

JUPITER

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SPRING/SUMMER 2020



22 Harry Chernotsky, Ph.D. & Jeffrey S. Morton, Ph.D.



25 Lunafest®
Film Festival



15 The Formation and
Evolution of Galaxies



26 Health & Wellness
Series

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A Tribute to René Friedman, Founder

*Lifelong Learning Society at
Florida Atlantic University, Jupiter 1997–2017*

This past Thanksgiving, René Friedman, Founder and former Executive Director of Florida Atlantic University's Lifelong Learning Society in Jupiter, passed away. In 1997, René Friedman was given an opportunity to expand Florida Atlantic University's Lifelong Learning Society (LLS) to the John D. MacArthur Campus in Jupiter, Florida. René knew that a non-profit lifelong learning program could thrive in Jupiter and would grow over years to support itself and be successful.

Since its inception, the Lifelong Learning Society (LLS) has had several homes, starting at the NorthCorp building in Palm Beach Gardens. A preview showcase was presented in the spring of 1997 to 125 students. By the end of 1998, the new Lifelong Learning Society had grown to more than 426 members. As the program grew, classes were offered in a movie theater in Abacoa, churches, synagogues, and community centers.

Finally in 1999, FAU opened the doors of the Jupiter campus and LLS was one of the founding academic units to first occupy space on the grounds. By the end of the year, the program had grown to 1,290. Shortly after the opening of the Jupiter Campus, René led staff and members in a building campaign that took four years. When its doors opened in 2005, René had established a permanent home for LLS, comprised of the Elinor Bernon Rosenthal Complex, which houses the Tamar and Milton Maltz Center for Education Auditorium and the Pearl Perloff East and West Wings.

The quality of programming, membership growth, and René Friedman's dedication caught the attention of the Bernard Osher Foundation. An opportunity for FAU's LLS to conduct a planning grant was offered. As a result, a Bernard Osher Foundation endowment was awarded to FAU in the summer of 2017. The program name was changed to the Osher Lifelong Learning Institute at Florida Atlantic University (OLLI).

René worked tirelessly to sustain and grow the program, and in 2017, 7,899 members registered for 28,315 program offerings. René retired that spring, celebrating 20 years of lifelong learning. She said at the celebration, "One of my most memorable experiences was with faculty, staff, members and myself, opening the doors to our wonderful Lifelong Learning complex." She acknowledged that, without the support and hard work of the staff and members, the program would not have reached the status of the largest lifelong learning program in the United States.

At the close of the 20th year video, Rene is captured saying, "I just want to thank all the students and FAU community for allowing this program to exist and, most important, for giving me a place to come to every day that I love and have passion about."

As part of the celebration, the 2017 Advisory Board and members honored René's hard work, leadership, and retirement by starting an endowment fund in her name, The René Friedman Distinguished Lecture Series. The endowment has brought speakers such as Michael Beschloss and, this year, Douglas Brinkley. The endowment is a permanent beacon to René's belief in providing a quality program for seasoned learners, the cornerstone of lifelong learning. If you would like to donate to her legacy, call 561-799-8122.

Spring 2020 Lectures

Day/Date	Time	Instructor	Title	Code	Page
Saturday, March 14	2–3:30 p.m.	Kothari	Piano Music by American Masters: Bernstein, Gershwin and More!	SNS1	14
Monday, March 16	12–1:30 p.m.	Sarajedini	The Formation and Evolution of Galaxies	S1M1	15
Tuesday, March 17	4:30–6 p.m.	Weinberg	Eating My Way Through Baseball	S1T1	16
Wednesday, March 18	2:30–4 p.m.	Marcus	Florida’s Literary Legacy (Really!)	S1W1	17
Wednesday, March 18	7–8:30 p.m.	Epstein	The Comedy of Myron Cohen	S1W2	18
Thursday, March 19	9:30–11 a.m.	Aumen	Environmental Problems, Protection and Stakeholder Engagement in Ukraine: A Shift to Western Approaches?	S1R1	19
Thursday, March 19	12–1:30 p.m.	Weiner	The Politics of Sports Business	S1R2	20
Thursday, March 19	6–9 p.m.	National Theatre Live	The Audience	SNR3	21
Saturday, March 21	2–3:30 p.m.	Chernotsky & Morton	American Foreign Policy: Grading the Post-Cold War Presidents	SNS2	22
Monday, March 23	12–1:30 p.m.	Engle	America’s Reconstruction Era: The Triumph of Nationalism	S1M2	23
Wednesday, March 25	4:30–7 p.m.	Fewkes	Lunafest® VIP Event	SNW3	24
Thursday, March 26	7–9 p.m.	N/A	Lunafest® Main Event	SNR4	25
Saturday, March 28	1–2:30 p.m.	Batista	Be Good to Your Heart	S1S3	26
Tuesday, March 31	2:30–4 p.m.	Hagood	Howard Thurston: Magician Extraordinaire	S1T2	27
Tuesday, March 31	6–8:30 p.m.	BY Experience	#AnneFrank Parallel Stories	SNT3	28
Wednesday, April 1	3–6 p.m.	The Bolshoi Ballet	Swan Lake	SNW4	29
Thursday, April 2	9:30–11 a.m.	Williamson	Middle East Chaos: Implications for Israeli-Palestinian Progress	S1R5	30
Thursday, April 2	2:30–4 p.m.	Greenberg, A. Negri & T. Negri	You Can Find Joy in the Journey When Living with Chronic Diseases	S1R6	31
Thursday, April 2	7–8:30 p.m.	Boren	Sustainable Living: A Glocal Perspective	S1R7	32
Saturday, April 4	1–4 p.m.	National Theatre Live	Small Island	SNS4	33
Tuesday, April 7	2:30–4 p.m.	Cadwallader	The Light in the Piazza	S1T4	34
Tuesday, April 7	6:30–8:30 p.m.	The Bolshoi Ballet	Romeo and Juliet	SNT5	35
Thursday, April 9	2:30–4 p.m.	Bruce	Wine and Wisdom: An Informal Conversation with a Former CIA Officer	SNR8	39
Tuesday, April 14	9:30–11 a.m.	Scibelli	Harnessing the Power of Persuasion	S1T6	40
Tuesday, April 14	2:30–4 p.m.	Rakower	Men and Women: Do They Really Converse?	S1T7	41
Thursday, April 16	2:30–4 p.m.	Rabil	Walking the Israel-Lebanon-Syria Tri-border with Professor Rabil	S1R9	42
Thursday, April 16	7–8:30 p.m.	Uryvayeva-Martin	Confessions of a Pianist	SNR0	43
Monday, April 20	12–1:30 p.m.	Feinman	Four Former Presidents of the United States Who Impacted History — Part I	S1M3	44
Monday, April 27	12–1:30 p.m.	Feinman	Four Former Presidents of the United States Who Impacted History — Part II	S1M4	45

Spring 2020 Multi-week Courses

Day	Time	Instructor	Title	Code	Page
Mondays	9:30–11 a.m.	Rabil	Women in Islam	S4M1	46
	12–1:30 p.m.	Fewkes	Short Stories from Around the World	S4M2	47
	2:30–4 p.m.	Hagood	The Arthurian Legend	S4M3	48
	7–9 p.m.	Stone	Great Comedy is Serious Stuff	S6M4 (Full 6 Weeks) S4M5 (First 4 Weeks)	49
Tuesdays	9:30–11 a.m.	Numberger	Nine Elections that Changed America — And One that Might	S4T1	50
	12–1:30 p.m.	Nikolopoulos	Creative Writing Theory and Practice	S6T2	51
Wednesdays	9–10:30 a.m. 12–1:30 p.m.	Morton	American Foreign Policy (<i>morning and afternoon</i>)	S6W1 S6W2	52
	7–8:30 p.m.	Gabler	The Wines and Travels of Thomas Jefferson	S4W3	53
Thursdays	2:30–4 p.m.	Labovitz	OBJECTION! Current, Contentious and Confusing Legal Battles	S4R1	54
Fridays	9–10:30 a.m.	Cerabino	The Week in Review	S6F1 (Full 6 Weeks) S4F2 (First 4 Weeks)	55
	11:15 a.m.–12:45 p.m.	Lawrence	Art Deco	S6F3 (Full 6 Weeks) S4F4 (First 4 Weeks)	56
	1:30–4 p.m.	Rakower	After 2008: Old Film Genres in a New Age	S6F5 (Full 6 Weeks) S4F6 (First 4 Weeks)	57
	5–6:30 p.m.	Morton	American Foreign Policy (<i>Pre-recorded Video</i>)	S6F7	58

Summer 2020 Lectures

Day/Date	Time	Instructor	Title	Code	Page
Monday, May 11	11 a.m.–12:30 p.m.	Marcus	Psyched for the Psychological Thriller	SUM1	59
Wednesday, May 13	10–11:30 a.m.	Wagner	The Calm Before the Storm	SUW1	60
Wednesday, May 13	1–4:30 p.m.	National Theatre Live	One Man, Two Guvnors	SNUW2	61
Friday, May 15	10:30 a.m.–12 p.m.	Cerabino	Why Florida is Florida	SUF1	62
Monday, May 18	1:30–3 p.m.	BY Experience	Hermitage: The Power of Art	SNUM2	63
Wednesday, May 20	1–3:45 p.m.	The Bolshoi Ballet	Jewels	SNUW3	64
Tuesday, May 26	11 a.m.–12:30 p.m.	BY Experience	Leonardo 500	SNUT1	65
Wednesday, May 27	2:30–4 p.m.	Cadwallader	Lobby Hero	SUW4	66
Thursday, May 28	1–4 p.m.	National Theatre Live	A Midsummer Night's Dream	SNUR1	67

Summer 2020 Multi-week Courses

Day	Time	Instructor	Title	Code	Page
Tuesday	1:30–3:30 p.m.	Stone	"And the Loser Is..."	SCUT2	68
Friday	10:30 a.m.–12 p.m.	Lawrence	Tales of the Art World's Underworld	SCUF2	69
	1:30–4 p.m.	Rakower	Love and the Social Contract	SCUF3	70

Forms and Information

FYI – Information About Registration, Fees and Parking	Pages 6–7
New Parking Policy Information	Page 8
Spring/Summer 2020 Registration Forms	Pages 36–37
2020 OLLI Jupiter NEW Membership Application	Page 38



Important Information

FOR OSHER LLI STUDENTS

REGISTRATION START DATES

OLLI members: February 3, 2020 at 8 a.m.

Non-members: March 2, 2020 at 8 a.m.

HOW DO I REGISTER?

- The most efficient form of registration is online at www.fau.edu/osherjupiter
 - You will receive immediate email confirmation if your registration is successful.
- Mail a completed registration form to Osher Lifelong Learning Institute, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
- Register at the OLLI office on FAU's Jupiter campus.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS

For only \$15, anyone can attend a single class session of a course without taking the entire course. Explorer

Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

- Only one Explorer Ticket per student can be purchased for each 4- or 5-week course.
- Up to two Explorer Tickets per student can be purchased for each 6-, 8- or 10-week course.
- \$15 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- Not available for one-time lectures.

PARKING ON FAU'S JUPITER CAMPUS

Students can have their vehicles validated for parking on FAU's Jupiter campus by signing up for a one-time lecture or a multi-week course. **Students' vehicles whose license plate numbers are listed in our registration system will be validated for parking upon registering for a class.** Those who register for a one-day lecture are validated for one-day parking, while those who register for a multi-week course are validated for semester parking.

Please see page 8 for more information on parking.



You will receive a parking ticket if:

- you park on campus with a vehicle that is not validated for parking (see page 10 about validation).
- you park in the red FAU faculty parking spaces.
- you park in non-designated parking spaces.
- you park your vehicle back-in (see page 10 for example image).

TRANSFERS

Students may transfer during a term to any other class that has available seating, after completing the transfer form. Payment for OLLI Jupiter classes cannot be pro-rated.

REFUNDS

No refunds can be issued after a class has begun. Refund requests must be in writing and signed by the student.

- Check refunds will be issued in the form of a program credit certificate. **FAU NO LONGER ISSUES PAPER CHECKS.**
- \$15 processing fee is charged for each multi-week class.

- \$5 processing fee is charged for one-time events.
- **OLLI Jupiter membership fees and lectures purchased at a discount through bundling are non-refundable.**
- OLLI Jupiter reserves the right to cancel any course for administrative reasons and refund payment.
- Refunds will not be issued for the reason, **“confirmation not received.”**
- Please allow six to eight weeks for processing.

CANCELLATIONS

OLLI Jupiter reserves the right to cancel any class offering.

MEMBERSHIP BENEFITS

- Discounted course fees
- Early registration
- Online registration
 - A one-time annual discount of \$10 for registering online
- Access to instructor materials when available
- Access to FAU library resources

FAU JUPITER CAMPUS

Parking Policy

IMPORTANT: Vehicle license plate number now required to validate parking. Update your OLLI Jupiter profile online or visit our office for assistance.

- All students parking on the Jupiter campus must have their vehicle(s) validated for parking by providing their vehicle's license plate number. The validation process is conducted by the Police Service Technician (PST) on campus who scans license plates. Students who park on campus without having their vehicle's license plate number validated for parking will be subject to parking citations. To validate parking for a vehicle, students must:
 1. Have a valid license plate number on file in the OLLI Jupiter Registration System.
 2. Register for a multi-week course to receive a **semester parking ePermit** or register for a one-day lecture to receive a **one-day parking ePermit**.
- Visitors to the campus can purchase a one-day parking ePermit at the OLLI Jupiter office. For further information, please call the office at 561-799-8547.
- All students **MUST** park their vehicle front-in.
- All students **MUST** park between the lines in designated spaces. Parking along the curb or "creating your own spot" in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.
- Students who wish to attend as an Explorer and have not registered for a multi-week course will be charged a \$2 fee to acquire a one-day parking ePermit. **Students will be required to enter the vehicle's license plate number into our registration system. Please have your license plate number available before visiting the office/auditorium.**
- All parking citations will be handled by FAU Parking and Transportation Services in Boca Raton. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit www.fau.edu/parking/ for additional information. **OLLI at FAU, Jupiter does not handle any parking citation issues.**





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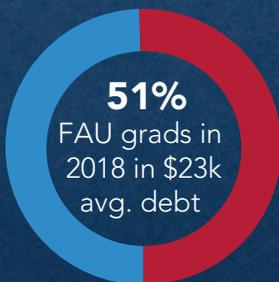
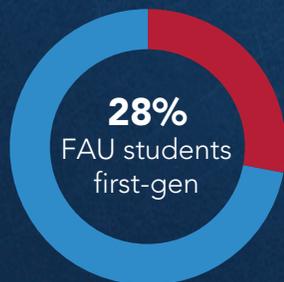
As a first-generation college student, graduation meant more than attaining a degree for Bebeto Amazan '19 — it meant all the extra shifts, late nights and financial struggle were worth it as he took one step closer toward his dream of becoming an orthopedic surgeon.

In May, Amazan graduated from the Harriet L. Wilkes Honors College with a bachelor of science degree with a concentration in Cellular Neuroscience, thanks to the generosity of strangers — lifelong learners. Born to immigrant parents from Haiti, he worked to put himself through school and received support from the **Jupiter Osher Lifelong Learning Institute Scholarship**.

Amazan spent a year under the wings of elite scientists at Scripps Research in Florida, which conducts groundbreaking investigations in neuroscience and other human health challenges.

Bebeto Amazan
BS '19

"When I crossed the stage this spring, I planted the seed of hope and prosperity for the youth in my family — I can't thank the OLLI Scholarship donors enough for graciously opening these doors for me, as well as those who follow in my footsteps."



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Continued on page 12

A Sincere Thank You to Our Donors!

Continued from page 11

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Upcoming Spring Concerts

Broadway's Best: from Stage to Screen

She's back! Join us for a thrilling performance as the Choral Society spotlights Broadway, musical and theatrical star Lisa Vroman. Selections from "Beauty and the Beast" along with timeless classics like "Carousel" make this a concert you won't want to miss.



The Director's Evening

Your invitation to the season finale, curated by Artistic Director Mark Aliapoulios. Starring Favorite Broadway baritone Mark Sanders; an original work commissioned exclusively for the Choral Society by The Lubben Brothers; plus our showcase of the winners from our 2020 Young Artist Vocal Competition.

Saturday, February 22, 2020 7:30pm
Sunday, February 23, 2020 4:00pm

Saturday, April 25, 2020 7:30pm
Sunday, April 26, 2020 4:00pm

All performances are held at the Osher Lifelong Learning Institute Auditorium
Florida Atlantic University - Jupiter Campus - 5353 Parkside Drive, Jupiter, FL
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Spring Lectures

Piano Music by American Masters: Bernstein, Gershwin and More!

From “West Side Story” to Music Inspired by America

Yoko Sata Kothari

While the history of classical music originates in Europe, the United States has produced more than a few great composers. Not only has their music earned international recognition, but the new sound from America has had a strong influence on some European composers. Celebrating American music, this program features not only the music from “West Side Story” on Broadway to American Jazz, but also foreign compositions which were inspired by America.

This is not a typical musical concert. Since she is a storyteller at the piano as well as an artist, Kothari’s mission is both to communicate with the audience with her signature talk and to have them experience the interesting stories behind the music through her performance. Her uniquely titled concert programs are designed to relate to everyone, as well as to educate them. At this concert, she is going to “Talk & Play” a program which includes music by Bernstein, Gershwin and Dvorak.



Born in Tokyo, **Yoko Sata Kothari** began her performance career by winning the Northern Japan Classical Piano Competition at the age of eight. She then went on to collect top prizes in Japan, an award in the Machida

Piano Competition and the Japan Young Pianist Award. Since moving to the United States, she has continued to earn awards for her performances, including second place in the Bartok-Kabalevsky-Prokofiev International Competition, the

Kathleen McGowan Piano Scholarship Award, and a prize for her outstanding Bartok performance in the Ibla Grand Prize International Competition in Italy. Most recently, she won first place in the Bradshaw & Buono International Piano Competition in New York and, as a result, was invited to perform at Carnegie Hall in May 2017.

Ms. Kothari has inspired and captivated audiences on three continents, with televised broadcasts in China and a series of performances in Italy. Her personal approach to her performances with their uniquely titled programs has become known, and *Readable Noise*, the online concert review, wrote, “It is without a doubt that Yoko Sata Kothari is one of these musical magicians, demonstrating a regality in her playing, as well as wanting to further education in her program... showing not just the mastery of the art, but a depth of storytelling.” Ms. Kothari has released four CD recordings which received a rave review; “One aspect of Kothari’s playing that is appealing is her power; she has a strong, masculine approach that is refreshing in a piano market where delicacy and holding back is considered king. However, when sensitivity is called for, Kothari can deliver it without descending into bathos.” (*All Music Guide*). Ms. Kothari holds a performing arts degree from the Kunitachi College of Music in Tokyo. Her teachers include Takako Maeda, Miwako Tsukada, as well as Dr. Roberta Rust and Phillip Evans at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

#SNS1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, March 14, 2020

Time: 2–3:30 p.m.

Fee: \$35/member; \$45/non-member

The Formation and Evolution of Galaxies

Ata Sarajedini, Ph.D.

Professor Sarajedini will review the current state of knowledge about how galaxies such as our Milky Way formed and are evolving. He will introduce the basic concepts behind the scientific method and describe how we use this method to better understand the role of planets and stars in shaping the Milky Way galaxy and its various properties. The talk will cover topics such as dark matter, black holes, quasars, dark energy and the accelerating universe.



Ata Sarajedini, Ph.D., is the Dean of the Charles E. Schmidt College of Science. Before coming to FAU in January of 2017, he served as Associate Dean for Natural Sciences and Mathematics, as well as Associate Dean for Research, in the College of Liberal Arts and Sciences at the University of Florida. Before that, he was Associate Chair and Acting Chair in the Department of Astronomy. After receiving his Ph.D. in Astronomy at Yale in 1992, he spent seven years as a postdoctoral researcher and a Hubble Fellow at Kitt Peak National Observatory and San Francisco State University. Professor Sarajedini spent two years at Wesleyan University in Middletown, CT as an Assistant Professor before moving to the University of Florida in 2001. His research is focused on resolved stellar populations in Local Group galaxies. These include field stars, open and globular clusters in the Milky Way, M31, M33, the Magellanic Clouds and the numerous nearby dwarf galaxies.

S1M1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, March 16, 2020

Time: 12 – 1:30 p.m.

Fee: \$30/member; \$35/non-member

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Eating My Way Through Baseball

Uncle Barry Weinberg



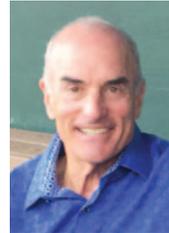
Barry Weinberg

Sometimes we can't see the picture because we are within the frame. We never step back and look at the magnitude of what we do or appreciate the number of people we have affected and how special our lives have become because of the decisions we make that dictate the paths we take.

This endeavor, "Eating My Way Through Baseball," explains it all. Barry can't cook nor does he try; he eats out every meal at some of the coolest places and with the coolest people all over the world. Hard to believe that a boy from Silver Spring, MD, Edith and Harold's only son, has walked so many miles and made so many memories, from the locker rooms to the dugouts, to dinner tables. Enjoy these stories and great restaurants around the League and throughout this country.

"Life is a journey, enjoy the meal!" — *Uncle Barry*

There will be a book signing from 6–6:30 p.m.



In a 33-year Major League career, **Barry Weinberg** has been a part of four Major League All-Star teams, 14 playoffs, seven World Series with three World Championship rings. He has been fortunate to have dined with amazing people from all walks of life. From Billy Bob Thornton to Joe Namath, to Neal Armstrong, to Charles Barkley, to Peyton Manning, to Vince Gill and Tony LaRussa, but don't forget Sandy Koufax. The most impressive dinners and the coolest guy he had the long-time pleasure of dining with was Harold Weinberg, his dad. Barry's stories and dining spots are captured in his new book, "Eating My Way Through Baseball." The tales will capture the essence of the Major League lifestyle, from locker rooms to dugouts, to the dinner table.

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S1T1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 17, 2020

Time: 4:30–6 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Florida's Literary Legacy (Really!)

Margery Marcus, Ed.D.

What is it about our state that has bewitched writers over the past centuries? Best known for sunshine, citrus and scammers, Florida also boasts a rich literary tradition. Whether born here like Hiaasen or lured here like Hemingway, authors have been drawn to Florida's climate, topography and culture. The first novel with a Florida setting, written by a Frenchman in 1801, earned rave reviews in France and introduced Europeans to our "exotic" locales.

Join Professor Margery Marcus as she examines Florida's literary legacy, which includes native Floridians and those who adopted our state. She looks at the work of icons Zora Neale Hurston, Marjorie Kinnan Rawlings, and contemporary writers like Randy Wayne White, Carl Hiaasen and John D. MacDonald, who have made "a killing" in Florida crime fiction. Professor Marcus also discusses several newer faces to the Florida writing scene like Miami native Karen Russell, whose "Swamplandia" was short listed for the Pulitzer.

Professor Marcus' lecture is accompanied by a colorful PowerPoint presentation and a handout of reading recommendations.



Margery Marcus, Ed.D., an award-winning English teacher, retired from Broward County Public Schools after a long and successful career, both as a district-level administrator and as a teacher. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature ignited when she read the very first page of "Charlotte's Web" as a child. Her enthusiasm for sharing great stories told by great writers motivates her to bring literature to life for her audiences. Professor Marcus holds a B.A. in English and a master's and doctorate in Education.

Student Testimonials

- "Enthusiastic about her topics and provokes thought."
- "A talented, energetic, and engaging presenter who knows her material well."

#S1W1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 18, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

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The Comedy of Myron Cohen

Ira Epstein, Ph.D.

Myron Cohen was one of the finest American comedians and storytellers of the 20th century. He achieved lasting fame as a regular guest on "The Ed Sullivan Show." A consummate dialect comedian, he used this ability, as well as his trademark facial expressions to delight audiences with his storytelling humor. This lecture will sample many examples of his famous routines.

Student Testimonials

- "Wonderful evening that followed the course description and had the audience laughing."
- "On an extremely frigid evening, when most of us had probably toyed with staying home under our blankets, he delighted and entertained."



Ira Epstein, Ph.D., co-author of "The Proficient Reader," served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, C.U.N.Y. and directed the college's

Technology Learning Center. In addition to his academic life, he worked as a musician, performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps, and toured with Theodore Bikel and Herschel Bernardi in the '70s as part of a UJA program. Most recently, he has been lecturing to adults on comedy, music and the music of Israel. He continues to speak at synagogues, senior centers, JCCs, libraries and elderhostels and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B'nai B'rith. He earned his B.A. and M.A. from Brooklyn College, C.U.N.Y. and his Ph.D. from Fordham University.

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S1W2 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 18, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Environmental Problems, Protection and Stakeholder Engagement in Ukraine: A Shift to Western Approaches?

Nicholas Aumen, Ph.D.

Ukraine is a fascinating country with a rich history that occupies a geographical and cultural position squarely between eastern and western Europe. It has been the subject of recent political news, but that is not the topic of this presentation. Ukraine presently is struggling to become more westernized and to break ties with its Soviet past. While it is the second largest country in Europe behind Russia, with a population of about 40 million, it is facing considerable emigration, it is the poorest country in Europe, and it has severe environmental problems — many of them a product of its Soviet legacy and the current military conflict in eastern Ukraine. The U.S. is funneling considerable resources into Ukraine to promote western influences. In 2019, the State Department funded a technical visit by two Department of Interior experts to conduct training for Ukrainian government employees in how to incorporate stakeholder involvement in water management and other environmental management practices. In this presentation, Professor Aumen will review the environmental challenges facing Ukraine, the efforts underway to provide international assistance, the present status of government institutions that are responsible for natural resources and the environment, and the prospects for future improvements. He will also share a photo journey through the beautiful capital city, Kyiv.



Nicholas Aumen, Ph.D., is Regional Science Advisor for the Southeast Region of the U.S. Geological Survey and oversees the Greater Everglades Priority Ecosystem Sciences Program. His former positions were aquatic ecologist for Everglades National Park and Research Director at the South Florida Water Management District in West Palm Beach. Professor Aumen received his B.S. and M.S. in biology at the University of West Florida and his Ph.D. in microbial ecology at Oregon State University. After finishing his Ph.D., he took a faculty position in biology at the University of Mississippi and was a tenured Associate Professor of Biology until 1991, when he returned to Florida. Professor Aumen holds courtesy faculty appointments at Florida Atlantic University and the University of Florida. He served five years on the national Board of Directors (two terms as national Vice-President, one term as the national Treasurer) of the Sierra Club, a 126-year-old, 750,000-member U.S. conservation NGO.

#S1R1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 19, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

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The Politics of Sports Business

Evan Weiner



Athletes have always had a voice, yet sports spectators don't always want to hear them. Over the past three seasons, NFL players have taken a knee or held hands in solidarity in the hopes of calling attention to police brutality — to much controversy. However, there is a long history of athletes taking a stand and using the playing field as a public stage. In 1936, Jesse Owens went to the Berlin Olympics, much to the chagrin of Hitler. In 1965, 21 African American players boycotted the AFL All-Star game in New Orleans because of draconian Jim Crow laws. Muhammad Ali refused to enter the military because he was against the Vietnam War, and, in 1968, Tommie Smith and John Carlos raised the Black Power Salute at the Olympics to send a clear message about a plethora of issues, including black pride, solidarity with blue collar workers, and human rights issues.



Evan Weiner started his journalism career at the age of 15 by hosting a Spring Valley High School talk show on WRKL Radio in Mount Ivy, NY, in 1971. At the time, he was also was a “correspondent” covering high school sports for the Rockland Journal News, Nyack, NY. By 1978, he was covering news for WGRC Radio and won two Associated Press Awards in 1978 and 1979. In the 1980s, he started his long association with Westwood One Radio. Evan was a contributing columnist for *New York Newsday* (2001–05); *AM–New York*, the *New York Press*, the *Bergen Record* (New Jersey), the *Philadelphia Metro*, *Washington Examiner*, *Orlando Sentinel*, and for *The Chicago Tribune’s Spanish Hoy!* newspapers in NY, Chicago and LA. He did a daily commentary called “The Business of Sports” for Westwood One Radio between 1999 and 2006. Evan was the *New York Sun’s Business of Sport* columnist between 2005 and the paper’s demise in 2008, and he did interviews for John Madden’s Radio programs between 1988 and 2003. In 2007, Evan spoke at the George Bush President Library as part of an international series sponsored by the U.S. Department of State. He currently writes for the *Daily Beast* and is a frequent TV guest. He is featured in the 2015 movie “Sons of Ben,” a documentary on Chester, Pennsylvania. Internationally, he has appeared on the BBC Radio network. He has written nine books about the business and politics of sports.

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S1R2 — One Time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 19, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

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The Audience

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Academy Award®-winner Helen Mirren (“The Queen”) plays Queen Elizabeth II in the Tony Award®-winning production of “The Audience.”

For 60 years, Queen Elizabeth II has met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. No one knows what they discuss, not even their spouses. From the old warrior Winston Churchill, to Iron Lady Margaret Thatcher and, finally, David Cameron, the Queen advises her prime ministers on all matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.



Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

SNR3 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 19, 2020

Time: 6–9 p.m.

Fee: \$20/member; \$20/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

American Foreign Policy: Grading the Post-Cold War Presidents

Harry I. Chernotsky, Ph.D., and
Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



Join professors Jeffrey Morton and Harry Chernotsky as they compare notes and grade each U.S. president's foreign policy from Bill Clinton to Donald Trump.



Harry I. Chernotsky, Ph.D., received his master's degree and Ph.D. in Political Science from Rutgers University, specializing in International Affairs. He has taught at the University of North Carolina at Charlotte for most of his career and is highly regarded in the field of U.S. foreign policy. Professor Chernotsky developed and directed the international studies program at UNC Charlotte and served as the founding chair of the Department of Global Studies. He is co-author of "Crossing Borders: International Studies for the 21st Century" and the recipient of numerous awards for excellence in teaching and research.



Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association, and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, Faculty Talon Award, Master Teacher, and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 38 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

SNS2 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, March 21, 2020

Time: 2–3:30 p.m.

Fee: \$35/member; \$45/non-member

America's Reconstruction Era: The Triumph of Nationalism

Stephen Engle, Ph.D.

Reconstruction of the United States commenced, not in April 1865 with peace, but in April 1861 with war. Southern secession forced Americans to adjust their lives to preserve the Union on the one hand, and to establish a Confederacy on the other. As the bloody and transformative Civil War dragged on, citizens and soldiers — North and South — reconstructed their lives to adjust to the changes wrought by the devastating conflict. Much new scholarship has surfaced in recent years, and it is important, in our modern quest to understand the nature of war and society, that we should place the story of Reconstruction where it properly belongs to help us understand why post-war Reconstruction failed. By surveying the changes wrought by war, Professor Stephen Engle reassesses the Civil War, arguing that wartime Reconstruction truly represented fundamental change, resulting not only in the liberation of southern slaves, but also in the preservation of American federalism.



Stephen Engle, Ph.D., teaches 19th-century America and has completed a new book on Federalism during the American Civil War. He holds a Ph.D. in American History and has been at Florida Atlantic University since 1990, serving for five years as History Department Chair. He is a former Fullbright Scholar to Germany and currently a lecturer for the Smithsonian Institution's Associates Program, and an OAH Distinguished Lecturer.

Student Testimonials

- "He is a dynamic instructor and conveys his extensive research and knowledge on the topic."
- "Dr. Engle is definitely one of the best!"

S1M2 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, March 23, 2020

Time: 12 – 1:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

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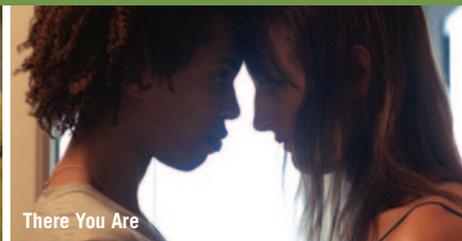
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Ballet After Dark



There You Are

Xmas Cake —
This American
Shelf-life

LUNAFEST® CHOOSE WHICH EVENT

LUNAFEST® VIP Event

VIP Event includes a pre- and post-discussion on the films with Professor Jacqueline Fewkes, Associate Professor of Anthropology at FAU

Jacqueline H. Fewkes, Ph.D.

LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

Proceeds from LUNAFEST® fund FAU scholarships for female students on the Jupiter campus.

Light refreshments to be served during the post-discussion.

Attendees who purchase a ticket for the VIP event on Wednesday, March 25 are welcome to attend the festivities hour for the main event on Thursday, March 26, 6–7 p.m. However, the VIP event ticket will not grant you access to the films for the main event on Thursday.

Please register early. Seating is limited to 50 registrants.

Please see the films list on the opposite page.



Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia and the United States. Professor Fewkes has written several articles on topics as diverse as visual ethnography, transnational economic histories, development and Islam. She is the author of the books “Locating Maldivian Women’s Mosques in Global Discourses” (2019) and “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh” (2008), as well as editor of “Anthropological Perspectives on the Religious Uses of Mobile Apps” (2019), and co-author of “Our Voices, Are You Listening? Children’s Committees for Village Development” (2001). Professor Fewkes has also co-directed/produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java” and “The Culture of Here: Preserving Local History in a Local Museum.”

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

#SNW3 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 25, 2020

Time: 4:30–7 p.m.

Fee: \$40/person



Game

Lady Parts

How to Swim

YOU WOULD LIKE TO ATTEND!

LUNAFEST® Main Event

LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

Proceeds from LUNAFEST® fund FAU scholarships for female students on the Jupiter campus.

Established in 2000, LUNAFEST® has raised over \$5.2 million, while raising hope and awareness for women everywhere. The LUNAFEST® films range from animation to fictional drama and cover topics such as women's health, motherhood, body image, relationships, cultural diversity and breaking barriers. The films are selected by a board of advisors comprised of notable filmmakers and industry leaders.

This season's program of seven selected films will compel discussion, make you laugh, tug at your heartstrings and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST® films are united by a common thread of exceptional storytelling.

SHORT FILMS | BY, FOR, ABOUT WOMEN

LUNA **FEST**

Festivities begin from 6–7 p.m.
Film-showing starts at 7 p.m.

SEVEN FILMS:

Purl
Ballet After Dark
There You Are
Xmas Cake — This American Shelf-life
Game
Lady Parts
How to Swim

Note: Films featured in LUNAFEST® are not rated but we suggest age 13+ for this season's lineup.

Visit www.lunafest.org to learn more.

#SNR4 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 26, 2020

Time: 7–9 p.m.

Fee: \$25/person

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.


 Health & Wellness

Be Good to Your Heart

Marcia Batista, R.D.N.

We are experiencing a massive health crisis. Heart disease is the leading cause of death in America. But the good news is that many deaths and risk factors are preventable through lifestyle changes, physical activity and healthy eating.

In this session, we will:

- Discuss dietary strategies to help lower your blood pressure
- Explain how diet, weight loss and exercise can help
- Introduce the DASH Diet
- Focus on reading food labels, grocery shopping and dining out tips
- Explain the benefits of exercise



Marcia Batista, R.D.N., is a registered dietitian and nutrition

entrepreneur, who recently started NutritionRx, LLC, a mobile nutrition coaching private practice. She works with folks interested in getting or staying healthy so that, at the end of the day, they can feel great, have more energy, and fit back into their favorite jeans. Marcia has worked as the Lead Dietitian for NextEra Energy, a fortune 200 company, in their corporate wellness program, delivering population health programs and one-on-one nutrition coaching to help participants improve their numbers and live a healthy lifestyle. Marcia is also a dynamic speaker, presenting on a variety of topics focusing on healthy eating, diabetes prevention, weight management and heart health. She is a co-author of published research: *The Impact of a Worksite-Based Diabetes Prevention Intervention*. As a registered dietitian, she helps clients by providing sound, easy to follow nutrition guidance.



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S1S3 — One Time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, March 28, 2020

Time: 1–2:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Howard Thurston: Magician Extraordinaire

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Drawing on his association with magic, Taylor Hagood brings alive the life story and performances of one of the greatest magicians of the turn of the 20th century. Howard Thurston began life poor but became one of the wealthiest performers of his time, a rival of Houdini himself. Known for his masterful manipulation of cards and stager of wondrous illusions, Thurston entertained thousands. In this one-time event, Hagood will present Thurston's story and Thurston's signature manipulations with cards.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies); and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

#S1T2 — One Time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 31, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

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for **\$100!***

**For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.*

AnneFrank Parallel Stories

Featuring the Academy Award® Winner Helen Mirren

BY EXPERIENCE HD

This important event cleverly re-tells the story of Anne Frank's life through the pages of her diary, guided by Academy Award®-winning actress Helen Mirren. We also hear the stories of five women who, as young girls, were also deported to concentration camps, but survived the Holocaust.

Produced in cooperation with the Anne Frank Foundation, the event takes audiences into an exact reconstruction of Anne's room in Amsterdam, part of the secret annex where the Frank family hid for two years before being discovered and deported to concentration camps. Anne's writings vividly capture what was happening to a Europe in flames at the time, Nazism, and her fears, hopes and dreams. It also provides the context of past human experiences for understanding our own present and future through the experiences of the survivors who lived to tell their own parallel stories of persecution and deportation.



Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

#SNT3 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 31, 2020

Time: 6–8:30 p.m.

Fee: \$20/member; \$20/non-member

Swan Lake

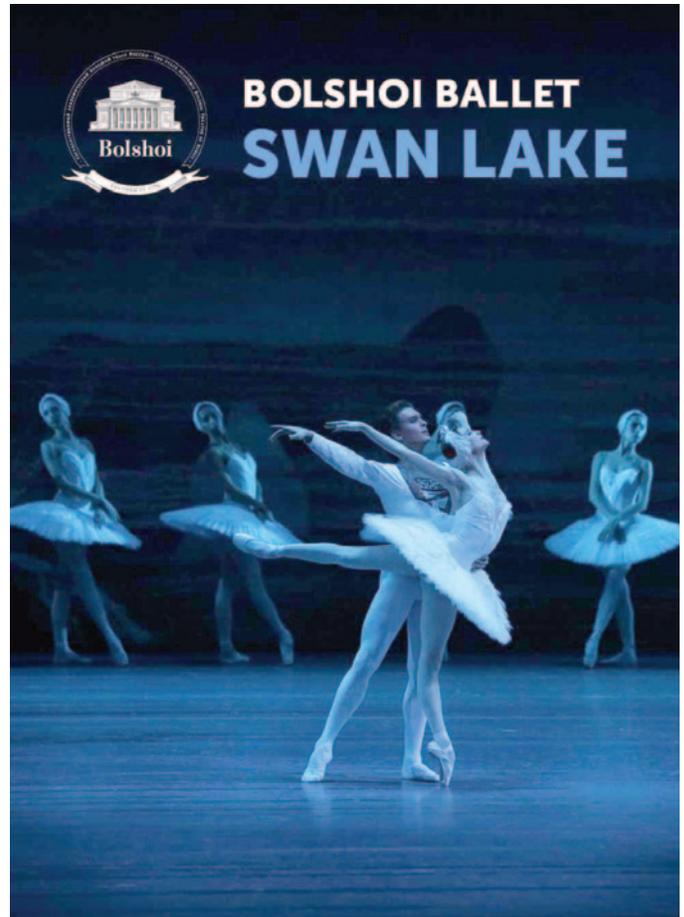
The Bolshoi Ballet (*Recording*)



Prince Siegfried is summoned by his parents to choose a bride. However, he encounters a mysterious and magnetic swan woman, Odette, by the lake and is captivated. His vow of eternal love to her will have irreversible consequences.

Tchaikovsky's essential masterpiece and the most beloved ballet in the classical canon returns in a live broadcast. Technically challenging and filled with vibrant emotion, with a stunning and world-famous corps de ballet in perfect unison, the legendary love story between Prince Siegfried and the dual personalities Odette/Odile, born at the Bolshoi Theatre, is a must see.

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.



SNW4 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, April 1, 2020

Time: 3–6 p.m.

Fee: \$20/member; \$20/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Middle East Chaos: Implications for Israeli-Palestinian Progress

Molly Williamson

Middle East unrest is spreading, with political ramifications for Europe, increasing global economic risks, and escalating longstanding rivalries. Is there room to address meaningfully the Israeli-Palestinian issue? Would progress “fix” the larger regional challenges? Williamson will explore key factors affecting these interrelationships, including the significance of U.S. recognition of Jerusalem and the movement of the U.S. embassy.



The Honorable Molly Williamson is a retired Foreign Service Officer with the rank of Career Minister. In March 2005 she was assigned to the Department of Energy as the Senior Foreign Policy Advisor to the Secretary. In 2004–2005, she served as interim ambassador to Bahrain. She was also assigned to special projects regarding Israel/Palestine, Iraq and the United Nations. From 1999–2004, Ms. Williamson was Deputy Assistant Secretary of Commerce responsible for the Middle East, South Asia, Oceania and Africa, advancing trade relations with 86 countries and with an annual trade portfolio valued at over \$120 billion.

Ms. Williamson holds a B.A. and an M.A. from the University of Maryland and has studied both Hebrew and Arabic.

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S1R5 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, April 2, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

You Can Find Joy in the Journey When Living with Chronic Diseases

Health &
Wellness

Scott Greenberg, Allison Negri and Tino Negri

Scott Greenberg, Tino Negri and Allison Negri will host a panel discussion on how to make the most of the reality of aging and enable those living with chronic diseases to live their best life possible.

As award-winning author and host of “OMG, I’m Getting Older and So Is My Mom,” Scott has discussed, interviewed and examined a myriad of issues that seniors confront that they were unprepared for. From long-term care insurance to which medical-ologist is for you, he has presented on all subject matter confronting aging seniors. Funny and informative, Scott will share practical tips on how to navigate the aging highway.

So, as life surprises people, how do families navigate the changes they face? Tino will help people discover that there can be joy in that journey. He will show how to accentuate the positive, tap into the power of music, and communicate effectively and therapeutically with those living with a chronic disease. Tino’s dynamic and engaging presentation style will keep the audience on the edge of their seats and give them tips and tools that they can apply to their unique situations.

Allison Negri will set the landscape of when and how to access help, including warning signs, how to select the appropriate type of assistance, payor sources, regulations and more.

The panel will be moderated by Melissa Morante, partner of ComForcare who will start by asking questions that the audience wants to know the answers to, but is afraid to ask. We will have time for audience participation as well.



Scott Greenberg, CAEd™, is currently CEO of ComForcare Senior Services, a private duty home care agency in Palm Beach, Florida. Scott has written an award-winning book entitled “Oh My God, I’m Getting Older and So is My Mom” and hosts a weekly radio show with the same title. Scott received his National Certified Alzheimer’s Educator designation from NCBAC in July 2014. He is a frequent speaker on topics relevant to the senior community and has most recently spoken at Alzheimer’s Community Care’s Educational Conference, OLLI at FAU, Florida State

Guardianship Association annual statewide conference, BMO Private Bank, and Ruth Rales Jewish Family Services. Scott is proud of his collaboration with Alpert Jewish Family & Children Services in building a cultural competency in Holocaust caregiving.



Allison Greenberg-Negri, CAEd™, is an owner of ComForcare Senior Services, a private-duty, non-medical home care agency serving Palm Beach, Martin, St. Lucie and Indian River counties. Allison currently serves as Treasurer of the Palm Beach Chapter of the Florida State Guardianship

Association, a Board Member for Wellington Cares, a former volunteer for the Area Agency on Aging, and a former AmeriCorp volunteer. She received her National Certified Alzheimer’s Educator designation from the National Certification Board for Alzheimer Care in July 2014. She, along with her partners at ComForcare, frequently conduct workshops on Dementia Care for both professionals and family caregivers. In addition, Allison speaks regularly at Support Groups, Assisted Living facilities and other forums on various issues seniors are coping with.



Tino Negri, CAEd™, is an owner of ComForcare Senior Services, a private duty, non-medical home care agency serving all of Palm Beach, Martin, St. Lucie and Indian River counties. Tino is an expert in Alzheimer’s and dementia-related disease care.

Upon completion of Alzheimer’s Training — Level 1 and 2, Tino developed a program called “Connecting the Dots,” a nationally certified dementia care program that teaches caregivers how to improve the lives of those who are living with Alzheimer’s and dementia. In 2014, Tino received his National Certified Alzheimer’s Educator designation from the National Certification Board for Alzheimer Care. Tino has also developed a program called “Joyful Melodies,” an interactive music program that uses familiar tunes from the past to encourage those living with Alzheimer’s or dementia to become engaged in sing-along and participatory programs. Tino volunteers his time doing Joyful Melodies at over 35 adult day centers and assisted living communities each month.

#S1R6 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, April 2, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

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 Health & Wellness

Sustainable Living: A Glocal Perspective

Minx Boren, MCC

"... sustainability refers to the capacity to maintain a process over time... In ecology, a sustainable system is one whose most fundamental functions and features—its carrying capacities—are preserved over time."

— Northwest Earth Institute

Sustainability is becoming an essential focus and a rallying cry at the core of multiple issues of concern that are now accelerating on the planet. There are undeniable and documented global shifts that are moving us toward:

- a global climate crisis
- the exacerbation of extreme weather patterns/ droughts/ flooding
- the deforestation and denuding of land worldwide
- unsustainable growth at all levels of society
- the increasing pollution of the air, water and soil upon which life on earth depends

"...sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs."

— U.N. World Commission on Environment and Development (WCED)

By examining and envisioning sustainability from individual, community, and global perspectives, this group of experts will educate and inspire attendees to make choices to live with more intention and to engage in community and global initiatives that support planetary thrive-ability.

MODERATOR



Minx Boren, MCC, Environmental Activist and Healthwise Food Advocate: Master Certified Coach Minx Boren develops and presents innovative programs that support health and balance, reflection and achievement. She has been exploring and teaching about the joys and challenges of eating well and living healthfully for the past 40 years. She is also a motivational speaker, workshop facilitator, and author/co-author of 16 books. Boren is a past president of Executive Women of the Palm Beaches and has served on the Board of the Women's Foundation of Florida for 12 years. Currently, she is an activist for Elders Action Network (www.EAN.org) and co-facilitates their webinar series on *The Empowered Elder* and on *Sustainable Living*.

PANELISTS



Jeri Muoio, Former Mayor of West Palm Beach:

Muoio served on the West Palm Beach City Commission where she presided over an economic resurgence and established the Mayor's Office of Sustainability. Under her leadership, the city pledged to convert to non-fossil fuel by 2025 and committed to net-zero carbon emissions by 2050. She has focused on making West Palm Beach a great place to work, believing that employees who are proud of where they work better serve the community. She is proud of where they work better serve the community.



Penni Redford, Climate Change and Resilience Manager for West Palm Beach:

Redford developed the first Horticulture Therapy Program and complex for the Florida State Psychiatric Hospital, and was the Manager of Grassy Waters Preserve, an environmental education facility and watershed. She also worked with Mayor Frankel to establish the City's Office of Sustainability and the Sustainability Advisory Committee, work that expanded when Jeri Muoio took office.



Holly Lichtenfeld, Sustainability and Marketing Consultant:

Lichtenfeld has worked on sustainability, the environment and climate change issues for over 20 years. She co-founded CleanWell, a green chemistry company that replaces toxic disinfectants with safe alternatives. She is also a Climate Reality Leader who has been trained by former U.S. Vice President and Nobel Laureate, Al Gore, to educate the public about climate change.



Thierry Beaud, Local Restaurateur, Locally Sourced Sustainable Focus:

Beaud's commitment to supporting locally grown produce and sustainably caught fish is reflected across all establishments. At PB Catch, sustainability is Beaud's mission, and Chef Aaron Black strives to produce not only the best sustainable seafood options for diners, but also invites them to learn about how meal choices have positively impacted the world's oceans. In addition, each year at the Palm Beach Food & Wine Festival, PB Catch hosts the SUSTAIN dinner in partnership with local and celebrity chefs to celebrate the best of sustainable seafood programs.

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S1R7 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, April 2, 2020

Time: 7–8:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Small Island



BY EXPERIENCE HD

National Theatre Live (Recording)

Andrea Levy's Orange Prize-winning novel "Small Island" comes to life in an epic new theatre adaptation. "Small Island" embarks on a journey from Jamaica to Britain, through the Second World War to 1948 — the year the HMT Empire Windrush docked at Tilbury. The play follows three intricately connected stories. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the U.K. A company of 40 actors take to the stage of the National Theatre in this timely and moving story.

"Small Island" is BBFC rated 15 due to use of strong language. As part of depicting the experience of Jamaican immigrants to Britain after the Second World War, at times characters in the play use language which is racially offensive.



Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

#SNS4 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, April 4, 2020

Time: 1–4 p.m.

Fee: \$20/member; \$20/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Light in the Piazza

Dramawise at FAU, Jupiter

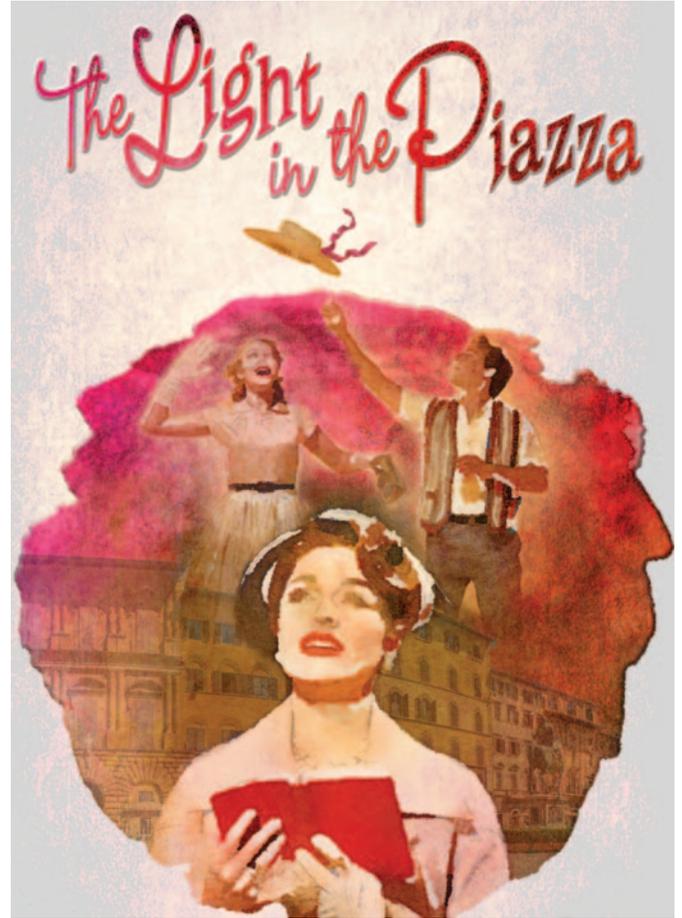
Gary Cadwallader

Explore the passion and excitement of Palm Beach Dramaworks' production of "The Light in the Piazza." In this shimmering musical, a trip to Italy leads to an unexpected romance for a beautiful, unique young woman, whose protective mother must decide whether to permit her daughter to follow her heart. Winner of six Tony Awards®.



Gary Cadwallader has created, led and supervised arts education, arts integration and community engagement programs for over 20 years as the Director of Education at Orlando Repertory Theatre (The REP) and

Seaside Music Theatre in Daytona Beach. Passionate about "arts for all," Gary has created classes, master classes and clinics for students from Pre-K through college and for retirees. Gary is on the advisory board of Working Title Playwrights in Atlanta, has an M.F.A. in acting from Western Illinois University, a B.A. in theatre from St. Edward's University in Austin, TX, and is a proud member of the Screen Actors Guild (SAG-AFTRA) and Actors' Equity Association.



FROM PALM BEACH DRAMAWORKS:

Get a coupon code at your first Dramawise at FAU class to save \$25 on a ticket to each of our 2019/2020 mainstage productions.*

Discount is subject to availability. Discounts are not honored for any performance with less than 30 seats available.

*New PBD patrons

Buy any
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for **\$100!***

#S1T4 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, April 7, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Romeo and Juliet

Ballet by Yuri Grigorovich in Two Acts

The Bolshoi Ballet (*Recording*)

BY EXPERIENCE HD

In Verona, Romeo and Juliet fall madly in love, while their respective families, the Montagues and the Capulets, are caught in a bitter rivalry ending in heart-wrenching tragedy.

Alexei Ratmansky, former artistic director of the Bolshoi Ballet, stages the company's premiere of his production with dramatic urgency and a fresh re-telling of Shakespeare's beloved classic. His brilliant and detailed adaptation set to Prokofiev's romantic and cinematic score reignites the story of literature's most celebrated star-crossed lovers like no other classical ballet choreographer today has done.

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.



#SNT5 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, April 7, 2020

Time: 6:30–8:30 p.m.

Fee: \$20/member; \$20/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

MAIL OR DELIVER THIS FORM TO:

FAU LLI
5353 Parkside Drive, PA-134
Jupiter, FL 33458-2906

FOR OFFICE USE ONLY – Received at Jupiter Campus:

Date: _____ Time: _____

By: _____

Mail Walk-in Other

Female Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (now or before retirement): _____

How did you hear about us? _____

Please sign up my spouse as well

Female Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (now or before retirement): _____

How did you hear about us? _____

FLORIDA ADDRESS:

Street: _____

City: _____

State: FL

Zip Code: _____

Phone: _____

Community Name: _____

License Plate # _____ Plate State: _____

Signature – I acknowledge my vehicle information is correct.

NORTHERN ADDRESS:

Street: _____

City: _____

State: _____

Zip Code: _____

Phone: _____

Your Annual Membership – \$60 \$ _____

Spouse’s Annual Membership – \$60 \$ _____

TOTAL PAYMENT \$ _____

Check Number _____ Payable to FAU/LLI

VISA Mastercard American Express

_____ - _____ - _____

Card Number _____

Expiration Date (mm/yy) _____ Security Code (CSC) _____

Print Name on Card _____

Signature — I AGREE TO THE TERMS SET FORTH BY OLLI AND STATED HEREIN.

FOR DATA PROCESSING USE ONLY

Name: _____

ID: _____

Name: _____

ID: _____

Notes: _____

Wine and Wisdom: An Informal Conversation with a Former CIA Officer

James B. Bruce, Ph.D.

Professor James Bruce will discuss his 24-year career at the CIA, where he served mainly as an analyst with both the National Intelligence Council and the CIA. He also served as Chief of Counterintelligence Training in the CIA's Directorate of Operations. His Agency career, begun under President Reagan and DCI William Casey, spanned the final decade of the Cold War, the collapse of the Soviet Union, and the pivot to post-Cold War intelligence challenges. He wrote influential analysis, evaluated operations, and dealt directly with sensitive Soviet and Russian defectors and several convicted American spies. His leadership role in countering deception by foreign states entailed extensive engagement in all major forms of intelligence collection, human and technical. He also served on the President's Commission to investigate the failure of intelligence on weapons of mass destruction in Iraq.

Intended as a candid conversation about U.S. intelligence conducted in a question-and-answer format, this limited-attendance session will occur in a small and informal setting designed to foster interaction. Professor Bruce will make brief introductory remarks intended as a stage-setter, then open it up for questions that will structure the conversation.

Register early! Seating for this class is limited to 40 registrants.

Student Testimonials

- "Fantastic! I feel privileged to have had this course experience."
- "Extremely well prepared — delivery was excellent. Learned a great deal."



James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation, where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in CIA's Directorates of Analysis and Operations, including Chief of Counterintelligence Training. He also served as a senior staff member on the President's Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies, including National Intelligence Estimates. His unclassified publications have appeared in professional journals and anthologies. He co-edited, with Roger George, "Analyzing Intelligence: National Security Practitioners' Perspectives," 2nd ed. (Georgetown University Press, 2014). A 25-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

#SNR8 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus
 Date: Thursday, April 9, 2020
 Time: 2:30–4 p.m.
 Fee: \$40/member; \$55/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.



Harnessing the Power of Persuasion

Getting People to Say “Yes” to Your Requests

Andrew Scibelli

This workshop will help you be a more influential person. You will learn the psychology of persuasion, and what influences people to make decisions and say “yes” to all types of requests — especially those that occur in your everyday life. You will learn the six “Principles of Persuasion” that are fundamental to influencing people to move in your direction. Over the past several decades, we have learned through research that persuasion is governed by several principles that can be learned and applied:

- Liking
- Reciprocity
- Social proof
- Consistency
- Authority
- Scarcity

This workshop is a must for those who want to influence others!



Andrew Scibelli retired in 2016 after 25 years as Manager of Employee Health & Well-Being at NextEra Energy Inc., a Florida based company. His responsibilities were the strategic and overall management of a comprehensive company-wide health and well-being program for employees and their families in 27 states within the U.S. This included on-site medical centers, exercise facilities, comprehensive health promotion programs, nutrition and weight management services, and EAP. In addition, as a member of the health care strategy team at NextEra Energy, Andy helped develop the company’s integrated health management strategy and implemented incentive programs linked to participation and health outcomes.

Prior to his 25-year tenure at NextEra Energy, Andy served as Vice President of Health Care Services at Doctor’s Hospital (Coral Gables, Florida), managing clinical and sports medicine programs and services.

Andy has served as an Adjunct Professor in the Department of Exercise Science at Florida Atlantic University. He is a founding board member of the National Business Group on Health’s Institute on the cost and health effects of Obesity. Considered a national subject matter expert in the area of employee health and well-being, Andy has published in numerous health journals and been interviewed by the *Wall Street Journal*, *New York Times* and *CFO* magazine. Andy has appeared on ABC World News. He holds both a master’s degree in business administration and a master’s in education/exercise physiology.

Andy lives in Jupiter, Florida with wife Kathleen and their two daughters, Sarah and Jordan.

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S1T6 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, April 14, 2020

Time: 9:30–11 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Men and Women: Do They Really Converse?

How Five Films Answer This Question

Benito Rakower, Ed.D.

Conversations between men and women in films are often portrayed as either psychological or moral battles. In some instances, the effects of these conversations show a catastrophic shift in the balance of power between the characters. Why does this happen? What does it reveal about Western Society at that moment in time?

In this lecture, Professor Rakower will present and examine some of the most extreme instances of these situations in five films: "Network," "All About Eve," "Casablanca," "For Whom the Bell Tolls" and "The Red Shoes."



Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials

- "The class was enjoyable and educational."
- "Dr. Rakower does extensive research on his topics for class."

#S1T7 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, April 14, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
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*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Walking the Israel-Lebanon-Syria Tri-border with Professor Rabil

In Memory of Bud Frank

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

In this special lecture, Professor Rabil will walk you through the maps, challenges, threats and prospects surrounding what has become the most dangerous tri-border in the world. Based on field research trips, the most recent in the summer of 2019, and interviews with Lebanese, Syrians and Israelis, Professor Rabil will underscore the danger of war, as well as the prospects of stability in this highly tense and politically, militarily and historically complicated area of the world.



Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Master's in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.



In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Buy any
FOUR
\$30-LECTURES
for \$100!*

S1R9 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, April 16, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Confessions of a Pianist

A Humorous Retrospective of My Life

Sofiya Uryvayeva-Martin, D.M.A.

Sofiya will expound on her life and work. You will learn some shocking and funny facts from the pianist's life. You will be astounded by the price Sofiya's family had to pay for her talent. But today, with the benefit of hindsight, when it is already 30 years in the past, these little anecdotes sound more like jokes.

In her inimitable style, Sofiya will present one of her unique lecture-recitals. As a phenomenal pianist, as well as a highly knowledgeable musician, Sofiya offers a double serving of enjoyment. You will hear beloved piano masterpieces and unbelievable stories from her life. The combination of a recital and interesting anecdotes adds a new, deeper dimension to the audience's experience. Prepare to enjoy, learn and have fun!

Audiences are often amazed by Sofiya's phenomenal ability to make them fall in love with the music. After one of Sofiya's piano recitals, one listener exclaimed, "This music makes me want to forgive all!" Another added, "After hearing this music, I want to live!"



Originally from Siberia, phenomenal pianist **Sofiya Uryvayeva-Martin** was granted an "Einstein visa" and, subsequently, American citizenship due to her superlative achievements in the music field. This is a rare privilege reserved for individuals of extraordinary ability who are recognized as the best of the best in their field of endeavor.

She has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy and Austria. Her YouTube channel with the many videos of her live performances has become popular in promoting classical music around the world. Modern composers from all over the world have dedicated their music to her and she has performed numerous world premieres.

Sofiya's concerts have been described by critics as "a festival of all the senses," "a magic ride on the witch's broom," and "brilliant technique with soul." For more information about the artist, please visit: www.sofiyamusic.com

#SNR0 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, April 16, 2020

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Four Former Presidents of the United States Who Impacted History — Part I

Ronald Feinman, Ph.D.

Several of former Presidents of the United States have had an impact on history beyond their years in the Presidency. In the first of this two-part series, Professor Ronald Feinman will examine the post presidencies of John Quincy Adams, Martin Van Buren, Theodore Roosevelt and William Howard Taft, who all had a major role in American life after their White House years. Questions and comments are welcome at the end of the lecture.



Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four and a half decades and has been an Adjunct Professor of History and Political Science at Florida Atlantic University from 1989 to the present. He holds a Ph.D. from City University of New York (CUNY). He is the author of two books and is a book reviewer for various scholarly journals. Professor Feinman has been doing radio, TV/cable and internet media interviews on the American Presidency and has become a regular contributor on politics to the History News Network. Some of his HNN articles have been picked up by *Time* and *Newsweek*, and he has become a regular public affairs contributor on WWGH 107.1 FM, Marion, Ohio. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 20 years.

Professor Feinman blogs about politics and history at: www.theprogressiveprofessor.com

Student Testimonials

— “He is an informative and knowledgeable lecturer who immediately captivated my attention.”

Buy any
FOUR
\$30-LECTURES
for \$100!*

S1M3 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, April 20, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Four Former Presidents of the United States Who Impacted History — Part II

Ronald Feinman, Ph.D.

Several of former Presidents of the United States have had an impact on history beyond their years in the Presidency. In the second of this two-part series, Professor Ronald Feinman will examine the post presidencies of Herbert Hoover, Richard Nixon, Jimmy Carter and Bill Clinton, who all had a major role in American life after their White House years. Questions and comments are welcome at the end of the lecture.



Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four and a half decades and has been an Adjunct Professor of History and Political Science at Florida Atlantic University from 1989 to the present. He holds a Ph.D. from City University of New York (CUNY). He is the author of two books and is a book reviewer for various scholarly journals. Professor Feinman has been doing radio, TV/cable and internet media interviews on the American Presidency and has become a regular contributor on politics to the History News Network. Some of his HNN articles have been picked up by *Time* and *Newsweek*, and he has become a regular public affairs contributor on WWGH 107.1 FM, Marion, Ohio. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 20 years.

Professor Feinman blogs about politics and history at: www.theprogressiveprofessor.com

Student Testimonials

— “He is an informative and knowledgeable lecturer who immediately captivated my attention.”

S1M4 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, April 27, 2020

Time: 12–1:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
\$30-LECTURES
for **\$100!***

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Spring Multi-week Courses

Women in Islam

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs (2012–13, 2018–19)

In this special lecture series, Professor Rabil explores the status of women in Islam, with the objective of cultivating a critical sensibility to Middle Eastern constructions of gender. Bearing in mind some of the controversies and normative perceptions generated by Western interpretations of Middle Eastern societies, the course strives to offer a sociological profile of Middle Eastern women by examining a multitude of issues underlying the evolution of their role from a religio-historical, legal, cultural, socio-economic, political and Islamic revivalist perspective.

1. From Polyandry to Polygyny to Woman as-a-rib Tradition

2. Love, Sex, Religion and Heroism of Arab Women in Arab Culture and History

3. Persisting Contradictions

Women and jihad, Honor Crimes, Women and the Veil

4. Women, Human Rights and Reform

Saudi Arabia, Iran, Lebanon and Jordan



Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals globally. His recent book on Salafism broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations, and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally and participates in forums and seminars sponsored by the U.S. government. He holds a Master's in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he received an honorary Ph.D. in Humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University.



In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

S4M1 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — March 16, 23, 30; April 6

Time: 9:30–11 a.m.

Fee: \$50/member; \$65/non-member

Short Stories from Around the World

Culture and Fiction through “One World: A Global Anthology of Short Stories”

Jacqueline Fewkes, Ph.D.

Are you curious about what we can learn about the lives of people from other cultures through literature? Do you want to travel the world through written forms? Have you ever wondered about how the meanings of stories change from culture to culture?

In this four-week reading group, students are invited to come together to discuss short stories from around the world and consider the diversity of human experiences. This course gives us the chance to think about different ways of life globally, with the goal of learning about both other cultures and ourselves through short fictional works. While thinking about culture and fiction, we will address the cultural significance of the ways in which fiction is produced and read. We will address how texts are cultural products and may change their meanings in different cultural contexts, asking if such a thing as a “universal fiction” exists. We will also consider what we can learn about ourselves and our own cultural backgrounds through these stories.

This course has no prerequisites. The course text “One World: A Global Anthology of Short Stories” (ISBN 9781906523138) may be purchased online.

Register early! Class enrollment is limited to 30 registrants.

1. Selections from Asia
2. Selections from Africa
3. Selections from Europe and Australia
4. Selections from the U.S.A.



Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia and the United States. Professor Fewkes has written several articles on topics as diverse as visual ethnography, transnational economic histories, development and Islam. She is the author of the books “Locating Maldivian Women’s Mosques in Global Discourses” (2019) and “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh” (2008), as well as editor of “Anthropological Perspectives on the Religious Uses of Mobile Apps” (2019), and co-author of “Our Voices, Are You Listening? Children’s Committees for Village Development” (2001). Professor Fewkes has also co-directed/produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java” and “The Culture of Here: Preserving Local History in a Local Museum.”

S4M2 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — April 13, 20, 27; May 4

Time: 12–1:30 p.m.

Fee: \$80/member; \$100/non-member

The Arthurian Legend

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

The legend of the great King Arthur has brought the world a fund of wonderfully romantic stories about ladies fair, honorable knights, beautiful castles, and an ideal of chivalry. This series of lectures will trace the development of the Arthurian legend, from its obscure origins through major works in both the English and French traditions, all the way to contemporary versions of the legend.

1. Beginnings

The legend of Arthur seems to have begun in Roman times with accounts from Bede and Geoffrey of Monmouth.

2. Medieval Stories

Sir Thomas Malory and Chrétien de Troyes brought many Arthurian stories together into romantic tales.

3. Victorian Arthur

Alfred Lord Tennyson and the Pre-Raphaelites envisioned the Arthurian legend anew.

4. Modern and Contemporary Arthur

From T.H. White and the musical Camelot to recent films, the Arthurian legend continues to be compelling.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and is Professor of American Literature at Florida Atlantic University. He received his Ph.D. in United States

Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies. Professor Hagood has authored four books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; “Faulkner, Writer of Disability” (winner of the C. Hugh Holman Award for Best Book in Southern Studies); and “Following Faulkner: The Critical Response to Yoknapatawpha’s Architect.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

S4M3 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — March 16, 23, 30; April 6

Time: 2:30–4 p.m.

Fee: \$50/member; \$65/non-member

Great Comedy is Serious Stuff

Six Comedic Classics

Kurt F. Stone, D.D.

According to an old Hollywood myth, a few moments before John Barrymore passed away, his brother Lionel asked him, "Jack: is dying difficult?"

Summoning up what remained of his strength, the younger Barrymore spoke his last words: "Dying is easy Lionel; it's comedy that's difficult."

Although the story is likely apocryphal, it nonetheless is true: making great comedy is terribly difficult. Perhaps that is why most comedic films don't age all that well. What was laughable in 1935 — or '45, '65 or even five years ago — just isn't all that funny today.

Then there are the few comedies which are blessed by what might be called "terminal longevity." These are the films which prove the truth of Barrymore's *bon mot*... comedy is difficult.

In this course, we will spend our evenings watching and weighing in on six comedies which have always been, and, hopefully, always shall be, brilliantly funny. And just in time, for what the world needs now — perhaps more than ever — is a supreme jolt of jest.

1. "Seven Chances" (1925)

Buster Keaton learns that he will inherit a fortune if he marries by 7 p.m. that same day. A comedic tour-de-force.

2. "Dr. Strangelove" (1964)

Peter Sellers and George C. Scott. An insane general triggers a path to nuclear holocaust that a War Room of politicians and generals tries to stop. Directed by Stanley Kubrick.

3. "Monty Python and the Holy Grail" (1975)

King Arthur and the Knights of the Round Table embark on a search for the Holy Grail with hilarious results.

4. "Modern Times" (1936)

Charlie Chaplin's tramp struggles to live in modern industrial society with the help of a young homeless waif (Paulette Goddard). A classic comedy with equal measures of laughter and tears.

5. "A New Leaf" (1971)

Walter Matthau and Elaine May (who also wrote and directed the film). When a wealthy playboy learns that he is broke, he decides to marry a wealthy woman . . . and then murder her. A largely unknown howl of a comedy.

6. "What's Up Doc?" (1972)

Barbara Streisand, Ryan O'Neal, Madeline Kahn. The accidental mix-up of four identical overnight bags leads to wild and wacky situations. The perfect comedic cure for what ails you. Directed by Peter Bogdanovich.



Kurt F. Stone, D.D., is in his 23rd year with Osher LLI. His passion for film is, he says, "genetic," having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Professor Stone is the best-selling author of two books on the United States Congress and is currently continuing work on a massive history of Hollywood entitled "In the Land of Mink-Lined Pools." A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column, "The K.F. Stone Weekly," has, over the past 15 years, developed an international following. He now has a second blog called "Tales From Hollywood & Vine."

Student Testimonial

- "Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical information forward and following the movie presentations."
- "Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational."

Course # S6M4 (Full Six Weeks) • Course # S4M5 (First Four Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — March 16, 23, 30; April 6, 13, 20

Time: 7–9 p.m.

Fee: Full 6 Weeks: \$75/member; \$98/non-member • First 4 Weeks: \$50/member; \$65/non-member

Nine Elections that Changed America — And One that Might

Ralph Nurnberger, Ph.D.

Presidential elections are inherently bitterly contested political struggles between candidates with differing views on what is best for the country. This lecture series will focus on nine of the most significant previous elections and will conclude with an overview of the ongoing controversies concerning how the nation will select its leaders in 2020.

1. 1800, 1824, 1860

- 1800: President John Adams ran against his Vice President, Thomas Jefferson, who then ended in a tie with his Vice-Presidential running mate, Aaron Burr
- 1824: Although Andrew Jackson won the popular vote, John Quincy Adams was elected President
- 1860: Abraham Lincoln ran against three nationally recognized candidates

2. 1876, 1896, 1912

- 1876: Samuel Tilden won the popular vote, but Rutherford Hayes received one more electoral vote
- 1896: William McKinley campaigned from his front porch, while William Jennings Bryan raced around the country seeking votes
- 1912: Three men who ultimately served as President ran against each other

3. 1932, 1948, 2000

- 1932: Franklin Roosevelt's victory set the stage for the New Deal
- 1948: Harry Truman faced three serious challengers in a race most thought he would lose
- 2000: Bush vs. Gore — an "insider's" view

4. 2020

- A discussion with Justin Gray on the issues and candidates in this year's election



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights, and historical background to his presentations. In addition to giving talks nationally and at The Smithsonian Institute, Professor Nurnberger has appeared as an analyst on television and radio programs. He has also spoken internationally and several cruises. He has given presentations on a wide range of historical and political topics at Osher Lifelong Learning Institute at FAU. Professor Nurnberger taught at Georgetown University for 38 years and was named Professor of the Year by the Graduate School of Liberal Studies in 2003.



Justin Gray, J.D., is the President and CEO of Gray Global Advisors, LLC (GGA), an advisory firm that specializes in government affairs and business consulting. He serves as an advisor to political campaigns and office holders, as well as global heads of state, corporations and non-profit organizations. Mr. Gray lectures frequently on public policy and related business matters, including as a guest speaker at Harvard University's John F. Kennedy School of Government and at George Washington University's Trachtenberg School of Public Policy and Public Administration. Mr. Gray received his J.D. from the University of Virginia School of Law and graduated magna cum laude with a Bachelor of Science in Business Economics from Florida A&M University.

S4T1 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — March 17, 24, 31; April 7

Time: 9:30–11 a.m.

Fee: \$50/member; \$65/non-member

Creative Writing Theory and Practice

Practical Techniques and Craft Exploration for the Creative Writing Practice

Daphne Nikolopoulos

Aspiring novelists, with or without works in progress, will benefit from practical instruction and hands-on practice to develop works of fiction. Instructor-led workshops will allow writers to give and receive critique and improve their works with input from their peers. Some reading outside of class will be required for workshop sessions.

Instruction will include various elements of the writer's toolbox, from idea development to specific techniques. Participants will learn and work on advancing their own writing practice in a supportive, collaborative setting.

Register early! Class enrollment is limited to 30 registrants.

1. Outlining According to 3-Act Structure

- Using an effective screenwriting technique to create an outline that works
- Plotting and structure

2. Dialogue

- Taking dialogue to the next level
- Developing character through what is said (and unsaid)
- Writing prompts (in-class practice)

3. Crafting Character

- The character arc; interior and exterior conflicts
- Achieving depth through interiority
- Writing prompts (in-class practice)

4. Writing Workshop I

- Readings and critique of synopses and opening chapters (open to all students)

5. Writing Workshop II

- Readings and critique of synopses and opening chapters (open to all students)

6. Writing Workshop III

- Readings and critique of opening chapters (open to all students)



Writing as **D.J. Niko, Daphne Nikolopoulos** is the author of "The Sarah Weston Chronicles" archaeological thriller series. Books in the series include "The Tenth Saint," "The Riddle of Solomon," "The Oracle" and "Firebird." Her historical novel, "The Judgment," was awarded

a national Bronze Medal in historical fiction from Independent Publishers and first place in the historical fiction category of Royal Palm Literary Awards. A career journalist who has worked in the U.S. and Europe, Ms. Nikolopoulos is currently Editor-in-Chief of *Palm Beach Illustrated* magazine and Editorial Director of Palm Beach Media Group. A native of Athens, Greece, she holds a degree in international business from the University of Central Florida and is currently an MFA candidate at the University of California, Riverside.

Student Testimonials

- "Outstanding instructor! She should offer more creative writing workshops."
- "I enjoyed her creative writing class. One of the best faculty members!"

S6T2 — Six-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — March 17, 24, 31; April 7, 14, 21

Time: 12–1:30 p.m.

Fee: \$110/member; \$125/non-member

American Foreign Policy

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



Using his popular “Great Decisions” format, Professor Morton will evaluate six critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. The G7

Is it time to allow Russia back in?

2. Hong Kong

Can the island of democracy and capitalism survive?

3. Iran

Growing concerns over a conflict with the United States.

4. Vietnam

Has our adversary come full circle?

5. Sudan

The post-Bashir era.

6. The United Kingdom and the BREXIT Drama

Implications for Europe and the United States.



Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the

American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, Faculty Talon Award, Master Teacher, and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 38 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

S6W1 – Six-week Course Time: 9–10:30 a.m.

Place: Lifelong Learning Complex, FAU Jupiter Campus

Fee: \$75/member; \$98/non-member

Date: Wednesdays — March 25; April 1, 8, 15, 22, 29

S6W2 – Six-week Course Time: 12–1:30 p.m.

Place: Lifelong Learning Complex, FAU Jupiter Campus

Fee: \$75/member; \$98/non-member

Date: Wednesdays — March 25; April 1, 8, 15, 22, 29

The Wines and Travels of Thomas Jefferson

James Gabler

Thomas Jefferson was America's first wine and food connoisseur, and his great learning experience took place during his five years (1784–1789) in France, where he acquired a knowledge and appreciation of wine and food that no American of his time would rival. In this four-week course, you will experience a different side of this great American — Jefferson at leisure enjoying three of his passions: wine, food and travel.

Enrollment for this class is limited to 50 students. Please enroll early. An Explorer Ticket is \$20. No Explorer Tickets will be sold for the last class on April 22.

1. Paris and Learning About Wine; Jefferson's Early Years in Paris with Benjamin Franklin and John Adams

Travel for three-and-a-half months with Minister Jefferson through southern France and over the Alps into Italy, visiting the vineyards and Roman antiquities.

2. The Wine Connoisseur

Dine with Minister Jefferson and famous French friends at his Paris residence. Travel with Jefferson down the Rhine visiting famous German vineyards and on to Champagne. Experience the unfolding of the French Revolution through Jefferson's eyes.

3. The White House and Retirement Years

Join President Jefferson for dinner at the White House with such fascinating guests as Meriwether Lewis, James and Dolly Madison, the Muslim Tunisian Ambassador Mellimelli, Commodore Preble who commanded our naval forces against the Barbary pirates. See how Jefferson's 17 retirement years unrolled.

4. Wine Appreciation Made Fun and Easy

Learn the three keys to wine appreciation and drink some of Jefferson's favorite wines available today.



James Gabler grew up in Baltimore, Maryland. He has degrees from Washington and Lee University in economics and law. He served in the U.S. Army as a finance officer. He practiced law in Maryland as a civil

trial lawyer for the defense and plaintiff. Jim's passion is wine, and he includes travels to vineyard regions throughout the world, collecting wine and wine books, and writing about wine. Jim's most recent book is "Dine with Thomas Jefferson and Fascinating Guests." Other books are "Passions: The Wines and Travels of Thomas Jefferson," winner of the 1995 Veuve Clicquot Wine Book of the Year, "An Evening with Benjamin Franklin and Thomas Jefferson: Dinner, Wine, and Conversation," "Wine into Words," "How To Be A Wine Expert, A Beginner's Guide," two novels, "The Secret Formula," and "God's Devil," and a stage play, "Franklin & Jefferson: Sex, Politics, and the American Revolution." Since the publication of "Passions," he has been a guest speaker on Jefferson and wine at institutions, organizations and clubs throughout the United States including Monticello, Smithsonian Institution: Museum of American History, Boston Athenaeum, Winterthur, and The Society of the Four Arts, Palm Beach. He also teaches wine-tasting courses.

S4W3 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — April 1, 8, 15, 22

Time: 7–8:30 p.m.

Fee: \$60/member; \$75/non-member

OBJECTION! Current Contentious and Confusing Legal Battles

Irving Labovitz, J.D.

Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on a selection of current, highly publicized, volatile and contentious legal issues presented in important cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

Last term, the presentations and interactive colloquy centered on profound issues affecting all OLLI students and their families. Past semesters also included discourse on possible unconstitutional Executive or Legislative Branch conduct as to DACA, the Emoluments Clause, gerrymandering, and interference with voting rights, and on problematic Executive Branch orders, including travel bans. Finally, discussions on recurring constitutional and legal confrontations in the context of abortion, church v. state, Second Amendment gun control, transgender and same-sex confrontations (including requiring a bakery to produce a same-sex wedding cake), as well as the legality of "Sanctuary Cities," all permitted active, energizing, and useful learning. Forthcoming semesters will likely evoke "more of the same," and equally stimulating and informative new legal and Constitutional dialogues.

A host of similarly vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all OLLI students, all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have only opened new areas for further

substantive Constitutional inquiries during our forthcoming classes. Finally, this lecture series seeks to anticipate newly emerging important and contentious legal issues and prepare the audience to better understand the often disparate and confusing legal positions of opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 2 p.m. on April 23, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.



Irving Labovitz, J.D., is a graduate of the University of Massachusetts and earned his Juris Doctor degree from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes Federal

Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Business Law at Western New England Law School and Florida Atlantic University, attorney for major banks in concentrations of bankruptcy and secured lending, and contract counsel for the Federal Deposit Insurance Corporation in the liquidation of failed banks. He has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. Most recently, he was general counsel for a large corporation.

S4R1 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — April 23, 30; May 14, 21 (*No class on May 7*)

Time: 2:30–4 p.m.

Fee: \$50/member; \$65/non-member

The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&A's.

Student Testimonials

- “Refreshing perspective on current events.”
- “Brings laughter and humor to challenging topics.”
- “Very effective instructor with extensive knowledge and expertise.”



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper's federal court reporter in Miami. Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton with his wife and three children.

In 2018, Cerabino won a national Sigma Delta Chi award from the Society of Professional Journalists for column writing.

Course # S6F1 (Full Six Weeks) • Course # S4F2 (First Four Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — March 20, 27; April 3, 10, 17, 24

Time: 9–10:30 a.m.

Fee: Full 6 Weeks: \$75/member; \$98/non-member • First 4 Weeks: \$50/member; \$65/non-member

Art Deco

The Jazz Age Revisited

Terryl Lawrence, Ed.D.

Art Deco originated in Paris. The new movement took in the design styles of Art Nouveau, but differed from its curvilinear elements. Art Deco is characterized by highly stylized geometric forms and ornaments which are usually strongly symmetrical. Its emphasis was on the use of mass production and prevailing technologies in architecture, objects, literature and fashion. Art of the 1920s and 1930s provides a fresh perspective on the period's originality and modernity. It was an era bounded by World War I and The Great Depression.

1. Youth and Beauty

The period of The Jazz Age was about liberation, newness and an overarching interest in the "contemporary."

2. Architecture and Design

More than 500 Art Deco buildings were constructed that captured the rapture with travel, cars, ocean liners, trains and industrialization.

3. Flappers, Fashion and Fitzgerald

Did Scott Fitzgerald invent the flapper, or did she invent him?

4. Tamara de Lempicka

The glamorous painter and her paintings in a stunning time.

5. Artists and Designers

René Lalique, Louis Comfort Tiffany, Clarice Cliff and Erté all expressed the Art Deco period in their work.

6. Art Deco Sculpture

Most leading sculptors worked in a variety of forms and materials and experimentation was second nature to them. Included are Elie Nadelman, Gaston LaChaise and Dimitri Chiparus.



Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has published several articles, was a New York fashion designer and photographer, wrote the preface to Chaim Potok's "Artist in Exile," and has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Student Testimonials

- "Provokes thought and has strong passion for the topic."
- "Recommend the course to anyone with a deep interest in art."
- "Highly qualified, well prepared and appreciated."

Course # S6F3 (Full Six Weeks) • Course # S4F4 (First Four Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — March 20, 27; April 3, 10, 17, 24

Time: 11:15 a.m.–12:45 p.m.

Fee: Full 6 Weeks: \$75/member; \$98/non-member • First 4 Weeks: \$50/member; \$65/non-member

After 2008: Old Film Genres in a New Age

Benito Rakower, Ed.D.

The collapse of Lehman Brothers in 2008 almost brought the world to financial and economic collapse. Yet, the vibrant energy of American film production continued. These films show that film does not reflect human experience, but re-invents it.

Film selection and order are subject to change. Post-film discussion will be held in the Annex, 4–4:30 p.m.

1. “La La Land” (2016)

The American musical is a genre that substitutes joy for setback and fantasy for reality. When the actors are beautiful and talented, it is simply magic.

2. “Hell or High Water” (2016)

Bank robbery films and westerns are both separate and overlapping genres. Their theme is invariably raw courage. This film intersects that theme with a now familiar reality — losing your home to a bank.

3. “Whiplash” (2014)

This film, tight and intense, literally captivates. It catches a theme that pervades our society everywhere. To excel at anything, you must sacrifice everything else.

4. “Mad Max: Fury Road” (2015)

This action film destroys the action genre through excess and perfection. Essentially, it extols what has always been the unstated theme of Hollywood film: the strong, silent American male! Always grounded in an earthy reality. It is what has made American pop culture dominant in the world.

5. “The Imitation Game” (2014)

A superbly casted and staged film that proceeds through the intricacies of the English class system. An urbane “social thriller” about the man who broke the German code in WWII and gave us the internet.

6. “Can You Ever Forgive Me?” (2018)

Julie Christie and Donald Sutherland at the pinnacle of what film can do. The story recounts the effect of a child’s death on two happily married people deeply in love with each other. From a story by Daphne du Maurier, the element of precognition, uncanny spiritual knowingness, introduces a riveting “sense of the beyond.”



Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials

- “The class was enjoyable and educational.”
- “Dr. Rakower does extensive research on his topics for class.”

Course # S6F5 (Full Six Weeks) • Course # S4F6 (First Four Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — March 20, 27; April 3, 10, 17, 24

Time: 1:30–4 p.m.; Post-film Discussion: 4–4:30 p.m.

Fee: Full 6 Weeks: \$75/member; \$98/non-member • First 4 Weeks: \$50/member; \$65/non-member

American Foreign Policy

(Pre-recorded Video Course)

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton's "American Foreign Policy" course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions because it is prerecorded. Students will be able to hear the questions from other students who were in his class during the recording.

Using his popular "Great Decisions" format, Professor Morton will evaluate six critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. The G7

Is it time to allow Russia back in?

2. Hong Kong

Can the island of democracy and capitalism survive?

3. Iran

Growing concerns over a conflict with the United States.

4. Vietnam

Has our adversary come full circle?

5. Sudan

The post-Bashir era.

6. The United Kingdom and the BREXIT Drama

Implications for Europe and the United States.



Jeffrey S. Morton, Ph.D., is a Professor of Political Science at Florida Atlantic University, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, Faculty Talon Award, Master Teacher, and University Distinguished Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and the *New York Times*. He directs the Leon Charney Diplomacy Program, which has received 38 national and international awards for academic excellence and placed 1st overall at Nationals in Washington, D.C. in 2018.

S6F7 — Six-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — March 27; April 3, 10, 17; May 1, 8 (No class on April 23)

Time: 5–6:30 p.m.

Fee: \$70/member; \$85/non-member

Summer Lectures

Psyched for the Psychological Thriller

Margery Marcus, Ed.D.

Unstable narrators, unexpected plot twists and heightened suspense are the hallmarks of great psychological thrillers. The recent successes of "Gone Girl," "Girl on the Train" and "The Woman in the Window" attest to our appetite for novels that both engage and challenge readers. These novels are not merely a pop culture phenomenon. The psychological thriller tradition goes back 150 years and more. Professor Margery Marcus' lecture examines the history of thrillers from the Victorian writer Wilkie Collins, who popularized the genre, through the 21st century's best thrilling reads. It looks at the work of Henry James, Daphne du Maurier, and Patricia Highsmith, along with novels by Dennis Lehane, Gillian Flynn, and A.J. Finn. Professor Marcus' lecture is accompanied by a PowerPoint presentation and a handout of reading recommendations.



Margery Marcus, Ed.D., an award-winning English teacher, retired from Broward County Public Schools after a long and successful career, both as a district-level administrator and as a teacher. She has taught English at every grade level from middle school through graduate school, currently focusing on lecturing to adult audiences. Her career has been guided by a deep love of learning and a passion for literature ignited when she read the very first page of "Charlotte's Web" as a child. Her enthusiasm for sharing great stories told by great writers motivates her to bring literature to life for her audiences. Professor Marcus holds a B.A. in English and a master's and doctorate in Education.

Student Testimonials

- "Enthusiastic about her topics and provokes thought."
- "A talented, energetic, and engaging presenter who knows her material well."

#SUM1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, May 11, 2020

Time: 11 a.m.–12:30 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

Buy any
FOUR
\$30-LECTURES
for **\$100!***

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

The Calm Before the Storm

Delegates, Conventions and American Politics

Kevin Wagner, Ph.D.

Lifelong Learning Professorship in Current Affairs (2013–14, 2017–18)

This lecture will give an in-depth look at the nature and history of the presidential impeachment process. We will consider how impeachments work or don't. We will look at process and political impact as well. Using engaging visuals and the latest political events, Professor Wagner will explore the politics and implications of the impeachment of the president. Professor Wagner will present survey results, media clips and analysis of the latest happenings. Combining visuals, data and occasional humor, Professor Wagner will show how impeachment may shape who our next president will be.



Kevin Wagner, Ph.D., received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in political science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought. His work has been published in leading journals and law reviews and presented at major national conferences. He is one of the leading authorities on the effects of technology on politics and campaigning. Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers, including the *New York Times*, *Washington Post*, *Boston Globe*, *L.A. Times*, *New York Newsday*, the *Dallas Morning News* and *The Miami Herald*. He has been featured on CBS 12 as a political analyst and on national television, including NBC's "Today Show."

Student Testimonials

- "I enjoyed Dr. Wagner's class so much that I signed up for his next class!"
- "Great rapport with the class."

Buy any
FOUR
\$30-LECTURES
for **\$100!***

SUW1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, May 13, 2020

Time: 10–11:30 a.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

One Man, Two Guvnors

National
Theatre
Live

BY EXPERIENCE HD

National Theatre Live (Recording)

Experience this hilarious West End and Broadway hit featuring a Tony Award®-winning performance from host of the "The Late Late Show," James Corden.

Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers.

Holed up at The Cricketers' Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be re-united with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple.



Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

SNUW2 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, May 13, 2020

Time: 1–4:30 p.m.

Fee: \$20/member; \$20/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Why Florida is Florida

An Unconventional Look at Florida's Human History

Frank Cerabino

Palm Beach Post humorist Frank Cerabino explains why Florida is an interesting place to live — maybe a little too interesting — in this illustrated lecture.

Student Testimonials

- “Refreshing perspective on current events.”
- “Brings laughter and humor to challenging topics.”
- “Very effective instructor with extensive knowledge and expertise.”



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy at Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and

serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper's federal court reporter in Miami. Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton with his wife and three children.

In 2018, Cerabino won a national Sigma Delta Chi award from the Society of Professional Journalists for column writing.

Buy any
FOUR
\$30-LECTURES
for **\$100!***

#SUF1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, May 15, 2020

Time: 10:30 a.m.–12 p.m.

Fee: \$30/member; \$35/non-member

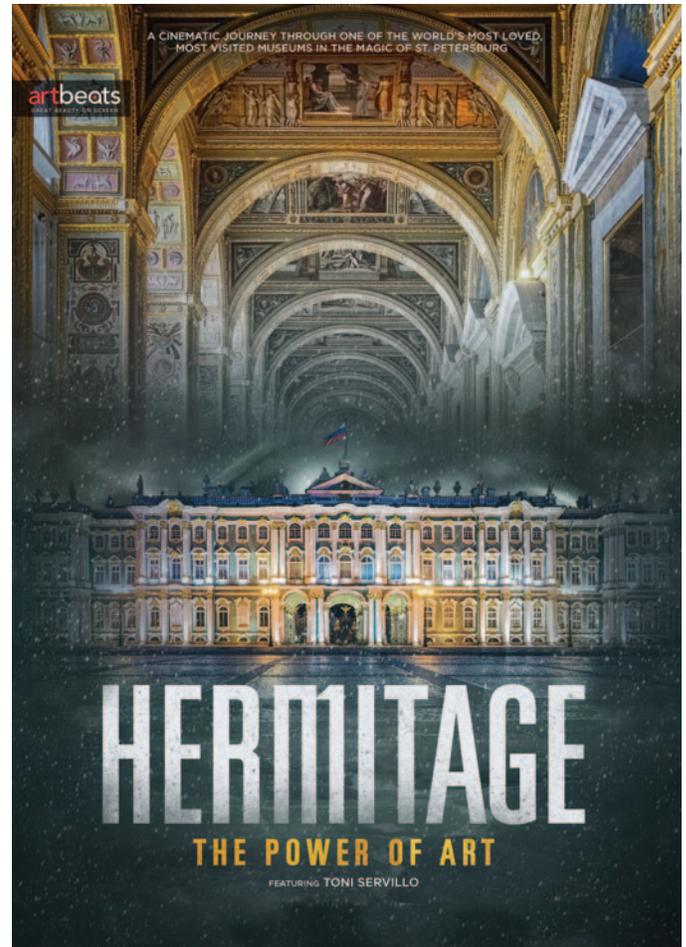
There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

Hermitage: The Power of Art

BY EXPERIENCE | HD

A spectacular documentary event tours through St. Petersburg's State Hermitage Museum, a wonderful complex of buildings with the largest collection of paintings in the world, to retrace two and a half centuries. Audiences pass through the magnificent interiors that provided a meeting point for foreign artists, architects and intellectuals creating connections through art and culture. The history of the museum is marked by the acquisitions of the enlightened Empress Catherine II, whose personality has continued to fascinate art historians and critics over the centuries. Toni Servillo leads us on this journey through the Hermitage and the magnificent city of St. Petersburg with its waterfront, statues, canals and the bridges that form a symbolic cultural and visual connection between places and distant civilizations.



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SNUM2 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, May 18, 2020

Time: 1:30–3 p.m.

Fee: \$20/member; \$20/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Jewels

Emeralds, Rubies and Diamonds

The Bolshoi Ballet (*Recording*)

BY EXPERIENCE | HD

In this pre-recorded program of the Bolshoi Ballet, experience a homage of captivating beauty to the dance schools of Paris, New York and St. Petersburg as represented by jewels: emeralds, rubies and diamonds.

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.



Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

#SNUW3 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, May 20, 2020

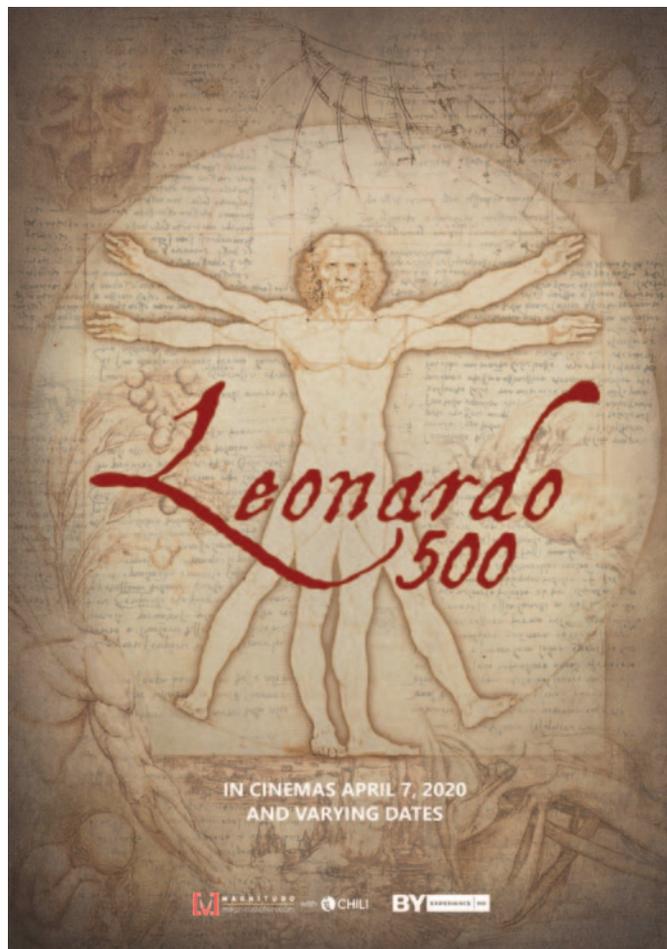
Time: 1–3:45 p.m.

Fee: \$20/member; \$20/non-member

Leonardo 500

BY EXPERIENCE HD

Five hundred years after his death, Leonardo continues to be one of the most admired and well-known figures in human history. An artist, architect, humanist, naturalist and military strategist, Leonardo Da Vinci was, above all else, a tireless observer, constantly searching for new discoveries. Using decades-long studies and research by leading international experts, technicians and engineers, the event film presents an exclusive analysis of the theories and modern implications behind Da Vinci's work, allowing audiences to witness the genius of Leonardo with new and insightful perspectives.



Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

#SNUT1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, May 26, 2020

Time: 11 a.m. – 12:30 p.m.

Fee: \$20/member; \$20/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Lobby Hero

Dramawise at FAU, Jupiter

Gary Cadwallader

Explore the passion and excitement of Palm Beach Dramaworks' production of "Lobby Hero." An exploration of racism and sexism that ponders whether it's ever honorable to do the wrong thing for the right reason. By the Academy Award®-winning screenwriter of "Manchester by the Sea," Kenneth Lonergan.



Gary Cadwallader has created, led and supervised arts education, arts integration and community engagement programs for over 20 years as the Director of Education at Orlando Repertory Theatre (The REP) and Seaside Music Theatre in Daytona Beach. Passionate about "arts for all," Gary has created classes, master classes and clinics for students from Pre-K through college and for retirees. Gary is on the advisory board of Working Title Playwrights in Atlanta, has an M.F.A. in acting from Western Illinois University, a B.A. in theatre from St. Edward's University in Austin, TX, and is a proud member of the Screen Actors Guild (SAG-AFTRA) and Actors' Equity Association.



FROM PALM BEACH DRAMAWORKS:

Get a coupon code at your first Dramawise at FAU class to save \$25 on a ticket to each of our 2019/2020 mainstage productions.*

Discount is subject to availability. Discounts are not honored for any performance with less than 30 seats available.

*New PBD patrons

Buy any
FOUR
\$30-LECTURES
for \$100!*

SUW4 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, May 27, 2020

Time: 2:30–4 p.m.

Fee: \$30/member; \$35/non-member

There is a \$5 charge for registering on the day of a one-time lecture or event.

*For members only. Special pricing applied to every four lectures in cart at time of purchase. Excludes certain lectures, musical performances and programs from BY Experience, National Theatre Live and Bolshoi Ballet. Bundled lectures are non-refundable.

A Midsummer Night's Dream

"The course of true love never did run smooth"

BY EXPERIENCE HD

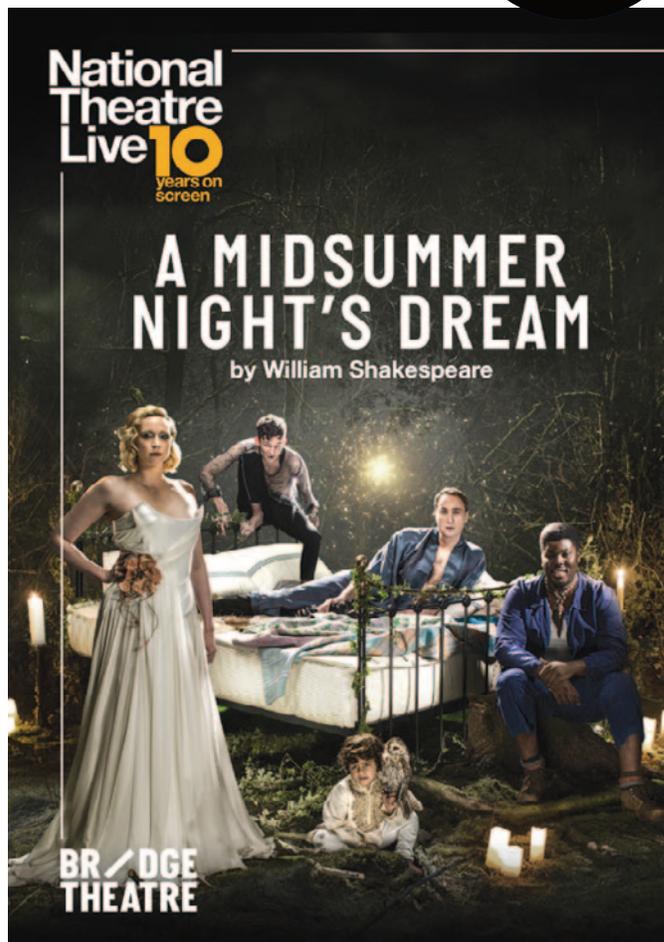
National Theatre Live (Recording)

National
Theatre
Live

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives, leading to love triangles, mistaken identities and transformations... with hilarious, but dark consequences.

Gwendoline Christie ("Game of Thrones"), Oliver Chris ("Green Wing," NT Live: "Young Marx"), David Moorst (NT Live: "Allelujah!"), and Hammed Animashaun ("The Barber Shop Chronicles") lead the cast as Titania, Oberon, Puck and Bottom.

Directed by Nicholas Hytner, this production of "A Midsummer Night's Dream" will build on the success of his immersive staging of "Julius Caesar" (NT Live 2018). The Bridge Theatre will become a forest — a dream world of flying fairies, contagious fogs and moonlight revels, surrounded by a roving audience following the action on foot.



Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is partnering with BY Experience, which broadcasts world-class theatre and Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that OLLI Jupiter will show will not be live performances, but pre-recorded programs.

#SNUR1 — One-time Event

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, May 28, 2020

Time: 1–4 p.m.

Fee: \$20/member; \$20/non-member

Register Early

There is a \$5 charge for registering on the day of a one-time lecture or event.

Summer Multi-week Courses

“And the Loser Is...”

Six Best Picture Nominees Few People Remember

Kurt F. Stone, D.D.

Ask most film buffs what “All Quiet on the Western Front,” “Gentleman’s Agreement,” and “Around the World in Eighty Days” have in common, and they will likely tell you that they each won the Oscar for Best Picture. But ask those same film buffs what “The Informer,” “Separate Tables” or “The Sundowners” have in common, and they will likely be stumped. For the latter are films which, though nominated for Best Picture Oscars, lost . . . and as such have mostly been forgotten. The whole world loves a lover — and a winner. Nonetheless, those films which received Best Picture nominations, but lost (there were 464 of them) must have been good, very good . . . otherwise, they never would have been nominated in the first place.

In this course, we will meet up with and view six “also-rans” in their entirety — films which, largely, because they came in second — or third, fourth or ninth — have been lost to time. Some may seem terribly hokey or overly sentimental; others may cry out for rediscovery. In any event, there will a lot to discuss and reevaluate . . .

1. **“Disraeli” (1929/30):** Eclipsed by “All Quiet on the Western Front,” “Disraeli” nonetheless won George Arliss a best actor award. A superlative biopic about the British novelist/Prime Minister who called himself “the blank page between the Old and New Testament.”
2. **“Five Star Final” (1931):** Although “Grand Hotel” won that year, star Edward G. Robinson reportedly considered his role as a hard-bitten journalist in “Five Star Final” to be his all-time favorite.
3. **“Les Misérables” (1935):** Although this was the year MGM’s “Mutiny on the Bounty” beat out a record 11 films, Frederic March and Charles Laughton were at their absolute best in this film based on the Victor Hugo classic.
4. **“Pygmalion” (1938):** This was the year for playwright George S. Kaufman. And yet, it was a greater dramatist, George Bernard Shaw, who would see his story finally win an Oscar in musical form — “My Fair Lady,” in 1964. “Pygmalion” is the original.

5. **“The Long Voyage Home” (1940):** Though not receiving as many votes as Hitchcock’s “Rebecca,” “The Long Voyage Home” proved to be a stunning film directed by John Ford, starring John Wayne and Thomas Mitchell, and based on a play by Eugene O’Neill.

6. **“Great Expectations” (1946):** Despite losing to “Gentleman’s Agreement,” this film has long been considered the best rendition of a Dickens’ novel ever put on film. Starring John Mills and a very young Jean Simmons.



Kurt F. Stone, D.D., is in his 23rd year with Osher LLI. His passion for film is, he says, “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Professor Stone is the best-selling author of two books on the United States Congress and is currently continuing work on a massive history of Hollywood entitled “In the Land of Mink-Lined Pools.” A much sought-after lecturer, medical ethicist, occasional actor and ordained rabbi, his political op-ed column, “The K.F. Stone Weekly,” has, over the past 15 years, developed an international following. He now has a second blog called “Tales From Hollywood & Vine.”

Student Testimonials

- “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical information forward and following the movie presentations.”
- “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

SCUT2 — Six-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — May 12, 19, 26; June 2, 9, 16

Time: 1:30–3:30 p.m.

Fee: \$75/member; \$98/non-member

Tales of the Art World's Underworld

Art Crimes

Terryl Lawrence, Ed.D.

High passion, intrigue, jealousy, scandal, fakery and greed have always existed in the world of Art. Extreme emotions, fed by rivalry and lust, have led to the commission of unspeakable crimes. Some notorious cases of fraud have embarrassed museum curators and collectors, and many of the most brilliant connoisseurs have been stung leading to the creation of a network of fake-busters. Using images and archival films, we will discuss the pilfered art, confront the crimes, and uncover the solutions.

1. Notorious Art Crimes

An overview of targeted masterworks, thefts and frauds.

2. Elgin Marble Affair and The Isabella Stewart Gardner Theft

Why are spectacular Acropolis marbles in England? Also, an update of the Gardner Museum theft in Boston.

3. Forgeries and Fakes

The covert life of Elmyr de Hory — the infamous 20th century art forger.

4. The Hunt for Big-Time Art Fakes

Thomas Hoving's scandalous tales at the Metropolitan Museum of Art and other outrageous crimes.



Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has published several articles, was a New York fashion designer and photographer, wrote the preface to Chaim Potok's "Artist in Exile," and has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Student Testimonials

- "Provokes thought and has strong passion for the topic."
- "Recommend the course to anyone with a deep interest in art."
- "Highly qualified, well prepared and appreciated."

SCUF2 — Four-week Course

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — May 22, 29; June 5, 12

Time: 10:30 a.m. – 12 p.m.

Fee: \$50/member; \$65/non-member

Love and the Social Contract

Falling in Love is Never Private

Benito Rakower, Ed.D.

One of the most famous English poems begins, “Come live with me and by my love.” These six films reveal that romantic love may begin as an escape of two people, but always moves toward a social context. The French novelist Balzac gave the name “human comedy” to this phenomenon as spectacle. The scope of these films includes works of surpassing artistic greatness that survey frailty and indomitable will.

1. “Blithe Spirit” (1945, English):

This “glorious trifle,” explores the effect of a former wife on the new marriage of the husband. The wit and repartee are unrivaled in this early film by David Lean with Rex Harrison.

2. “Stairway to Heaven” (1946, English)

The word “audacity” hardly describes this marvelous film about a British pilot whose plane crashes in battle. It explores one of the deepest of all human themes — the possibility of a second chance.

3. “Contempt” (1963, French)

This film has been called the “greatest work of art in the 20th Century.” A film about making an epic film, it devours the lives of its protagonists. These include some of the most famous film figures unable to manage their own lives. The photography, the color and the music are breath-taking.

4. “A Kind of Loving” (1962, English)

Set in the period just before British pop culture burst, the film manages to attract intense emotional sympathy with resolute English understatement. One of the most keenly observed films, starring the inimitable Alan Bates.

5. “Black Narcissus” (1947, English)

Michael Powell’s film brought Deborah Kerr to Hollywood. Set in a palace turned into a convent for English nuns (Protestant) near Mount Everest, the sense of light at a high altitude and its effect on people has never been explored with the beauty and rapture of this film.

6. “The Go-Between” (1971, English)

Julie Christie and Alan Bates in a film straight out of D.H. Lawrence’s “Lady Chatterley’s Lover.” Set in rural, aristocratic England, a young woman falls in love with one of her father’s tenant farmers. No film has caught the fastidious cruelty of the English class system better or more beautifully than this film.



Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials

- “The class was enjoyable and educational.”
- “Dr. Rakower does extensive research on his topics for class.”

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Destination and Three Lectures (TBD)
by Taylor Hagood, Ph.D.

ITINERARY OVERVIEW

May 3–11, 2020

DAY 1: NEW ORLEANS, LA

Enjoy your complimentary stay at the Hilton New Orleans Riverside.

DAY 2: NEW ORLEANS, LA

Check-in open between 9 a.m.–12 p.m. located in the Pre-Cruise Hotel.

DAY 3: NOTTOWAY PLANTATION, LA

Nottoway is the South's largest, most glorious remaining antebellum mansion, with a rich history dating back to 1859.

DAY 4: ST. FRANCISVILLE, LA

Established in 1809, St Francisville is the oldest town in the Florida Parishes.

DAY 5: NATCHEZ, MS

This charming river town was founded in 1716, making it the oldest city on the Mississippi.

DAY 6: VICKSBURG, MS

Vicksburg perfectly blends Southern culture and heritage with exciting modern attractions.

DAY 7: PORT OF THE MISSISSIPPI DELTA/ GREENVILLE, MS

The Mississippi Delta is more than a geographical region.

DAY 8: RIVER CRUISING

Relax on deck with a copy of Huckleberry Finn or another imaginative selection bonused from our revered Mark Twain Gallery, enjoy some quiet time in the Ladies' Tea Parlor, or recruit your fellow guests for an exciting board game in our Gentlemen's Card Room.

DAY 9: MEMPHIS, TN

Enjoy Memphis at your leisure or consider a Post-Cruise Premium Shore Excursion with airport transfer.

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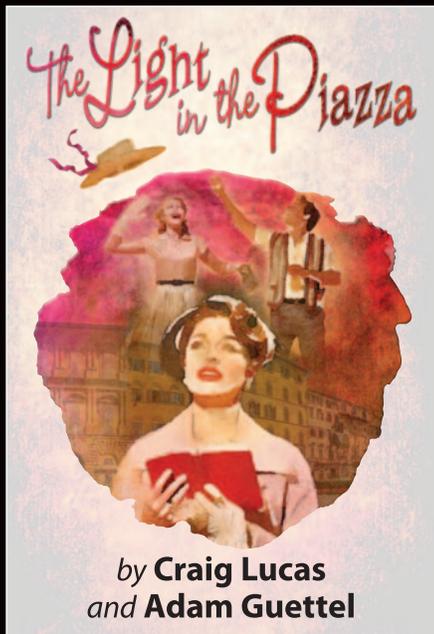
Registration for Osher LLI members
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Non-member registrations will be processed
starting on March 2, 2020 at 8 a.m.

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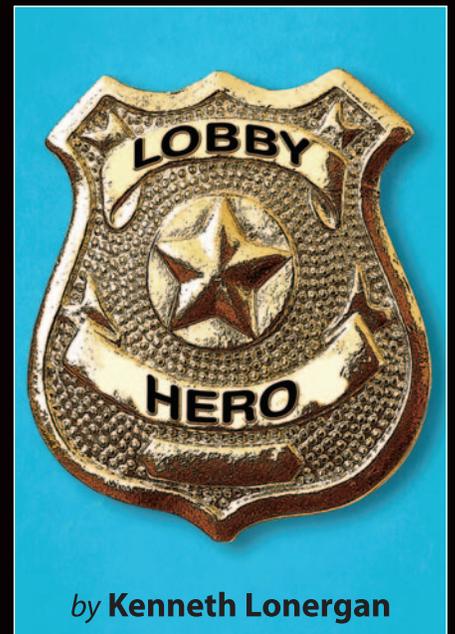
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