LUNAFEST® and VIP Showing
See pages 10–11

Health & Wellness Lecture Series
See pages 12–15

Harbor Branch Oceanographic Institute Lecture Series
See pages 22–25

Brian Lapointe, Ph.D., Researcher at Harbor Branch Oceanographic Institute, holds piece of green algae at Shark River in Everglades National Park.

Photo Credit: Brian Cousin

(561) 799-8547 or (561) 799-8667 • www.fau.edu/oshерjupiter
LUXURY RENTAL RETIREMENT LIVING

Stephen and Petra Levin

Tower at MorseLife

A worry-free way to live at this great time in your life!
No Upfront Fee  •  Endless Opportunities for Socializing  •  Fine Dining  •  Pampering Day Spa
Tennis / Private Golf Memberships  •  Concierge Services  •  Pets Welcome!

Preferred residences going fast!
800.49.Tower

Explore our floor plans and take a virtual tour at morselifetower.com/fau

Marilyn & Stanley M. Katz Seniors Campus
4850 Ryna Greenbaum Drive, West Palm Beach, Florida 33417

We are pledged to the letter and spirit of U.S. policy for the achievement of equal housing opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status, or national origin.
Welcome to Spring 2018!

This past year has been very exciting. We had our largest winter in history with over 13,500 registrations and recently received an endowment grant from The Bernard Osher Foundation renaming our program the Osher Lifelong Learning Institute at Florida Atlantic University (Osher LLI). Osher LLI at FAU is now recognized as a national leader in lifelong learning programming.

Osher LLI administration and staff want to assure our students that despite the name change, the program has not changed. We are still dedicated to providing our students with outstanding lectures and courses. This year, Osher LLI brought in political satirist and *New York Times* best-selling author, P.J. O’Rourke; award-winning sports writer, John Feinstein; and Pulitzer Prize winner and columnist, Eugene Robinson. Osher LLI will continue to provide distinguished faculty and guest speakers to bring you, our students, the most current and dynamic programs available.

Osher LLI would like to thank all of our students for their continued support and for making our program what it is today.

Thank you,

Eliah Watlington
Associate Provost & Executive Director
Osher Lifelong Learning Institute
Jupiter Campus
## Spring 2018 Lectures

<table>
<thead>
<tr>
<th>Day/Date</th>
<th>Time</th>
<th>Instructor</th>
<th>Title</th>
<th>Code</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, March 14</td>
<td>4–6:30 p.m.</td>
<td>Fewkes</td>
<td>LUNAFEST® VIP Showing</td>
<td>S1W1</td>
<td>10</td>
</tr>
<tr>
<td>Thursday, March 15</td>
<td>7–9 p.m.</td>
<td>NA</td>
<td>LUNAFEST®</td>
<td>S1R1</td>
<td>11</td>
</tr>
<tr>
<td>Monday, March 19</td>
<td>12–1:30 p.m.</td>
<td>Hankes</td>
<td>The Opioid Crisis</td>
<td>S1M1</td>
<td>12</td>
</tr>
<tr>
<td>Tuesday, March 20</td>
<td>7–8:30 p.m.</td>
<td>Diamant</td>
<td>Is it a Quirk or a Personality Disorder?</td>
<td>S1T1</td>
<td>13</td>
</tr>
<tr>
<td>Tuesday, April 3</td>
<td>7–8:30 p.m.</td>
<td>Brigman</td>
<td>Looking Good and Feeling Good: Living Your Optimal Life</td>
<td>S1T4</td>
<td>14</td>
</tr>
<tr>
<td>Monday, April 23</td>
<td>12–1:30 p.m.</td>
<td>Wirén</td>
<td>Golf: From the Roman Legions to Arnold’s Army</td>
<td>S1M7</td>
<td>15</td>
</tr>
<tr>
<td>Monday, March 19</td>
<td>2:15–3:45 p.m.</td>
<td>Bruce</td>
<td>Secrecy and Transparency in Government</td>
<td>S1M2</td>
<td>16</td>
</tr>
<tr>
<td>Tuesday, March 20</td>
<td>3–4:30 p.m.</td>
<td>Morton &amp; Gurses</td>
<td>The Holy City of Jerusalem</td>
<td>S1T7</td>
<td>17</td>
</tr>
<tr>
<td>Thursday, March 22</td>
<td>7–8:30 p.m.</td>
<td>Feeney with PinkSlip Duo</td>
<td>Fanning the Flames: Protest Songs that Make the U.S. Great</td>
<td>S1R2</td>
<td>18</td>
</tr>
<tr>
<td>Saturday, March 24</td>
<td>1–2:30 p.m.</td>
<td>Goldberger</td>
<td>Where Are They Now?</td>
<td>S1S1</td>
<td>19</td>
</tr>
<tr>
<td>Monday, March 26</td>
<td>3:30–5 p.m.</td>
<td>Scott</td>
<td>The Life and Music of Itzhak Perlman</td>
<td>S1M3</td>
<td>20</td>
</tr>
<tr>
<td>Tuesday, March 27</td>
<td>7–8:30 p.m.</td>
<td>Cerabino</td>
<td>Another Evening of Storytelling with Frank Cerabino</td>
<td>S1T2</td>
<td>21</td>
</tr>
<tr>
<td>Monday, April 2</td>
<td>2:15–3:45 p.m.</td>
<td>Ajemian</td>
<td>Sharks with Spectators</td>
<td>S1M4</td>
<td>22</td>
</tr>
<tr>
<td>Monday, April 9</td>
<td>2:15–3:45 p.m.</td>
<td>Burton</td>
<td>The Importance of Marine Mammal Stranding Response</td>
<td>S1M5</td>
<td>23</td>
</tr>
<tr>
<td>Monday, April 16</td>
<td>2:15–3:45 p.m.</td>
<td>Lapointe</td>
<td>Secrets of the Sargasso Sea</td>
<td>S1M6</td>
<td>24</td>
</tr>
<tr>
<td>Monday, April 23</td>
<td>2:15–3:45 p.m.</td>
<td>Pomponi</td>
<td>Telepresence and Robotics: New Paradigms for Ocean Exploration</td>
<td>S1M8</td>
<td>25</td>
</tr>
<tr>
<td>Tuesday, April 3</td>
<td>3–4:30 p.m.</td>
<td>Palm Beach Dramaworks</td>
<td>Edgar &amp; Emily</td>
<td>S1T3</td>
<td>26</td>
</tr>
<tr>
<td>Thursday, April 5</td>
<td>7–9 p.m.</td>
<td>MacDonald, Meredith, Smotherman &amp; Walach</td>
<td>Songs of Freedom</td>
<td>S1R4</td>
<td>27</td>
</tr>
<tr>
<td>Saturday, April 7</td>
<td>2–3:30 p.m.</td>
<td>Luo, Jaffé &amp; Rozman</td>
<td>Romantic Trio</td>
<td>S1S2</td>
<td>28</td>
</tr>
<tr>
<td>Thursday, April 12</td>
<td>7–8:30 p.m.</td>
<td>Audino &amp; Gurses</td>
<td>The Middle East: A General’s View</td>
<td>S1R5</td>
<td>29</td>
</tr>
<tr>
<td>Saturday, April 14</td>
<td>1–2:30 p.m.</td>
<td>Goldberger</td>
<td>The Life and Career of Nellie Bly</td>
<td>S1S3</td>
<td>30</td>
</tr>
<tr>
<td>Tuesday, April 17</td>
<td>9:45–11:15 a.m.</td>
<td>Williamson</td>
<td>Global Energy, Environment and Economy: Policy Nightmares</td>
<td>S1T5</td>
<td>31</td>
</tr>
<tr>
<td>Thursday, April 19</td>
<td>9:45–11:15 a.m.</td>
<td>Feinman</td>
<td>Six American Presidents and the Civil War Crisis</td>
<td>S1R6</td>
<td>39</td>
</tr>
<tr>
<td>Thursday, April 19</td>
<td>4–5:30 p.m.</td>
<td>Poulson</td>
<td>Wine and Wisdom: “Restoring” Florida’s Everglades</td>
<td>S1R7</td>
<td>40</td>
</tr>
<tr>
<td>Tuesday, April 24</td>
<td>9:45–11:15 a.m.</td>
<td>Falletta</td>
<td>The Art of Ornament: Jewelry as a Record of History</td>
<td>S1T6</td>
<td>41</td>
</tr>
<tr>
<td>Thursday, April 26</td>
<td>9:45–11:15 a.m.</td>
<td>Strain</td>
<td>Understanding the Debate Over Confederate Monuments</td>
<td>S1R8</td>
<td>42</td>
</tr>
<tr>
<td>Thursday, April 26</td>
<td>2:15–3:45 p.m.</td>
<td>Wagner</td>
<td>Politics of Division</td>
<td>S1R9</td>
<td>43</td>
</tr>
<tr>
<td>Saturday, April 28</td>
<td>2–3:30 p.m.</td>
<td>Uryvayeva Martin</td>
<td>The Music You Love!</td>
<td>S1S4</td>
<td>44</td>
</tr>
<tr>
<td>Monday, April 30</td>
<td>2:15–3:45 p.m.</td>
<td>Cohen</td>
<td>The History of Oil Wealth, Arab Nationalism and Authoritarianism in the Middle East</td>
<td>S1M9</td>
<td>45</td>
</tr>
</tbody>
</table>
### Spring 2018 Courses

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Title</th>
<th>Code</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondays</td>
<td>9:45–11:15 a.m.</td>
<td>Rabil</td>
<td>The Trump Administration and American Power</td>
<td>S6M1 (Full 6 Weeks)</td>
<td>47</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S4M2 (First 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Offenkrantz</td>
<td>Beethoven: Musical Revolutionary</td>
<td>S4M3</td>
<td>48</td>
</tr>
<tr>
<td></td>
<td>7–9 p.m.</td>
<td>Stone</td>
<td>“Triple Threat” Cinema</td>
<td>S6M4 (Full 6 Weeks)</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S4M5 (First 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td>Tuesdays</td>
<td>9:45–11:15 a.m.</td>
<td>Borucki</td>
<td>Sports Culture in the South and South Florida</td>
<td>S4T1</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Hagood</td>
<td>The Fireside Poets</td>
<td>S6T2 (Full 6 Weeks)</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S4T3 (First 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td>Wednesdays</td>
<td>9–10:30 a.m.</td>
<td>Morton</td>
<td>American Foreign Policy</td>
<td>S6W1</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Atkins</td>
<td>“What’s Past is Prologue”: Using Movies as Historical Records</td>
<td>S4W3</td>
<td>53</td>
</tr>
<tr>
<td></td>
<td>3–4:30 p.m.</td>
<td>McCane</td>
<td>More Than Once Upon a Time: Stories We Can’t Stop Telling</td>
<td>S6W4 (Full 6 Weeks)</td>
<td>54</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S4W5 (First 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7–8:30 p.m.</td>
<td>Morton</td>
<td>American Foreign Policy</td>
<td>S6W6</td>
<td>55</td>
</tr>
<tr>
<td>Thursdays</td>
<td>9:45–11:15 a.m.</td>
<td>Luria</td>
<td>The Art of Fiction/Short Story</td>
<td>S4R1</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Labovitz</td>
<td>OBJECTION! Current, Contentious and Confusing Legal Battles</td>
<td>S6R2 (Full 6 Weeks)</td>
<td>57</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S4R3 (First 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2:15–3:45 p.m.</td>
<td>Flint</td>
<td>Classic Monsters and the Supernatural in Popular Media and Culture</td>
<td>S4R4</td>
<td>58</td>
</tr>
<tr>
<td>Fridays</td>
<td>9:45–11:15 a.m.</td>
<td>Cerabino</td>
<td>The Week in Review</td>
<td>S6F1 (Full 6 Weeks)</td>
<td>59</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S4F2 (First 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12–1:30 p.m.</td>
<td>Lawrence</td>
<td>A Potpourri of Summer Delights: Part I</td>
<td>S6F3 (Full 6 Weeks)</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S4F4 (First 4 Weeks)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2–4:30 p.m.</td>
<td>Rakower</td>
<td>Six Unusual Films</td>
<td>S6F5 (Full 6 Weeks)</td>
<td>61</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S4F6 (First 4 Weeks)</td>
<td></td>
</tr>
</tbody>
</table>

### Summer 2018 Classes

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
<th>Title</th>
<th>Code</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, May 22</td>
<td>3–4:30 p.m.</td>
<td>Palm Beach Dramaworks</td>
<td>Equus</td>
<td>SUT2</td>
<td>63</td>
</tr>
<tr>
<td>Tuesdays</td>
<td>1–2:30 p.m.</td>
<td>Lawrence</td>
<td>A Potpourri of Summer Delights: Part II</td>
<td>SUT1</td>
<td>64</td>
</tr>
<tr>
<td>Wednesdays</td>
<td>1–3:30 p.m.</td>
<td>Muldoon</td>
<td>Bending Fate: International Films with Tales of How Ordinary People Try to Control Their Destiny</td>
<td>SUW1</td>
<td>65</td>
</tr>
<tr>
<td>Thursdays</td>
<td>1–3:30 p.m.</td>
<td>Rakower</td>
<td>Tuscany and Provence</td>
<td>SUR1</td>
<td>66</td>
</tr>
</tbody>
</table>

### Forms and Information

- FYI – Information About Registration, Fees and Parking  
  Pages 6–8
- Spring 2018 Registration Forms  
  Pages 34–35
- 2018 Osher LLI Jupiter NEW Membership Application  
  Page 36
**Important Information for Osher LLI Students**

**REGISTRATION START DATES**
- Osher LLI members: February 1, 2018
- Non-members: March 1, 2018

**HOW DO I REGISTER?**
- The most efficient form of registration is online at [www.fau.edu/osherjupiter](http://www.fau.edu/osherjupiter)
  - You will receive immediate email confirmation if your registration is successful.
- Fax a completed registration form to 561-799-8563 or 561-799-8815.
- Mail a completed registration form to Osher Lifelong Learning Institute, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
- Register at the Osher LLI office on FAU’s Jupiter campus.

**EXPLORER TICKETS**
For only $15, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter window in the main lobby of the auditorium on the day of the class.

- Only one Explorer Ticket per student can be purchased for each 4-week course.
- Up to two Explorer Tickets per student can be purchased for each 6- or 8-week course.
- $15 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- Not available for one-time lectures.

**UNIVERSITY FEE/TRANSPORTATION ACCESS FEE (TAF)**
All students must pay the University Fee/TAF when taking 4-, 6- or 8-week classes, which is collected by FAU. This fee pays for parking lot maintenance, lighting, police and other services provided to Osher LLI by FAU. Upon payment of the TAF, you will receive a semester parking hangtag, which must be displayed in your vehicle when parking in designated student parking spaces. Fees are paid as follows:

- $20 for an 8-, 6-, or two 4-week courses that begin at the start and middle of the term.
- $10 for a 4-week course.
$7 for any multi-week summer course.
$2 for each one-time lecture if the TAF has been purchased (See page 3 for more information on one-day parking hangtags)

You will receive a parking ticket if:
• you park on campus without a parking hangtag displayed in your vehicle.
• you park in the red FAU faculty parking spaces.
• you park in non-designated parking spaces.

If you do not have a parking hangtag, one-day parking hangtags are available for a fee of $2 in the lobby of the Lifelong Learning Complex auditorium.

TRANSFERS
Students may transfer during a term to any other class that has available seating, after completing the transfer form. Payment for Osher LLI classes cannot be pro-rated.

REFUNDS
No refunds can be issued after a class has begun. Refund requests must be in writing and signed by the student.

Check refunds will be issued in the form of a program credit certificate. FAU NO LONGER ISSUES PAPER CHECKS.

$10 processing fee is charged for each 4-, 6- or 8-week class.
$5 processing fee is charged for one-time events.
Osher LLI membership fees and University fees are non-refundable.
Osher LLI reserves the right to cancel any course for administrative reasons and refund payment.
Refunds will not be issued for the reason, “confirmation not received.”
Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS
• Discounted course fees
• Early registration
• Online registration
  – A one-time annual discount of $10 for registering online
• Access to instructor materials when available
• Access to FAU library resources
NEW FAU Jupiter
Campus Parking Policy

- All students parking on the Jupiter campus must display a valid parking hangtag in the front windshield of their vehicle. Students who do not display a valid parking hangtag will be subject to parking citations issued by the parking enforcement officer from FAU Parking and Transportation Services.

- All students **MUST** park their vehicle head in.

- All students **MUST** park between the lines in designated spaces. Parking along the curb or “creating your own spot” in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.

- All students who register for one or more 4, 6 or 8-week course(s), are required to pay the University Fee/Transportation Access Fee (TAF) each semester at the time of registration, and will receive a semester parking hangtag. This hangtag must be displayed in the front windshield of the vehicle. Visit https://www.fau.edu/controller/studentservices/fees-defined.php for more information regarding the transportation access fee.

- Students who have paid the University Fee/TAF for the semester, do not have to pay any additional parking fees for the semester.

- Students who register for a one-time lecture/event and have not paid the University Fee/TAF, will be charged a $2 fee to obtain a one-day parking hangtag valid for the day of the lecture/event. This parking hangtag will be valid for other lectures that occur within the same day. This hangtag will be mailed to the student and must be displayed in the front windshield of the vehicle. Students will also have the ability to print out the hangtag at home.

- Students who wish to attend as an Explorer and have not paid the University Fee/TAF, will be charged a $2 fee to acquire a one-day parking hangtag. This hangtag must be displayed in the front windshield of the vehicle. The hangtag may be purchased at the greeter window in the main lobby of the auditorium.

- If a student loses his/her semester parking hangtag, the student is responsible for replacing the hangtag at a cost of $10, or purchasing a $2 one-day parking hangtag, for each remaining lecture within the semester.

- All parking citations will be handled by FAU Parking and Transportation Services. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit https://www.fau.edu/parking/ for additional information. **Lifelong Learning does not handle any parking citation issues.**
Lectures
LUNAFEST® VIP Showing

Jacqueline H. Fewkes, Ph.D.

LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

All proceeds from LUNAFEST® are donated to charity and 85 percent of the evening’s profits will help fund FAU scholarships for female students on the Jupiter campus. The remaining 15 percent will go to LUNA’s primary beneficiary, Chicken & Egg Pictures, a nonprofit organization providing mentorship and critical financial support to female nonfiction filmmakers.

This year, Osher Lifelong Learning Institute at FAU, Jupiter will present a VIP Showing of the 2018 LUNAFEST® film festival. In addition, Professor Jacqueline Fewkes, an Associate Professor of Anthropology at FAU, will provide a pre- and post-discussion on the films that will be shown. Refreshments will be served during the post-discussion.

Attendees who purchase a ticket for the VIP Showing on Wednesday, March 14 are welcome to attend the festivities hour (6–7 p.m.) on Thursday, March 15 for the main event. However, the VIP showing ticket will not grant you access to the films for the main event.

Limited seating. Please register early.

Jacqueline H. Fewkes, Ph.D., is an Associate Professor of Anthropology at the Harriet L. Wilkes Honors College of Florida Atlantic University. She received her Ph.D. from the University of Pennsylvania in 2005 and has conducted research in many different parts of the world, including India, Indonesia, the Maldives, Saudi Arabia and the United States. Professor Fewkes has written a number of articles on topics as diverse as visual ethnography, transnational economic histories, development and Islam. She is the author of the book “Trade and Contemporary Society along the Silk Road: An Ethno-history of Ladakh” and co-author of the book “Our Voices, Are You Listening? Children’s Committees for Village Development.” Professor Fewkes has also co-directed/produced two video works: “Progressive Pesantren: Challenging the Madrasa Myth in Java” and “The Culture of Here: Preserving Local History in a Local Museum.” Her work has been supported by grants and awards from organizations such as the Library of Congress, the Social Science Research Council, American Council of Learned Societies, the American Historical Association, the Association for Asian Studies, the International Research and Exchanges Board, and the Woodrow Wilson International Center for Scholars Kennan Institute. Professor Fewkes is currently finishing a new book on women’s mosques in the Maldives.

Lecture #S1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 14, 2018

Time: 4–6:30 p.m.

Fee: $30 per person
LUNAFEST® is a distinctive touring film festival that honors the talents and stories of women everywhere through a series of short films. This 90-minute program of films is shown in more than 175 venues throughout the U.S. and Canada.

All proceeds from LUNAFEST® are donated to charity and 85 percent of the evening’s profits will help fund FAU scholarships for female students on the Jupiter campus. The remaining 15 percent will go to LUNA’s primary beneficiary, Chicken & Egg Pictures, a nonprofit organization providing mentorship and critical financial support to female nonfiction filmmakers.

Established in 2000, LUNAFEST® has raised over $2.9 million, while raising hope and awareness for women everywhere. The LUNAFEST® films range from animation to fictional drama, and cover topics such as women’s health, motherhood, body image, relationships, cultural diversity and breaking barriers. The films are selected by an outside board of advisors comprised of notable filmmakers and industry leaders.

This season’s program of nine selected films will compel discussion, make you laugh, tug at your heartstrings and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST® films are united by a common thread of exceptional storytelling.

Festivities begin at 6 p.m.
Films begin at 7 p.m.

NINE FILMS:
Buttercup
Girls Level Up
Toys
Fanny Pack
Joy Joy Nails
Yours Sincerely, Lois Weber
Jesszilla
Waiting for Hassana
Last Summer, In The Garden

Visit www.lunafest.org to learn more.

Lecture #S1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 15, 2018
Time: Festivities Start: 6 p.m.; Films Start: 7 p.m.
Fee: $25 per person
The Opioid Crisis

Lynn Hankes, M.D., FASAM

It’s in our own back yard! In 2016 in Palm Beach County, there were 590 heroin and fentanyl deaths — that’s more than traffic fatalities and twice as many as homicide deaths! Of those who died, 95% were white, 33 years old was the mean age, and 40% were 30 years old or younger. The death rate thus far in 2017 is 20% higher than 2016 with 311 fatal overdoses in the first five months. In Jupiter alone, heroin overdoses increased 163%.

Dr. Hankes will discuss:

• Origins of the current crisis
• Magnitude and demographics
• Newly emerging trends
• Pathways from prescription opioids to opioid addiction
• Health, financial and social consequences
• Treatment availability
• Systems approach to solutions

Doctor Lynn Hankes
is a graduate of the University of Notre Dame and Georgetown University School of Medicine. Over 30 years ago, he was among the 100 pioneer physicians in the entire country who passed the first certification exam in Addiction Medicine, and he is also an honored Fellow of the American Society of Addiction Medicine. Dr. Hankes is a Clinical Professor Emeritus at the University of Washington School of Medicine in the Department of Psychiatry and Behavioral Sciences. He served 13 years as the Director of the Washington Physicians Health Program and he is also a Past President of the Federation of State Physician Health Programs.

Dr. Hankes is on the Advisory Boards of the Air Line Pilots Association and the Jupiter, Florida Medical Center Detox Unit. He is currently a member of the Board of Directors of the Florida Professionals Resource Network, a program that facilitates the rehabilitation of health professionals with substance use and mental disorders.

Dr. Hankes gave the first-ever Osher LLI lecture on addiction as part of the “Health and Wellness Series” in the Spring 2017 term. In the Fall 2017 term, he followed up with a four-week course on addiction where he discussed the disease concept, its impact on the family, treatment and Alcoholics Anonymous.

---

Lecture #S1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, March 19, 2018
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member
Buy any four Health & Wellness Series lectures for $75 (Osher LLI members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Have you ever known people who behave erratically and unpredictably? Who don’t seem to care whether they lie, steal or cheat, or are hurting others, as long as they get what they want? Who are very self-absorbed and need an excessive amount of attention? Who are extremely reactive to criticism? Who seem to feel things so deeply that their emotional reactions are overly intense? Who have an excessive need to control others? Who perceive threats when there are none? Who go back and forth between distancing from others and desperately needing them? If so, then there is a good possibility that you have known someone who has a personality disorder. After defining what constitutes a “personality disorder” and briefly reviewing six of the ten personality disorders listed in the most recently published “Manual of Mental Disorders” used by mental health professionals as a diagnostic tool, Professor Diament will discuss in greater detail four disorders which make up cluster B: Narcissistic, Antisocial, Histrionic and Borderline. PowerPoint slides will be used in the presentation, and ample time for questions will be allowed at the end.

Licensed Florida psychologist Bert Diament provides brief, goal-oriented individual and couples therapy. Professor Diament has taught numerous courses at Osher Lifelong Learning Institute at FAU in Jupiter and Boca Raton, and has presented lectures and seminars to area residents and mental health professionals. A graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology, Professor Diament is an Associate Fellow and training supervisor at the Albert Ellis Institute for Rational Emotive and Cognitive Behavior Therapy. Professor Diament has received the Distinguished Lifetime Achievement Award for Service to Children and Families from the Connecticut Association of School Psychologists and was elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. Professor Diament is also a certified Gottman Institute Marital Seven Principles Educator. He appreciates feedback on his lectures and can be reached at bdphd17@gmail.com.

Lecture #S1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 20, 2018
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Buy any four Health & Wellness Series lectures for $75 (Osher LLI members only)
Enjoy an engaging walk through topics that will improve your quality of life such as:

- Wellness and stress management
- A goal-setting tool that helps you with monitoring critically important areas such as nutrition, exercise, social support and rest, along with recent research on these topics that will motivate you to act
- Exploration of the importance of fun and playfulness that includes “Neoteny”- revisiting key childlike traits that help us flourish
- Learn some meta-programs to reset your brain bias to optimal health
- Wrap-up with some Q & A to help you personalize the most important information presented

Expect to have fun as you remind yourself of the importance of pursuing strategies that bring you closer to the optimal life that is possible for us all.

Greg Brigman, Ph.D., is a professor in the Department of Counselor Education at Florida Atlantic University where he has taught masters and doctoral students for the last 20 years. He is a regular presenter at national and international conferences and has also been recognized as “Associate Professor Researcher of the Year” at the University level and “College of Education Teacher of the Year” at FAU.

Professor Brigman developed and evaluated the impact of several programs that help students K–12 and college freshmen to master the cognitive, social and self-management skills associated with long-term academic success, as well as success in careers and relationships. He currently is co-principal investigator (Co-PI) on a four-year $2.7 million grant from the U.S. Department of Education to evaluate a program he co-developed called “Student Success Skills.” For many years, Professor Brigman has had a research interest in several areas of positive psychology including healthy aging, wellness and thriving. He has taught a doctoral level course in this area titled “Optimum Human Functioning” for the last five years. Professor Brigman received his B.A. at Vanderbilt University and his M.Ed. and Ph.D. at Georgia State University. He is a Nationally Certified Counselor and a Licensed Professional Counselor.

Lecture #S1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 3, 2018
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Buy any four Health & Wellness Series lectures for $75 (Osher LLI members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Golf: From the Roman Legions to Arnold’s Army
The Greatest Game

Generously Sponsored by John and Patricia McGowan

Gary Wiren, Ph.D.

Golf is truly a royal and ancient game. The “royal” part comes from early golf that was played by royalty who could bestow the coveted title “Royal” to a club’s name such as: The Royal Aberdeen Golf Club or Royal Birkdale, Royal Calcutta or Royal County Down.

It is “ancient” largely due to its predecessors who played similar “stick and ball” games, notably the Romans and early Chinese. There were the games that were forerunners with names like Chole, Paganica, Pall Mall and Kolf. Actual examples and pictures of this equipment will be demonstrated, as well as the speculation as to how the game morphed into the target being a hole in the ground.

As interesting as the evolution of the clubs that were used to play the game is the types of balls that were created, including “woodies” and “featheries.” The attendees will also be able to view a large tee collection on display and marvel at the ingenuity.

Then there are the historic figures who played the game with incredible skill and gained fame in doing it. You will hear the stories behind their successes from “Young Tom Morris,” through the four great Triumvirates over the years. View the changes in styles of clothing and the golf swing both for males and females. Hear of records and amazing feats, plus stories that are humorous and those that are tragic. All this taking place around “Golf... The Greatest Game.”

Gary Wiren, Ph.D., has taught golf in 32 countries including 17 years in Japan, written over 200 published articles and 14 books, including the “PGA Teaching Manual,” a 619-page work that has arguably had more influence on golf instruction than any such book in history. He served the PGA of America in several capacities over 13 years as Education Director, Director of Club Relations and Director of Learning and Research.

He was a founder of the Professional Golf Management program now in 19 universities, as well as a founding member of The Golf Collectors Society. He created the PGA World Junior Golf Academy, PGA Golf Discovery Schools, PGA/USGA Rules Workshops, and the Colonel R. Otto Probst Historical Golf Library. Wiren has played and made the cut in the U.S. Senior Open Championship, was a collegiate conference golf champion, played professionally in Europe and Japan and won the South Florida Long Drive Championship at 381 yards with a wooden headed driver, winning by 50 yards. He is in six golf halls of fame.

His high school education was at the Jesuit Creighton Prep School in Omaha, Nebraska; college at Huron University in South Dakota; a masters at the University of Michigan, where he also coached football; and a Ph.D. at the University of Oregon in sports science.

He has been married for 56 years to Ione Southworth Wiren from Traverse City, Michigan and has four children. The Wirens live in North Palm Beach, FL while he serves as Senior Director of Instruction for all Trump Golf properties.

Lecture # S1M7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 23, 2018
Time: 12–1:30 p.m.
Fee: $25/member; $35/non-member

Buy any four Health & Wellness Series lectures for $75 (Osher LLI members only)
Secrecy and Transparency in Government

James B. Bruce, Ph.D.

Much of what the U.S. government does in national security — especially in intelligence, military affairs and diplomacy — is done secretly. Do we really need all that secrecy? A persistent criticism of government is that there is too much secrecy, too many secrets. Critics, especially in the media, call for greater openness and transparency. Many argue that excessive secrecy impairs government accountability and justifies whistleblowers who also blow secrets. One counterweight to secrecy is leaking classified information to the press. From the Vietnam-era Pentagon Papers to Edward Snowden’s massive top secret disclosures on Wikileaks, some opponents of secrets reveal them to the public without the government’s permission. A tiny few have gone to jail for it, but most aren’t caught or prosecuted for violating the law. Spies steal secrets to give them to foreign governments. Between spies and leakers, the secrecy system is under assault.

This lecture examines the present secrecy system in the United States as it evolved since the post-World War II period and addresses the following questions:

• Why do we have so much secrecy, and do we really need it?
• Shouldn’t we just have less of it?
• What is the legal basis for keeping secrets, and what are the penalties for illegally disclosing them?
• Why do people steal classified information and leak it to the press, or secretly provide it to foreign governments?
• How can we improve the system to have fewer secrets and still protect what really needs to be protected?

This lecture will examine the key issues that bear on the conduct of secrecy in the United States and explore ways to improve how we can both keep necessary secrets and also achieve better transparency in the Information Age.

James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in both CIA’s Directorates of Analysis and Operations including as Chief of Counterintelligence Training. He also served as a senior staff member on the President’s Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies including National Intelligence Estimates. His unclassified publications have appeared in scholarly journals and anthologies. He coedited, with Roger George, “Analyzing Intelligence: National Security Practitioners’ Perspectives,” 2nd ed. (Georgetown University Press, 2014). A 22-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

Student Testimonials

— “This lecturer was excellent. I liked the material and I appreciate the way in which it was presented.”
— “Dr. Bruce knows his subject thoroughly and communicates that knowledge clearly.”

Lecture #S1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, March 19, 2018
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Register Early! There is a $5 charge for registering on the day of a one-time lecture or event.
The Holy City of Jerusalem

Generously Sponsored by Jules and Connie Kay

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

Mehmet Gurses, Ph.D.

In this special one-time lecture, Professors Jeffrey Morton and Mehmet Gurses will explore many aspects of one of the world’s truly great historical cities. After an overview of the holy city, they will consider it from the perspective of the region’s varied nations, as well as from U.S. strategic interests. They will conclude with comments about the recent decision by President Trump to recognize Jerusalem as Israel’s capital.

Jeffrey S. Morton, Ph.D., is a Professor of Political Science, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment.

Mehmet Gurses, Ph.D., is an Associate Professor in the Department of Political Science at Florida Atlantic University. He joined FAU in 2007 after completing his doctorate from the University of North Texas.

Lecture #S1T7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 20, 2018
Time: 3–4:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Fed up? Need some good therapy? Laugh, cry and sing protest songs with us! The PinkSlip Duo joins world-renowned activist and singer-songwriter Anne Feeney in an evening of protest songs. Some are old favorites, others original. Songs will cover issues such as civil rights, immigration, healthcare, social inequality, war, and worker rights. Lyrics will be posted so you can sing out. Anne Feeney’s music has been recorded and performed by Peter, Paul and Mary and played on radio’s “Democracy Now.”

Anne Feeney’s anthem “Have You Been to Jail for Justice?” has been performed by activists everywhere, including Peter, Paul and Mary. Dubbed the “minister of culture” to the movements for economic and social justice and human rights, Anne is “the best labor singer in North America,” according to the late, great Utah Phillips. Peter Yarrow (of Peter, Paul and Mary) said, “Anne is a role model for us – she has lived her songs.” And the late Pete Seeger said, “fine songwriting, Anne!” In 2005, Anne received the Joe Hill Award from the Labor Heritage Foundation in Washington, DC. Past recipients include Cesar Chavez, Pete Seeger, Faith Petric and Hazel Dickens. Her critically acclaimed recordings are widely available.

Joan Friedenberg, Ph.D. is a 30-year professor of education and author, and Bill Bowen is a 35-year journalist, including 23 years at The Palm Beach Post. Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, autoharp, harmony arranger/vocalist), a classically trained musician, has played and sung in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. They formed the PinkSlip Duo (www.pinkslipband.com) eight years ago after leaving their jobs and can be seen on South Florida stages performing their popular multi-media sing-along programs, as well as on the streets supporting causes they believe in. In 2015, PinkSlip was named Best Folk Band for Broward and Palm Beach counties by New Times.

Fanning the Flames:
Protest Songs that Make the U.S. Great

Anne Feeney with the PinkSlip Duo

Lecture #S1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, March 22, 2018
Time: 7–8:30p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
A celebrity is defined as someone who captures the limelight because of an unusual action, behavior or statement. The public life of a celebrity can be ongoing, intermittent or brief and can enable the individual to become part of our lasting culture. In some instances, the cultural celebrity may enjoy the circumstances in which he/she is portrayed; in other instances, the individual is maligned, criticized or even highly disliked, arousing negative emotional feelings among those who follow the story. This lecture will focus on men and women who fit the description described above and who are remembered because of their scandalous actions or circumstances that made them front page news before they faded from view. What has happened to these people? Where are they now? Included in our discussion will be the stories and whereabouts of Monica Lewinsky, Linda Tripp, Ruth Madoff, Sarah Palin, Casey Anthony, Jonathan Pollard and Patty Hearst.

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of Osher Lifelong Learning Institute at FAU for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Where Are They Now?
Whatever Happened to...

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Lecture #S1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, March 24, 2018
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Life and Music of Itzhak Perlman

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

Itzhak Perlman is one of the greatest and most renowned violinists of our times, a superstar whose gift for expressing and communicating music to his audiences is almost unrivaled. His gift of music is rare and self-evident in his virtuosity and interpretation which is manifested and projected in his joy for making music.

But there is more. He achieves the impossible — a brilliant career — in an extraordinary story which begins with a young boy in Israel, who is afflicted with polio at age five, and with the love and sacrifice of his parents, his mentors and those who unselfishly helped him.

This class will explore the man, the music and his life.

Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master’s degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.

Lecture #S1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, March 26, 2018
Time: 3:30–5 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Another Evening of Storytelling with Frank Cerabino

Frank Cerabino

_Palm Beach Post_ humorist Frank Cerabino returns for another entertaining night of storytelling. This will be a new batch of true stories from Cerabino’s life, a continuation of his “My Butterfly Collection” theme, which he started last season at Osher Lifelong Learning Institute. Cerabino uses slides as he narrates true stories from his life in the style of Spalding Gray, David Sedaris and Billy Crystal. Join Frank for what promises to be a delightful and popular program.

_Frank Cerabino_ (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the _Miami Herald_ in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the _Herald_. He eventually became the newspaper’s federal court reporter in Miami.

Frank Cerabino joined the _Palm Beach Post_ in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

This year, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th-annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

**Lecture #S1T2**

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, March 27, 2018
Time: 7–8:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Sharks with Spectators

Matt Ajemian, Ph.D.

Sharks, rays and other large fishes live mysterious lives under the sea. While we can grab a quick glimpse of their awesome beauty aboard a fishing boat or on a lucky dive, these instances are generally short-lived. This elusiveness has historically limited our understanding of the ecology of these fishes, which support important fisheries and/or serve integral ecosystem roles. Animal biotelemetry provides a means to extend our observations of individual fish and other marine organisms by tracking their behaviors and movements with electronic tags. Improvements in tag battery life, miniaturization of transmitters and coordination among collaborative tracking networks are all allowing researchers (and an engaged public) to track and monitor fishes at unprecedented spatial and temporal scales. In this lecture, Professor Ajemian will take you through past and current studies utilizing biotelemetry to track sharks and rays, and how those data are being used to support management and conservation programs.

Matt Ajemian, Ph.D., joined Harbor Branch in January 2016 as an Assistant Research Professor. Professor Ajemian, originally from Long Island, NY, earned his Ph.D. in Marine Sciences at University of South Alabama in 2011 and spent four years as a post-doctorate and research scientist at the Harte Research Institute for Gulf of Mexico Studies. His major research interests lie in the ecology and conservation of exploited and vulnerable fish species, such as sharks and rays. Over the course of his career, Professor Ajemian has conducted fish research on topics such as foraging behavior, habitat use, movement, fisheries impacts and bycatch. His work has spanned a continuum of marine and estuarine ecosystems, ranging from confined inshore lagoons to offshore reefs. Professor Ajemian is a recognized biotelemetry expert, having fitted and tracked hundreds of animals with acoustic and satellite tags over the years to provide ecological data necessary to management and conservation.

Lecture #S1M4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 2, 2018
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Buy any four Harbor Branch Series lectures for $75 (Osher LLI members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The mission of HBOI’s Marine Mammal Research and Conservation Program (MMRC) is to “Protect Wild Dolphins and Whales” through conservation, stranding response and research. Since 1999, MMRC’s Marine Mammal Rescue team has served as a marine mammal stranding first-responder under authorization of the National Marine Fisheries Service (NMFS) Southeast Region. HBOI’s primary response areas are along the Indian River Lagoon and Atlantic Ocean of Indian River, St. Lucie and Martin Counties. Steve will talk about the stranding work we perform and review multiple case studies of dolphins and whales that we have responded to over the years.

Steve Burton is the Marine Mammal Stranding Manager at HBOI. He received his M.S. in Environmental Science from Florida Atlantic University. His main goal is to keep the rescue team staff and volunteers in a ready state to respond to marine mammal issues at any time. Steve has worked at HBOI for seven years and has almost 20 years of experience with cetaceans and pinnipeds in Florida and Hawaii.

Lecture # S1M5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 9, 2018
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Buy any four Harbor Branch Series lectures for $75 (Osher LLI members only)
Secrets of the Sargasso Sea

Brian Lapointe, Ph.D.

For over five centuries, the Sargasso Sea has been a subject of lively debate among explorers and scientists alike. Named for its characteristic brown seaweed Sargassum, the boundary of the Sargasso Sea is now defined by the currents that surround this unique “sea without a shore” — also known as the North Atlantic Central Gyre.

Professor Lapointe will share a number of “secrets” about this mysterious oceanic realm, some of which date back to the historic voyage of Christopher Columbus. He will describe the discovery of Sargassum by early explorers, the phenomenon of the “Bermuda Triangle” and the amazing community of invertebrates and fishes supported by Sargassum “weedlines.” Professor Lapointe will show outtakes of a documentary of the Sargassum community that he and NHK Broadcasting (Tokyo, Japan) collaborated on in 1997. He will close by describing his recent studies of the impacts of the Deepwater Horizon oil spill on the “essential fish habitat” provided by pelagic Sargassum.

Brian E. Lapointe’s research interests include algal physiology and biochemistry, seagrass and coral reef ecology, eutrophication, marine bioinvasions and marine conservation.

He has extensive experience in water quality research in South Florida and the Caribbean region. As Chief Scientist on numerous Caribbean and western North Atlantic Ocean research expeditions, he has amassed valuable field experience in assessing relations between water quality and the health of tropical seagrasses and coral reefs. Professor Lapointe’s long-term water quality monitoring at Looe Key reef in the Florida Keys represents the longest low-level nutrient record for a coral reef anywhere in the world. His work in the Keys led to a strong phosphate ban and new state regulations for Monroe County requiring greater nutrient removal from sewage effluents.

Professor Lapointe’s work in Florida Bay and the Florida Keys National Marine Sanctuary in the 1990s, which utilized stable nitrogen isotopes to “fingerprint” nitrogen sources, was the first to demonstrate the importance of agricultural nitrogen from mainland sources to development of algal blooms in the Keys. He developed the first “ridge-to-reef” water quality monitoring program for the European Union in Negril, Jamaica, a model that has been adopted by Marine Protected Areas around the Caribbean region. Professor Lapointe has advised the U.S. Environmental Protection Agency, National Oceanic and Atmospheric Administration, State of Florida and the governments of Monroe County (Florida Keys), Palm Beach County, Lee County, Bahamas, Tobago, Turks & Caicos, Jamaica, Bonaire, Curacao, Martinique and St. Lucia on development of water quality monitoring programs for assessing the impacts of land-based pollution.

Professor Lapointe’s Sargassum research has yielded novel insights into the ecology of this macroalgae, the Sargasso Sea and associated communities, including symbiosis with juvenile fish marked by exchange of habitat and nutrients.

Lecture #S1M6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 16, 2018
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Buy any four Harbor Branch Series lectures for $75 (Osher LLI members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Telepresence and Robotics: New Paradigms for Ocean Exploration

Shirley Pomponi, Ph.D.

The ocean covers more than 70% of Earth’s surface and constitutes more than 95% of its biosphere. It provides more than 50% of the oxygen we breathe, is a major driver of weather and climate, and is the source of food, energy and cancer-fighting chemicals. Yet, more than 95% of the ocean remains unexplored. Ocean exploration and undersea research are changing, with an emphasis on more autonomous sampling and data collection and fewer opportunities for field-based experiences. Telepresence and robotics now complement “manned” ocean exploration and enable hundreds of shore-based scientists to participate in real-time. Around the world, millions of viewers can watch online as expeditions unfold in real time. Lifelong Learners will be introduced to the technology and learn how to participate in telepresence-enabled ocean exploration as shore-based explorers.

Shirley Pomponi, Ph.D., is Professor and Executive Director of the Cooperative Institute for Ocean Exploration, Research, and Technology (CIOERT) at FAU Harbor Branch and Professor of Marine Biotechnology at Wageningen University, Netherlands. She received her Ph.D. in Biological Oceanography from the University of Miami. Her research focuses on marine biotechnology, in general, and sponge systematics, cell and molecular biology, in particular. She served on the President’s Panel on Ocean Exploration, was vice chair of the National Academy Committee on Exploration of the Seas and co-chaired the National Academy study on ocean science priorities for the next decade, Sea Change: 2015-2025 Decadal Survey of Ocean Sciences. She has led numerous research expeditions worldwide. Although she spends much of her time doing research administration, the best part of her job is conducting fieldwork, especially undersea exploration.

Lecture #S1M8

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 23, 2018
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Buy any four Harbor Branch Series lectures for $75 (Osher LLI members only)

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Edgar & Emily – Dramawise at FAU, Jupiter

Palm Beach Dramaworks, together with Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter, brings this stimulating and informative program directly to FAU’s Jupiter campus!

Explore the excitement of Palm Beach Dramaworks’ productions in this insightful, engaging series. Each rich, multifaceted course probes the play’s big ideas, and creatively examines the characters, themes, social relevance, and viewpoints expressed by the playwright.

In-depth, revealing discussions of the plays and playwrights led by Dramaworks’ Director of Education and Community Engagement, Gary Cadwallader. Participants will receive a helpful, comprehensive study guide and a copy of the script prior to class.

Discussions will be held at the Elinor Bernon Rosenthal Lifelong Learning Complex, Jupiter at FAU’s MacArthur campus.

Lecture #S1T3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 3, 2018
Time: 3–4:30 p.m.
Fee: $20 per person

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Songs of Freedom
Rod MacDonald, Bill Meredith, Josh Smotherman and Bill Walach

From its beginnings as a British colony to the turbulent present, the people of the United States have battled to expand mankind’s freedoms from oppressive governments, religions, human slavery and poverty. This struggle has been expressed in song: from the Revolutionary War-era “Yankee Doodle” to the Civil Rights movement, from Stephen Foster’s “Hard Times” to the labor movement, and from “The Battle Hymn Of The Republic” to the antiwar 1960s and the fake news 2000s, singers and songwriters tell the story of freedom. Join Rod MacDonald and his acoustic group for a fun and inspiring tour through the history, humor and passion of America’s freedom songs.

Accompanying Rod will be:
• Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the U.S. and Canada, and appears on more than a dozen CDs.
• John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused the Palm Beach Post to label him one of the “Ten Magnificent Musicians of Palm Beach County.”
• Bill Walach, mandolin, has been performing traditional tunes since the 1960s in New England. He has collected Quebec fiddle tunes and recorded a CD of experimental music for mandolin and tuba. He and Rod first played together in 1973 in Connecticut, and they appear together each St. Patrick’s Day at Paddy Mac’s in Palm Beach Gardens.

Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014’s “Later That Night” and “Big Tent” with the band Big Brass Bed. He performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named “Best Local Acoustic Performer” in Broward and Palm Beach counties by the New Times and “one of the ten magnificent musicians of Palm Beach County” by The Palm Beach Post. An instructor with Osher Lifelong Learning Institute at FAU since 2006, his previous series include “Folksinging in Modern Times,” “The Great American Songbook” and “The Roots of Rock and Roll.”

Learn more about Rod at www.rodmacdonald.net.

Lecture #S1R4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 5, 2018
Time: 7–9 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Delray String Quartet violinist Mei Mei Luo, cellist Claudio Jaffé and pianist Jure Rozman introduce two wonderful piano trios to the Osher Lifelong Learning Institute at FAU, Jupiter.

**Young Brahms’ First Piano Trio**

Published in 1854 when Brahms was only 21 years old, this trio is a powerful work, full of enormous energy and passion, yet intimate at the same time. It blends unique lyrical substance and broad melodies.

**Brilliant Mendelssohn Piano Trio**

Mendelssohn’s D Minor Piano Trio has enjoyed tremendous popularity with amateur musicians and the music public alike. Robert Schumann, arguably the greatest composer of the Romantic era, had a high opinion of it. Schumann declared that Mendelssohn had “raised himself so high that we can indeed say that he is the Mozart of the 19th century.”

Founding member and first violinist of the Delray String Quartet, Mei Mei Luo is recognized as one of South Florida’s finest violinists. Her solo concerts include the Tchaikovsky, Mendelssohn and Bruch violin concertos. She is concertmaster of Orchestra Miami, and Miami City Ballet’s Opus One Orchestra, and, since 2000, has been a regular member of the Palm Beach Chamber Music Festival. Miss Luo has played as a member of the Philadelphia Concerto Soloists, as well as an alternate for the Philadelphia Orchestra. She was assistant concertmaster of the Florida Philharmonic Orchestra and served as concertmaster for their final concert in 2003.

Cellist Claudio Jaffé launched his solo performance career at the age of 11 with an orchestral debut in his native Brazil. His recitals and guest solo appearances with multiple orchestras have brought him to play in prestigious artistic centers around the world including those in New York City, London, Tokyo, Ottawa, Rio de Janeiro, São Paulo and Buenos Aires. The *New York Times* describes Jaffé as “an elegant and accomplished artist” of “taste, technique, musicianship and a contagious youthful enthusiasm.” A prizewinner in numerous national and international competitions, Jaffé received four degrees from Yale University, including the Doctor of Musical Arts, and is currently teaching at Palm Beach Atlantic University.

**Jure Rozman, D.M.A.**, is an Assistant Professor at Broward College in Fort Lauderdale, Florida. He was born in Slovenia, where he received his first musical instruction. Jure has won many awards, including first prizes in the Slovene National Piano Competition. He has performed as a soloist with several orchestras in Europe and the U.S. and has frequently presented solo and chamber music recitals. He is also active as a chamber musician, accompanist and vocal coach. One of his projects was a performance of the complete works for solo piano by Hugo Wolf in the composer’s birth-house.

---

**Lecture #S1S2**

**Place:** Lifelong Learning Complex, FAU Jupiter Campus  
**Date:** Saturday, April 7, 2018  
**Time:** 2–3:30 p.m.  
**Fee:** $25/member; $35/non-member

Register Early!  
There is a $5 charge for registering on the day of a one-time lecture or event.
The Middle East: A General’s View

Lecturer: General Ernest C. Audino; Hosted by Mehmet Gurses, Ph.D.

Retired U.S. Army General Ernest C. Audino will provide an overview of the security situations in Syria and Iraq based on personal insights from his own experiences. The allied efforts to destroy the Islamic State, the Iraqi Kurdish referendum on independence and Great Power discord over the future of the region have cast the Middle East into perilous terrain. General Audino will explore these and other matters in this special one-time lecture.

General Audino is a Senior Military Fellow at the London Center for Policy Research. He is also the only U.S. General to have served in Iraq as a combat advisor embedded in a Kurdish Peshmerga unit. He attended the United States Military Academy at West Point and holds a master’s degree in National Security and Strategy (U.S. National War College), a Juris Doctorate (Vermont Law School) and a Master of Law, *cum laude* (Vermont Law School).

Mehmet Gurses, Ph.D., is an Associate Professor in the Department of Political Science at Florida Atlantic University. He joined FAU in 2007 after completing his doctorate from the University of North Texas.
The Life and Career of Nellie Bly

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Nellie Bly was not her real name, but it is the name she is remembered by as a journalist, an investigative reporter, an activist for children and adoption and a daredevil traveler who made history with her exploits of adventure in a trip around the world — a trip that broke records of speed and showed “what a woman is capable of achieving.” From an exposé detailing the horrors of an insane asylum to her famous journey to her years as an entrepreneur, Elizabeth Cochrane Seaman endured poverty, tragedy, fame and resilience to promote women, proper medical care and sexual equality.

Also called “Pink,” she lived her determinations and fought for recognition. In this self-written play, Myrna Goldberger, using costume and technology, portrays Nellie Bly’s life and career and illustrates how she won her place in history through text, music and film.

Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of Osher Lifelong Learning Institute at FAU for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Lecture #S1S3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, April 14, 2018
Time: 1–2:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Global Energy, Environment and Economy: Policy Nightmares

Molly Williamson

So, the planet is about to fry, population growth demands ever more energy, government coffers are declining... How are politicians and policy makers to address these issues? One cannot talk about energy without being mindful of environmental ramifications. It is essential that responsible, practical proposals be affordable for the greatest number of people if global acceptance is to be achieved. The relatively small space available for policy deliberation is at the intersection of energy, environment and economy.

Williamson will explore key factors to be addressed and examine the political context of the world’s top three oil-producing countries (Saudi Arabia, Russia and the U.S.) confounding prudent planners.

The Honorable Molly Williamson is a retired Foreign Service Officer with the rank of Career Minister. In March 2005, she was assigned to the Department of Energy as the Senior Foreign Policy Advisor to the Secretary. In 2004–2005, she served as interim ambassador in Bahrain. She was also assigned to special projects regarding Israel/Palestine, Iraq and the United Nations. From 1999–2004, Ms. Williamson was Deputy Assistant Secretary of Commerce responsible for the Middle East, South Asia, Oceania and Africa, advancing trade relations with 86 countries and with a trade portfolio valued at over $120 billion per year.

Ms. Williamson holds a B.A. and an M.A. from the University of Maryland and has studied both Hebrew and Arabic.

Lecture #S1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 17, 2018
Time: 9:45–11:15 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Thank You, Donors!
Your support makes the difference!

Below are the names of our donors whose names we missed and those who have so generously given to Osher LLI since the last catalog printing.

Madlyn Abramson
Beverly Barnes
Alfred & Karen Bearman
Sandra Becker
Stanley & Audry Berlinsky
Diana & Michael Brooks
Ann K & Douglas Brown
Jordon Brown
Harvey & Linda Caplan
Robert Chavkin
Judith Chrysanthis
Deborah & Marshall Cohen
Delph & Dorene Connolly
Peter & Emily Crisp
William & Ann Deigan
Margaret & Robert Dillmeier
Patricia & Richard Droesch
John English
Marjorie Feinstein
Roslyn Feinstein
Arlene Frish
Judy Furlotte
Edward Gerstein
Robert & Pamela Goergen
Lawrence & Susan Goldfein
Mary Gustitus
Carol Gwatkin
J.Ira and Nicki Harris
Ken & Felice Hassan
Mary Higgins
Barbara Howell
Gayle & Robert Jacobs
Stanley M. Katz
Percy & Aban Kavasmaneck
Charles & Lynn Kramer
Nicholas & Marcia Kretis
Dr. Mary & Dr Howard Lampe
Judi & Donald Laurence
Joel Leavitt & Veda Decof
Pricilla Leslie
Estelle Mayer
Ferrel & McClean
Selma & Martin Mertz
Thelma & Leonard Michaelson
Herbert & Barbara Mines
Bert Model
Lois & Norman Morse
Gail Museles
Barbara Neuberg
Tammie Plant
Roy and Katherine Plum
Gloria Quadrini
Thomas Rorke
Joel & Rosalie Rothenberg
Michael & Linda Schneider
Michael Schultz
Tracy Siani
Barbara Singer
Stanley & Mary Ann Snider
Mervyn Sotnik
Laurie Spar
Bruce Spring
Mimi Stein
Kenneth & Marilyn Steinback
Bud Sterling
Stanley & Susan Trotman
Karen & Donald Walton
Robert White
Deborah & William Wight
Richard & Ellen Yorks
Dianne Young
Retired U.S. Army General Ernest C. Audino will provide an overview of the security situations in Syria and Iraq based on personal insights from his own experiences. The allied efforts to destroy the Islamic State, the Iraqi Kurdish referendum on independence and Great Power discord over the future of the region have cast the Middle East into perilous terrain. General Audino will explore these and other matters in this special one-time lecture.
Osher Lifelong Learning Institute at FAU Jupiter – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:
FAU LLI
5353 Parkside Drive, PA–134
Jupiter, FL 33458–2906
Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:
Date: __________________     □ am □ pm
By: _______________________
□ Mail □ Fax □ Walk-in □ Interdept. □ Other

□ Female □ Male    First Name: ___________________    M.I. ________
Last Name: ____________________________
E-mail: ______________________________
Occupation (now or before retirement): __________________________
How did you hear about us? __________________________
□ Please sign up my spouse as well

□ Female □ Male    First Name: ___________________    M.I. ________
Last Name: ____________________________
E-mail: ______________________________
Occupation (now or before retirement): __________________________
How did you hear about us? __________________________

FLORIDA ADDRESS:
Street: ______________________________
_______________________________
City: _____________________________
State: FL
Zip Code: _________________________
Phone: ___________________________
Community Name: __________________
License Plate: ___________________    State: ________

NORTHERN ADDRESS:
Street: ______________________________
_______________________________
City: _____________________________
State: ___________________________
Zip Code: _________________________
Phone: ___________________________

Your Annual Membership – $60 $ _______
Spouse’s Annual Membership – $60 $ _______

TOTAL PAYMENT
$ _______

Check Number __________ Payable to FAU/LLI
□ VISA □ Mastercard □ American Express

Card Number
Expiration Date (mm/yy)    CSC
Print Name on Card

Signature — I AGREE TO THE TERMS SET FORTH BY LLI AND STATED HEREIN

FOR DATA PROCESSING USE ONLY
Name: ___________________________
ID: ___________________________
Name: ___________________________
ID: ___________________________
Notes: ___________________________
**Sharks with Spectators**
Matt Ajemian, Ph.D.
Monday, April 2, 2018
2:15–3:45 p.m.
Animal biotelemetry provides a means to extend our observations of individual fish and other marine organisms by tracking their behaviors and movements with electronic tags. In this lecture, Professor Ajemian will discuss past and current studies utilizing biotelemetry to track sharks and rays, and how those data are being used to support management and conservation programs.

**Secrets of the Sargasso Sea**
Brian Lapointe, Ph.D.
Monday, April 16, 2018
2:15–3:45 p.m.
The Sargasso Sea, named for its characteristic brown seaweed, Sargassum, is now defined by the currents that surround this unique “sea without a shore.” Professor Brian Lapointe will talk about several aspects of the Sargasso sea, such as the discovery of Sargassum, the phenomenon of the “Bermuda Triangle” and the fauna supported by Sargassum “weedlines.”

**The Importance of Marine Mammal Stranding Response**
Steve Burton
Monday, April 9, 2018
2:15–3:45 p.m.
The mission of HBOI’s Marine Mammal Research and Conservation Program (MMRC) is to “Protect Wild Dolphins and Whales” through conservation, stranding response and research. Steve Burton will talk about MMRC’s stranding work and review multiple case studies of dolphins and whales that they have responded to over the years.

**Telepresence and Robotics: New Paradigms for Ocean Exploration**
Shirley Pomponi, Ph.D.
Monday, April 23, 2018; 2:15–3:45 p.m.
Ocean exploration and undersea research are changing, with an emphasis on more autonomous sampling and data collection and fewer opportunities for field-based experiences. Telepresence and robotics now complement “manned” ocean exploration and enable hundreds of shore-based scientists to participate in real-time. Professor Shirley Pomponi will introduce students to the technology used in ocean exploration. She will also show students how to participate in telepresence-enabled ocean exploration as shore-based explorers.
**South Pacific**

MARCH 6–25

A CLASSIC ROMANTIC RODGERS & HAMMERSTEIN MUSICAL

**Box Office:** (561) 575-2223

**Jupitertheatre.org**

---

**Mulan Jr.**

MAY 5 at 7:30PM and MAY 6 at 2PM

**42nd Street**

MAY 18 and 19 at 7:30PM

**Sister Act**

JUNE 22 and 23 at 7:30PM

**The Wizard of Oz**

JULY 27 and 28 at 7:30PM

---

**Choral Society of the Palm Beaches**

S. Mark Aliapoulous
Artistic Director

Erikson Rojas
Pianist/Accompanist

**2018 Season**

56 Years of Music and Harmony

**A Salute to Broadway Legend Leonard Bernstein**

with Lisa Vroman & Mark Sanders

Saturday, March 3, 2018 • 7:30 p.m. • Sunday, March 4, 2018 • 4 p.m.

**Choral Masterpieces Through The Ages**

Sunday, April 29, 2018 • 4 p.m.

All performances will be held at the Osher Lifelong Learning Institute Auditorium

Florida Atlantic University • Jupiter Campus • 5353 Parkside Drive, Jupiter, FL

Tickets $25 at the door or call (561) 626-9997

Tickets Online: www.choeralsocietypalmbeaches.org
Six American Presidents and the Civil War Crisis

Ronald Feinman, Ph.D.

When Abraham Lincoln became President and the Civil War began within six weeks of his inauguration, America had five former Presidents who were alive and engaged in the controversies surrounding the Civil War:

• Former President Martin Van Buren (1837–1841)
• Former President John Tyler (1841–1845)
• Former President Millard Fillmore (1850–1853)
• Former President Franklin Pierce (1853–1857)
• Former President James Buchanan (1857–1861)

They all engaged in rhetoric and controversy as the crisis developed and became embroiled in their reactions to President Lincoln’s military and political policies as the war went through various stages, from Fort Sumter in April 1861, to the surrender of Robert E. Lee to Ulysses S. Grant, followed by the assassination of Lincoln just a few days later in April, 1865.

Questions and commentary by the participants in the class are welcome.

Student Testimonials

— “He is an informative and knowledgeable lecturer who immediately captivated my attention.”

Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and as Adjunct Professor of History and Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.

Professor Feinman has recently published a book titled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group), now out in paperback.

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 10 years.

Lecture # S1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 19, 2018
Time: 9:45–11:15 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Wine and Wisdom: “Restoring” Florida’s Everglades
Fact and Fiction

Tom Poulson, Ph.D.

Osher Lifelong Learning Institute at FAU, Jupiter is proud to present the next chapter in our “Wine & Wisdom” lecture series. These special one-time lectures are limited to 40 students to create a more intimate classroom environment, focus on conversation and interaction and give students greater access to Osher LLI instructors.

As an introduction, we will watch “These Glades are Your Glades. These Glades are My Glades.” Our Everglades were once a vast series of wetlands. Water flowed from central Florida to Florida Bay and the reefs beyond the Florida Keys.

Professor Poulson hopes that you will think about one of the numbered topics for discussion. A series of references is available for pick-up at the front desk if you want to explore one ahead of time.

DISCUSSION TOPICS
• What are the many Everglades laws, plans, agencies, organizations and a huge range of stakeholders?
• If sea-level rise is unavoidable, can we manage it? Is population growth unmanageable?
• Water pollution is caused by excess freshwater into estuaries, fertilizer nutrients and pathogenic microorganisms. Where does this pollution come from? What are the monetary costs and benefits of preventing water pollution compared to curing it?
• What has happened to mangroves, seagrasses, oysters and fish in our estuaries?
• What are the benefits to the Florida economy from commercial and recreational fishing, ecotourism and recreational use of our beaches and waterways?
• How can we manage species like pythons and climbing fern that have negative effects? How can we help iconic species like alligators and panthers that are indicators of Everglades integrity?
• What are the main obstacles to the Everglades restoration mantra of getting the water right: “Quantity, Quality, Distribution, and Timing”?
• What are the reasons that only six of 68 of projects first conceived in 1980 are completed, planned and funded? What can be done?
• Is aquifer storage and recovery a financial, ecological and geological boondoggle or a solution?
• What are the plusses and minuses of Big Sugar raising cane in the Everglades Agricultural Area?

Student Testimonials
— “A charming and enthusiastic presenter.”
— “He has a unique lecture style that includes bird calls, reciting poetry, even singing!”

Lecture #S1R7

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 19, 2018
Time: 4–5:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Art Of Ornament: 
Jewelry as a Record of History

Barbara A. Falletta, Ed.D.

Throughout history, jewelry has revealed a vast amount of information about the people who wore it, their values and status in society, the culture and time period in which they lived and even their personal lives. From the elaborate Crown Jewels of England to a simple locket worn as a remembrance of a loved one, jewelry tells a story. This presentation will reveal two fascinating stories where jewelry has served a most valuable historical function. First, we’re going to recall the work of this country’s first woman Secretary of State, Madeline Albright. At the time, President H.W. Bush got to the core of his message by saying these now famous words: “Read my lips!” Albright often expressed her feelings by wearing one of her brooches, as if to say: “Read my Pins!” Many of her extensive collection of brooches were used as communication devices when she met with world leaders including Saddam Hussein, Yasser Arafat, Vladimir Putin and Kim Jong-il, the father of North Korea’s current dictator, Kim Jong-un. These meetings and the brooches Albright wore as a part of her diplomatic arsenal will be the focus of the first part of our presentation. Next, we’re going back in time and revisit another great woman leader, Queen Victoria of England. When her beloved husband Prince Albert died, the queen went into mourning for the rest of her life. As a result, a phenomenon now called the “Cult of Mourning” began. It was a trend that employed the wearing of mourning regalia which spawned a whole new art form. In this part of the presentation, we’re going to look at one of those art forms, that is, mourning jewelry of the 19th century.

Barbara A. Falletta, Ed.D., is an artist, educator and author. Her art has been exhibited in juried and one-person exhibitions, her lectures have been presented on public television, her academic writing has been published in several journals and her creative writing may be found in many anthologies. She continues to produce art, judge exhibitions and lecture in art museums and other venues. Professor Falletta is a member in good standing of professional organizations, including the National Society of Arts and Letters, where she has served as co-chairperson of the scholarship committee for the Florida East Coast Chapter.

Lecture #S1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, April 24, 2018
Time: 9:45–11:15 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Understanding the Debate Over Confederate Monuments

Christopher Strain, Ph.D.

Since the deadly protest in Charlottesville on August 12, 2017, controversy has exploded over the place of Confederate monuments and memorials in public life. Often hurriedly under cover of darkness, many cities have scrambled to remove equestrian statues and plaques. What is the controversy? Why are protesters and counter-protesters so upset? This lecture will frame the debate over Confederate symbols in contemporary American life. It will explain not only the history of these monuments and memorials, but also the long-simmering arguments for and against the Confederate flag. It will also suggest how to use Confederate ephemera as a way to move toward understanding and healing in today’s contentious political landscape by recommending prescriptions for change, some of which are detailed in Professor Strain’s recent article, “What To Do When Your Heritage Is Hateful” in the Journal of Hate Studies (Vol. 13, No. 1, 2016: 9–16).


Lecture #S1R8

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 26, 2018
Time: 9:45–11:15 a.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Politics of Division
Antisemitism, Racism and Division in American Politics

Kevin Wagner, Ph.D. — LLS Distinguished Professor of Current Affairs

The United States has entered an era of partisanship and division. This contest takes different forms: Conservatives vs. Liberals; Republicans vs. Democrats; Red States vs. Blue States. Throughout our history, and even more recently, we have seen politics rooted in hate, racism and anti-semitism. In this lecture, we will explore the nature of those divisions and the forces causing them. This course will use current public opinion research grounded in political analysis with a historical perspective.

Kevin Wagner, Ph.D. received his J.D. from the University of Florida and worked as an attorney and member of the Florida Bar in Palm Beach Gardens. He left the full-time practice of law and returned to the University of Florida to earn an M.A. and Ph.D. in Political Science. His research and teaching interests include American politics, campaigns and elections, media and politics, and American political thought.

His work has been published in leading journals and law reviews including *American Review of Politics, Journal of Legislative Studies and Politics and Policy*. Professor Wagner has presented research at national conferences including the American Political Science Association and the Midwest Political Science Association. He is one of the leading authorities on the effects of technology on politics and campaigning and has authored the book “Tweeting to Power: The Social Media Revolution in American Politics” (Oxford University Press).

Professor Wagner has lectured extensively on American politics and has been cited in many leading newspapers including *The New York Times, Washington Post, Boston Globe, L.A. Times, New York Newsday, The Dallas Morning News* and *The Miami Herald*. He has been featured on CBS 12 as a political analyst and on national television, including NBC’s “Today Show.”

Student Testimonials
— “I enjoyed Dr. Wagner’s class so much that I signed up for his next class!”
— “Great rapport with the class.”

Lecture # S1R9

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursday, April 26, 2018
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The Music You Love!
Romantic Masterpieces, Including a World Premiere

Sofiya Uryvayeva Martin

Experience true love and passion for music!
Numerous press reviews have described Sofiya’s performances as “Brilliant Technique with Soul,” “A Festival for All Senses, for the Soul and for Life” and noted that her rapport with the audience is truly remarkable.

Audiences are often astounded by Sofiya’s phenomenal ability to make them fall in love with the music.

After one of Sofiya’s piano recitals, one listener proclaimed, “This music makes me want to forgive all!” Another man in the audience added, “After hearing this music, I want to live!”

Viva La Musica!
The two major pieces on the program are two of the most popular piano concerti of all time, composed by Richard Addinsell and Edvard Grieg.

The Warsaw Concerto by Richard Addinsell was originally written for piano and orchestra for the 1941 British film “Dangerous Moonlight,” which depicts a World War II love story.
The concerto is written in imitation of the style of Sergei Rachmaninoff. It was such a hit that it made the then-unusual journey from movie screen to concert hall. This very emotional music remains among the most popular of audiences’ favorites.

Being just under five feet tall, Norwegian composer Edvard Grieg was able to overcome his inferiority complex and, with his music, reach universal heights. His music captured the grandeur of nature and life itself. His only piano concerto, written by this physically diminutive man, is, ironically, a monumental work and is perhaps the most played and performed piano concerto in the world.

Although this concerto was originally written for piano and orchestra, Sofiya wrote an arrangement of the concerto for solo piano. Both the orchestral part and the piano part are contained in this new arrangement. The performance of this solo version is a world premiere.

Sofiya Uryvayeva Martin has performed with great success throughout the world, including in the United States, Mexico, Switzerland, Ukraine, Poland, Germany, Italy and Austria.

She was born in Siberia into a musical family. Sofiya graduated from the Odessa Stolyarsky Special Music School for highly talented children. While in Germany, she earned both master’s and doctorate degrees in musical performance. Sofiya’s electrifying virtuosity and exquisite musicality brought her numerous prizes in international competitions.

In 2014, thanks to Sofiya’s superlative achievements in the music field, the State Department of the U.S. government granted her American citizenship, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor.

Sofiya’s YouTube channel has become very popular in promoting classical music around the world, with many videos of her live performances. Modern composers from all over the world have dedicated their music to her and she has performed numerous world premieres.

Sofiya’s concerts have been described by critics as “A festival for all the senses,” “A magic ride on the witch’s broom,” and “Brilliant technique with soul.”

Learn more about Sofiya at www.sofiyamusic.com.

Student Testimonials
— “She is absolutely magnificent.”
— “Fabulous. Very accomplished.”

Lecture #S1S4

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Saturday, April 28, 2018
Time: 2–3:30 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
The History of Oil Wealth, Arab Nationalism and Authoritarianism in the Middle East

Jordan B. Cohen

This presentation examines the history of oil’s development in the Middle East and how it affected both state and Arab nationalism. Consequently, the history of oil’s development in the region, in combination with modern research in the Arab Gulf, helps explain what may happen as the region starts to lose a portion of its oil wealth.

To many, oil seems like a benefit to the societies that have it. Yet, when examined closely, oil is a curse for four reasons:

1. Rents derived from resources free the government from the need to tax and be accountable to their citizenry.
2. Energy-rich states can use wealth to stunt social group formation, therefore inhibiting the development of a national or local identity.
3. States with massive petroleum revenues can appease elites and retain their support even under the worst circumstances.
4. Energy-rich states can use bonanza modernization and social welfare handouts to appease their populations, therefore limiting demands for regime change and creating a sort of social contract. This last aspect – oil as a way to fund public goods spending – is currently playing a role in the Arab Gulf as these countries have less petroleum wealth to spend on the citizenry.

Specific case studies of the development and current state of oil in Qatar, the United Arab Emirates and Kuwait will be presented.

Jordan Cohen is a Ph.D. student in Political Science at George Mason University. He focuses on the political economy of Middle East politics as well as the relationship between oil and authoritarianism. He has conducted research on economies of states affected by the Arab Spring, the development of oil as an institution in the Arab Gulf and foreign policies of world powers towards Middle Eastern countries.

Jordan Cohen has served as a research assistant at the Arab Studies Institute located in Washington D.C. He keeps abreast of affairs in the Middle East daily by reading Syrian and Qatari Arabic-language newspapers. An aspect of his dissertation combines a love of sports and Middle East politics by focusing on how the 2022 World Cup in Qatar has affected authoritarian rule in that country.

Lecture #S1M9

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Monday, April 30, 2018
Time: 2:15–3:45 p.m.
Fee: $25/member; $35/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
Courses
The Trump Administration and American Power

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

In his most recent book, “World Order,” Henry Kissinger affirms that the main challenge for the 21st century is how to shape an international order in a world buffeted by violent conflicts, technological proliferation and radicalism. He adds that unless the major powers reach a new kind of accommodation about their global roles, chaos would ensue. In other words, the United States would find it difficult to play the leadership role it had carried out in post-Cold War. Clearly, the Trump Administration has confronted a paradox whereby the United States has continued to be the undisputed global leader, but in an often contested, sometimes uncertain global position. How has the Trump Administration fared in sustaining American power? How has the Administration applied its soft and/or hard power to protect its national security? This course offers a glimpse of a new era in American foreign policy in a world where some American allies and foes assume the American century is over.

1. U.S.-Afghanistan Relations: The Sobering Retreat?
2. U.S.-Kuwait Relations: The Grateful Ally?
3. U.S.-Iraq Relations: Allies or Foes?
4. U.S.-Egyptian Relations: Return to Pharaonic Policies?
5. U.S.-Philippines Relations: The Waning of American Power in Asia?

Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., the Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).

In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Course #S6M1 (Full 6 Weeks) • Course #S4M2 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 19, 26; April 2, 9, 16, 23
Time: 9:45–11:15 a.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
Beethoven: Musical Revolutionary
Paul Offenkrantz, D.M.

Ludwig van Beethoven is viewed as the embodiment of the romantic tortured artist. Struggling with hearing loss, depression and unrequited love, his compositions have stood the test of time and have formed the bedrock of the symphonic and chamber-music repertoire. Beethoven forever changed the way we think about music from being simply “entertainment” to revealing something profound about the human condition. In this course, we will explore what makes Beethoven’s music so relevant and enduring.

1. The Man and His Times
2. The Symphonies: Part I
3. The Symphonies: Part II
4. Vocal Music and Chamber Music

Paul Offenkrantz, D.M., began his professional singing career on the stage of the Metropolitan Opera at the age of nine. From 1972–1977, Paul appeared at the MET in more than twenty different productions, sharing the stage with such stars as Richard Tucker, Robert Merrill, Luciano Pavarotti and Plácido Domingo, and singing under the baton of such maestros as Leonard Bernstein and James Levine. As a child soloist, Paul was heard as the offstage voice of the shepherd in Puccini’s “Tosca” and as Fyodor in Mussorgsky’s “Boris Godunov.”

At the age of 13, Paul was the subject of a feature article in the Arts & Leisure section of the Sunday New York Times (“An Opera Mouse with a Roar”) which led to an invitation by Jerome Robbins and George Balanchine to perform the leading role in a one-act opera by Maurice Ravel presented by the New York City Ballet. Soon thereafter, Paul accepted the honor of participating in a memorial service for Richard Tucker at the personal request of Tucker’s family, and appeared on the popular TV game show “To Tell the Truth” as the “Youngest Metropolitan Opera Star.”

A native of Brooklyn, Paul is a graduate of the Oberlin Conservatory of Music. After continuing his musical studies at The Yale School of Music, he entered Hebrew Union College where he earned a Master of Sacred Music degree and received Cantorial Ordination. While a student there, Paul was the recipient of numerous awards for outstanding achievement and was chosen to participate in a musical tour of Israel for the country’s 40th anniversary.

In his distinguished career, Paul has served congregations in New York, Philadelphia, Chicago, and West Palm Beach. In each community, he has brought tremendous passion, warmth, skill, creativity, spirituality, humor, knowledge and an infectious love of Jewish music and tradition to all aspects of congregational life. In recognition of his 25 years of devoted service to the community, Hebrew Union College presented him with a doctorate degree (*honoris causa*). Paul also recently earned his Rabbinic Ordination (*s’micha*) from The Jewish Spiritual Leaders Institute in New York.

Paul currently serves the South Florida community as an independent clergy person for life-cycle events and pastoral work, as well as a visiting professor and concert artist for lectures, musical performances, and scholar/artist-in-residence programs. He has lectured and performed at numerous venues including Florida Atlantic University (Jupiter and Boca Raton Campuses), the Levis JCC (Boca Raton), the Delray Public Library, the Polo Club of Boca Raton, Traditions of West Palm Beach and the Palm Beach Country Club.

Student Testimonials
— “He is extremely knowledgeable about his subject.”
— “The content, organization and presentation were excellent.”

Course # S4M3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 26; April 2, 9, 16
Time: 12–1:30 p.m.
Fee: $40/member; $60/non-member
“Triple Threat” Cinema
Films Written & Directed By Their Stars

Kurt F. Stone, D.D.

Back in Hollywood’s “Golden Age,” Charlie Chaplin was just about Tinseltown’s only “triple threat” — a star who wrote and directed (as well as edited, scored and financed) his own films. Then along came Orson Welles’ Citizen Kane when the then 25-year-old wunderkind not only starred in and directed, but won an Oscar for his original screenplay. From that point on, “Triple Threat” films started trickling onto the screen. Although never great in number, there are several well-known “Triple Threats” such as Woody Allen, Mel Brooks, Gene Wilder and Elaine May.

The reason why there are so few “Triple Threats” in the world of cinema is the same as why there are so few “Triple Threats” in baseball: hitting for power is far different than hitting for average... or, writing is far different from acting, and acting far, far different from directing.

In this six-week series, we will view and then discuss six brilliant examples of “Triple Threat” films . . .

1. José Ferrer
“The Great Man” (1956): A man preparing a eulogy for a popular radio commentator finds that virtually nobody has a good word to say about him. Co-starring Ed Wynn and Dean Jagger.

2. Mel Brooks
“The Twelve Chairs” (1970): In 1920s Soviet Russia, a fallen aristocrat, a priest, and a con artist search for a treasure of jewels hidden inside one of 12 chairs. Co-starring Frank Langella and Dom DeLuise.

3. Orson Welles

4. Sir Charles Chaplin
“The Kid” (1921): Chaplin’s immortal tramp “adopts” an abandoned child (Jackie Coogan) only to find that their relationship is put into serious jeopardy. A classic.

5. Jacques Tati
“Mon Oncle” (1958): Jacques Tati’s famous bumbling M. Hulot visits his sister and brother-in-law who are really into technology; unfortunately, M. Hulot is a fish out of water.

6. Barbra Streisand
“Yentl” (1983): Adapted from a Yiddish story by Isaac Bashevis Singer, Yentl tells the tale of a Jewish girl who disguises herself as a boy in order to enter a yeshiva — a rabbinic seminary. Co-starring Mandy Patinkin, Amy Irving and Nehemiah Persoff.

Kurt F. Stone, D.D., is now beginning his 20th year with Osher Lifelong Learning Institute at FAU. His passion for film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the bestselling author of two books on the United States Congress. He will soon begin a weekly podcast called “Tales From Hollywood and Vine.” A much sought-after lecturer, medical ethicist, speechwriter and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade-and-a-half, developed an international following.

Student Testimonials
— “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical forward and prior following the movie presentations.”
— “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

Course #S6M4 (Full 6 Weeks) • Course #S4M5 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Mondays — March 19, 26; April 2, 9, 16, 23
Time: 7–9 p.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
With sports being so much a part of the culture of South Florida, sports history is one of Professor Borucki’s interests, for often changes in sports also coincide with and illustrate larger changes in overall society. These topics – golf, college football and its history, and auto racing – have all been topics of papers which Professor Borucki has had published or presented at academic conferences. Some of the research has been supported by Osher Lifelong Learning Institute at FAU, Jupiter, so much of the research properly belongs to you. So, if you are one of the many passionate South Florida sports fans, come on in – we’ll talk about subjects we enjoy.

1. “You’re Dixie’s Football Pride”: College Football and the Resurgence of Southern Nationalism
   Southern college football teams began to make a name for themselves nationally in the 1920s and 1930s, especially with the University of Alabama’s success. Southerners took so much pride in football success that in some people’s eyes, it even represented a redemption from the Civil War. However, the question has become in more recent decades, “How far could expression of southern nationalism go, especially with recent controversies over the Confederate battle flag?”

2. Do Universities Benefit from Their Football Teams Moving to Division I-A?
   More and more universities are having their football teams move to college football’s highest division, Division I-A, now known as the Football Bowl Subdivision, as major bowl games can offer major payoffs. But are the possible gains all they are cracked up to be for the overall financial well-being of a university making such a move with its football program?

3. The Integration of Golf: Tokenism or Not? And the South’s Love of Baseball
   Since the 1990s, and especially with the success of Tiger Woods in major tournaments, there has been generally in the game of golf a growing consciousness and popular demand for diversity at the clubs that have hosted major tournaments. Some clubs have admitted minorities as members, but has there been substantial change in the memberships, or have the changes been minimal for show? We shall consider the overall minority presence in the game.

And, in the second part of this lecture, we shall look at the South’s love affair with baseball and Major League Baseball’s arrival in the South only after the civil rights movement’s successes.

4. How “Green” Is My Green Flag? Are Green Initiatives in Auto Racing Making an Impact or Are They PR Hype?
   Since the last decade, ethanol has been deemed a great solution to concerns over fossil fuel supplies and effects on the environment, and auto racing circuits internationally have increasingly turned to biofuels to power their cars’ engines. But are they really making a positive impact on the environment, or is biofuel use not what it is cracked up to be for the environment overall?

Wesley Borucki, Ph.D.,
a native of Detroit, Michigan, is in his 15th year as an Associate Professor of American History at Palm Beach Atlantic University. His specialties are the Antebellum South, the Civil War and Reconstruction. In 2002, he received his Ph.D. in American history from the University of Alabama where he edited the annual journal “Southern Historian.” Professor Borucki has published two biographies for Nova Science Publisher’s “First Men, America’s Presidents” series: “Ronald Reagan: Heroic Dreamer” was published in 2014 and “George H.W. Bush: In Defense of Principle” was published in 2011. Professor Borucki received his master’s degree in American history from the University of Massachusetts, Amherst (1994) and his bachelor’s degree in history from Michigan State University (1992).
Nineteenth-century America’s literary scene was dominated by a group of writers called “The Fireside Poets.” The most famous of these was Henry Wadsworth Longfellow, whose “Hiawatha,” “The Midnight Ride of Paul Revere” and other poems were staples of American historical poetry well into the 20th century. No less eminent were William Cullen Bryant, James Russell Lowell, John Greenleaf Whittier and the still well-remembered Oliver Wendell Holmes. This poetry held broad appeal – Americans of all classes and kinds could read it and loved it, and although these poets are not taught and read as often now, their work represents an important phase of literary expression in the nation’s history, when one of the highest aspirations was the opportunity to relax with quiet verse in front of the hearth. This six-week lecture will examine these poets’ work and the historical and cultural moment in which they wrote.

1. Introduction: The Fireside World
2. William Cullen Bryant
3. James Russell Lowell
4. John Greenleaf Whittier
5. Oliver Wendell Holmes
6. Henry Wadsworth Longfellow
Based upon his popular Great Decisions format, Professor Morton will evaluate six critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Zimbabwe: Life After Robert Mugabe
2. Australia: Facing 21st Century Challenges
3. Peacekeeping
4. Venezuela: Life After Hugo Chavez
5. Iceland: The Island’s Place in World History
6. Iran Nuclear Deal: Update

Jeffrey S. Morton, Ph.D., is a Professor of Political Science, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and twice College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the Wall Street Journal and the New York Times, and directs the Leon Charney Diplomacy Program, which has received 25 national and international awards for academic excellence.
Shakespeare’s famous observation in “The Tempest” serves as a reminder that what has come before constructs a foundation for what lies ahead. That’s why movies, like literature, often turn to history for inspiration, entertainment and source material. And while movies remind us about our past, they also provide insight and guidelines for the future.

Moreover, historical events, and the people who were part of them, also tell great stories. This series will use excerpts from movies with diverse historical themes to examine a variety of issues concerning how the past has helped to craft our contemporary world and provide a context for understanding who we are as a people.

Note: The film selection and order of presentation is subject to change.

1. British Historical Dramas
“Becket” (1964); “The Lion in Winter” (1968)

2. America’s Beginnings
“The New World” (2005); “John Adams” (2008)

3. A House Divided
“Abe Lincoln in Illinois” (1940);
“The Conspirator” (2010)

4. Race Relations, Politics and the Law
“Ghosts of Mississippi” (1996); “Loving” (2016)

Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University.

In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Burton Atkins, Ph.D.

“What’s Past is Prologue”:
Using Movies as Historical Records

Burton Atkins, Ph.D.

Course # S4W3

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 21, 28; April 4, 11
Time: 3–4:30 p.m.
Fee: $40/member; $60/non-member
In this course, we explore five stories from the Bible that frequently recur in popular culture, including film, television, music and politics.

1. Adam and Eve
In Genesis 3:1–24, the trouble isn’t the apple on the tree, it’s the pair on the ground. Paradise is lost and since then, from Milton to Woodstock to “Avatar,” we’ve been trying to get ourselves back to the Garden.

2. Cain and Abel
For no apparent reason, Cain is rejected by God, and his brother Abel pays for it with his life. Springsteen, Steinbeck and Rob Reiner are among those who think this just isn’t fair.

3. Abraham and Isaac
How are we supposed to figure what is right when, sometimes, even our most trusted guides can fail us? At the last moment, Isaac is spared, but Abraham never speaks to God again. Kierkegaard looked on with fear and trembling.

4. David and Goliath
Sometimes the good guys win! As they do in “Hoosiers,” “Friday Night Lights” and almost every sports movie ever made.

5. David and Bathsheba (Part 1)
Powerful man, innocent woman. We know how this story ends, but in this class we look closely at how it starts.

5. David and Bathsheba (Part 2)
When Samuel the prophet traps David in a lie, is justice done? The king’s character is impeached, but he serves out his term of office.

Byron R. McCane, Ph.D., began digging in Israel in 1990. A graduate of the University of Illinois and Duke University, he has been teaching college and university students for 27 years. Having published and lectured widely on the archaeology of Israel and the ancient Mediterranean world, Professor McCane is especially interested in the topic of death ritual in antiquity. He has appeared in news and documentary programs on CNN, Discovery, Nat Geo and The History Channel. Born and raised in Cincinnati, Professor McCane is a life-long fan of the Reds, even when they lose. He also enjoys Duke basketball, bluegrass music and Italian red wines. He is a professor in the Department of History at FAU.

**Course #S6W4 (Full 6 Weeks) • Course #S4W5 (First 4 Weeks)**

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — April 18, 25; May 2, 9, 16, 23
Time: 3–4:30 p.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
American Foreign Policy
(Pre-recorded Video Course)

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow

This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton’s American Foreign Policy course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions because it is pre-recorded. Students will be able to hear the questions from other students who were in his class during the recording.

Based upon his popular Great Decisions format, Professor Morton will evaluate six critical issues confronting American foreign policy makers. Each issue will be considered for its historical and contemporary relevance and strategic value to the United States. Policy options for each issue will be presented and analyzed.

1. Zimbabwe: Life After Robert Mugabe
2. Australia: Facing 21st Century Challenges
3. Peacekeeping
4. Venezuela: Life After Hugo Chavez
5. Iceland: The Island’s Place in World History
6. Iran Nuclear Deal: Update

Jeffrey S. Morton, Ph.D., is a Professor of Political Science, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Faculty Talon Award, Master Teacher and twice College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the Wall Street Journal and the New York Times, and directs the Leon Charney Diplomacy Program, which has received 25 national and international awards for academic excellence.

Course #S6W6

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — March 21, 28; April 4, 11, 18, 25
Time: 7–8:30 p.m.
Fee: $50/member; $50/non-member
“Anybody who has survived his childhood has enough information about life to last him the rest of his days.” — Flannery O’Connor

That is to say, everyone has a story to tell. This course is designed for students of all writing levels to develop compelling fiction, drawing inspiration from their lives and the world around them. Through short lectures, in-class writing exercises, group discussions and optional at-home readings, students will study the short story as a genre while building their writing skills. Each week, the workshop will focus on a particular craft element to help students understand and practice the art of fiction (and good writing in general). Students will have the opportunity to discuss their specific writing concerns and share their work in a welcoming environment, if desired. To receive the most value from the class, students are encouraged to submit a new or existing short story to the instructor for feedback.

Areas of craft we will explore include:

1. Character
   What is the difference between a “flat” and a “round” character? Who is telling your story and what is their inner life? How does a character’s motivation shape a story?

2. Setting
   Where and when is your story taking place? How can you use setting to create a mood? Can setting be a character?

3. Structure
   What is the difference between plot and story? How do you introduce dialogue? Flashbacks? Multiple points of view?

4. Revision
   Writing is rewriting. What are some methods for approaching revision that will lead to the best version of your story?

A Pushcart Prize nominee and two-time winner of the South Carolina Fiction Project, Rachel Luria is an Associate Professor at Florida Atlantic University’s Wilkes Honors College. A recent Associate Artist at the Atlantic Center for the Arts, her work has appeared in The Normal School, Harpur Palate, Sport Literate, Saw Palm, Phoebe, Dash Literary Journal, Yemassee and others. Her non-fiction was named a Notable Essay of 2015 by the editors of Best American Essays and she was a winner of a 2017 Teacher Scholarship from the Key West Literary Seminar.

Course #S4R1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — March 22, 29; April 5, 12
Time: 9:45–11:15 a.m.
Fee: $40/member; $60/non-member
Popular television shows and films on the law have made the legal profession seem exciting and glamorous. Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season’s lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: resumption of church v. state confrontations; creation of transgender rights; possible demise of the death penalty; constitutional furors raised by contentious Presidential Executive Orders; the latest legal attacks upon Roe v. Wade; religious-based refusals to provide same-sex marriage services and products; the continuing evisceration of historical gerrymandering; and legal efforts to emasculate, or end Planned Parenthood.

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all Osher LLI students; all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 11:30 a.m. on March 22, 2018, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.

Irving Labovitz, J.D., is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Law at Western New England Law School, attorney for major banks in concentrations of bankruptcy and secured lending, engagement by the F.D.I.C. as contract counsel providing legal representation in liquidating failed banks. Professor Labovitz has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. He was co-chair of a large urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.
Monsters have been around as long as there have been stories and heroes to fight them. In this course, we will trace the representations of popular monsters in today’s film and media to their literary, and sometimes ancient, roots. Although there is usually not one simple origin of a given monster, we will explore various theories of their origins and manifestations. This course will follow the trends of representations of monsters in popular culture today. Lectures will trace histories of vampires, werewolves, Frankenstein’s, cannibals, zombies, the human-animal hybrid, and more. We will discuss the literary backgrounds of these monsters, as well as their historical and theoretical implications, while investigating their representation in popular culture today.

1. Introduction and Vampires
In this class, we will cover popular representations of monsters of all forms and we will discuss the changing interpretations of monstrosity over time. We will then focus on vampires, by tracing modern popular interpretations of vampires to their roots in antiquity. A variety of theories of vampires’ origins will be discussed, and we will take a closer look at their Western literary origins (including John Polidori’s “The Vampyre” and Bram Stoker’s “Dracula”).

2. Frankenstein(s)
We will view and discuss popular interpretations of Frankenstein (and/or Frankenstein’s Monster) today, while tracing the monster’s roots back to Mary Shelley’s original publication and influences. A variety of interpretations and adaptations of “Frankenstein” will be discussed, and we will trace the evolution of the monster and his story over time and mediums.

3. Zombies
We will look at the popular trend of zombies in modern film and media, while considering the transformation the zombie has made over time. A variety of theories of zombies and their meanings will be discussed, and we will take a closer look at representations including “The Walking Dead” (both comic series and television series), as well as their earlier filmic and literary interpretations.

4. Hybrids and Werewolves
We will begin by considering the roles that werewolves play in popular culture today, in comparison to their portrayal in earlier films and texts. Additionally, in our conclusion to the course, we will discuss hybrid creatures/monsters (on a larger scale), while taking a closer look at their role in the category of monstrosity. We will also question what defines a hybrid “monster” versus a hybrid non-monster, returning to the questions about the human/monster divide that we began at the start of the course.

Stephanie Flint is a Ph.D. student in FAU’s Comparative Studies program. She focuses on representations of monstrosity in literature, film, and popular culture. Stephanie received her B.A. from UCSB’s College of Creative Studies (emphasis in Literature and Creative Writing) and her M.A. from California State University, Fullerton in English.
The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with Palm Beach Post columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.

Frank Cerabino (pronounced chair–a–BEE–no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master’s degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper’s federal court reporter in Miami.

Frank Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

This year, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th-annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

Course #S6F1 (Full 6 Weeks) • Course #S4F2 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 23, 30; April 6, 13, 20, 27
Time: 9:45–11:15 a.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
Summer is that delightful season when we can let everything pressing go and revel in pleasurable activities. We plan trips, meet new friends and renew acquaintances, but most of all, we can rejoice in ourselves. This course is designed to take you down exotic paths in the world of art, many of which you probably have wished to re-visit. There will be PowerPoint images, historic materials and unique personal remembrances by the artists. Come along and enjoy the ride through art history, archival films and secrets finally revealed.

1. The Secret Garden
A garden is a fertile area where magic happens and the soul is fed.

2. Painted Ladies
The women and the intrigue beyond the pigment.

3. Isamu Noguchi and Japan
Noguchi took sculpture out of the galleries and museums and made it central to our lives.

4. My Teachers
A good teacher helps you to find your own way of working — the amazing painters who educated me.

5. Peggy Guggenheim
One of the grand dames of art and of Venice.

6. Gustav Klimt and Emilie Floge
Emilie was the love of Klimt’s life and the muse of many of his paintings.

Terry Lawrence, Ed.D.,
earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course #S6F3 (Full 6 Weeks) • Course #S4F4 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 23, 30; April 6, 13, 20, 27
Time: 12–1:30 p.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
Six Unusual Films

Benito Rakower, Ed.D.

These films explore entirely new ways of seeing and understanding the modern world. They depart from the Hollywood standards that still dominate film-making. As such, they introduce a new range of emotional response to the art of film. These are generally not the sort of films you would see in conventional movie theaters. There will be a hand-out and a brief lecture before each film, followed by a post-film discussion.

Film selection and order of presentation are subject to change.

1. “The Zookeeper’s Wife” (2017, American)
A film that attempts to extract some humanity from events in Warsaw following the Nazi invasion of 1939. Beautifully photographed and suggestive, with a deft photographic style.

2. “Burn After Reading” (2008, American)
The Coen Brothers’ gift for brilliant satiric comedy in a film about two men who find a top secret CIA file and then attempt to sell it. Great actors throughout.

3. “One Day” (2011, American, British)
A wonderfully imaginative film about a young man and woman who spend a night together as friends after graduating from the University of Edinburgh. The film explores the way that day, July 15, marks the most important events in their subsequent lives. A charming, irresistible film.

A smoothly enticing film about two neighboring homes in the suburbs. One is inhabited by a mother raising a boy with talents amounting to genius. The other home is not so well endowed. The ensuring tension between two opposing parents rises to sensational levels. Naomi Watts is never less than great.

5. “Kill the Messenger” (2014, American)
A film dealing with the controversial aspect of depicting conspiracy theories as film fiction. The reporter as hero seems now an embedded part of American film culture.

A film about what was not discussed in the America of the 1950s.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”

Course # S6F5 (Full 6 Weeks) • Course # S4F6 (First 4 Weeks)

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Fridays — March 23, 30; April 6, 13, 20, 27
Time: 2–4:30 p.m., Film-discussion: 4:30–5 p.m.
Fee: Full 6 Weeks: $60/member; $85/non-member • First 4 Weeks: $40/member; $60/non-member
Summer Classes
Equus –
Dramawise at FAU, Jupiter

Palm Beach Dramaworks, together with Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter, brings this stimulating and informative program directly to FAU’s Jupiter campus!

Explore the excitement of Palm Beach Dramaworks’ productions in this insightful, engaging series. Each rich, multifaceted course probes the play’s big ideas, and creatively examines the characters, themes, social relevance, and viewpoints expressed by the playwright.

In-depth, revealing discussions of the plays and playwrights led by Dramaworks’ Director of Education and Community Engagement, Gary Cadwallader. Participants will receive a helpful, comprehensive study guide and a copy of the script prior to class.

Discussions will be held at the Elinor Bernon Rosenthal Lifelong Learning Complex, Jupiter at FAU's MacArthur campus.

---

Lecture # SUT2

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesday, May 22, 2018
Time: 3–4:30 p.m.
Fee: $20/member; $20/non-member

Register Early!
There is a $5 charge for registering on the day of a one-time lecture or event.
A Potpourri of Summer Delights: Part II
Join Me in Paris!

Terryl Lawrence, Ed.D.

Gertrude Stein wrote that “Paris was the 20th century. It was the place to be.” Artists and collectors from almost everywhere came to this famous city of light in the early 20th century and became part of the legend.

Although much has been written and told of these luminous times, more information is constantly being uncovered. This course will attempt to bring you closer into that very charmed circle.

1. Four Americans in Paris
Gertrude, Leo, Michael and Sarah Stein knew that they stood on the threshold of a new idiom, a new art and a new age.

2. Modigliani and Diego Rivera, Roommates
Though different in style and temperament, Modigliani and Rivera shared a very supportive friendship.

3. Chaim Soutine and Marc Chagall
Two Jewish artists from Russia faced the sometimes overwhelming challenges of working in Paris.

4. Lee Miller and Man Ray
Lee Miller came to Paris seeking the photographer Man Ray, and she found her world.

5. Picasso and Dora Maar
Picasso can be thought of as the Crystal Chandelier, but Dora Maar was just one candle.

6. Suzanne Valadon and Maurice Utrillo
Valadon was the mother of painter Maurice Utrillo, as well as a talented and recognized artist in the heyday of Bohemian Montmartre.

Terryl Lawrence, Ed.D., earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course #SUT1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Tuesdays — May 15, 22, 29; June 5, 12, 19
Time: 1–2:30 p.m.
Fee: $60/member; $85/non-member
Bending Fate: International Films with Tales of How Ordinary People Try to Control Their Destiny

When can you change a die that has been cast?
Characters show courage, from intense to understated.

Katie Muldoon

All award-winning films will have prior explanatory presentations and post interactive discussions. All films are subtitled.

1. “Mandarinid”/“Tangerines” (Estonia/Georgia, 2013, 87 min., NR)
Take a small village inhabited with real Estonian actors, put that village on the sidelines of the brutal War in Abkhazia, then present the tangerine farmers that live there with a true moral decision as two wounded “enemies” from opposite sides of the war appear in their midst. Won Golden Globe, Nominated for Oscar, altogether 12 wins, eight nominations.

2. “Hearat Shulayim”/“Footnote” (Israel, 2011, 107 min., PG)
The greatly praised story of two Talmud scholars, father and son, who, because they both have the same last name, are involved in the mix-up winning of a prestigious award. Funny, stressful and charming, but what’s really important must be decided. Won Best Film Israeli Film Academy plus nominated for an Oscar and a Palme d’Or, altogether 14 wins, nine nominations.

3. “Nobody Knows” (Hong Kong, 2004, 141 min., PG)
Based on true story of four charming half-siblings whose young mother leaves the oldest, 12-year old Akira, indefinitely in charge. Only he is allowed to leave the apartment. Won at Cannes and Ghent, altogether 13 wins, 10 nominations.

4. “L’Avenir”/“Things to Come” (France/Germany, 2016, 102 min., PG-13)
Lovely, mature slice-of-life observational medley, starring Isabelle Huppert as a woman adjusting to a fork in her life that she did not expect or desire. Refreshingly understated, splendidly performed by an actress who conveys true complexity and depth. Total eight wins and 23 nominations.

5. “Dark Horse” (U.K., 2015, 85 min., PG)
The name of the horse, “Dream Alliance,” distills the essence, but cannot begin to capture the passion and heartfelt excitement of the true story of a Welsh barmaid who decides she will somehow, unbelievably, breed a championship racehorse. Three wins, two nominations.

6. “Le Meraviglie”/“The Wonders” (Italy/Switzerland/Germany, 2014, 110 min., NR)
A family of beekeepers in rural Tuscany enchant with a simple life that is rather extraordinary, suddenly made even more magical when the older daughter wants to enter a talent show. Pure folklore. Nominated for a Palme d’Or, won Grand Prize in Cannes, altogether 12 wins, 17 nominations.

Katie Muldoon founded the New York City based direct marketing agency, The Muldoon Agency, and, after building it to a 50-staff business servicing a host of Fortune 500 companies, sold it to a joint venture of the then largest agencies on three continents: Dentsu (Asia), Young & Rubicam (North American) and Havas (Europe).

She is also the author of four books (translated into two languages), was a columnist for 20 years, international speaker and creative judge, and adjunct professor at New York University. Ms. Muldoon also taught educational seminars for two decades, receiving multiple awards for that work. Known primarily for her contributions to marketing and creative endeavors, she has actively followed contemporary international film for three decades.

Course # SUW1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Wednesdays — July 11, 18, 25; August 1, 8, 15
Time: 1–3:30 pm.; 1–4 p.m. on July 25; Film-discussion: 3:30–4 p.m.
Fee: $60/member; $85/non-member
The regions of Tuscany and Provence – in Italy and France – have a unique status in European history and mythology. They represent the sensuous beauty and ease of existence. A summer home in Provence or Tuscany are places where the daily routines of earthy meals, convivial wines and lush sunlight are all one needs to be happy. The six films in this summer course are set in these two legendary regions. For the most part, the dramatic situations are overwhelmed by the beauty of place, but not inevitably. It is important to remember that the Romantic idea in Western Civilization originated in Provence and Tuscany was the center of the Renaissance.

Film selection and order of presentation are subject to change.

1. “Shadows in the Sun” (2005, American)
A young man is sent on a publisher’s mission to a literary genius rusticated in Tuscany. The older man has daughters. The ensuing magic of place and soft air arouse the instructive emotions of friendship and love.

2. “Priceless” (2006, French, English subtitles)
The swank hotels from Biarritz to Nice provide a plucky French girl with opportunities to snare rich men. In one hotel, she meets an attractive young man. They spend the night together in a luxury suite. She then learns he is simply a bartender. The French are masters at turning this situation into a display of wit, charm and effusive delight.

3. “My House in Umbria” (2003, American)
A successful woman romance novelist runs a pensione for tourists. On a shopping trip to Florence, the train is bombed by terrorists and several wounded passengers convalesce at her villa. The intense complexity of people’s lives and secrets come out.

4. “Young and Beautiful” (2013, French, English subtitles)
This stylish, perfectly paced, smoothly beautiful film is utterly mesmerizing. A girl of 17 has a brief sexual fling with a German boy in the South of France. She experiences it as an observer. With supreme detachment, the director explores an adolescent girl’s navigation of adult sexuality as an enterprise.

5. “Jean de Florette” (1986, French, English subtitles)
The first of two films set in a village in Provence. A crafty and prosperous landowner plots with his nephew to acquire the land of a newcomer. Their greed is steeped in a secret neither suspects. A magnificent portrayal of self-serving cunning.

6. “Manon of the Spring” (1986, French, English subtitles)
The second part of “Jean de Florette” that pursues its latent ironies as they evolve into a tragedy of region, greed and human weakness. The scale rivals Shakespeare and Melville in its lush beauty and magnificence.

Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials
— “The class was enjoyable and educational.”
— “Dr. Rakower does extensive research on his topics for class.”

Course #SUR1

Place: Lifelong Learning Complex, FAU Jupiter Campus
Date: Thursdays — May 17, 24, 31; June 7, 14, 21
Time: 1–3:30 p.m.; Film-discussion: 3:30–4 p.m.
Fee: $60/member; $85/non-member
A perfect match for your love of lifelong learning.

Chautauqua — a summer walking community on Chautauqua Lake in southwestern New York state that encompasses the arts, education, religion and recreation; a place, removed from the day-to-day world, where some of the leading thinkers of our time come to speak to the concerns and issues of today; a place where music, dance, opera, theater and the visual arts create the “Chautauqua Mix” that draws more than 100,000 people each summer.

“There is no place like it. No resort. No spa. Not anywhere else in the country, or anywhere in the world — it is at once a summer encampment and a small town, a college campus, an arts colony, a music festival, a religious retreat and the village square — and there’s no place — no place — with anything like its history.”

— David McCullough

To learn more visit: chq.org

Visit our online grounds chq.org/online
Registration for Osher LLI members begins February 1, 2018.
Non-member registrations will be processed starting on March 1, 2018.
(561) 799-8547 or (561) 799-8667
www.fau.edu/osherrjupiter
Online Registration: https://llsjuponline.com