradition Part I

Mattia Battistini; Antonio Scotti; Giuseppe di Luca; Pasquale Amato; Tita Ruffo; Riccardo Stracciari

2. The Italian Tradition Part II

Gino Bechi; Giuseppe Taddei; Tito Gobbi; Ettore Bastianini; Piero Capuccilli; Renato Bruson

3. The French & German Tradition

Marcel Journet; Martial Singher; Pierre Bernac; Ernest Blanc; Camille Maurane; Gabriel Bacquier; Gerhard Husch; Herbert Janssen; Dietrich Fischer-Dieskau; Hermann Prey

4. The Great Line of American Baritones

John Charles Thomas; Lawrence Tibbett, Leonard Warren, Robert Merrill; Cornell MacNeil; Sherrill Milnes; Thomas Hampson



Cantor Paul Offenkrantz began his professional singing career on the stage of the Metropolitan Opera at the age of nine. Over the course of five years, Paul appeared at the Met in more than twenty different productions, sharing the stage with such stars as Richard Tucker, Robert Merrill, Luciano Pavarotti and Placido Domingo and

singing under the baton of such legendary conductors as Leonard Bernstein and James Levine. As a child soloist, Paul was heard as the offstage voice of the shepherd in Puccini's "Tosca" and as Fyodor in Mussorgsky's "Boris Godunov."

At the age of 12, Paul was the subject of a feature article in the Arts and Leisure section of the Sunday *New York Times* which led to an invitation by Jerome Robbins and George Balanchine to sing the leading role in an opera by Maurice Ravel presented by the New York City Ballet. Soon thereafter, Paul accepted the honor of participating in a memorial service for Richard Tucker at the personal request of Tucker's family and appeared on the popular TV game show "To Tell the Truth" as the "youngest Metropolitan Opera star."

A native of Brooklyn, Paul attended Oberlin College where he earned his bachelor's degree. After pursuing graduate studies at the Yale School of Music, he enrolled in the cantorial program of Hebrew Union College where he was the recipient of numerous awards for outstanding achievement and was chosen to participate in a musical tour of Israel for the country's 40th Anniversary. Paul received his Cantorial Ordination and earned a master's degree in sacred music from Hebrew Union College in 1989.

In recognition of his dedication and devotion to the Jewish community, Hebrew Union College has announced that it will bestow an honorary doctorate degree on Cantor Offenkrantz in the spring.

Paul is happily married to Lynda, who works as a public school teacher of students with special educational needs. They have four wonderful children: Rachel, Jacob, Alex and Emily.

Course # W4T6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — February 17, 24; March 3, 10

Time: 1:30 – 3 p.m.

Fee: \$34/member; \$54/non-member

Music Americana

The Legacy Of Popular Music

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

Great musical artists turn roots, tradition and inspiration into new songs, speaking for us through wars, social changes, technology growth, into a new century. From Harry Warren's "At Last" and "Lullaby Of Broadway" to Elton John's "Your Song" and "Candle In the Wind," from the Everly Brothers' plaintive harmonies to the worldly explorations of Yo Yo Ma, from the emotional depth of Nina Simone to the plucky heroines of 21st Century Disney films, music and song cut a trail through the wilderness, deepening our understanding of our time.

This course will re-examine the work, biographies and enduring importance of these musical artists, and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. Hit Songs From Film:

Harry Warren, Yip Harburg, Henry Mancini

2. To Jazz Or Not To Jazz:

Lena Horne, Nina Simone, Diana Krall

3. Let It Be Love: Everly Brothers, Carole King

4. Songwriting Singers:

Donovan, Van Morrison, Rod Stewart

5. Behind The Curtain:

Julie Andrews, Marni Nixon, Alison Krause

6. The Art of Reinvention: Tony Bennett, Elton John

7. The Cutting Edge:

Pat Metheny, Yo Yo Ma, Lady Gaga

8. The Rebirth Of Disney:

The Little Mermaid, Aladdin, Frozen



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014's "Later That Night" and "Big Tent" with

the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named "Best Local Acoustic Performer" in Broward and Palm Beach counties by the *New Times* and "one of the ten magnificent musicians of Palm Beach County" by the *Palm Beach Post*. An instructor with LLS since 2006, his previous series include "Folksinging in Modern Times," "The Great American Songbook" and "The Roots of Rock and Roll."

Learn more about Rod at www.rodmacdonald.net.

Course # W8T7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 13, 20, 27; February 3, 10, 17, 24; March 3

Time: 3:45–5:15 p.m.

Fee: \$68/member; \$98/non-member

Sports & Society

Ira Berkow

Generously Sponsored by Betsy and Donald Bleznak and



Chief Justice Earl Warren once wrote: "On the sports page I read about a man's triumphs, and on the front page I read of his failures."

Jacques Barzun, the noted historian, wrote: "Whoever wants to know the heart and mind of America had better learn baseball, the rules and realities of the game — and do it first by watching some high school or small-town teams."

George Cross, former president of the University of Oklahoma: "I want a school my football team can be proud of."

Stewardess: "Mr. Ali, please fasten your seat belt."
Muhammad Ali: "Superman don't need no seat belt."
Stewardess: "Superman don't need no airplane either."

Some of the above topics and sports figures, plus many more in the wide-ranging world of sports in America and beyond, will be explored, examined and, the gods willing (said Berkow), even explained in the second year of this probing and entertaining lecture series, with sports-related guests, informal class discussions and participant questions.

*Book signing to follow each lecture of the course.
Guest pass is \$15.*

1. Howard Schnellenberger, former head coach of the University of Miami national football champions, former head coach at Florida Atlantic University, and former head coach of the Baltimore Colts.

2. Fay Vincent, former commissioner of Major League Baseball.

3. Rusty Staub, former Major-League all-Star and a Major-League outfielder, first baseman for 24 seasons with several teams, including the 1973 National League Champions-New York Mets.

4. Bryant Gumbel (*work schedule permitting*), award-winning host of "HBO's Real Sports," a former anchor of the "Today Show" and one of the most celebrated broadcasters in American television.

** If circumstances prevent the announced guest from appearing, an effort will be made for a suitable replacement.*



Ira Berkow, a sports columnist and featured writer for *The New York Times* for 26 years (retired in 2007, at age 67), won a Pulitzer Prize for National Reporting in 2001 and was a finalist for the Pulitzer for Distinguished Commentary in 1988. Before that, he was a reporter for the *Minneapolis Tribune* and a columnist for the feature syndicate Newspaper Enterprise Association. He is the author of 20 books, including the best-sellers "Red: A Biography of Red Smith" and "Maxwell Street: Survival in a Bazaar." His work has been included in numerous literary anthologies including "Best American Sports Writing of the Century" (edited by David Halberstam). Mr. Berkow holds a B.A. from Miami University (Ohio) and an M.S.J. from Northwestern's Medill Graduate School of Journalism. "Sports at its best is a kind of music," wrote George Will, "and sports is a kind of libretto. Ira Berkow is among the best- a *Sondheim* of the sports page."

Course # W4T8

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 13, 20, 27; February 3

Time: 7–8:30 p.m.

Fee: \$60 for course (four sessions)

Great Decisions 2015

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

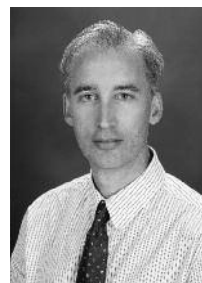


Since 1918 the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues; the topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

“The Great Decisions” handbook, which includes information on each of the eight topics, will be available for purchase in the Lifelong Learning Society Auditorium in Jupiter.

- 1. Russia and the Near Abroad:** Russia has clearly rebounded from the depths of its decline after the cold war ended. Vladimir Putin is in charge and is flexing his muscles. Can relations be repaired or is a new cold war inevitable?
- 2. Privacy in the Digital Age:** We are a liberal and free society, yet the openness associated with democracy leaves us vulnerable in many ways. Where is the proper balance between civil liberties and the nation’s need for security?
- 3. Sectarianism in the Middle East:** The break-up of nation-states is a common phenomenon of the post-cold war era. Iraq, Syria, Afghanistan and Libya, among others, are multi-ethnic societies under severe strain. How best can we address the fracturing of states along ethno-religious lines?
- 4. India Changes Course:** The world’s largest democracy has a new leader who faces a wide range of domestic and international challenges. Has our policy towards India succeeded and how should we engage the South Asian giant into the 21st century?

- 5. U.S. Policy Toward Africa:** China, Europe and the United States have taken distinct paths in their relationships with African states. Should the U.S. change course in Africa and what can we expect from the troubled continent moving forward?
- 6. Syria’s Refugee Crisis:** America’s unwillingness to get directly involved in the Syrian civil war leaves us limited to a humanitarian response to the civil war that started in 2011. Can the United States effectively help Syrian refugees without direct involvement in the Syrian war?
- 7. Human Trafficking in the 21st Century:** Long the scourge of international society, human trafficking remains a global challenge for all nations. Are we doing enough to end the transport of people across state boundaries?
- 8. Brazil’s Metamorphosis:** Having hosted the World Cup in 2014 and preparing to host the 2016 Olympics, Brazil is experiencing growing pains and civil unrest. Is Brazil ready for prime time? How important is Brazil in America’s geopolitical calculations?



Jeffrey S. Morton, Ph.D., is Professor of Political Science and Fellow at the Foreign Policy Association. He received his Master’s degree from Rutgers University and his Ph.D. from the University of South Carolina. Professor Morton has been honored as the FAU Researcher of the Year, has contributed to articles that have appeared in the *Wall Street Journal* and is Director of the FAU Diplomacy Program.

Course Information

Place: Lifelong Learning Complex, FAU Jupiter Campus
 Fee: \$68/member; \$98/non-member
 Date: Wednesdays — January 14, 21, 28; February 4, 11, 18, 25; March 4

Course: # W8W1 and # W8W1X (Annex)	Time: 9–10:30 a.m.
Course: # W8W2 and # W8W2X (Annex)	Time: 12–1:30 p.m.
Course: # W8W5 and # W8W5X (Annex)	Time: 7–8:30 p.m.

Great Works of Western Literature and Philosophy

Interpretive Analysis and Shared Inquiry of the
Great Books Reading and Discussion Program, Second Series:
Volumes Two and Three

Aban Kavasmaneck

Enrich your lives by engaging in the “shared inquiry” method of interpretive discussion and analysis to resolve questions, and raise new ones, in a creative process that connects literature with life. This eight week study group will provide enlightening discussions from classic works of Western literature and philosophy on themes of universal significance. The course has no prerequisites. The text, “The Great Books Reading and Discussion Program, Second Series: Three Volume Set, Volumes Two and Three” may be purchased at the LLS office. Selections may also be found on the Internet and in other collections.

Enrollment for this class is limited to 25 students. Please enroll early.

1. **Thomas Hobbes:** “Origin of Government”
2. **Herman Melville:** “Billy Budd, Sailor”
3. **Adam Smith:** “Wealth of Nations”
4. **William Shakespeare:** “Antony and Cleopatra”
5. **Soren Kierkegaard:** “The Knight of Faith”
6. **Herodotus:** “The Persian Wars”
7. **John Locke:** “Of Civil Government”
8. **Johnathan Swift:** “Gulliver’s Travels”



Aban Kavasmaneck is a five-time winner of the “Professor of the Year” Award as voted by the students at the University of Charleston. For her many contributions to the University, she was honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the Quotations has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women’s Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier’s College and has pursued further post-graduate studies in Education Management at Marshall University.

Course # W8W3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — January 14, 21, 28; February 4, 11, 25; March 4, 11; No class on February 18

Time: 11:15 a.m–12:45 p.m.

Fee: \$100/member; \$130/non-member

Economic Insights into the Headlines

Using the Economic Way of Thinking to Make Sense of the News

Mark C. Schug, Ph.D.

This course presents an economic analysis of several issues from today's news. The first lecture provides an overview of the economic way of thinking. For the first time at the Lifelong Learning Society, Professor Schug presents "banjonomics." This is a fun but powerful introduction to a set of economic principles that are used to explain why we are not running out of natural resources; why people are often rude on airplanes; why farmers grow rice in the desert and much more. The second lecture focuses on the importance of market prices. What do rent controls in New York, toilet paper in Venezuela, farm subsidies, and the minimum wage all have in common? The third lecture will focus on the Federal Reserve System. The Fed remains a mystery to many voters who may regard it with suspicion. This session explains how the Fed works and addresses recent policies such as quantitative easing, the tapering of bond buying and fears of inflation. The fourth lecture focuses on a hot topic in the news — income inequality. What causes income inequality? Does income inequality adversely affect people in poverty? If income inequality is a problem, what are the policy implications?

1. Banjonomics: Solving Mysteries in the News Using the Economic Way of Thinking

Banjonomics is a fun but powerful introduction to the economic way of thinking.

2. Be Nice to the Price

What do rent controls in New York City, toilet paper in Venezuela, farm subsidies, and minimum wage laws all have in common?

3. What Is the Fed?

This session explains how the Federal Reserve System works. It examines the implications of recent policy changes and the new leadership.

4. An Examination of Income Inequality in the United States

This session addresses the characteristics of income inequality in the United States. Does income inequality adversely affect people in poverty?



Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug taught for over 36 years at the high school and university levels. He speaks and writes about economics and financial education including topics on American economic history and general economics.

Professor Schug earned his doctorate from the University of Minnesota. He has received national awards for leadership, service and research in economic education. He received the (WI) Governor's Financial Literacy Award in 2011.

Course # W4W4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — January 7, 14, 21, 28

Time: 2:30–4 p.m.

Fee: \$34/member; \$54/non-member

The Jews and the Tsars

How the Russian Empire Dealt with its “Jewish Problem”

Edith Rogovin Frankel, Ph.D.

These lectures will provide an insight into the interaction of the Jews of Russia with the tsarist autocracy. In such an enormous country, with so many different nations and languages, how did the tsars deal with the Jews, a distinct group that came under Russian control only towards the end of the 18th century? What was the nature of the individual tsars? What policies were followed? What effect did they have on Jewish life? The lectures will cover the effects of the Napoleonic Wars on the Jewish community, the Cantonist system of drafting young Jewish boys into the military, the liberalization of policy under Alexander II, the pogroms of the 1880s and the repression and persecution of the Jews following Alexander’s assassination.

1. Alexander I

The Age of Enlightenment?

2. Nicholas I

A Dark Period for the Jews of the Russian Empire.

3. Alexander II

The Great Tsar Liberator.

4. Alexander III

The End of Hope and Expectation.



Edith Rogovin Frankel, Ph.D., is a native-born American who lived in Israel for many years and taught at the Hebrew University of Jerusalem. Her B.A. is from Cornell University and her M.A. and Ph.D. are from

Columbia University. For many years, Professor Frankel specialized in the Soviet Union with a particular interest in the interaction between government and literary policy. She gradually moved towards Jewish history, specifically in the Russian Empire as well as the Habsburg Empire and has taught many of these subjects. Professor Frankel has published a number of books and articles in the field, including “Novy Mir: A Case Study in the Politics of Literature” (Cambridge University Press). Her latest book, “Old Lives and New: Soviet Immigrants in Israel and America,” focuses on the emigration of the Jews from the Soviet Union in the 1970s. Professor Frankel has also taught at Stanford University, Dartmouth College and University College London.

The website for her book: www.oldlives.com.

Course # W4W5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — February 4, 11, 25; March 4; No class on February 18

Time: 2:30–4 p.m.

Fee: \$34/member; \$54/non-member

Turning Personal Stories into Memoir

A Writing Workshop Devoted to Practicing
the Art of Personal Storytelling

Ph.D. Program
Partnership

Stephanie Anderson

We all have stories—hidden away in our memories, scribbled in journals, captured in photo albums. This workshop invites individuals of all writing levels to transform their personal experiences into compelling prose. Through in-class exercises, group discussions, and optional at-home readings, students will study the memoir form and build their writing and storytelling skills. By the end of the workshop, students will have made significant progress in transforming personal stories into memoirs.

To receive the most value from the class, students are encouraged to submit one new or existing draft to the instructor for feedback and guidance. Each week the workshop will focus on a particular craft element to help students understand and practice the art of memoir. Students will have the opportunity to discuss specific concerns they have about their writing, as well as share portions of their work in a welcoming environment. An important goal of this workshop is to create and learn from a community of writers.

Enrollment for this class is limited to 25 students. Please enroll early.



Stephanie Anderson is a third-year Master of Fine Arts candidate in creative nonfiction. She currently teaches composition courses at Florida Atlantic University, where she has also served as a Graduate Teaching Assistant for a creative writing course. She holds a Bachelor of Arts degree in English from Augustana College in Sioux Falls. Stephanie has worked as a farm journalist and as a writer and photographer for an international humanitarian aid organization, a job that took her to developing countries around the world. Her awards include the Aisling Award in Nonfiction from *Coastlines* literary magazine, the College of Arts and Letters Advisory Board Graduate Student Award, and the Swann Scholarship. Her work has been published in *The Chronicle Review*, *SCOPE Magazine*, and *Farm and Ranch Living*.

Course # W8W6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — January 7, 14, 21, 28; February 4, 11, 25; March 4; No class February 18

Time: 2:30–4 p.m.

Fee: \$40 for course (eight sessions)

The Clash of the Gods

Six Religions Examined

Thomas G. O'Brien and Howard Shapiro

In prior courses, Rabbi Shapiro and Tom O'Brien examined the real — and sometimes irreconcilable — differences between Judaism and Christianity and the religious challenges of the 21st century. This year, Tom and Howard will expand their dialogues to ask how six of the world's religions respond to "The Big Questions." In weeks two through seven, a representative of each religion will join them for the discussion.

1. **The Big Questions:** What are they?
2. **Judaism**
3. **Christianity**
4. **Islam**
5. **Hinduism**
6. **Buddhism**
7. **Yoruba**
8. **The Big Questions:** What have we learned?



Thomas G. O'Brien received his B.A. magna cum laude in 1964 from Notre Dame and graduated from Yale Law School in 1967. He practiced corporate law for more than 30 years, retired in 2001, and received an M.A. in theology summa cum laude in 2003 from St. Vincent de Paul Regional Seminary in

Boynton Beach. Tom is a Canon in the Episcopal Church and the Examining Chaplain for Holy Scripture for the Episcopal Diocese of Southeast Florida. He has taught courses for LLS, taught scripture and theology courses at Bethesda-by-the-Sea Episcopal Church in Palm Beach, and led interfaith dialogues for the Palm Beach Fellowship of Christians and Jews for many years.



Rabbi Howard Shapiro was educated at Brandeis University and ordained by the Hebrew Union College – Jewish Institute of Religion. He came to Temple Israel, West Palm Beach, in 1981 after serving as a chaplain in the U.S. Army in Vietnam and as a rabbi in Springfield, N.J. He serves on the Reform Pension Board of the Central Conference of American Rabbis and the Union for Reform Judaism. In 1993, Rabbi Shapiro was awarded tenure at Temple Israel and granted the honorary degree of Doctor of Divinity from HUC-JIR. He is the Rabbi Emeritus of Temple Israel, and his spiritual guidance, intellectual stimulation, creative programming and full participation in all aspects of Jewish life reflect his love and dedication to Judaism and the Jewish people.

Course # W8R1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 15, 22, 29; February 5, 12, 19, 26; March 5

Time: 9–10:45 a.m.

Fee: \$68/member; \$98/non-member

Ripped from the Headlines: This Week in the Middle East

Mehmet Gurses, Ph.D.

Palestinian peace process, terrorism, the civil war in Syria, turmoil in Egypt and Yemen, rising political tensions in Turkey, domestic politics in Iraq, or Iran's nuclear ambitions, the Middle East seems to dominate the headlines every day.

This lecture series is designed to keep you up to date on the constantly shifting political, social and economic sands of the Middle East. Professor Gurses will review current events in the Middle East on a weekly basis. The lecture series aims to generate a debate over these rapidly changing landscapes and their implications for the U.S., Israel and the region.

1–7. Events of the Week

8. The Middle East: Major Events

Across the Term



Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas. An expert in Middle East

politics, Dr. Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization and Islamist parties in the Middle East. His scholarly publications have appeared in *International Interactions*; *Social Science Quarterly*; *Civil Wars*, *Defense and Peace Economics*; *Democratization*, *International Studies Perspectives and Nationalism*; and *Ethnic Politics*.

Course # W8R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 15, 22, 29; February 5, 12, 26; March 5, 12; No class February 19

Time: 11:15 a.m.–12:45 p.m.

Fee: \$68/member; \$98/non-member

The Presidency of Abraham Lincoln

Stephen Engle, Ph.D.

The presidential oath is simple and passes from one person to another months before by popular election and then by ritualistic casting of votes by presidential electors. The only requirement is that the person swear to faithfully execute the Office of the President. Abraham Lincoln came into office with perhaps less political experience than any previous president, and he served a nation of more than 30 million Americans during its greatest crisis. It was a nation divided when he assumed the oval office, and it was his task to bind up the nation's wounds and restore the Union.

This course will examine how he managed to execute his solemn oath, while preserving the Union and bringing about the abolition of slavery.

1. The State of the Union

This lecture will place Lincoln in the context of the times in which he inherited the office of the presidency, and how he assembled a cast that helped him mobilize for war.

2. The Changing Nature of War

This lecture will trace the evolution of Lincoln's limited war for limited goals strategy through the first two years of the conflict.

3. The Expanding Presidency

This lecture will explore how the Emancipation Proclamation and Conscription helped bring an understanding of the expansion of the federal government and how it laid the bedrock for a more perfect Union.

4. Reconstruction of the Union

This lecture will examine the nature of the relationship between the war and reconstruction and how Lincoln steadily embraced the war as an attempt to reconstruct the Union.



Stephen Engle, Ph.D., teaches 19th-century America, including the Civil War and Reconstruction Era. He has completed a new book entitled "Gathering to Save a Nation," forthcoming by the

Johns Hopkins University Press. He holds a Ph.D. in American History and has been at FAU since 1990, serving for five years as History Department Chair. He is Executive Secretary and Book Review Editor for the Society of Civil War Historians, a member of the Abraham Lincoln Advisory Board, a Distinguished Lecturer for the Organization of American Historians and a lecturer for the Smithsonian Institution.

Course # W4R3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 15, 22, 29; February 5

Time: 1:30–3 p.m.

Fee: \$34/member; \$54/non-member

Jazz Masters of the 20th Century

Part VI

Ron Stevens

This series will highlight the careers of the most influential performers from the golden years of jazz. Ron Stevens will present rare film footage from his jazz video collection and discuss what made each artist so lastingly popular.

1. The Birth, Re-Birth and Re-Re-Birth of the Blues:

A history of the genre from the country blues of Robert Johnson, Chicago blues of Muddy Waters, jump blues of Louis Jordan, rhythm and blues of Ruth Brown, soul blues of Otis Redding, rock blues of Elvis Presley and jazz blues of Jimmy Rushing.

2. Five Jazz Profiles: Django Reinhardt — the gypsy guitarist is arguably the greatest non-American jazz artist ever; The Reincarnation of Lady Day — dead over 55 years, she's had a very busy last two years; Three Singer/Pianists — Bobby Troup, Blossom Dearie and Mose Allison.

3. The Soundies Revisited: Wildly popular in the 1940s, Soundies were the very earliest form of today's music videos — featuring Fats Waller, Cab Calloway, Anita O'Day and many other stars.

4. Some of My Favorite Things: A mixed bag of Ron's favorite jazz stories, including the Anatomy of a Song ("Stardust"), Wild Bill Davis at Kentucky and the Curb, introducing two new stars (Jon Batiste and Hiromi) and some of the all-time greatest jazz duets.



Philadelphia.

Ron Stevens has been a jazz aficionado for almost 60 years. While living in Copenhagen he was jazz editor for the English language *Scandinavian Times* newspaper. He was a disc jockey at WRTI-FM in his native

This is Mr. Stevens sixth LLS lecture series over the last 12 years.

Course # W4R4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — February 12, 19, 26; March 5

Time: 1:30–3 p.m. — February 12; 10:45 a.m.–12:15 p.m. — February 19;
1:30–3 p.m. — February 26 and March 5

Fee: \$34/member; \$54/non-member

Current and Contentious Legal Battles

Irving Labovitz, J.D.

This course will be fast-moving and focused on selected current, highly publicized, volatile and contentious legal issues presented in cases pending before, or just decided by, federal and state trial and appellate courts, as well as the U.S. Supreme Court.

Each week, several current “hot button” legal issues will be approached by first establishing the actual known facts of the implicated case, and distinguishing often contradictory and inaccurate media-based “expert” renditions of both fact and opinions of law. Next, we shall identify the precise critical legal issues implicated by the facts and, in interactive exchanges, anticipate future decisions or better understand the consequences of recent decisions, respectively. As the course progresses, a brief retrospective at the start of each lecture will permit students to be updated on important legal developments and new court decisions since prior discussion on the subject, lending additional value to both analysis and content. The course will equip the informed student to know the facts, to better understand the law and to understand the likely immediate as well as long-term import of pivotal court actions upon each participant and all citizens.

It is suggested that first-time students attend a pre-class primer at 3:15 p.m. on January 8 on the structure of the federal and state appellate court process. Returning students are also most welcome.



Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal

appellate and trial courts. His experience includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of business law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

Course # W8R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 8, 15, 22, 29; February 5, 12, 26; March 12; No class February 19; March 5

Time: 3:45–5:15 p.m.

Fee: \$68/member; \$98/non-member

The Week in Review

Frank Cerabino

This eight-week course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week, and will include Internet videos and Q&A's.



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving

as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the *Herald*. He eventually became the newspaper's federal court reporter in Miami.

Mr. Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes five columns a week. He lives in Boca Raton and is married with three children.

Course # W8F1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 16, 23, 30; February 6, 13, 20, 27; March 6

Time: 9–10:30 a.m.

Fee: \$68/member; \$98/non-member

Art for Almost Everyone

Personalities who made it happen.

Terryl Lawrence, Ed.D.

Each culture has its share of dynamic personalities who create social and political standards in art, music, politics and conversation. Society is constantly dazzled or repelled by the “new” and yet, responds with interest, curiosity and often admiration for those in the inner circles. In this lecture I will address the colorful lives of a variety of individuals who stood out from the crowd by bringing novel ideas to their art and interaction with others. The one exception here is my talk on Degenerate Art which will cast a light on how dangerous life can become.

1. Vincent Van Gogh

The colors that drove him.

2. Societe Anonyme

Modern Art comes to America as a Tour de Force.

3. Degenerate Art

The attack on Modern Art in Nazi Germany.

4. Anders Zorn and John Singer Sargent

Portrait painters non-pareil.

5. The Influence of Primitivism

Objects that became relevant in the 20th century.

6. Aztec and Mayan Art

The first historians in the Americas.

7. Art Deco Sculpture

Modernist sculpture arrives in America.

8. David Hockney

His work allows us to see magic in everyday life.



Terryl Lawrence, Ed.D., earned her education doctoral degree in art from Columbia University and has had many exhibitions of her paintings and photographs in New York. She wrote the preface to Chaim Potok’s “Artist in

Exile” and has taught photography and art in New York’s public schools, C.W. Post College and SUNY Empire State College. Dr. Lawrence currently teaches art history, photography and drawing at Florida Atlantic University and at Digital Media Arts College. She is an NEH Fellow in the Humanities.

Course # W8F2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 16, 23, 30; February 6, 13, 20, 27; March 6

Time: 11:15 a.m.–12:45 p.m.

Fee: \$68/member; \$98/non-member

Great Conversations About Literature

Interpretive Analysis and Shared Inquiry of the Great Books Conversation: Series Six

Aban Kavasmaneck

Find out how the interpretive analysis of literature and philosophy is relevant and necessary in understanding today's global world. Our text, "Great Conversations 6," comprises of influential and pervasive works from the Western intellectual tradition. The shared inquiry form of discussion promotes an ongoing dialogue among authors and readers about perennially relevant issues, regardless of when or where the texts are written.

The course has no prerequisites. All are welcome to join in this shared inquiry and thus enrich our lives. Our text, "The Great Books, Great Conversations 6," may be purchased at the LLS office. Selections may also be found on the Internet and in other collections.

Enrollment for this class is limited to 25 students. Please enroll early.

1. **Seneca:** "On Tranquility of Mind"
2. **Francis Bacon:** "The New Organon"
3. **John Locke:** "A Letter Concerning Toleration"
4. **Joshua Reynolds:** "Discourse Seven"
5. **Edward Fitzgerald (trans.)/Robert Browning:** "The Rubaiyat of Omar Khayyam" / "Rabbi Ben Ezra"
6. **George Eliot:** "The Lifted Veil"
7. **Mark Twain:** "The Man That Corrupted Hadleyburg"
8. **Friedrich Nietzsche:** "On The Advantage and Disadvantage of History for Life"



Aban Kavasmaneck is a five-time winner of the "Professor of the Year" Award as voted by the students at the University of Charleston. For her many contributions to the University, she was honored with an Endowed Scholarship named after her. Professor Kavasmaneck has been teaching English Literature courses to college students and the community for over 40 years. Her teaching career spans many other fine institutions such as the University of Bridgeport and Norwalk Community College in Connecticut. Her expertise in interpretive reading, critical analysis, and discussion of the Quotations has earned her the reputation of a literary critic who has led several reading and discussion groups, in addition to writing critical reviews for novels. Her areas of specialization include Multicultural and World Literature. She initiated the Women's Studies program at the University of Charleston.

Professor Kavasmaneck has an M.A. in English Literature from St. Xavier's College and has pursued further post-graduate studies in Education Management at Marshall University.

Course # W8F3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 16, 23, 30; February 6, 13, 20, 27; March 6

Time: 1–2:30 p.m.

Fee: \$100/member; \$130/non-member

The American Century

A Study in Three Aspects of the American character — Daring, Exuberance and Invention

Benito Rakower, Ed.D.

These films range from the glory of Ancient Rome to the faded grandeur of the Deep South. Their unrivaled scope is an important element of America's cultural vitality and renewal.

1. **"Gaslight" – 1944** Ingrid Bergman won her first Academy Award for her performance in this riveting thriller. A penetrating depiction of the way male dominance over women operates through fear, intimidation and deception.
2. **"Sister Carrie" – 1952** A film derived from Theodore Dreiser's great novel about the American Dream — from a woman's perspective. A young woman, Jennifer Jones, arrives in Chicago penniless. Through misfortune and chance she meets a man, Laurence Olivier, who facilitates her rise to the top as he sinks to the bottom.
3. **"Cat on a Hot Tin Roof" – 1958** One of the most referred to and influential American movies. Set in the Deep South, it portrays a defeated Paul Newman struggling with his past as a vivacious Elizabeth Taylor tries to lure him back into a sensuous present.
4. **"Gladiator" – 2000** American financing and production made this lavish film. It recreates the stunning luxury and epic scale of ancient Rome. The emphasis is on intrigue and valor — two defining Roman traits.
5. **"The French Connection" – 1971** Perhaps the most energetic and complex New York City noir film, with some added French sophistication. The cynicism of the

film is over-shadowed by dynamism, acting virtuosity and authentic depiction of a multifaceted NYC.

6. **"The Sting" – 1973** Ostensibly a film about con artists wreaking revenge on a despicable gambling boss. The joyance and camaraderie that invests this film makes it both thrilling and amusing at the same time. Paul Newman and Robert Redford rivaling an earlier film triumph.
7. **"The Snows of Kilimanjaro" – 1952** An adaptation of a famous Hemingway story. A writer on safari in Africa, has allowed a minor wound to go untreated. In his fever and delirium he recalls his entire life with its squandered opportunities and lost loves. A film whose beauty and fidelity to the Hemingway creed make it unique. Gregory Peck, Ava Gardner and Susan Hayward.
8. **"The Aviator" – 2004** A gripping, carefully-crafted film about an American who made his mark in many areas and achieved a legendary status. His pioneering instincts and wealth did not save him in the end. A revealing portrait of something hollow at the core of the American myth.



Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Course # W8F4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 16, 23, 30; February 6, 13, 20, 27; March 6

Time: 1:30–4 p.m.

Fee: \$73/member; \$103/non-member

Cuban Cinema Survey — Trends and Tendencies Since 1959

Betsaida Casanova

Ph.D. Program Partnership

Just a few days after the triumph of the Cuban Revolution, the ICAIC (Cuban Institute of Art and Cinematographic Industry) was created, and within six years controlled the entire Cuban film industry. Their stated purpose was to generate a new cinema, both in subject and character. They intended to be free of the capitalist imagery and manipulation to create what they understood to be a purer form of art, but the original project has not remained intact. Today many Cuban films are produced outside the government's umbrella and financed by different sources. Most recently, a younger generation is delving into untouched subjects and producing a technical and creative revolution with the use of digital technology. There is an attempt to reconcile what was previously seen as irreconcilable differences. Cuba has produced innovative and excellent films that offer a window to examine its society and how it has changed through the years. This course will examine the transformations in Cuban Cinema in the past fifty years through a survey of important films, directors and themes. It will explore the similarities and differences between films produced and financed by the ICAIC and the more recent independent films.

1. General survey of Cuban history and Cuban Cinema

2. Cuban Cinema 1959–1989

General overview of Cuban films produced from 1959–1989, introducing the work of some of the most

relevant Cuban directors of the period. Viewing and discussion of scenes of some of the films.

3. Cuban Cinema 1990–2000

General overview of Cuban films produced from 1990–2000, introducing the work of some of the most relevant Cuban directors of the period. Viewing and discussion of scenes of some of the films.

4. Cuban Cinema 2001–Present

General overview of Cuban films produced since 2001, introducing the work of some of the most relevant Cuban directors of the period. Viewing and discussion of scenes of some of the films.

Enrollment for this class is limited to 30 students.

Please enroll early.



Betsaida Casanova holds an M.A. in Spanish from Florida Atlantic University. She is now a Ph.D. candidate in Comparative Studies at FAU. Her current area of study is Cuban Literature as well as other cultural productions from artists inside Cuba and in the diaspora. Ms. Casanova worked with the organizers of the groundbreaking film festival “Submerged” that took place in September 2013 at FAU, writing instructional modules for teaching comprehensive history of Cuban cultural history and Cuban film history for high school area teachers. “Submerged” showcased “alternative” films produced over the last decade in Cuba in a variety of genres and format styles.

Course # W4S1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturdays — January 17, 24, 31; February 14; No class on February 7

Time: 11 a.m.–12:30 p.m.

Fee: \$20 for course (four sessions)

Blaxploitation Cinema

Exploring the Representation of African American Culture in 1970s Cinema

Ph.D. Program Partnership

Khaulah Naima Nuruddin

Film as an art medium can magnify human rights issues regarding racist and sexist stereotypes, affecting the society we live in, as well as how we relate to ourselves and others. The 1970s birthed Blaxploitation Cinema. This film genre was originally geared toward the Black American viewer, having majority African American casts and showcasing the concerns of this specific group of people. Blaxploitation Cinema has received negative feedback for exploiting the larger stereotypical understanding of the urban Black community; the woman as promiscuous, the man as a stud and the children as wild or animalistic in nature. We will critically investigate the social relevance and cultural impact of these films and how Blaxploitation Cinema was necessary due to the under-representation and misrepresentation of Black Americans in mass media.

1. Foxy Brown, Women First

Women, Black women, on the screen and powerfully autonomous.

2. Don't Forget the Men

Addressing the stereotypes impressed upon the Black male.

3. Difference and Intersection

Blaxploitation as it relates to the dominant culture.

4. Where Do We Go From Here?

How Blaxploitation films maintain relevance in our current social atmosphere.

Enrollment for this class is limited to 30 students.

Please enroll early.



Khaulah Naima Nuruddin has worked on many projects, both commissioned and personally funded, to promote the visibility and artistic contributions of artists of color in her community. Her work has been displayed in private offices and homes, various business and community venues. While teaching art at New Hope Institute, she was able to educate youth on the intersections between art and community issues, with focus on how art can be both personal expression and social commentary. Khaulah's work promotes Black visual art and initiates public discussion of race, sexuality and the social transfer inerrant to artistic expression. Since the completion of her B.F.A. from the University of South Florida, Khaulah's work has concentrated on the female figure, depicted in casual, safe spaces. While earning her M.F.A. from Florida Atlantic University, Khaulah is currently exploring ways to articulate situational experiences of freedom.

Course # W4S2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturdays — February 21, 28; March 7, 14

Time: 11 a.m.–12:30 p.m.

Fee: \$20 for course (four sessions)



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FIRST CLASS MAIL

Registration for LLS members begins
the first week of November 2014.

Non-member registrations will be
processed starting on November 29, 2014.

(561) 799-8547 or (561) 799-8667

www.fau.edu/llsjupiter

Online Registration:
<https://llsjuponline.com>



SPORTS & Society

Tuesdays — January 13, 20, 27; February 3, 2015

7–8:30 p.m.

\$60 for members/non-members — Course # W4T8

For Ticket Information: Call 561-799-8547 or
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These prominent sports figures may appear as guest interviewees:
Howard Schnellenberger, Fay Vincent, Rusty Staub,
and Bryant Gumbel (*work schedule permitting*).

For more information about this lecture series, please see page 62.

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